

The Merry Miller Singers - The River Kwai March 2

♩ = 110,012009

Percussion



FM Synth



Orchestra Hit



Solo



Solo



Solo



Solo



Solo




Solo




3

Perc.




Solo




5

Perc.



Solo




7

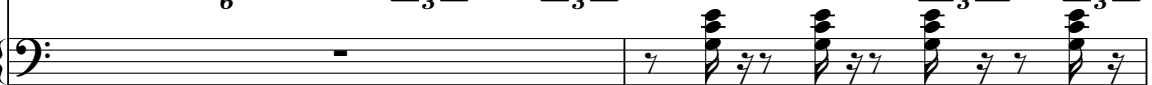
Perc. 

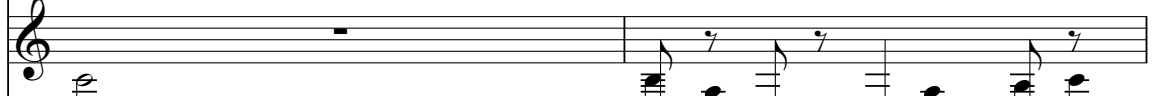
Solo 




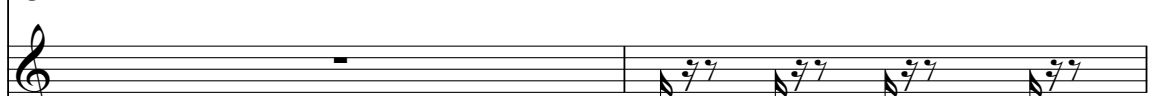
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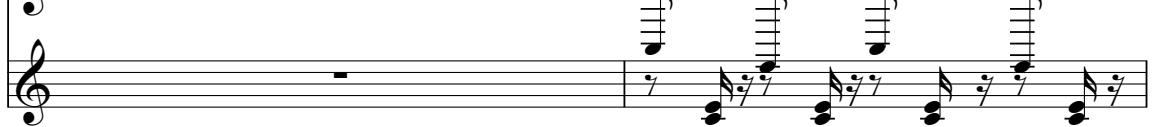
Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



11

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

13

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



15

Perc. 


FM 


Orch. Hit 

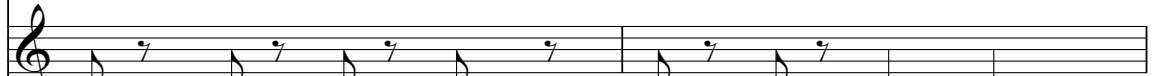
Solo 


Solo 

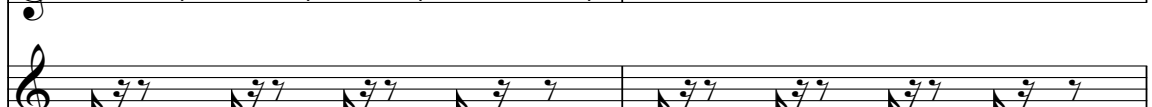
Solo 


Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

20

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



22

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Perc. 

FM 

Orch. Hit 


Solo 

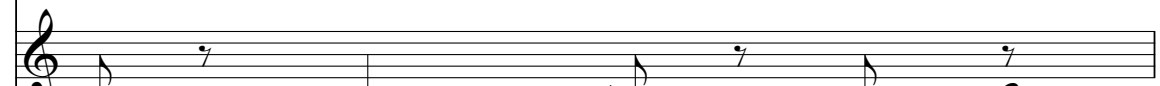
Solo 

Solo 




Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

25

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



26

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 


31

Perc. 

FM 

Orch. Hit 


Solo 


Solo 

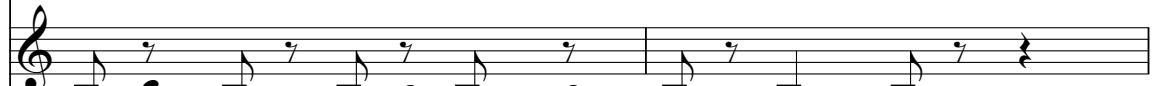
Solo 





32


Perc. 

