

Ugly Kid Joe - Neighbor

♩ = 153,846161

"Neighbor" by Ugly Kid Joe

3

Perc.

"Neighbor" by Ugly Kid Joe

5

Perc.

"Neighbor" by Ugly Kid Joe

Visit MIDI MANIA

7

Perc.

"Neighbor" by Ugly Kid Joe

Visit MIDI MANIA

9

Perc.

"Neighbor" by Ugly Kid Joe

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11

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

13

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

Detailed description: This block contains the musical notation for measures 13 and 14. The percussion part (Perc.) features a snare drum pattern with 'x' marks above the notes. The guitar part ("Neighbor" by Ugly Kid Joe) consists of a series of chords and a melodic line. The bass part (Visit MIDI MANIA) provides a steady bass line. The piano part (Tracked by RazTor) includes a few notes in the right hand and a more active line in the left hand.

15

Perc.

"Neighbor" by Ugly Kid Joe

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Detailed description: This block contains the musical notation for measure 15. The percussion part (Perc.) continues the snare drum pattern. The guitar part ("Neighbor" by Ugly Kid Joe) continues with chords and melody. The bass part (Visit MIDI MANIA) continues with its bass line. The piano part (Tracked by RazTor) continues with its accompaniment.

17

Perc.

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19

Perc.

"Neighbor" by Ugly Kid Joe

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21

Perc.

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23

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

25

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

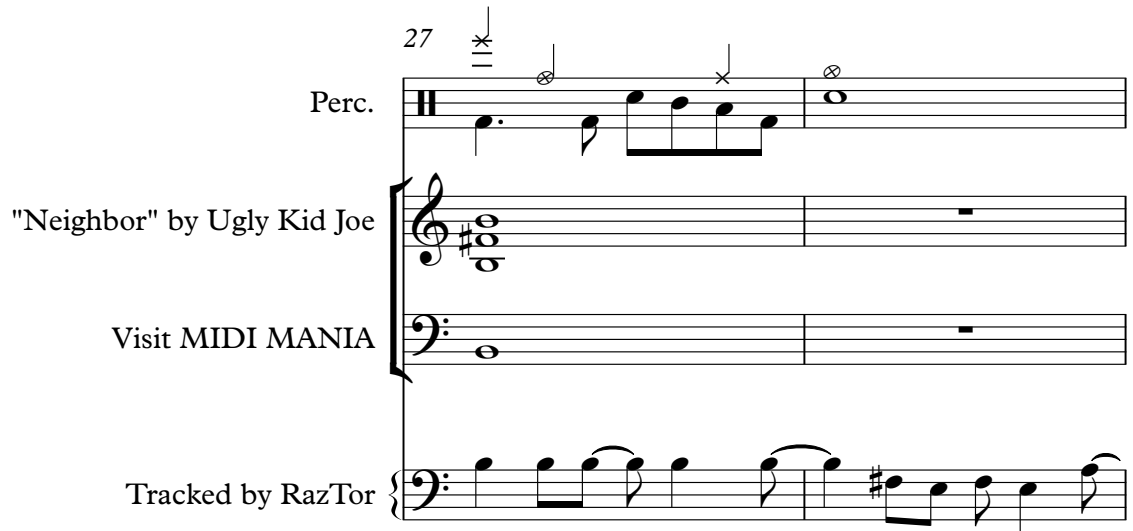
27

Perc.

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29

Perc.

"Neighbor" by Ugly Kid Joe

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31

Perc.

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Tracked by RazTor



33

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

Detailed description of the musical score for measures 33-34: The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The piano part consists of two staves: the treble staff has a series of chords, and the bass staff has a corresponding bass line with a 7th fret barre indicated by a '7' above the notes. The 'Tracked by RazTor' part is a single bass staff with a melodic line consisting of a few notes and rests.

35

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

Detailed description of the musical score for measures 35-36: Similar to the previous system, the percussion part (Perc.) has a rhythmic pattern with 'x' marks. The piano part continues with chords in the treble and bass line in the bass staff, including a 7th fret barre. The 'Tracked by RazTor' part shows a more developed melodic line in the bass staff across the two measures.

37

Perc.

"Neighbor" by Ugly Kid Joe

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39

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

41

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

Detailed description: This block contains the musical notation for measures 41 and 42. The percussion part features a snare drum pattern with asterisks above measures 41 and 42. The chords part shows a chordal accompaniment in G major with a 7th fret barre. The bass part has a bass line with a 7th fret barre. The 'Tracked by RazTor' part shows a melodic line in G major with a 7th fret barre.

