

♩ = 87,000023

Clarinet in Bb

Percussion

Glockenspiel Igo5onit

ALL rights reserved. Creep on in on in

Electric Bass

Percussive Organ

Synth Voice

Synth Voice

Pad 1 (New Age)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 87,000023

5

Cl.

Perc.

Glock. Oh 3an ri ding high Kibafke

E. Bass

Perc. Organ

Pad 1

FX 5

8

Cl.

Perc.

Glock.

E. Bass

Perc. Organ

Pad 1

FX 5

FX 5

to see you Annual I got's 5 I got 5 Player get me some brew and I might just chill



11

Cl.

Perc.

Glock.

E. Bass

Perc. Organ

Pad 1

FX 5

FX 5

But I'm the type that likes to light a cigarette I still fill these pillages when I'm puff on me got some bucks on me but it ain't enough for me

14

Cl. Perc. Glock. E. Bass Perc. Organ Pad 1 FX 5 FX 5

Go and get the estaty I deal E S Nevertheless I'm all the fresh rolling joints like the cigar basic brought the table like ping pong



17

Cl. Perc. Glock. E. Bass Perc. Organ Pad 1 FX 5 FX 5

I'm gone beating my chest like King Kong It's on wrap my lips around the funky And when they come they get another soggy

20

Cl.

Perc.

Glock.

Fools all kick in like Zanobi Nomy and Naomi to begin with There's too many ~~probably~~ ~~lax~~ my friend hit bit

E. Bass

Perc. Organ

Pad 1

FX 5

FX 5



23

Cl.

Perc.

Glock.

Unless you pull out the fat crisby Five dollar bill on the reel before was history 'Cause folks ~~is~~ ~~the~~ ~~main~~ ~~and~~ ~~ac~~ ~~cond~~ ~~and~~ ~~if~~ ~~you~~ ~~re~~

E. Bass

Perc. Organ

Pad 1

FX 5

FX 5

26

Cl. 

Perc. 

Glock. 

I come to school with a tailor on my earlobeA boy know that thick teasers geezers and weirdies we don't want off the land like with a blam bat

E. Bass 

Perc. Organ 

Pad 1 

FX 5 

FX 5 



29

Cl. 

Perc. 

Glock. 

Give me two bucks you take a profit bat my bomb bacSuck up that drink like a slurpy the serioMum will make an eggy go delirious like Eddie Murphy

E. Bass 

Perc. Organ 

Pad 1 

FX 5 

FX 5 

32

Cl.

Perc.

Glock.

I got my war pays than Maggie 'Cause always nags me To take the drink off the baggie And I got 5 on it Grab four

E. Bass

Perc. Organ

Syn. Voice

Pad 1

FX 5

FX 5



35

Cl.

Perc.

Glock.

let's get keen I got five on it Messing with that in do weed I got 5

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

38

Cl.

Perc.

Glock.

on it It'sgotme stuck and I tow back I got 5 on it Try nowlet's

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5



41

Cl.

Perc.

Glock.

go have fun a sack I take s~~aw~~h~~ome~~ ~~the~~ ~~fill~~ ~~care~~ ~~don't~~ ~~fire~~ ~~on~~ ~~key~~ ~~tip~~ to till the joint be burnin' in my hand

E. Bass

Perc. Organ


Syn. Voice


Pad 1

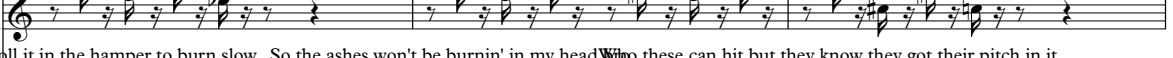
FX 5

FX 5


44


Cl. 

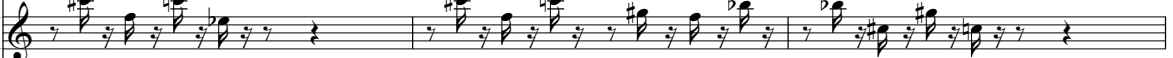
Perc. 

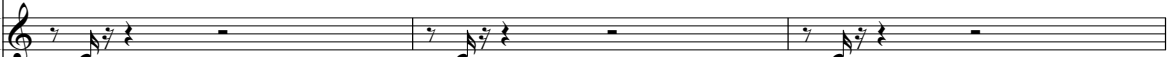
Glock. 


