

The Mama`s & The Papa`s - Monday Monday

♩ = 110,000916

MELODY

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

♩ = 110,000916

♩ = 110,000916

10

MELODY

Musical staff for MELODY, showing a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

TIMPANI

Musical staff for TIMPANI, showing a sequence of notes: a whole rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

DRUMS

Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks above the staff and notes below, indicating a drum part.

STEEL GTR

Musical staff for STEEL GTR, showing a complex melodic line with various accidentals and a triplet of eighth notes.

STEEL GTR

Musical staff for STEEL GTR, showing a sequence of notes with triplet markings above the staff.

STEEL GTR

Guitar TAB for STEEL GTR, showing fret numbers for strings T, A, and B.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	4	4	4	4	4	4	4	3	3	4	4	4	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

FINGERDBAS

Musical staff for FINGERDBAS, showing a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

CHOIR AAHS

Musical staff for CHOIR AAHS, showing a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

12

MELODY

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR TAB

FINGERDBAS

CHOIR AAHS



13

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR TAB

FINGERDBAS

CHOIR AAHS

14

MELODY

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T	4	4	4	4	4	4	2	2	2	2	2
A	3	4	4	4	4	4	1	1	1	1	1
B	4	4	4	4	4	4	2	2	2	2	2
	4	4	4	4	4	4	2	2	2	2	2

FINGERDBAS

CHOIR AAHS

16

MELODY

TIMPANI

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

TAB

FINGERDBAS

CHOIR AAHS



18

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

TAB

FINGERDBAS

CHOIR AAHS

20

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T 3 3 3 3 3 3 3 4 4 4

A 6 6 6 6 6 6 6 4 4 4

B 4 4 4 4 4 4 4 4 4 4

FINGERDBAS

CHOIR AAHS



22

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T 4 4 4 4 3 3 4 4 4

A 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4

FINGERDBAS

CHOIR AAHS

24

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

T	4	4	4	4	4	4	4	4	4	4	
A	3	4	4	4	4	4	3	3	4	4	3
B	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4

26

MELODY

Musical staff for MELODY, showing a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

DRUMS

Musical staff for DRUMS, showing a sequence of drum notation including snare and bass drum hits.

STEEL GTR

Musical staff for STEEL GTR, showing a sequence of notes with various accidentals and a triplet.

STEEL GTR

Musical staff for STEEL GTR, showing a sequence of notes with various accidentals and a triplet.

STEEL GTR

Guitar TAB staff showing fret numbers for strings T, A, and B.

T	4	4	4	4	4	4	4
A	3	4	4	4	4	4	4
B	4	4	4	4	4	4	4
	4	4	4	4	4	4	4

FINGERDBAS

Musical staff for FINGERDBAS, showing a sequence of notes in bass clef.

CHOIR AAHS

Musical staff for CHOIR AAHS, showing a sequence of notes in treble clef.

STRINGS

Musical staff for STRINGS, showing a sequence of notes in bass clef.

28

MELODY

Musical staff for MELODY, starting with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

DRUMS

Musical staff for DRUMS, showing a drum set notation with a snare drum and a kick drum.

STEEL GTR

Musical staff for STEEL GTR, featuring a complex melodic line with various accidentals and a final note with a flat.

STEEL GTR

Musical staff for STEEL GTR, showing a melodic line with a triplet of eighth notes at the end.

STEEL GTR

Guitar tablature for STEEL GTR, showing fret numbers for strings T, A, and B.

T	4	4	4	4	4	4	4
A	3	4	4	4	4	4	4
B	4	4	4	4	4	4	4
	4	4	4	4	4	4	4

FINGERDBAS

Musical staff for FINGERDBAS, showing a bass line with a sharp and a whole note.

CHOIR AAHS

Musical staff for CHOIR AAHS, showing a vocal line with a sharp and a whole note.

STRINGS

Musical staff for STRINGS, showing a string section with a sharp and a whole note.