43

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

Detailed description: This block contains the musical notation for measures 43 and 44. The percussion part features a snare drum pattern with asterisks above measures 43 and 44. The chords part shows a chordal accompaniment in G major with a 7th fret barre. The bass part has a bass line with a 7th fret barre. The 'Tracked by RazTor' part shows a melodic line in G major with a 7th fret barre.

45

Perc.

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47

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

49

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

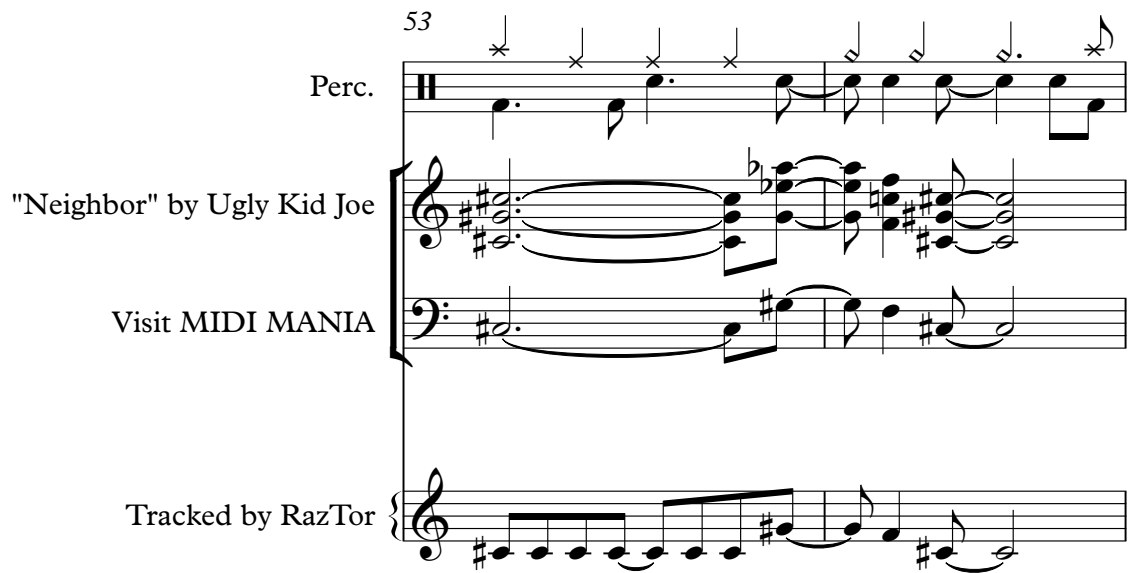
51 

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

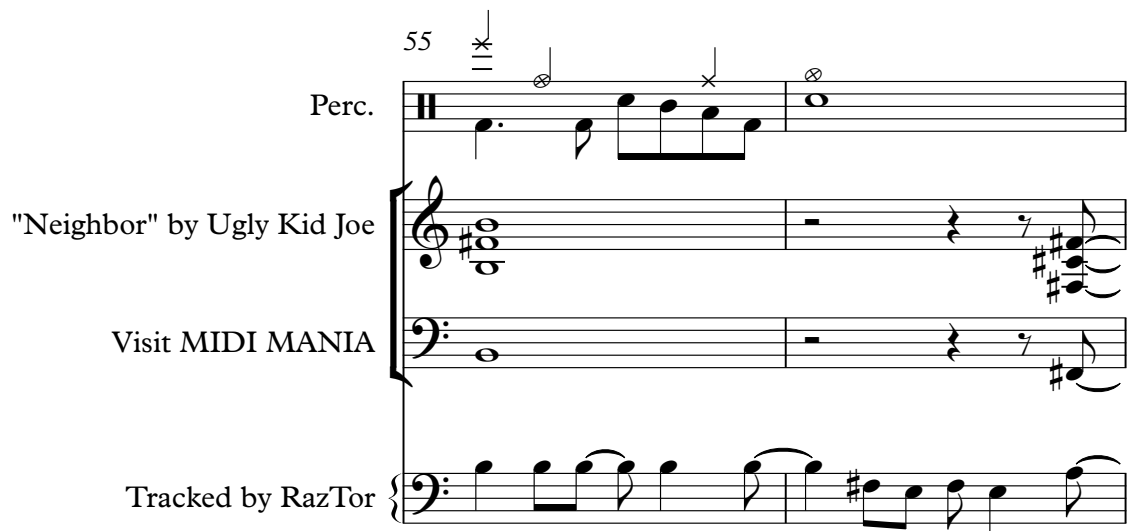
53 

Perc.