Next time I roll it in the hamper to burn slow So the ashes won't be burnin' in my head Wilco these can hit but they know they got their pitch in it

E. Bass 

Perc. Organ 


Pad 1 


FX 5 

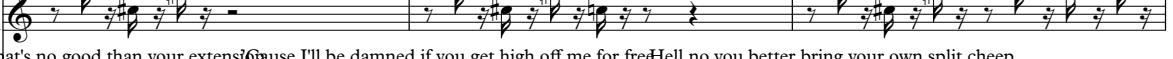
FX 5 




47


Cl. 


Perc. 

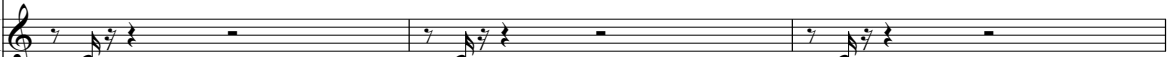
Glock. 


I roll a joint that's no good than your extensiGause I'll be damned if you get high off me for fredHell no you better bring your own split cheep

E. Bass 

Perc. Organ 

Pad 1 

FX 5 

FX 5 

50

Cl. 

Perc. 

Glock. 

Well some don't baby sit back by the pass the join stop eating 'cause you know you've got asthma Crack the poggie up and hold me and guzzle it

E. Bass 

Perc. Organ 

Pad 1 

FX 5 

FX 5 



53

Cl. 

Perc. 

Glock. 

'Cause I know the weed of my system is getting lonely I got to take a whiz test of my appeal I know I feel 'cause I smoke major weed broke

E. Bass 

Perc. Organ 

Pad 1 

FX 5 

FX 5 

56

Cl.

Perc.

Glock.

And every time ~~we~~ ~~full~~ ~~roll~~ ~~up~~ another fatty But the tango race trick had me And I got 5 on it Grabur 4

E. Bass

Perc. Organ

Syn. Voice

Pad 1

FX 5

FX 5



59

Cl.

Perc.

Glock.

let's get keen I got 5 on it Messing with that in do weed I got 5

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

62

Cl. 

Perc. 

Glock. 

on it It'sgotme stuck and I tow back I got 5 on it Come nowlet's

E. Bass 

Perc. Organ 

Syn. Voice 

Syn. Voice 

Pad 1 

FX 5 



65

Cl. 

Perc. 

Glock. 

go have fun a sack Hey make this right Stop at the light My yesterday night bang got me hung off the night train

E. Bass 

Perc. Organ 

Syn. Voice 

Pad 1 

FX 5 

FX 5 

68

Cl. 

Perc. 

Glock. 

You fade out fake so let's head to the east Hit the stroll it and out so we can roll big hashish I wish I could fade the ache

E. Bass 

Perc. Organ 

Pad 1 

FX 5 

FX 5 



71

Cl. 

Perc. 

Glock. 

But I'm no ~~what's the~~ ~~roling~~ the same old bucket Foggy window soggy indo I'm in the lane getting smoke with my kid upin smoke

E. Bass 

Perc. Organ 

Pad 1 

FX 5 

FX 5 

74

Cl.

Perc.

Glock.

Yeah I spray you in the ghetto wake either in town Homies don't play a pound Then ease out speed up in the ESQ so pee up

E. Bass

Perc. Organ

Pad 1

FX 5

FX 5



77

Cl.

Perc.

Glock.

What the nardies say to a brother on the roller That's what the ghetto punch of sticky Okeeah suck up my weed is all you need

E. Bass

Perc. Organ

Pad 1

FX 5

FX 5

80

Cl. Perc. Glock. We can feed 'cause where I be We need to act like a fool fool And I got 5 on it Grabur 4

E. Bass Perc. Organ Syn. Voice Pad 1 FX 5 FX 5



83

Cl. Perc. Glock. let's get keen I got 5 on it Messing with that in do weed I got 5

E. Bass Perc. Organ Syn. Voice Syn. Voice Pad 1 FX 5

86

Cl.

Perc.

Glock.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

on it It's got me stuck and I tow back I got 5

88

Cl.

Perc.

