

♩ = 110,000107

Piccolo in D $\flat$

Whistling

Horn in F

Trombone

RIVERKWA

Percussion

Jazz Guitar

Acoustic Bass

Quintus

♩ = 110,000107

Orchestra Hit



Whist.

Perc.



11 3

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass



13

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

15

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

3 3 6 3 6



17

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

6 3 3

19 5

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass



21

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

23

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass



25

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

27 7

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass



29

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

31

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass



33

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Orch. Hit



35

Score for measures 35-36. The score includes staves for Horn (Hn.), Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Orchestral Hit (Orch. Hit). Measure 35 features a horn melody with eighth notes and a tuba accompaniment with a dotted half note. The percussion plays a steady eighth-note pattern with triplets. The jazz guitar plays a rhythmic pattern of eighth notes and chords. The acoustic bass provides a simple harmonic line. The orchestral hit is a single note. Measure 36 continues the horn melody and tuba accompaniment, with the percussion and jazz guitar maintaining their patterns.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Orch. Hit



37

Score for measures 37-38. The score includes staves for Horn (Hn.), Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Orchestral Hit (Orch. Hit). Measure 37 features a horn melody with eighth notes and a tuba accompaniment with a dotted half note. The percussion plays a steady eighth-note pattern with triplets. The jazz guitar plays a rhythmic pattern of eighth notes and chords. The acoustic bass provides a simple harmonic line. The orchestral hit is a single note. Measure 38 continues the horn melody and tuba accompaniment, with the percussion and jazz guitar maintaining their patterns.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Orch. Hit

39

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Orch. Hit

3

3

3

6

3

6

3



41

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Q.

Orch. Hit

3

6

3

3

3

3

43

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Q.

Orch. Hit

3 3 3 3



45

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Q.

Orch. Hit

3 3 3 3 6 3

47

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Q.

Orch. Hit

3 3 6 3 6

3

3

3

3

49

D $\flat$  Picc.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Q.

Orch. Hit

3

6

3

3

51

D $\flat$  Picc.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Measures 51-52 of the musical score. The instruments are D $\flat$  Picc., Whist., Hn., Tbn., Perc., J. Gtr., and A. Bass. The notation includes various rhythmic values, accidentals, and articulations such as staccato and slurs.



53

D $\flat$  Picc.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Measures 53-54 of the musical score. The instruments are D $\flat$  Picc., Whist., Hn., Tbn., Perc., J. Gtr., and A. Bass. The notation includes various rhythmic values, accidentals, and articulations such as staccato and slurs.

55

D $\flat$  Picc.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass



57

D $\flat$  Picc.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

59

D $\flat$  Picc.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

3 3 3 3



61

D $\flat$  Picc.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

3 3 3 3 6



63

D $\flat$  Picc.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

This musical score is for measures 63 through 66 of a piece. The score is written for seven instruments: D-flat Piccolo, Whistle, Horn, Trombone, Percussion, Jazz Guitar, and Acoustic Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The D-flat Piccolo and Whistle parts are in the treble clef, while the Horn, Trombone, and Acoustic Bass parts are in the bass clef. The Jazz Guitar part is in the treble clef. The Percussion part is in the common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The Jazz Guitar part features a series of chords and single notes. The Acoustic Bass part features a series of eighth notes and quarter notes.

64

D $\flat$  Picc.

Whist.

Hn.

Tbn.

Perc.

J. Gtr.

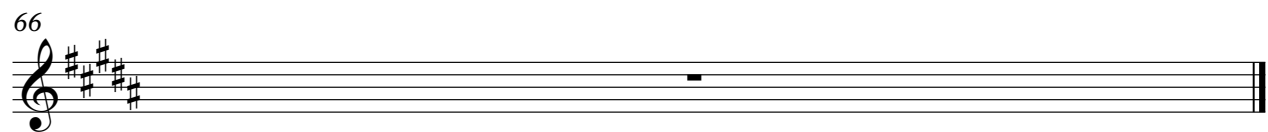
A. Bass

Q.

Orch. Hit

3 6

# Piccolo in D $\flat$



## Whistling

♩ = 110,000107

6

10

14

18

22

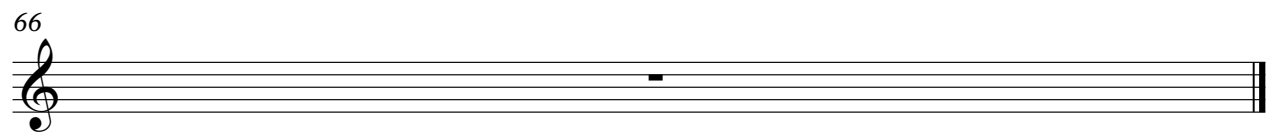
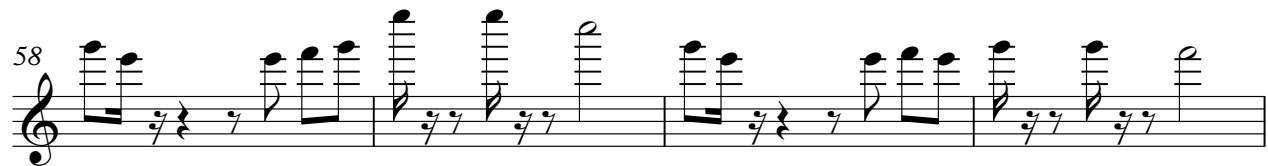
26

30

32

16

2



# Horn in F

$\text{♩} = 110,000107$

9

12

15

18

22

25

29

32

35

38

V.S.