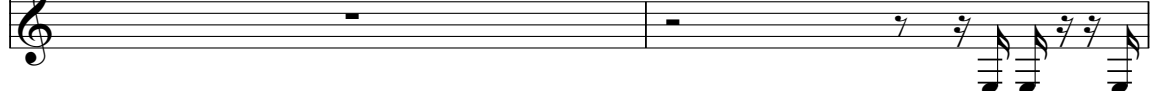
FM 


Orch. Hit 


Solo 

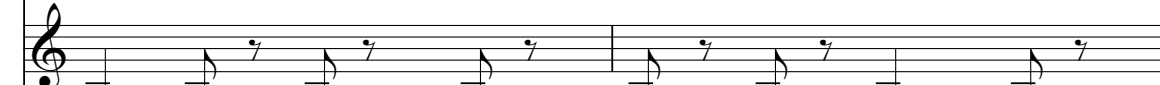
Solo 


Solo 


Solo 


Perc. 

FM 


Orch. Hit 


Solo 

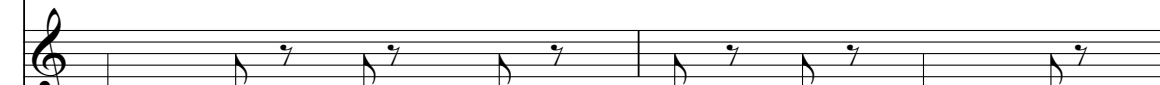
Solo 

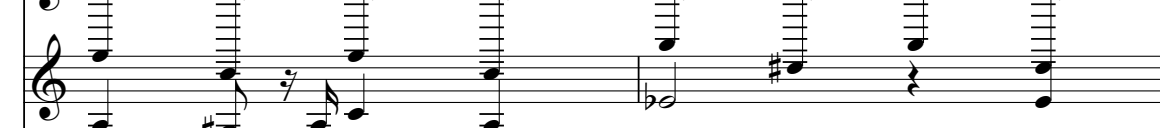
Solo 



Perc. 

FM 

Orch. Hit 


Solo 

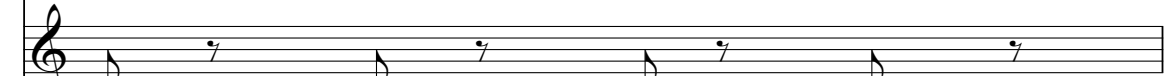
Solo 


Solo 

38

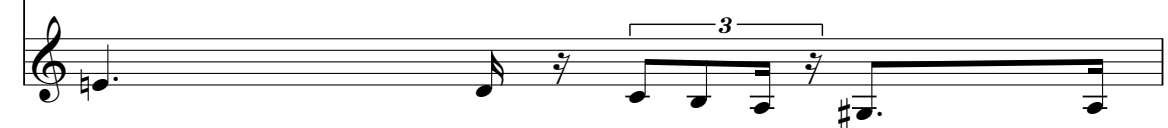
Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



39

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

45

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



47

Perc. 

FM 

Orch. Hit 

Solo 

Solo 


Solo 


Solo 

The image displays a musical score for a percussion ensemble. It consists of ten staves. The top two staves are labeled 'Perc.' and 'FM'. The remaining eight staves are labeled 'Orch. Hit' and 'Solo'. The 'Perc.' staff features a complex rhythmic pattern with a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3'). The 'FM' staff shows a series of chords with a rhythmic pattern of eighth notes and rests. The 'Orch. Hit' staff contains a sequence of notes with stems pointing downwards. The 'Solo' staves are mostly empty, with some notes and rests in the lower staves. The bottom-most 'Solo' staff includes a sixteenth-note triplet (marked '6') and other rhythmic figures.

51


Perc. 


FM 

Orch. Hit 

Solo 


Solo 

Solo 


Solo 




53

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



Perc. 

