

The Nashville Teens - Tobacco Road

♩ = 131,001511 ♩ = 130,002380

OCARINA

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

This system of the musical score includes staves for Ocarina, Drums, Melody, two Jazz Gtr parts, Overdrive, Acoustic Bass, and A. Piano 2. The tempo markings are 131,001511 and 130,002380. The Ocarina and Melody staves are mostly empty. The Drums staff shows a simple pattern of bass and snare. The two Jazz Gtr staves have melodic lines, with the second one being more active. The Overdrive staff has a distorted guitar line. The Acoustic Bass staff has a simple bass line. The A. Piano 2 staff is empty.

6

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

This system of the musical score includes staves for Drums, Jazz Gtr, Overdrive, and Acoustic Bass. The Drums staff shows a more complex pattern with snare and bass. The Jazz Gtr staff has a melodic line with some rests. The Overdrive staff has a distorted guitar line with some chords. The Acoustic Bass staff has a simple bass line.

2

9 ♩ = 131,001511

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS



12

♩ = 132,00158

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS

15 $\text{♩} = 131,001511 \text{ } \text{♩} = 129,000250 \text{ } \text{♩} = 130,00238^3$

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS



19

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS

22

♩ = 131,001511

♩ = 132,0015

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS



25

♩ = 130,00228,000000

♩ = 130,00228,00158134,00073,0019

OCARINA

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

29

OCARINA

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 2



31

OCARINA

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 2

33

♩ = 139,001511

OCARINA

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

ACOU BASS

A.PIANO 2



35

♩ = 137,00193:

OCARINA

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

ACOU BASS

A.PIANO 2

37 $\text{♩} = 135,001343$

Musical score for measures 37-39. The score includes staves for Ocarina, Drums, Melody, Jazz GTR, Overdrive, Acou Bass, and A. Piano 2. The tempo is marked as $\text{♩} = 135,001343$. The Ocarina part has rests in measures 37 and 38, with notes in measure 39. The Drums part has a steady rhythm of quarter notes. The Melody part has a melodic line starting in measure 37. The Jazz GTR part has a rhythmic pattern of eighth notes. The Overdrive part has a melodic line with a sharp sign in measure 39. The Acou Bass part has a bass line with a sharp sign in measure 39. The A. Piano 2 part has a rhythmic pattern of eighth notes.



40 $\text{♩} = 133,002304$

Musical score for measures 40-42. The score includes staves for Drums, Jazz GTR, Overdrive, Acou Bass, and A. Piano 2. The tempo is marked as $\text{♩} = 133,002304$. The Drums part has a steady rhythm of quarter notes. The Jazz GTR part has a rhythmic pattern of eighth notes. The Overdrive part has a melodic line with a sharp sign in measure 41. The Acou Bass part has a bass line. The A. Piano 2 part has a rhythmic pattern of eighth notes with a sharp sign in measure 41 and a flat sign in measure 42.

42

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



44

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

47

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



49

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

52

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS



55

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS

58

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS



61

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS

64

OCARINA

DRUMS

MELODY

JAZZ GTR

OVERDRIVE

ACOU BASS



67

OCARINA

DRUMS

MELODY

JAZZ GTR

ACOU BASS

70

OCARINA

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 2



72

OCARINA

DRUMS

MELODY

JAZZ GTR

ACOU BASS

A.PIANO 2

74

OCARINA

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

ACOU BASS

A.PIANO 2



76

OCARINA

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

ACOU BASS

A.PIANO 2

78

OCARINA

DRUMS

MELODY

JAZZ GTR

JAZZ GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



81

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

85

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS



87

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

OCARINA

The Nashville Teens - Tobacco Road

Musical score for Ocarina, measures 1-40. The score is written in treble clef with a 4/4 time signature. It includes guitar-style fingering numbers (3, 5, 11) and fret numbers (12, 17, 22, 27, 32, 37) above the staff. Measure numbers 12, 17, 22, 27, 32, and 37 are placed at the beginning of their respective lines. The notation includes various note values, rests, and slurs. Fingering numbers are placed above the notes they apply to. Fret numbers are placed above the staff. The score ends with a double bar line and the number 11.