Glock.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

Pad 1

FX 5

on it Come nowet's go have fun a

Clarinet in B \flat

$\text{♩} = 87,000023$

The image displays a musical score for Clarinet in B \flat , consisting of 32 measures. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 87,000023$. The music features a complex rhythmic pattern with frequent rests and sixteenth-note runs. The notes are primarily in the lower register of the instrument. Measure numbers 5, 8, 12, 15, 19, 22, 26, 29, and 32 are marked at the beginning of their respective staves.

V.S.

Musical score for Clarinet in B \flat , measures 36 to 67. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 36, 39, 43, 46, 50, 53, 56, 60, 63, and 67 indicated at the beginning of each system.

70

Musical notation for measures 70-73. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble staff features a sequence of eighth notes with slurs and ties, while the bass staff provides a harmonic accompaniment of eighth notes.

74

Musical notation for measures 74-76. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble staff continues with eighth notes and slurs, and the bass staff provides accompaniment.

77

Musical notation for measures 77-80. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble staff continues with eighth notes and slurs, and the bass staff provides accompaniment.

80

Musical notation for measures 80-83. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble staff continues with eighth notes and slurs, and the bass staff provides accompaniment.

84

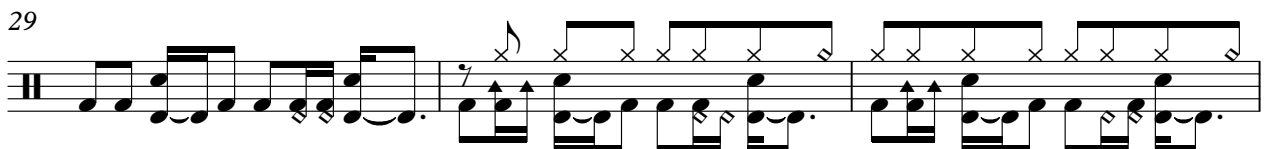
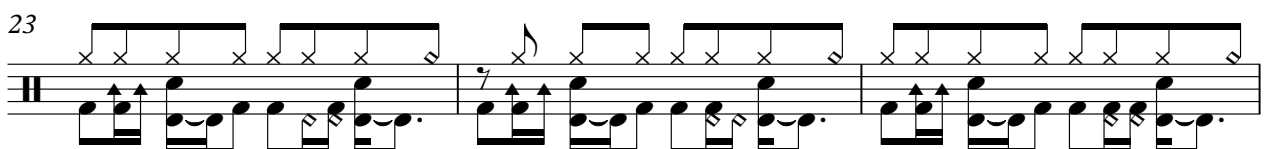
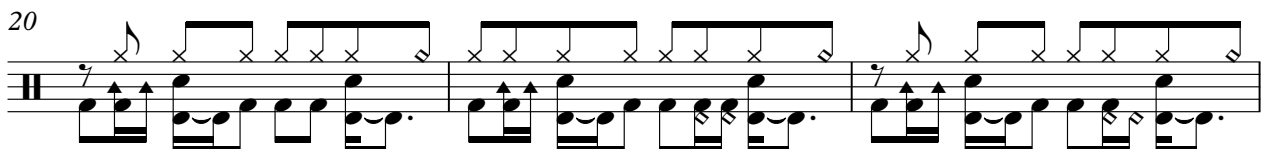
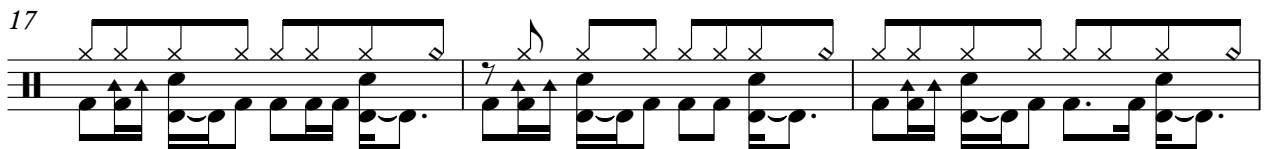
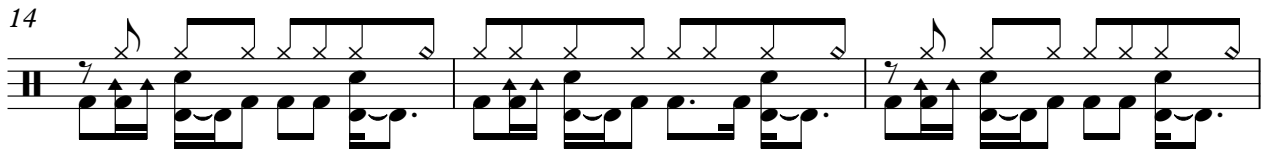
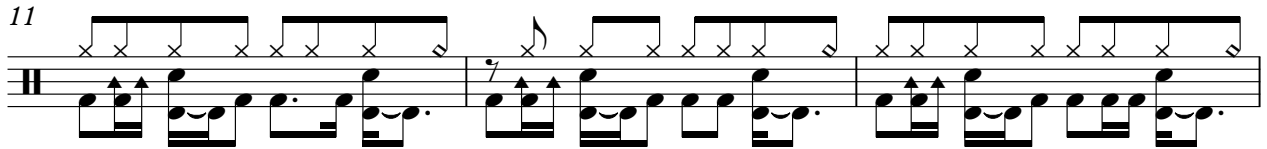
Musical notation for measures 84-86. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble staff continues with eighth notes and slurs, and the bass staff provides accompaniment.