29

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

String	4	4	4	4	4
T	4	4	4	4	4
A	3	3	4	4	3
B	4	4	4	4	4
4	4	4	4	4	4

30

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T 4
A 3
B 4

FINGERDBAS

CHOIR AAHS

STRINGS

31

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

T 2 2 2 2 2

A 1 1 1 1 1

B 2 2 2 2 2

32

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2

FINGERDBAS

CHOIR AAHS

STRINGS

34

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T	2	2	2	2	2	2	2	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	6	6	6	6	6	6
	0	0	0	0	0	0	4	4	4	4	4	4	4

FINGERDBAS

CHOIR AAHS

STRINGS

41

MELODY

DRUMS

STEEL GTR

STEEL GTR

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5

CLEAN GTR

FINGERDBAS

CHOIR AAHS



43

MELODY

DRUMS

STEEL GTR

T	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

45

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



47

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

51

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

TAB

6	6	6	6	6	6	6	6	6	6
5	5	6	6	5	5	6	6	6	6
6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6

55

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

56

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	2	2	2

FINGERDBAS

CHOIR AAHS

STRINGS

58

MELODY

Musical staff for MELODY in treble clef, showing a sequence of notes and rests.

DRUMS

Musical staff for DRUMS in common time, showing a rhythmic pattern with 'x' marks for hits and stems for bass.

STEEL GTR

Musical staff for STEEL GTR showing chord diagrams for the first two measures.

STEEL GTR

Musical staff for STEEL GTR showing a melodic line with triplets in the second and fourth measures.

STEEL GTR

T	4	4	4	4	4	4	4	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	1	1	1	1	1	1	1

FINGERDBAS

Musical staff for FINGERDBAS in bass clef, showing a melodic line.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef, showing a few notes and a rest.

STRINGS

Musical staff for STRINGS in bass clef, showing chord diagrams and a melodic line.

60

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

62

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T	6	6	6	6	6	6	6	6	6
A	6	6	6	6	5	5	6	6	5
B	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6	6

FINGERDBAS

CHOIR AAHS

STRINGS

64

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



66

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

72

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS



74

MELODY

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

78

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T
A
B

FINGERDBAS

CHOIR AAHS



81

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

T
A
B

FINGERDBAS

CHOIR AAHS

83

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

TAB

FINGERDBAS

CHOIR AAHS



85

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

TAB

FINGERDBAS

CHOIR AAHS

91

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

92

MELODY

Musical staff for MELODY in treble clef. It contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The second measure starts with a quarter rest, followed by quarter notes G#4, A4, and B4. The third and fourth measures contain whole rests.

TIMPANI

Musical staff for TIMPANI in bass clef. It contains whole rests for all four measures.

DRUMS

Musical staff for DRUMS. The top line shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom line shows a bass drum line with quarter notes G2, A2, B2, and C3.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It features a complex melodic line with triplets and slurs. The first measure has a triplet of eighth notes G#4, A4, and B4. The second measure has a triplet of eighth notes G#4, A4, and B4. The third and fourth measures contain whole rests.

STEEL GTR

Musical staff for STEEL GTR in treble clef. It contains a simple melodic line starting with a quarter rest, followed by quarter notes G#4, A4, and B4. The second and third measures contain whole rests. The fourth measure contains a whole rest.

STEEL GTR

Guitar tab for STEEL GTR. It shows fret numbers for strings T, A, and B across four measures. Measure 1: T=6, A=5, B=6. Measure 2: T=6, A=5, B=6. Measure 3: T=6, A=6, B=6. Measure 4: T=6, A=5, B=6.

CLEAN GTR

Musical staff for CLEAN GTR in treble clef. It contains whole rests for all four measures.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a bass line starting with a quarter note G#2, followed by quarter notes A2 and B2. The second measure contains a quarter rest, followed by quarter notes G#2 and A2. The third and fourth measures contain whole rests.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef. It contains a vocal line with chords. The first measure has a whole rest. The second measure has a chord of G#4, A4, and B4. The third measure has a chord of G#4, A4, and B4. The fourth measure has a chord of G#4, A4, and B4. The fifth and sixth measures contain whole rests.

STRINGS

Musical staff for STRINGS in bass clef. It contains whole rests for all four measures.

41



45



49



54



58



63



68



72



77



82



MELODY

87



91



2

TIMPANI

The Mama`s & The Papa`s - Monday Monday

♩ = 110,000916

2

Staff 1: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note G2. Measure 3: quarter rest, eighth note G2 with a slash. Measure 4: whole rest. Measure 5: quarter rest, eighth note G2 with a slash. Measure 6: whole rest.