"Neighbor" by Ugly Kid Joe

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55 

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

57

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

Detailed description of measure 57: The percussion part consists of four quarter notes, each with an 'x' above it, indicating a specific sound effect. The treble clef part features a complex accompaniment with many beamed notes and chords. The bass clef part has a simple bass line with quarter notes. The 'Tracked by RazTor' part shows a bass line with a long note in the first half of the measure.

58

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

Detailed description of measure 58: The percussion part is identical to measure 57. The treble clef part has a complex accompaniment with a long note in the first half of the measure. The bass clef part has a simple bass line. The 'Tracked by RazTor' part shows a bass line with a long note in the first half of the measure.

59

Perc.


"Neighbor" by Ugly Kid Joe

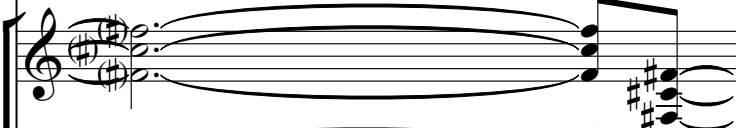
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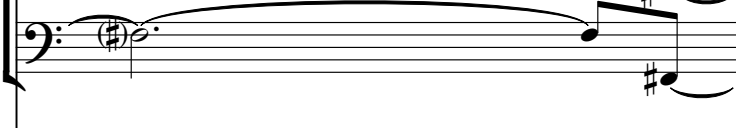
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Detailed description of measure 59: The percussion part is identical to measure 57. The treble clef part features a complex accompaniment with many beamed notes and chords. The bass clef part has a simple bass line with quarter notes. The 'Tracked by RazTor' part shows a bass line with a long note in the first half of the measure.

60

Perc. 

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61


Perc. 

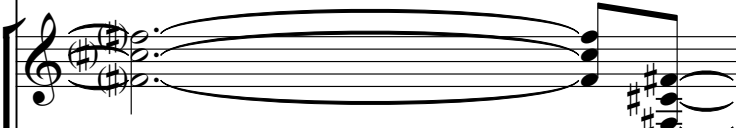
"Neighbor" by Ugly Kid Joe 

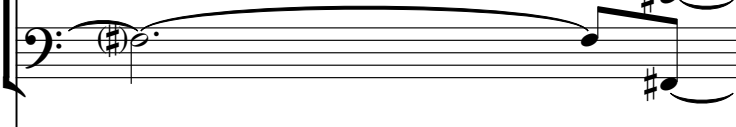
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62

Perc. 

"Neighbor" by Ugly Kid Joe 

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63

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

64

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

65

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

66

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

67

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

68

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

69

Perc.

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Detailed description: This system covers measures 69 and 70. The percussion part features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The treble clef part consists of chords in G major: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The bass clef part has a bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), and D3 (quarter). The 'Tracked by RazTor' part has a bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), and D3 (quarter).

70

Perc.

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Detailed description: This system covers measures 70 and 71. The percussion part features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The treble clef part has a long note G4-B4-D5 (half). The bass clef part has a long note G2-B2-D3 (half). The 'Tracked by RazTor' part has a bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), and D3 (quarter).

71

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

Detailed description: This system covers measures 71 and 72. The percussion part features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The treble clef part consists of chords in G major: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The bass clef part has a bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), and D3 (quarter). The 'Tracked by RazTor' part has a bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), and D3 (quarter).

72

Perc.

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73

Perc.

"Neighbor" by Ugly Kid Joe

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74

Perc.

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75

Perc.

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76

Perc.

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78

Perc.

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80

Perc.

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Detailed description: This block contains the first system of music, measures 80 and 81. The percussion part (Perc.) is on a single staff with a double bar line and a common time signature. It features a sequence of notes with asterisks above them, indicating specific drum sounds. The piano accompaniment consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff is primarily composed of eighth notes, while the bass line consists of eighth notes. The system concludes with a double bar line.

82

Perc.

"Neighbor" by Ugly Kid Joe

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Detailed description: This block contains the second system of music, measures 82 and 83. The percussion part continues with a similar pattern of notes and asterisks. The piano accompaniment maintains the same key signature and rhythmic structure as the previous system. The treble staff continues with eighth notes, and the bass line continues with eighth notes. The system concludes with a double bar line.

84

Perc.