87

Musical notation for measures 87-90. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble staff continues with eighth notes and slurs, and the bass staff provides accompaniment. The system concludes with a double bar line.

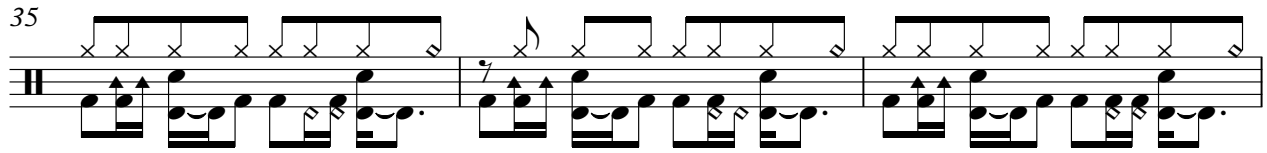
Percussion

♩ = 87,000023

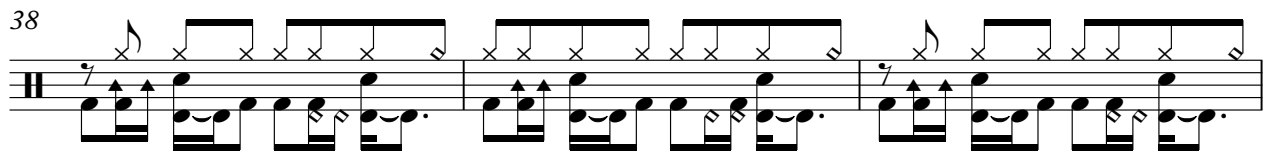


V.S.