8

Staff 2: Bass clef, 4/4 time. Measure 7: quarter rest, eighth note G2 with a slash. Measure 8: whole rest. Measure 9: quarter rest, eighth note G2 with a slash. Measure 10: whole rest. Measure 11: quarter rest, eighth note G2 with a slash. Measure 12: whole rest.

14

Staff 3: Bass clef, 4/4 time. Measure 13: quarter rest, eighth note G2 with a slash. Measure 14: whole rest. Measure 15: quarter rest, eighth note G2 with a slash. Measure 16: whole rest.

17

76

3

Staff 4: Bass clef, 4/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

DRUMS

The Mama`s & The Papa`s - Monday Monday

♩ = 110,000916

3

9

13

17

20

23

26

29

32

36

V.S.

DRUMS

40

Musical notation for drum part 40. The staff shows a sequence of notes with stems pointing up, indicating a specific drum pattern. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

42

Musical notation for drum part 42. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

45

Musical notation for drum part 45. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

48

Musical notation for drum part 48. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

51

Musical notation for drum part 51. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

54

Musical notation for drum part 54. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

57

Musical notation for drum part 57. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

61

Musical notation for drum part 61. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

64

Musical notation for drum part 64. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

66

Musical notation for drum part 66. The staff shows a sequence of notes with stems pointing up. Above the staff, there are 'x' marks indicating cymbal hits. A double bar line is present after the fourth measure.

DRUMS

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and dotted rhythms.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks and some beamed notes. The bottom staff shows a bass line with eighth notes and dotted rhythms.

75

Musical notation for measures 75-77. Measure 75 is marked with a large '5'. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks and beamed notes. The bottom staff shows a bass line with eighth notes and dotted rhythms.

87

Musical notation for measures 87-90. The top staff shows a drum line with 'x' marks and beamed notes. The bottom staff shows a bass line with eighth notes and dotted rhythms.

91

Musical notation for measures 91-93. Measure 91 is marked with a large '2'. The top staff shows a drum line with 'x' marks and a final 'x' with a circle. The bottom staff shows a bass line with eighth notes and dotted rhythms.

STEEL GTR

The Mama`s & The Papa`s - Monday Monday

♩ = 110,000916

5

8

10

12

14

16

18

2

Detailed description: This musical score is for a steel guitar part in 4/4 time. It begins with a tempo marking of 110,000916. The first staff shows a whole rest followed by a bar with a '5' above it, indicating a barre. The subsequent staves (8-17) feature complex, multi-voice chords and melodic lines, with several measures containing triplets of eighth notes. The final staff (18) shows a sequence of chords and rests, ending with a bar containing a '2' above it, likely indicating a double bar line or a specific fingering.

2

23 STEEL GTR

25

27

29

31

33

37

41

50

52

The image displays a musical score for a steel guitar, consisting of 11 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with the number '2' and the instrument name 'STEEL GTR'. The music is written in a complex, multi-measure style, featuring a variety of note values, rests, and articulation marks. The staves are numbered 23, 25, 27, 29, 31, 33, 37, 41, 50, and 52, indicating the starting measure of each system. The notation includes numerous triplets, indicated by a '3' over a bracketed group of notes, and various rests. The overall style is characteristic of traditional steel guitar music, often found in country or bluegrass genres. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for performance or learning.

54 STEEL GTR

56

59

64

80

82

84

86

88

90

V.S.

4

92

STEEL GTR

3

2

STEEL GTR

The Mama`s & The Papa`s - Monday Monday

♩ = 110,000916

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 110,000916. The first staff contains a 4-measure rest followed by a triplet of eighth notes. The subsequent staves (8, 11, 14, 18, 21, 25, 28, 31, 35) continue the rhythmic pattern, primarily consisting of eighth notes and triplets. The key signature has one sharp (F#). The score concludes with a double bar line and the initials 'V.S.' to the right.