"Neighbor" by Ugly Kid Joe

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Detailed description: This block contains the third system of music, measures 84 and 85. The percussion part continues with a similar pattern of notes and asterisks. The piano accompaniment maintains the same key signature and rhythmic structure. The treble staff continues with eighth notes, and the bass line continues with eighth notes. The system concludes with a double bar line.

86

Perc.

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88

Perc.

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90

Perc.

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92

Perc. 

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94

Perc. 

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96

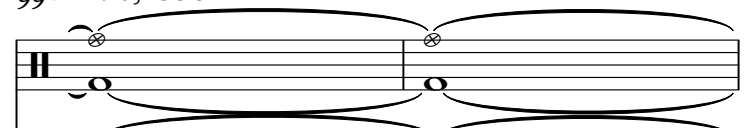
Perc. 


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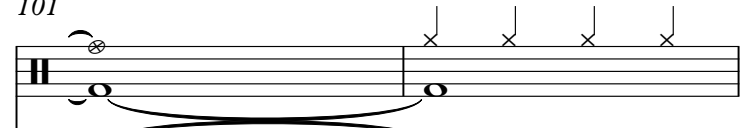
99 ♩ = 96,153847

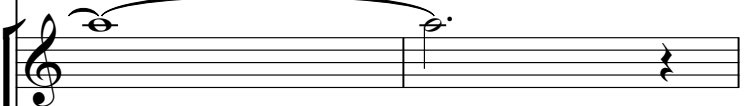
Perc. 


<http://home7.inet.tele.dk/cns/midimania/> 

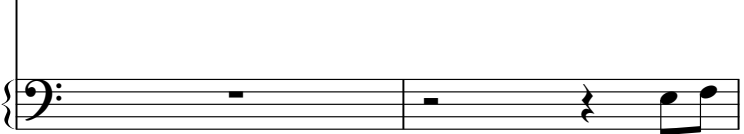
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101


Perc. 


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103

Perc. 

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105

Perc.

"Neighbor" by Ugly Kid Joe

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107

Perc.

"Neighbor" by Ugly Kid Joe

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109

Perc.

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111

Perc.

"Neighbor" by Ugly Kid Joe

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113

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

115

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

$\text{♩} = 109,890106$ $\text{♩} = 128,205124$

117

♩ = 153,846161

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

♩ = 153,846161

118

Perc.

"Neighbor" by Ugly Kid Joe

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119

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

120

Perc.

"Neighbor" by Ugly Kid Joe

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121

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

122

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

124

Perc.

"Neighbor" by Ugly Kid Joe

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126

Perc.

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128

Perc.

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130

Perc.

"Neighbor" by Ugly Kid Joe

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This block contains the musical notation for measures 130 and 131. The percussion part (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The vocal line (Ugly Kid Joe) consists of a series of chords and single notes. The piano accompaniment is split into two staves: the right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line.

132

Perc.

"Neighbor" by Ugly Kid Joe

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This block contains the musical notation for measures 132 and 133. The percussion part continues with a similar rhythmic pattern. The vocal line and piano accompaniment follow the same structure as the previous block, with the right hand playing chords and the left hand playing a bass line.

134

Perc.

"Neighbor" by Ugly Kid Joe

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This block contains the musical notation for measures 134 and 135. The percussion part includes some accented notes marked with an asterisk (*). The vocal line and piano accompaniment continue the piece, with the right hand playing chords and the left hand playing a bass line.

136

Perc.

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138

Perc.

"Neighbor" by Ugly Kid Joe

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139

Perc.