FM 

Orch. Hit 


Solo 


Solo 

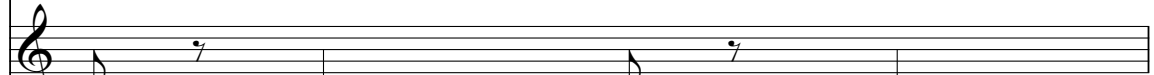
Solo 


Solo 

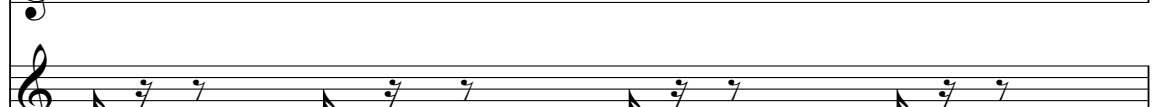
57


Perc. 


FM 

Orch. Hit 

Solo 


Solo 


Solo 

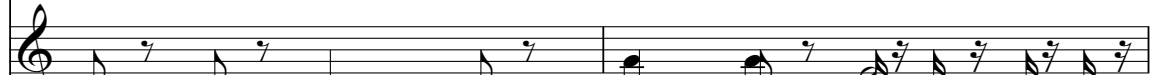
Solo 





58


Perc. 


FM 

Orch. Hit 

Solo 


Solo 

Solo 

Solo 

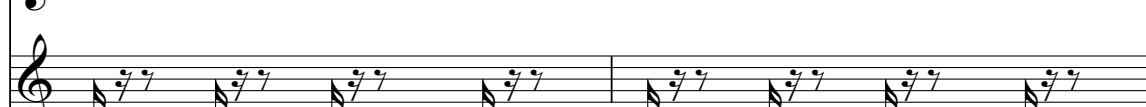
60


Perc. 


FM 

Orch. Hit 

Solo 


Solo 

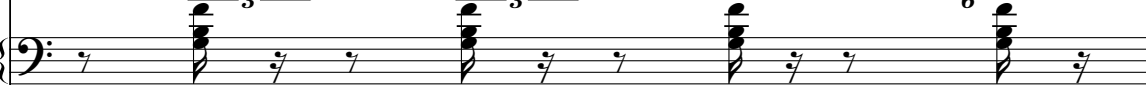
Solo 

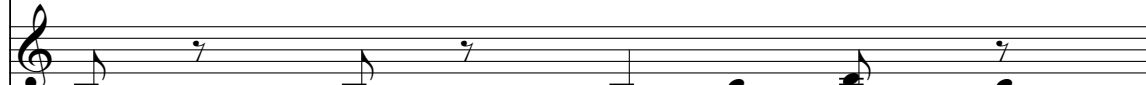
Solo 



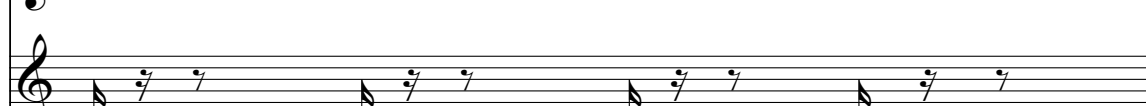
62

Perc. 

FM 

Orch. Hit 


Solo 


Solo 

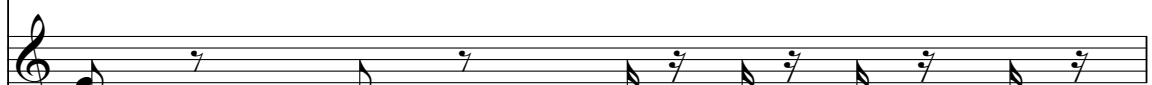
Solo 


Solo 


63

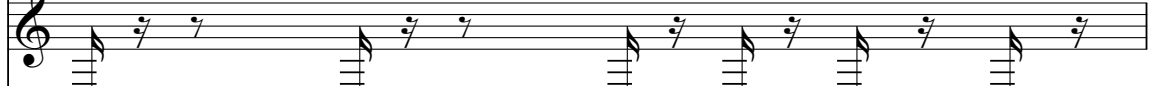
Perc. 