39

3 3 8 3

50

3 3 3 3

53

3 3 3 3

57

3 3 3 3

61

3 3 3 3

64

3 15 3 3

82

3 3 3 3

85

3 3 3 3

88

3 3 3 3

91

3 3

The Mama`s & The Papa`s - Monday Monday

STEEL GTR

♩ = 110,000916

5

D	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
T				
A				
B	3 3 4 4 3	3 4 4 4 4 4	3 3 4 4 3	3 3 4 4 3
D	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
D	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

10

T	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	3 4 4 4 4 4	3 3 4 4 3	3 4 4 4 4 4	3 3 4 4 3
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
D	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

14

T	4 4 4 4 4 4	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	3 4 4 4 4 4	1 1 1 1 1 1	1 1 1 1 1 1	4 4 4 4 4 4
B	4 4 4 4 4 4	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
D	4 4 4 4 4 4	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0

18

T	2 2 2 2 2 2	3 3 3 3 3 3	3 3 3 3 3 3	4 4 4 4 4 4
A	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 2 4	3 3 3 3 4
B	2 2 2 2 2 2	6 6 6 6 6 6	6 6 6 6 6 6	4 4 4 4 4 4
D	0 0 0 0 0 0	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

22

T	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	4 4 4 4 4 4	3 3 4 4 3	3 4 4 4 4 4	3 4 4 4 4 4
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
D	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

27

T	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	3 3 4 4 3	3 4 4 4 4 4	3 3 4 4 3	1 1 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 2 2
D	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 2 2

32

T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	3 3 3 3 3 3
A	1 1 1 1 1 1	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	6 6 6 6 6 6
D	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	4 4 4 4 4 4

36

T	3 3 3 3 3 3	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
A	4 4 4 4 2 4	3 3 3 3 4	4 4 4 4 4 4	3 3 4 4 3
B	6 6 6 6 6 6	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
D	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

41

T	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
A	2 2 2 2	2 2 2 2	1 1 1 1	1 1 1 1
B	0 0 0 0	0 0 0 0	2 2 2 2	2 2 2 2
D	5 5 5 5	5 5 5 5	2 2 2 2	2 2 2 2

46

T	0 0 0 0	4 4 4 4 4 4	1 1 1 1 1 1	1 6 6 6 6
A	2 2 2 2	3 3 3 3 3 3	0 0 0 0 0 0	3 1 5 6 6 5
B	0 0 0 0	4 4 4 4 4 4	1 1 1 1 1 1	6 6 6 6 6 6
D	5 5 5 5	4 4 4 4 4 4	1 1	6 6 6 6 6 6

V.S.

2
50

STEEL GTR

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	6	6	6	6	6	6	5	5	6	6	5	5	6	6	6	6	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

54

T	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4

58

T	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	6
A	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	5
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	6

62

T	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	6	5	5	6	6	5	5	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

67

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	5
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	6
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	1

72

T	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	5
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	6
B	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	6

80

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	6	6	6	5	5	6	6	6	6	6	5	5	6	6	6	6	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

85

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	6	6	6	6	6	6	5	5	6	6	5	5	6	6	6	6	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

89

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	6	6	6	6	6	6	5	5	6	6	5	5	6	6	6	6	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

92

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2
A	5	5	6	6	5	5	6	1	5	6	1	5	6	1	5	6	1	5	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

♩ = 110,000916

39

44

49

16

68

73

18 **3**

♩ = 110,000916

5

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a thick black bar. Measures 3-5 contain eighth notes with a sharp sign.

10

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10 contain eighth notes with a sharp sign.

15

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15 contain eighth notes with a sharp sign.

20

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20 contain eighth notes with a sharp sign.

25

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25 contain eighth notes with a sharp sign.

30

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-30 contain eighth notes with a sharp sign.

35

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-35 contain eighth notes with a sharp sign.

40

Musical staff 8: Bass clef, 4/4 time signature. Measures 36-40 contain eighth notes with a sharp sign.

44

Musical staff 9: Bass clef, 4/4 time signature. Measures 41-44 contain eighth notes with a sharp sign.

48

Musical staff 10: Bass clef, 4/4 time signature. Measures 45-48 contain eighth notes with a sharp sign.

V.S.