"Neighbor" by Ugly Kid Joe

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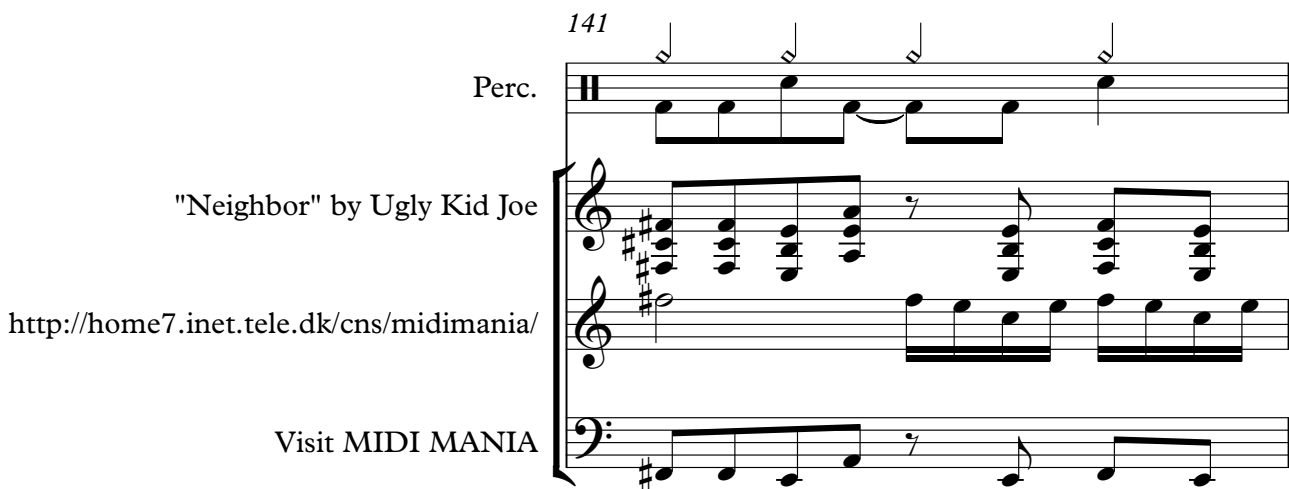
141

Perc.

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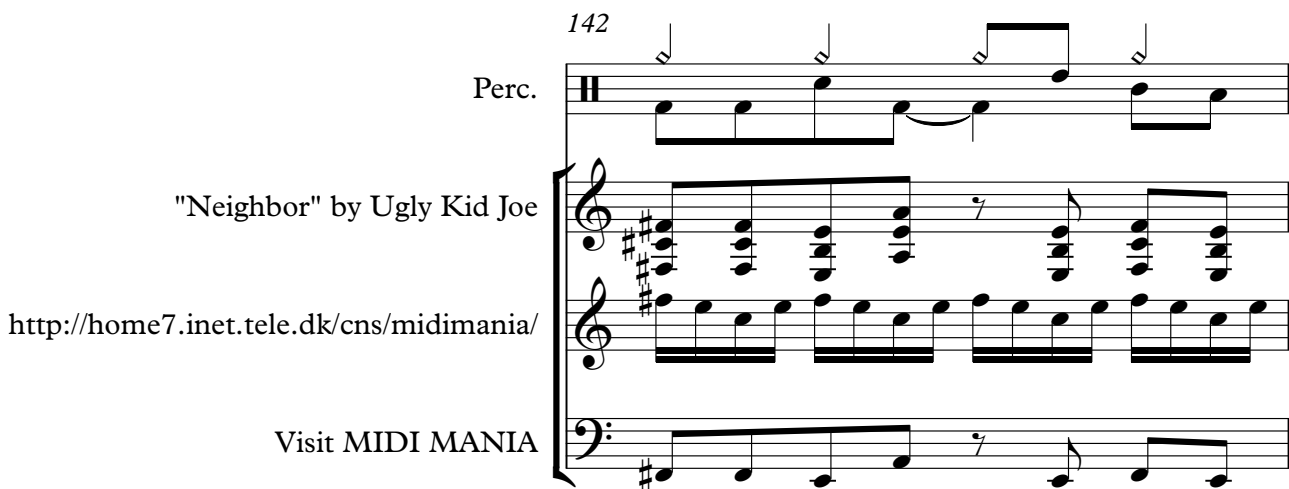
142

Perc.