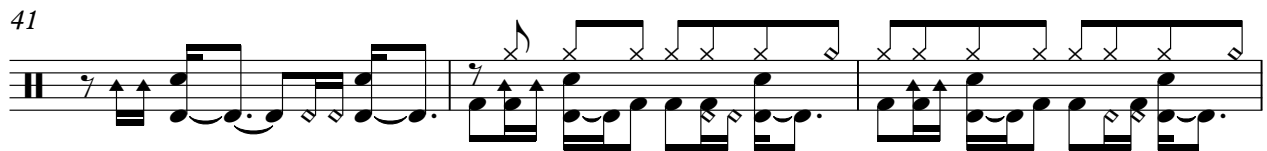
35



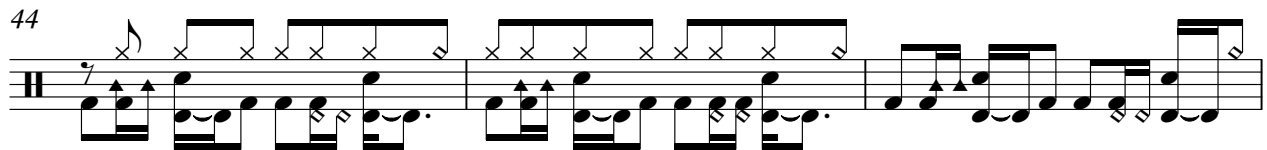
38



41



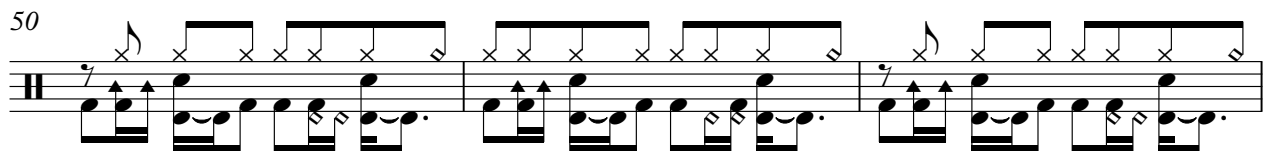
44



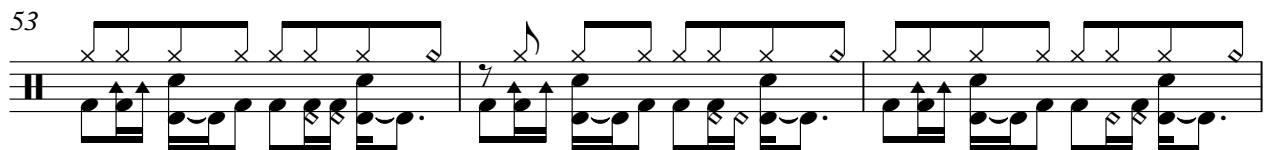
47



50



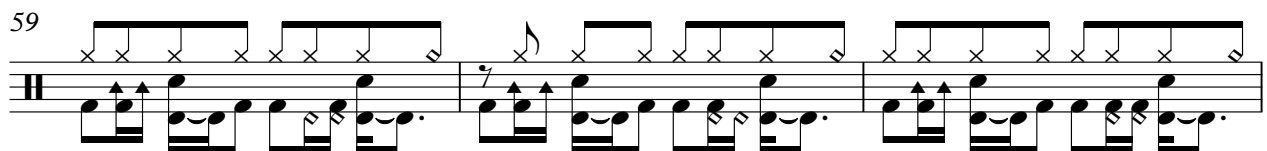
53



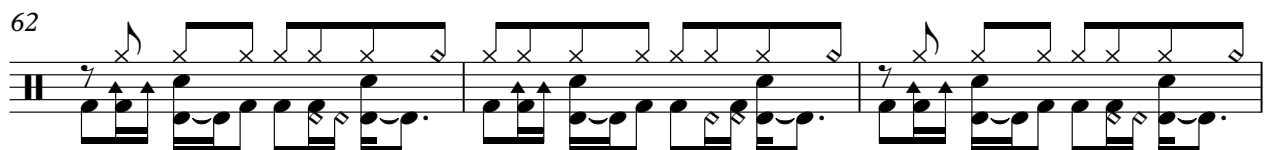
56



59



62



Percussion

65

Measure 65: A single staff of music with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

68

Measure 68: A single staff of music with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

71

Measure 71: A single staff of music with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

74

Measure 74: A single staff of music with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

77

Measure 77: A single staff of music with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

80

Measure 80: A single staff of music with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

83

Measure 83: A single staff of music with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

86

Measure 86: A single staff of music with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

88

Measure 88: A single staff of music with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

Glockenspiel

♩ = 87,000023
Igo5onit



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Creep oim oim



Ohlsuriding high



Kindle to see you And adt's 5 Got 5



er get me some brew and I might Just the type that likes to lights full and so pillages when I'm puff on me



some bucks on me but it ain't enough for me

Go and get the estaty I deal E S



less I'm all the fresh rolling joints like the cigarets that brought the table like ping pong



n gone beating my chest like King Kong on wrap my lips around an d wgn they come they get another soggy



Fools all kick in like Zanol Nomy and Naomi to begin with There's too many ready to my friend hit bit



Unless you pull out five dollars bill on the reel before was history Cause foisthen are and even hold the gun if you're



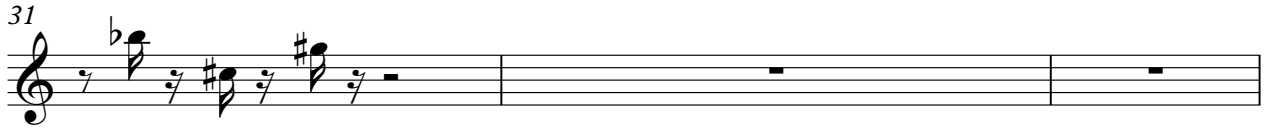
ome to school with a tailor A boy can't eat thick teasers There's a d nival off the land like with a blam bat

V.S.