52



57



62



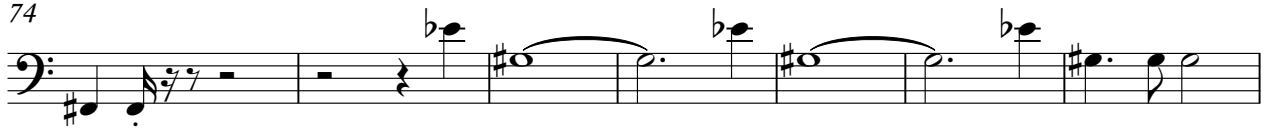
66



70



74



81



87



91



2

♩ = 110,000916

6

11

16

21

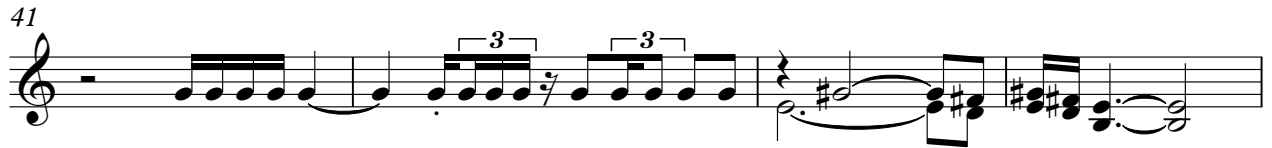
26

32

37

CHOIR AAHS

41



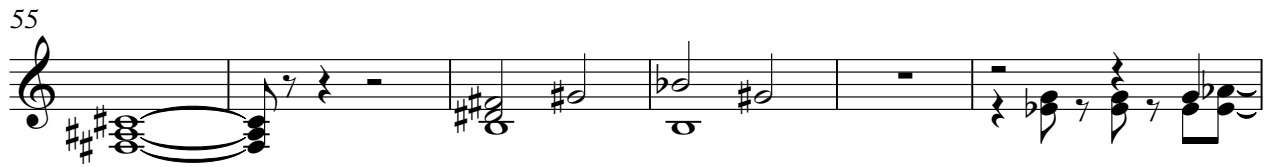
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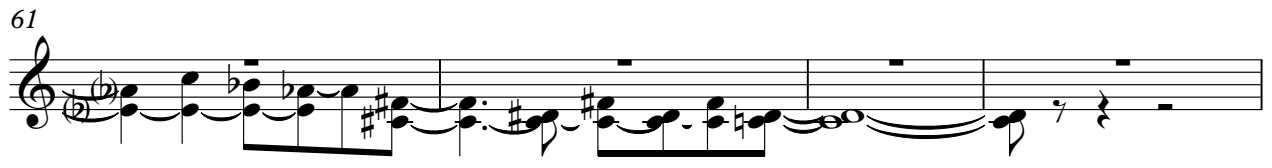
50



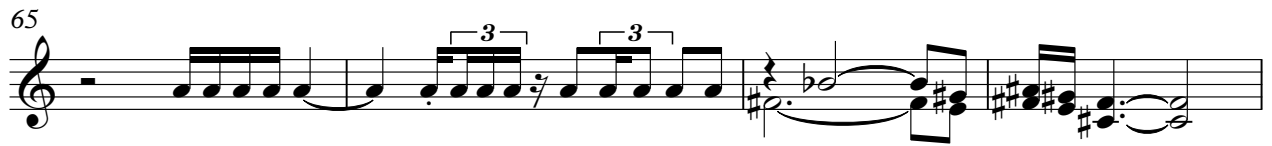
55



61



65



69



76



81



86



CHOIR AAHS

90

2

The Mama`s & The Papa`s - Monday Monday

STRINGS

♩ = 110,000916

22

28

33

39

48

52

57

63

72

18

3

Detailed description of the musical score: The score is for a string ensemble in 3/4 time. It begins at measure 22. The first staff shows a whole rest followed by a series of notes with slurs and accidentals. The second staff continues with notes and slurs, including a triplet of eighth notes. The third staff features a series of notes with slurs. The fourth staff has a '5' above a note and continues with slurred notes. The fifth staff has a '6' above a note and includes a triplet of eighth notes. The sixth staff continues with slurred notes and a triplet. The seventh staff has a '5' above a note and continues with slurred notes. The eighth staff has a '5' above a note and continues with slurred notes. The ninth staff has a '5' above a note and continues with slurred notes. The piece concludes with a double bar line and a final measure containing a '3'.