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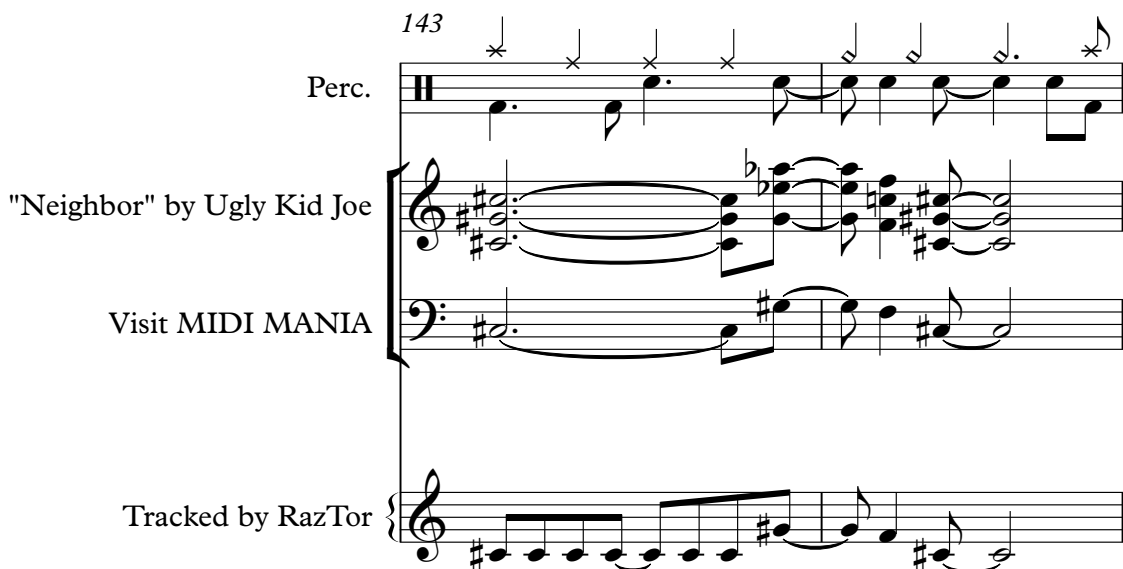
143

Perc.

"Neighbor" by Ugly Kid Joe

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145 31


Perc. 


"Neighbor" by Ugly Kid Joe 


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Tracked by RazTor 

147


Perc. 

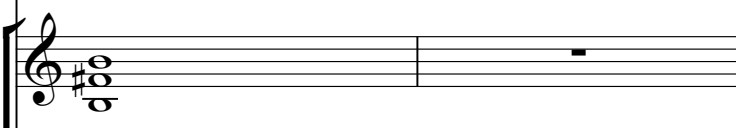
"Neighbor" by Ugly Kid Joe 


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149

Perc. 

"Neighbor" by Ugly Kid Joe 

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Tracked by RazTor 

151

Perc.

"Neighbor" by Ugly Kid Joe

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Tracked by RazTor

Detailed description: This system covers measures 151 and 152. The percussion part consists of a steady eighth-note pattern with asterisks above the notes. The treble clef part features a series of chords in the first half, followed by eighth notes in the second half. The bass clef part has a consistent eighth-note walking bass line. A fourth staff, labeled 'Tracked by RazTor', shows a bass line with a slur over the first two notes and a fermata over the last note.

153

Perc.

"Neighbor" by Ugly Kid Joe

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Detailed description: This system covers measures 153 and 154. The percussion part continues with eighth notes and asterisks. The treble clef part has chords in the first half and eighth notes in the second half. The bass clef part continues with a walking bass line. The system ends with a double bar line.

154

Perc.

"Neighbor" by Ugly Kid Joe

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Detailed description: This system covers measures 154 and 155. The percussion part has eighth notes with asterisks. The treble clef part has chords in the first half and eighth notes in the second half. The bass clef part continues with a walking bass line. The system ends with a double bar line.

Ugly Kid Joe - Neighbor

Percussion

♩ = 153,846161
2

7

11

15

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23

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33

37

41

V.S.

45

Musical notation for measures 45-48. The staff shows a sequence of notes with various rhythmic values and accents. Measure 45 starts with an accented quarter note, followed by eighth notes. Measures 46-47 continue with eighth notes and quarter notes. Measure 48 ends with a quarter note and an eighth note.

49

Musical notation for measures 49-53. Measures 49-51 feature eighth notes with accents. Measure 52 has a quarter note with an accent and a quarter rest. Measure 53 continues with eighth notes and quarter notes.

54

Musical notation for measures 54-58. Measures 54-55 have eighth notes with accents. Measure 56 has a quarter note with an accent and a quarter rest. Measures 57-58 continue with eighth notes and quarter notes.

59

Musical notation for measures 59-63. Measures 59-61 feature eighth notes with accents. Measures 62-63 continue with eighth notes and quarter notes.

64

Musical notation for measures 64-68. Measures 64-65 have eighth notes with accents. Measures 66-68 continue with eighth notes and quarter notes.

69

Musical notation for measures 69-73. Measures 69-71 feature eighth notes with accents. Measures 72-73 have eighth notes with accents and quarter notes.

74

Musical notation for measures 74-78. Measures 74-75 have eighth notes with accents. Measures 76-77 have eighth notes with accents and quarter notes. Measure 78 ends with a quarter note and an eighth note.

79

Musical notation for measures 79-83. Measure 79 has a quarter note with an accent and a quarter rest. Measures 80-81 have eighth notes with accents. Measures 82-83 continue with eighth notes and quarter notes.