Glockenspiel



two bucks you take a profit bat my bomb back Suck up that drink like a slurpy the serious



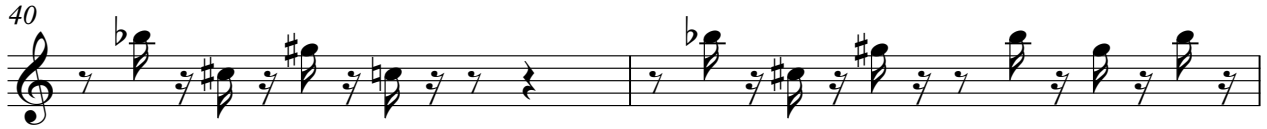
ill make an eggy go deliridus like Eddie Murphy Maggie 'Cause always nags me To take the drink off the table



on it Gyoour let's get keen gfive on it Mersith



thatin do weed Igot 5 on it Itgottuck and I tow back Igo5



on it Trynot's go have fun a sack



I take sax to the Winks however I care don't hredoneyredus to till the joint be burnin' in my hand



at time I roll it in the hamSorthelashastown't be burnin' worththealbit but they know they got their pitch in it



ll a joint that's no good Causey'll be extensioned if you get highHelfimeyfor later bring your own split cheep



ome don't baby sit back by the Spasething because you know youck got pignia up and hold me and guzzle it



know the weed of my system is gettingglorily take a whiz test of Inkrapdfeel 'cause I smoke major weed broke



And every time that you roll up a not a fat tango race trick had me And got 5 on it **Grab**



let's get keen go 5 on it **Miss** with that in do weed I got 5



on it **I got** tuck and I tow back I go 5 on it **Com**



go have fun a sack Hey make this right **Snap** at the light man



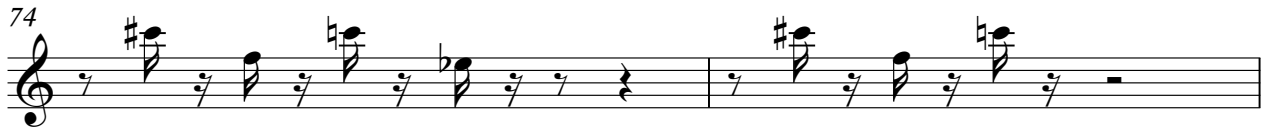
erday night bang got me hung **Muff** a high but fake so let's **Head** the stone **stand** out so we can roll big hashish



I wish I could fade the ache But I'm no wonder **The** roll **rolling** out the same old bucket



Foggy window soggy indo I'm in the lane getting smoke with my kid up in smoke



Yeah I spray your layer **Nut** **down** the wake either in town **Homies** don't play a **Went** **down** don't play a pound



Then ease out speed up **Drink** **the** **SO** **ckesso** pee **What** the name **And** **every** **body's** brother on the roller



That's what **Out** **of** **your** **cup** **of** **strick** **huck** up my weed is all you **We** **can** **feed** 'cause where I be

V.S.

Glockenspiel

81

We need to act like a fool fool And I got 5 on it ~~Gyobu~~ let's get keen go5

84

on it ~~Moog~~ that in do wed I got 5 on it I got back

87

and I tow back I got 5 on it Comendat's

89

go have fun a

Electric Bass

♩ = 87,000023



5



8



12



15



19



22



26



29



32



V.S.

36



39



43



46



50



53



56



60



63



67



70



74



77



81



85



88



Percussive Organ

♩ = 87,000023

Musical staff 1: Treble clef, first four measures. The treble staff is mostly empty with a few notes in the first measure. The bass staff contains a rhythmic pattern of eighth notes and rests.

5

Musical staff 2: Bass clef, measures 5-8. Continues the rhythmic pattern from the previous staff.

8

Musical staff 3: Bass clef, measures 9-12. Continues the rhythmic pattern.

12

Musical staff 4: Bass clef, measures 13-16. Continues the rhythmic pattern.

15

Musical staff 5: Bass clef, measures 17-20. Continues the rhythmic pattern.