51



55



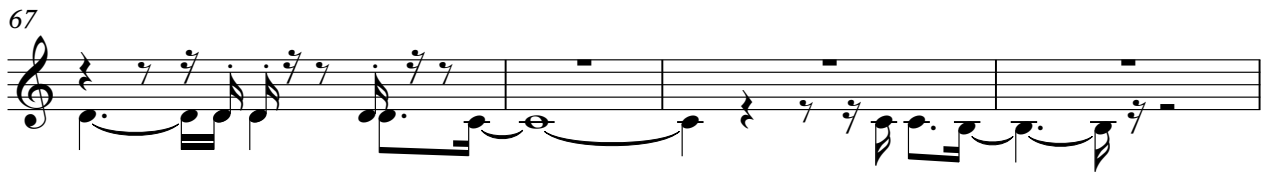
59



63



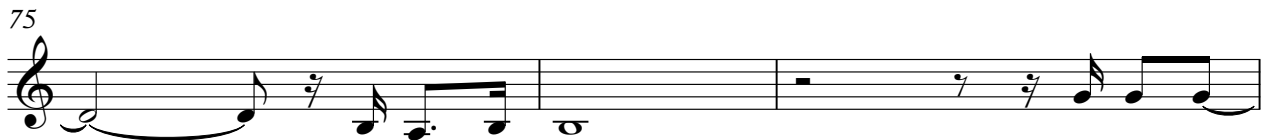
67



71



75



78



The Nashville Teens - Tobacco Road

DRUMS

♩ = 131,001511 ♩ = 130,002380

8 ♩ = 131,001511

14 ♩ = 132,001587 ♩ = 131,001511 ♩ = 130,001511 ♩ = 130,002380

21 ♩ = 131,001511 ♩ = 132,001587 ♩ = 130,001511

28 ♩ = 130,002380 ♩ = 130,001511 ♩ = 130,001511 ♩ = 130,001511

32 ♩ = 139,001511

36 ♩ = 137,001938 ♩ = 135,001343 ♩ = 133,002304

42

48

53

2

DRUMS

60

Musical notation for measures 60-65. The top staff shows a drum line with 'x' marks above notes, indicating cymbal or hi-hat hits. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-71. Measure 66 includes a double bar line with a '2' above it, indicating a double bar. The drum line features a complex pattern of eighth notes with 'x' marks. The bass line continues with quarter notes.

72

Musical notation for measures 72-75. The drum line has a consistent eighth-note pattern with 'x' marks. The bass line consists of quarter notes.

76

Musical notation for measures 76-81. Measures 76-77 show eighth-note patterns with 'x' marks. Measures 78-80 feature a cymbal/hi-hat pattern with 'x' marks above notes. Measure 81 returns to a quarter-note bass line.

82

Musical notation for measures 82-85. The drum line has a consistent eighth-note pattern with 'x' marks. The bass line consists of quarter notes.

86

Musical notation for measures 86-89. Measures 86-87 show eighth-note patterns with 'x' marks. Measure 88 has a cymbal/hi-hat pattern with 'x' marks. Measure 89 ends with a double bar line.

The Nashville Teens - Tobacco Road

MELODY

♩ = 131,001511 ♩ = 130,002380

3 5

11 ♩ = 132,001587

16 ♩ = 131,001511 ♩ = 129,000230 ♩ = 130,002380

21 ♩ = 131,001511 ♩ = 132,001587 ♩ = 130,0023

26 ♩ = 128,000000 ♩ = 130,002380 ♩ = 128,000230 ♩ = 130,002380

31 ♩ = 139,001511

36 ♩ = 137,001938 ♩ = 135,001343 ♩ = 133,002304

11

51



56



61



65



69



73



77



10

JAZZ GTR

The Nashville Teens - Tobacco Road

♩ = 131,001511 ♩ = 130,002380 ♩ = 131,001511 ♩ = 132,001587 ♩ = 13

17 ♩ = 132,001587 ♩ = 130,002380 ♩ = 131,001511 ♩ = 132,001587 ♩ = 130,002380

28 ♩ = 130,002380 ♩ = 131,001511 ♩ = 132,001587 ♩ = 130,002380

32 ♩ = 139,001511

36 ♩ = 137,001938 ♩ = 135,001343 ♩ = 133,002304

29

69

73

77

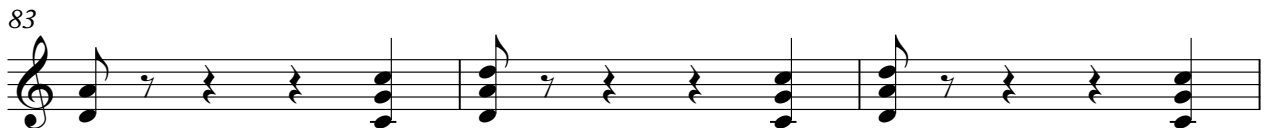
9

JAZZ GTR

The Nashville Teens - Tobacco Road

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The first measure has a double bar line with a '2' above it, indicating a second fret barre. The first staff contains measures 1-6. The second staff contains measures 7-11. The third staff contains measures 12-17. The fourth staff contains measures 18-22. The fifth staff contains measures 23-33, with a double bar line and a '6' above it, indicating a sixth fret barre. The sixth staff contains measures 34-36, with triplets and a '3' above them. The seventh staff contains measures 37-41. The eighth staff contains measures 42-46. The ninth staff contains measures 47-51. The tenth staff contains measures 52-56. Fret numbers are indicated by small numbers above notes. Fingerings are indicated by small numbers below notes. Chord diagrams are shown as vertical lines with dots representing frets.