84

Musical notation for measures 84-87. Measures 84-85 have eighth notes with accents. Measures 86-87 continue with eighth notes and quarter notes.

88

Musical notation for measures 88-92. Measures 88-89 have eighth notes with accents. Measure 90 has a quarter note with an accent and a quarter rest. Measure 91 continues with eighth notes and quarter notes. Measure 92 ends with a quarter note and an eighth note.

93

Musical notation for measure 93, featuring a series of eighth notes on a staff with a double bar line on the left.

98

$\text{♩} = 96,153847$

Musical notation for measure 98, featuring a series of eighth notes with a tempo marking above the staff.

105

Musical notation for measure 105, featuring a series of eighth notes with a double bar line on the left.

110

Musical notation for measure 110, featuring a series of eighth notes with a double bar line on the left.

115

$\text{♩} = 109,890106$ $\text{♩} = 128,205124$ $\text{♩} = 153,846161$

Musical notation for measure 115, featuring a series of eighth notes with three tempo markings above the staff.

120

Musical notation for measure 120, featuring a series of eighth notes with a double bar line on the left.

125

Musical notation for measure 125, featuring a series of eighth notes with a double bar line on the left.

130

Musical notation for measure 130, featuring a series of eighth notes with a double bar line on the left.

134

Musical notation for measure 134, featuring a series of eighth notes with a double bar line on the left.

138

Musical notation for measure 138, featuring a series of eighth notes with a double bar line on the left.

V.S.

4

Percussion

142

Musical notation for measures 142-146. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with stems and flags, and includes several asterisks above the notes, likely indicating percussive effects or specific playing techniques. The notes are primarily eighth and sixteenth notes.

147

Musical notation for measures 147-151. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic patterns from the previous section, with stems and flags, and includes several asterisks above the notes. The notes are primarily eighth and sixteenth notes.

152

Musical notation for measures 152-156. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic patterns from the previous section, with stems and flags, and includes several asterisks above the notes. The notes are primarily eighth and sixteenth notes.

"Neighbor" by Ugly Kid Joe - Neighbor

♩ = 153,846161



29



33



37



41



45



48



52



57



61



65



69



73



77



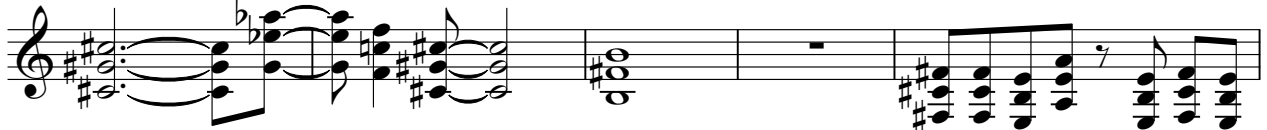
81



85



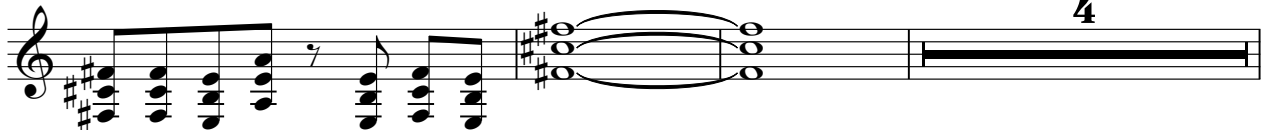
89



94



96



♩ = 96,153847

4

103

107

111

114

♩ = 109,890106 ♩ = 128,205124

117

♩ = 153,846161

121

125

130

134

138

"Neighbor" by Ugly Kid Joe

142



146



151



153



Ugly Kid Joe - Neighbor

<http://home7.inet.tele.dk/cns/midimania/>

The musical score for "Neighbor" by Ugly Kid Joe is presented in ten staves. The first staff begins with a tempo marking of ♩ = 153,846161 and a measure count of 80. The second staff starts at measure 83. The third staff starts at measure 87. The fourth staff starts at measure 91. The fifth staff starts at measure 95 and features a tempo marking of ♩ = 96,153847. The sixth staff starts at measure 103 and includes tempo markings of ♩ = 109,890106, ♩ = 128,205124, and ♩ = 153,846161, along with measure counts of 12 and 10. The seventh staff starts at measure 128. The eighth staff starts at measure 132. The ninth staff starts at measure 137. The tenth staff starts at measure 141 and ends with a measure count of 13. The score is written in treble clef with a key signature of one sharp (F#).