19

Musical staff 6: Bass clef, measures 21-24. Continues the rhythmic pattern.

22

Musical staff 7: Bass clef, measures 25-28. Continues the rhythmic pattern.

26

Musical staff 8: Bass clef, measures 29-32. Continues the rhythmic pattern.

29

Musical staff 9: Bass clef, measures 33-36. Continues the rhythmic pattern.

V.S.

32



36



39



43



46



50



53



56



60



63



67



70



74



77



80



84



87



Synth Voice

♩ = 87,000023

32



Musical staff 1: Treble clef, starting with a whole rest for 32 measures, followed by a melodic phrase.

35

3



Musical staff 2: Treble clef, starting at measure 35 with a melodic line, including a triplet of eighth notes.

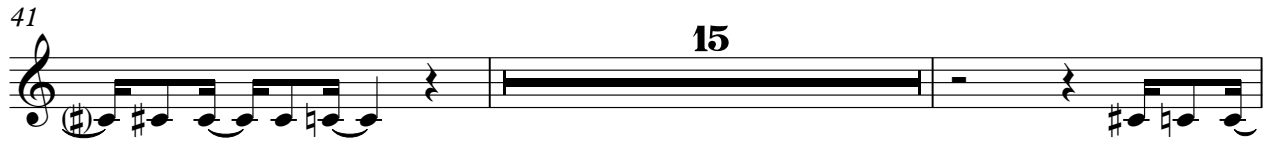
38



Musical staff 3: Treble clef, starting at measure 38 with a melodic line.

41

15



Musical staff 4: Treble clef, starting at measure 41 with a melodic line, followed by a whole rest for 15 measures.

58

3



Musical staff 5: Treble clef, starting at measure 58 with a melodic line, including a triplet of eighth notes.

61



Musical staff 6: Treble clef, starting at measure 61 with a melodic line.

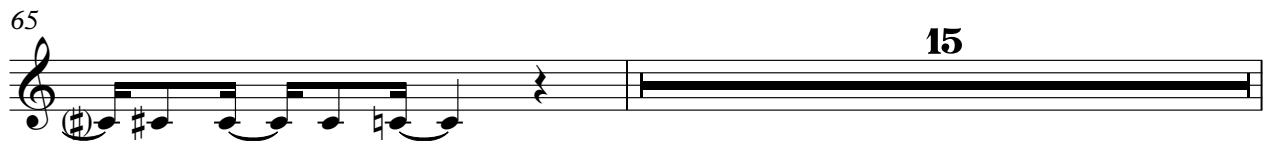
63



Musical staff 7: Treble clef, starting at measure 63 with a melodic line.

65

15



Musical staff 8: Treble clef, starting at measure 65 with a melodic line, followed by a whole rest for 15 measures.

81 3



Musical staff 81-84: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 81 starts with a whole rest. Measures 82-84 feature a melodic line with eighth and sixteenth notes, including accidentals (F#, G, A, B, C, D, E, F#). A triplet of eighth notes is marked with a '3' above the staff at the end of measure 84.

85



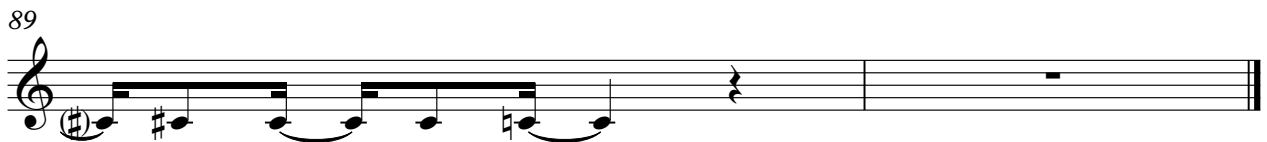
Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains one measure of music with a melodic line of eighth and sixteenth notes, including accidentals (F#, G, A, B, C, D, E, F#).

87



Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains one measure of music with a melodic line of eighth and sixteenth notes, including accidentals (F#, G, A, B, C, D, E, F#).

89



Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains one measure of music with a melodic line of eighth and sixteenth notes, including accidentals (F#, G, A, B, C, D, E, F#).