V.S.



OVERDRIVE

The Nashville Teens - Tobacco Road

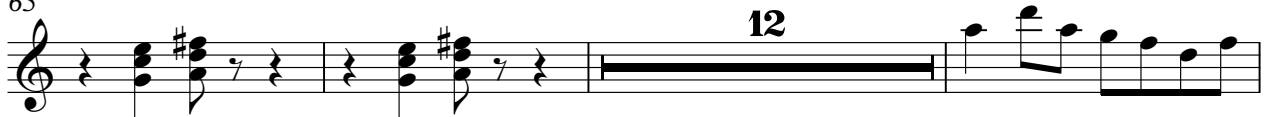
The musical score is written for guitar in 4/4 time with an overdrive effect. It consists of ten staves of music. The first staff (measures 1-6) features a melodic line in the treble clef and a bass line with guitar tabs (131,001511 and 130,002380). The second staff (measures 7-11) is a chordal accompaniment with guitar tabs (131,001511). The third staff (measures 12-17) continues the chordal accompaniment with guitar tabs (132,001587 and 131,001240). The fourth staff (measures 18-22) shows a change in time signature to 2/4 and back to 4/4, with guitar tabs (130,002380 and 131,0015). The fifth staff (measures 23-33) includes a 6-measure rest and guitar tabs (132,001587, 130,000000, 130,002380, 130,001587, 130,003511). The sixth staff (measures 34-40) returns to a melodic line with guitar tabs (139,001511 and 137,003511). The seventh staff (measures 41-45) is a chordal accompaniment with guitar tabs (133,002304). The eighth staff (measures 46-50) continues the chordal accompaniment with guitar tabs (133,002304). The ninth staff (measures 51-54) continues the chordal accompaniment with guitar tabs (133,002304). The tenth staff (measures 55-58) concludes with a 2-measure rest and guitar tabs (133,002304).

OVERDRIVE

60



65



80



85



The Nashville Teens - Tobacco Road

ACOU BASS

♩ = 131,001511 ♩ = 130,002380

2

8 ♩ = 131,001511

13 ♩ = 132,001587 ♩ = 131,001521 ♩ = 131,001740 ♩ = 130,002520

19 ♩ = 131,0015

23 ♩ = 132,001587 ♩ = 130,000000 ♩ = 130,001081 ♩ = 130,003517

29 ♩ = 139,001511

35 ♩ = 137,001938 ♩ = 135,001343 ♩ = 133,002304

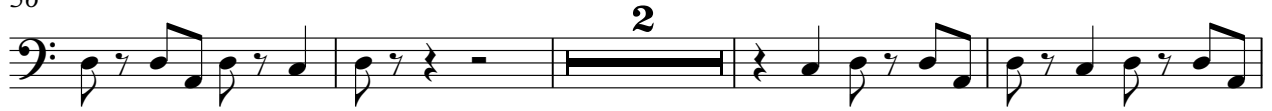
41

46

51

V.S.

56



62



66



73



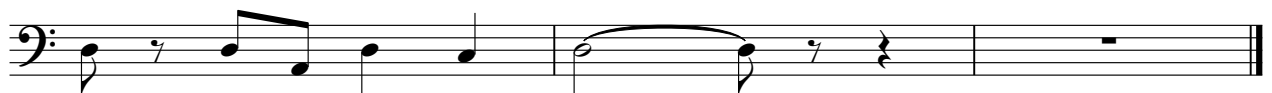
79



84



87



The Nashville Teens - Tobacco Road

A.PIANO 2

♩ = 131,001511 ♩ = 130,000000011 ♩ = 132,0015831,001207000252 ♩ = 130

19 ♩ = 131,001511 ♩ = 132,001567002280000000 ♩ = 130,0000000000000000

29

32

34 ♩ = 139,001511 ♩ = 137,00193

37 ♩ = 135,001343 ♩ = 133,002304

42

44

47

49 20

70

Musical notation for measures 70-72. Each measure contains six groups of sixteenth-note chords, each with a '6' below it indicating a sixteenth-note group.

73

Musical notation for measures 73-74. Measures 73-74 feature triplets of eighth notes and chords. Measure 74 includes a triplet of eighth notes and a triplet of chords.

75

Musical notation for measures 75-76. Measures 75-76 feature sixteenth-note chords with '6' below them, indicating sixteenth-note groups.

77

Musical notation for measures 77-78. Measure 77 has sixteenth-note chords with '6' below them. Measure 78 is a whole rest. Measure 79 is a double bar line with the number 11 below it.