♩ = 153,846161

4



8



12



16



20



24



30



34



38



42



V.S.

46



50



56



61



65



69



73



78



82



86



135



139



143



149



153



♩ = 153,846161

8

Musical notation for measures 1-5. Measure 1 has a whole rest in both staves. Measures 2-5 contain the main melody in the right hand and bass line in the left hand.

13

Musical notation for measures 6-9. Continuation of the melody and bass line.

18

Musical notation for measures 10-13. Continuation of the melody and bass line.

23

Musical notation for measures 14-17. Continuation of the melody and bass line.

28

Musical notation for measures 18-21. Continuation of the melody and bass line.

34

Musical notation for measures 22-25. Continuation of the melody and bass line.

39

Musical notation for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins at measure 39 with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass staff features a rhythmic accompaniment of eighth and sixteenth notes, including a triplet of eighth notes in measure 40.

45

Musical notation for measures 45-49. The system consists of two staves. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff continues the accompaniment with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The system consists of two staves. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff features a more active accompaniment with eighth notes and a triplet of eighth notes in measure 51.

54

Musical notation for measures 54-58. The system consists of two staves. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff continues with a steady accompaniment of eighth notes.

59

Musical notation for measures 59-63. This system shows only the bass clef staff, which contains a complex accompaniment of eighth notes with various accidentals (sharps and naturals).

64

Musical notation for measures 64-67. This system shows only the bass clef staff with a complex accompaniment of eighth notes, including a triplet of eighth notes in measure 65.

68

Musical notation for measures 68-72. This system shows only the bass clef staff with a complex accompaniment of eighth notes, including a triplet of eighth notes in measure 69.

73

Musical notation for measures 73-76. This system shows only the bass clef staff with a complex accompaniment of eighth notes, including a triplet of eighth notes in measure 74.

77

Musical staff for measures 77-80. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

81

♩ = 96,153847

17 3

Musical staff for measures 81-84. Measures 81 and 82 contain a whole rest in both staves. Measures 83 and 84 contain a whole note chord in the bass staff, with the number '3' above it. The number '17' is written above the first two measures and below the first two measures.

104

Musical staff for measures 104-108. The key signature has two sharps (F# and C#). The melody is a continuous eighth-note line.

109

Musical staff for measures 109-113. The key signature has two sharps (F# and C#). The melody is a continuous eighth-note line.

114

♩ = 109,890106 ♩ = 128,205124 ♩ = 153,846161

Musical staff for measures 114-118. Measures 114 and 115 contain whole rests in both staves. Measures 116 and 117 contain a whole note chord in the bass staff. Measure 118 contains a whole note chord in the bass staff. The numbers above the staff indicate the number of notes in the chords for measures 116, 117, and 118.

119

Musical staff for measures 119-123. Measures 119 and 120 contain whole rests in both staves. Measures 121 and 122 contain a whole note chord in the bass staff. Measure 123 contains a whole note chord in the bass staff.

124

15

Musical staff for measures 124-127. Measures 124 and 125 contain eighth-note runs in the treble staff. Measure 126 contains a whole rest in the treble staff. Measure 127 contains a whole rest in the treble staff. The number '15' is written above the last measure.

143

Musical notation for measures 143-146. Measure 143: Treble clef, key signature of one sharp (F#), melody starting on G4, eighth notes, ending on a half note G4. Bass clef: whole rest. Measure 144: Treble clef, melody starting on A4, eighth notes, ending on a half note A4. Bass clef: whole rest. Measure 145: Treble clef, whole rest. Bass clef: eighth notes, starting on G3, moving up to F#4. Measure 146: Treble clef, whole rest. Bass clef: quarter notes, starting on G3, moving up to F#4, then G4.

147

Musical notation for measures 147-150. Measure 147: Treble clef, key signature of one sharp (F#), melody starting on G4, eighth notes, ending on a half note G4. Bass clef: whole rest. Measure 148: Treble clef, melody starting on A4, eighth notes, ending on a half note A4. Bass clef: whole rest. Measure 149: Treble clef, whole rest. Bass clef: eighth notes, starting on G3, moving up to F#4. Measure 150: Treble clef, whole rest. Bass clef: quarter notes, starting on G3, moving up to F#4, then G4.

150

Musical notation for measure 150. Bass clef: eighth notes, starting on G3, moving up to F#4, then G4. The measure ends with a double bar line and a fermata. A large number '3' is placed above the double bar line, indicating a triplet or a specific fingering.