FM 


Orch. Hit 

Solo 

Solo 


Solo 


Solo 


Solo 




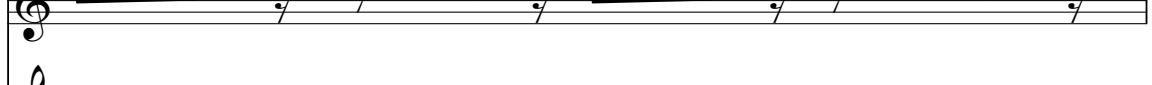
64


Perc. 


FM 


Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

The musical score consists of seven staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes in the first measure, followed by rests. The second staff is labeled 'FM' and shows a sequence of chords with eighth notes in the first measure, followed by rests. The third staff is labeled 'Orch. Hit' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'Solo' and features a melodic line with a slur over the first two notes, followed by rests. The fifth staff is labeled 'Solo' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'Solo' and contains a melodic line with eighth notes and rests. The seventh staff is labeled 'Solo' and features a melodic line with a slur over the first two notes, followed by rests.

The Merry Miller Singers - The River Kwai March 2

Percussion

♩ = 110, 012009

3

3

5

6

7

9

11

13

6

15

6

17

6

19

3

V.S.

2

Percussion

21

Musical notation for measure 21, featuring a series of eighth notes with accents and slurs. The notation includes triplets (3) and a sextuplet (6).

23

Musical notation for measure 23, featuring a series of eighth notes with accents and slurs. The notation includes triplets (3) and sextuplets (6).

25

Musical notation for measure 25, featuring a series of eighth notes with accents and slurs. The notation includes sextuplets (6) and triplets (3).

27

Musical notation for measure 27, featuring a series of eighth notes with accents and slurs. The notation includes triplets (3).

29

Musical notation for measure 29, featuring a series of eighth notes with accents and slurs. The notation includes triplets (3) and a sextuplet (6).

31

Musical notation for measure 31, featuring a series of eighth notes with accents and slurs. The notation includes triplets (3), sextuplets (6), and a sextuplet (6).

33

Musical notation for measure 33, featuring a series of eighth notes with accents and slurs. The notation includes triplets (3).

35

Musical notation for measure 35, featuring a series of eighth notes with accents and slurs. The notation includes triplets (3).

37

Musical notation for measure 37, featuring a series of eighth notes with accents and slurs. The notation includes triplets (3) and a sextuplet (6).

39

Musical notation for measure 39, featuring a series of eighth notes with accents and slurs. The notation includes triplets (3), sextuplets (6), and a sextuplet (6).

41

Musical staff 41: Percussion notation. The staff contains a 6-measure rest (marked '6') followed by two 3-measure rests (each marked '3').

43

Musical staff 43: Percussion notation. The staff contains four 3-measure rests (each marked '3').

45

Musical staff 45: Percussion notation. The staff contains four 3-measure rests (each marked '3') followed by a 6-measure rest (marked '6').

47

Musical staff 47: Percussion notation. The staff contains two 3-measure rests (each marked '3'), a 6-measure rest (marked '6'), and another 3-measure rest (marked '3').

49

Musical staff 49: Percussion notation. The staff contains a 6-measure rest (marked '6') followed by two 3-measure rests (each marked '3').

51

Musical staff 51: Percussion notation. The staff contains two 3-measure rests (each marked '3'), a 6-measure rest (marked '6'), and another 3-measure rest (marked '3').

53

Musical staff 53: Percussion notation. The staff contains four 3-measure rests (each marked '3') followed by a 6-measure rest (marked '6').

55

Musical staff 55: Percussion notation. The staff contains two 3-measure rests (each marked '3'), a 6-measure rest (marked '6'), and another 3-measure rest (marked '3').

57

Musical staff 57: Percussion notation. The staff contains a 6-measure rest (marked '6') followed by four 3-measure rests (each marked '3').

59

Musical staff 59: Percussion notation. The staff contains two 3-measure rests (each marked '3') followed by two 3-measure rests (each marked '3').

V.S.