41



44



47



50



54



57



60



63



66



# Trombone

♩ = 110,000107

9



12



15



18



21



24



27



30



33



37



V.S.



41



46



50



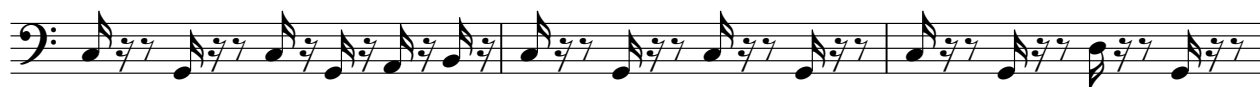
53



56



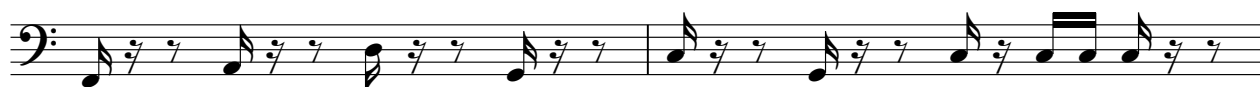
59



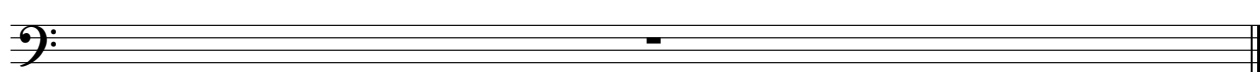
62



64



66



## Percussion

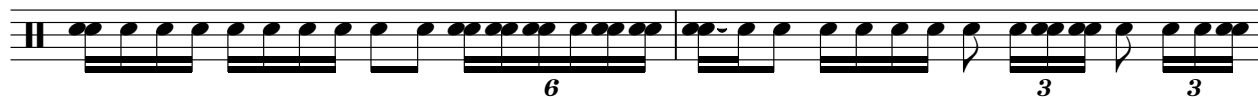
♩ = 110,000107  
RIVERKWA

The image displays a percussion score for a piece titled "RIVERKWA". The tempo is indicated as 110,000107. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 marked at the beginning of their respective lines. The patterns are complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythm. The score ends with a double bar line and the initials "V.S." (Vice-Solus).

V.S.



41



43



45



47



49



51



53



55



57



59



V.S.

4

## Percussion

61



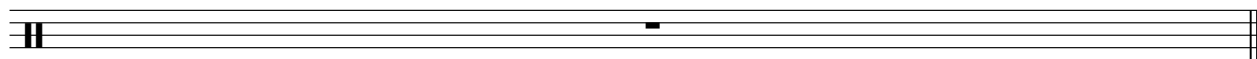
63



64



66



# Jazz Guitar

♩ = 110,000107

9

12

15

18

21

24

27

30

33

36

The image displays a sequence of ten musical staves, each representing a measure of music. The notation is written on a single-line staff with a treble clef. The first staff (measure 9) begins with a whole note chord, indicated by a large '9' above the staff. The subsequent staves (measures 12 through 36) contain eighth notes and chords, with some staves featuring accidentals (sharps and flats) and a key signature change (one flat) in measure 24. The notation is dense, with many notes and chords written in a compact, rhythmic style.

V.S.

39



42



45



48



51



54



57



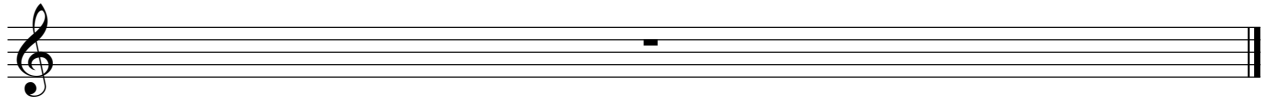
60



63

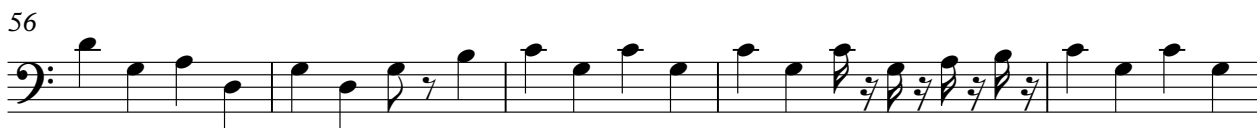


66



## Acoustic Bass

♩ = 110,000107



V.S.



## Acoustic Bass

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3. The fifth measure has a whole note D3. The sixth measure has a whole note E3. The seventh measure has a whole note F3. The eighth measure has a whole note G3. The ninth measure has a whole note A3. The tenth measure has a whole note B3. The eleventh measure has a whole note C4. The twelfth measure has a whole note D4.

An empty musical staff with a bass clef (F-clef) and a key signature of one flat (B-flat). The staff is otherwise empty, with no notes or rests.

# Quintus



# Orchestra Hit