Synth Voice

♩ = 87,000023

35

3

38

19

60

3

64

19

3

85

87

Pad 1 (New Age)

♩ = 87,000023

The musical score consists of ten staves of music, each containing three measures. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The tempo is marked as ♩ = 87,000023. The score is divided into measures by bar lines, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves.

V.S.



64

67

70

73

76

79

82

85

88

FX 5 (Brightness)

♩ = 87,000023

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 3 has a quarter rest followed by eighth notes C4, D4, E4, F4. Measure 4 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 5 has a quarter rest followed by eighth notes B4, A4, G4, F4. Measure 6 has a quarter rest followed by eighth notes E4, D4, C4, B3.

7

Musical notation for measures 7-10. Measure 7 has a quarter rest followed by eighth notes A3, G3, F3, E3. Measure 8 has a quarter rest followed by eighth notes D3, C3, B2, A2. Measure 9 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 10 has a quarter rest followed by eighth notes C2, B1, A1, G1, marked with a triplet '3'.

11

Musical notation for measures 11-15. Measures 11-15 consist of a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

16

Musical notation for measures 16-20. Measures 16-20 continue the rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest. The notes are: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

21

Musical notation for measures 21-24. Measures 21-24 continue the rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest. The notes are: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

25

Musical notation for measures 25-29. Measure 25 has a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 26 has a quarter rest followed by eighth notes F4, E4, D4, C4, B3, A3, G3, F4. Measure 27 has a quarter rest followed by eighth notes E4, D4, C4, B3, A3, G3, F4, E4. Measure 28 has a quarter rest followed by eighth notes D4, C4, B3, A3, G3, F4, E4, D4. Measure 29 has a quarter rest followed by eighth notes C4, B3, A3, G3, F4, E4, D4, C4.

30

Musical notation for measures 30-33. Measure 30 has a quarter rest followed by eighth notes B3, A3, G3, F4, E4, D4, C4, B3. Measure 31 has a quarter rest followed by eighth notes A3, G3, F4, E4, D4, C4, B3, A3. Measure 32 has a quarter rest followed by eighth notes G3, F4, E4, D4, C4, B3, A3, G3. Measure 33 has a quarter rest followed by eighth notes F4, E4, D4, C4, B3, A3, G3, F4.

34

Musical notation for measures 34-36. Measure 34 has a quarter rest followed by eighth notes E4, D4, C4, B3, A3, G3, F4, E4. Measure 35 has a quarter rest followed by eighth notes D4, C4, B3, A3, G3, F4, E4, D4. Measure 36 has a quarter rest followed by eighth notes C4, B3, A3, G3, F4, E4, D4, C4, marked with a triplet '3'.

37

Musical notation for measures 37-39. Measure 37 has a quarter rest followed by eighth notes B3, A3, G3, F4, E4, D4, C4, B3. Measure 38 has a quarter rest followed by eighth notes A3, G3, F4, E4, D4, C4, B3, A3. Measure 39 has a quarter rest followed by eighth notes G3, F4, E4, D4, C4, B3, A3, G3.

40

Musical notation for measures 40-42. Measure 40 has a quarter rest followed by eighth notes F4, E4, D4, C4, B3, A3, G3, F4. Measure 41 has a quarter rest followed by eighth notes E4, D4, C4, B3, A3, G3, F4, E4. Measure 42 has a quarter rest followed by eighth notes D4, C4, B3, A3, G3, F4, E4, D4.

V.S.

44



49



54



58



61



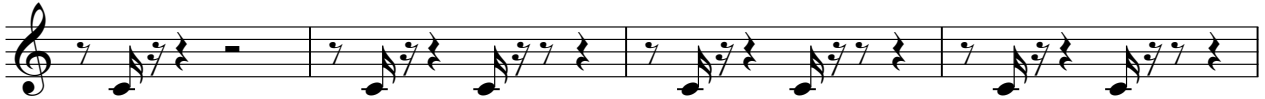
64



68



73



77



81



85



87



FX 5 (Brightness)

♩ = 87,000023

8



11



13



15



17



19



21



23



26



28



V.S.

The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written in a single system with ten staves, each representing a measure of music. The first staff is numbered 30. The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. The second staff (32) and the tenth staff (56) feature a double bar line followed by a thick horizontal line and the number "8", indicating an 8-measure rest. The overall style is a rhythmic, melodic line typical of a guitar solo.

66

68

70

72

74

76

78

80