4

Percussion

61



63



64



2

♩ = 110,012009

9

12

15

18

21

24

27

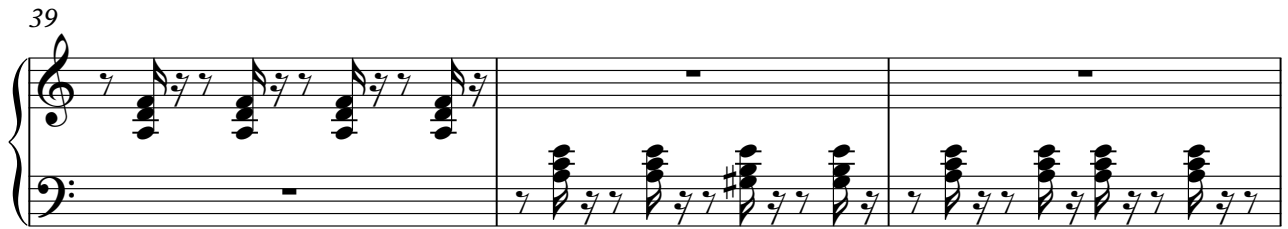
30

33

36



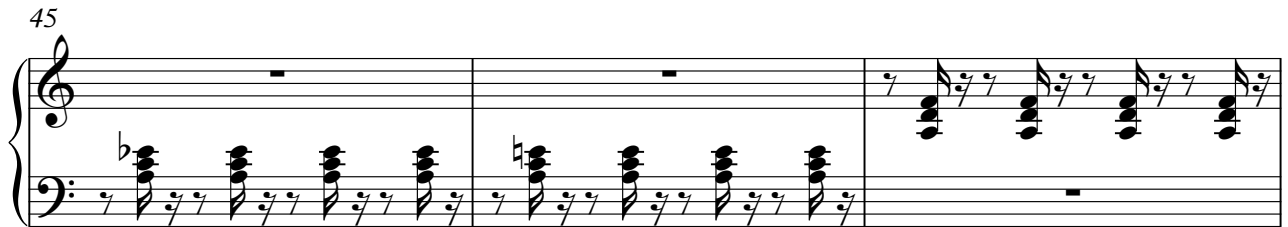
39



42



45



48



51



54



57



60



63

Musical notation for FM Synth, measure 63. The notation is on a bass clef staff and consists of a sequence of chords, each with a fermata. The chords are: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major. The final measure contains a whole note chord with a fermata, labeled with a '2' above it.

Orchestra Hit

The Merry Miller Singers - The River Kwai March 2

♩ = 110,012009

9

13

17

21

25

29

33

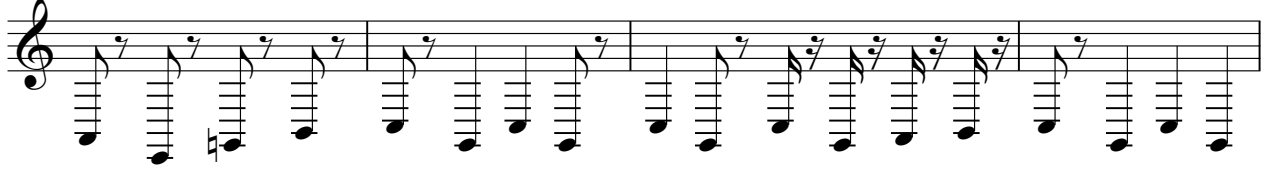
37

41

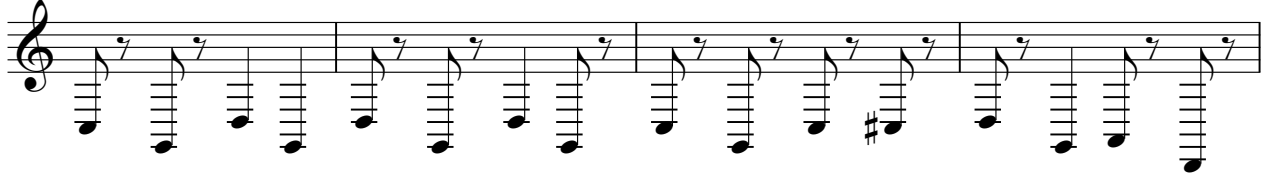
45

V.S.

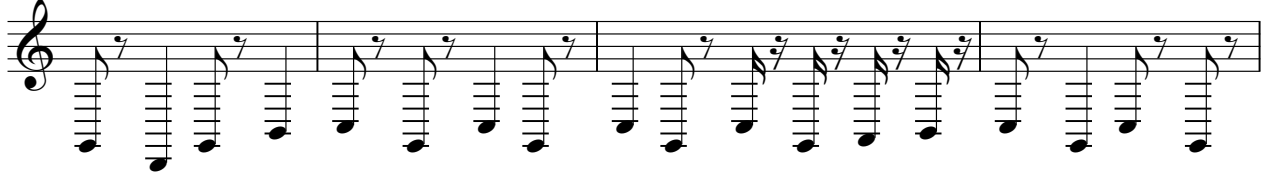
49



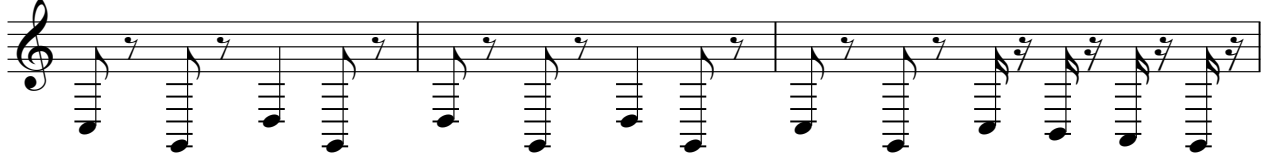
53



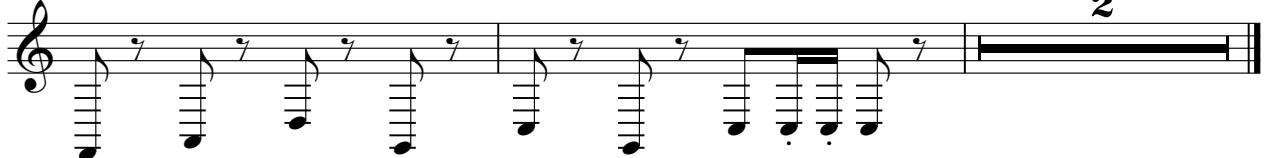
57



61



64



The Merry Miller Singers - The River Kwai March 2

Solo

♩ = 110,012009

6

10

14

18

22

26

30

32

16

2

50

Solo

54

3

58

62

64

2

The Merry Miller Singers - The River Kwai March 2

Solo

♩ = 110,012009

9

12

15

18

21

24

27

30

33

36

3

3

V.S.

40

3

3

43

3

47

3

51

3

54

3

57

3

60

3

63

3

65

2

The Merry Miller Singers - The River Kwai March 2

Solo

♩ = 110,012009

9

12

15

18

22

25

29

32

35

38

V.S.

41



44



47



50



54



57



60



63



65



The Merry Miller Singers - The River Kwai March 2

Solo

Musical score for 'The River Kwai March 2' Solo. The score is written in 4/4 time with a tempo marking of ♩ = 110,012009. The key signature has one flat (Bb). The score consists of six systems of music, each starting with a measure number:

- Measure 32:** Starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) follows.
- Measure 35:** Continues with a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. A triplet of eighth notes (C4, B3, A3) follows.
- Measure 39:** Starts with a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. A triplet of eighth notes (C4, B3, A3) follows.
- Measure 42:** Continues with a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. A triplet of eighth notes (C4, B3, A3) follows.
- Measure 46:** Starts with a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. A triplet of eighth notes (C4, B3, A3) follows.
- Measure 48:** Continues with a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. A triplet of eighth notes (C4, B3, A3) follows, ending with a double bar line.

Solo

The Merry Miller Singers - The River Kwai March 2

♩ = 110,012009

40 3 3

43

3

47

3 18

The Merry Miller Singers - The River Kwai March 2

Solo

♩ = 110,012009

48

6

51

55

3

59

63

2