

The New Style - Cool Corona Radio Version

♩ = 100,000000

FLUTE

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

♩ = 100,000000



5

BARITONSAX

DRUMS

BRASS 1

6

BARITONSAX

DRUMS

BRASS 1

3 3 3 3 3 3 3

7

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

9

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

11

FLUTE

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

Detailed description: This system contains measures 11 and 12. The Flute part begins in measure 11 with a melodic line. The Baritone Saxophone part has rests in measure 11 and enters in measure 12. The Drums part features a complex, multi-layered rhythmic pattern. The Clean Guitar part plays a series of chords and single notes. The Finger Bass part has a steady eighth-note bass line. The Brass 1 part has rests in measure 11 and enters in measure 12 with a rhythmic accompaniment.



13

BARITONSAX

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

Detailed description: This system contains measures 13 and 14. The Baritone Saxophone part has rests in measure 13 and enters in measure 14. The Drums part continues with its complex rhythmic pattern. The Clean Guitar part plays a series of chords and single notes. The Finger Bass part has a steady eighth-note bass line. The Organ 2 part has rests in both measures. The Brass 1 part has a rhythmic accompaniment throughout both measures.

15

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

17

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

19

FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

21

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1



23

DRUMS

FINGERDBAS

ORGAN 2

BRASS 1



25

DRUMS

27

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1



29

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

30

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1



31

FLUTE

BARITONSAX

DRUMS

FINGERDBAS

ORGAN 2

32

FLUTE

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1



33

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

34

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1



35

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

37

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

39

FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

41

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

43

DRUMS

FINGERDBAS

ORGAN 2

BRASS 1

45

DRUMS

47

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

49

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

51

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1



53

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

54

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1



55

FLUTE

BARITONSAX

DRUMS

FINGERDBAS

ORGAN 2

56

FLUTE

BARITONSAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute staff (top) has a treble clef and a key signature of one flat, with a few notes and rests. The Baritone Sax staff also has a treble clef and one flat, with a melodic line. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Jazz Guitar staff has a treble clef and one flat, with a series of chords. The Clean Guitar staff has a treble clef and one flat, with a melodic line. The Fingerbass staff has a bass clef and one flat, with a melodic line. The Organ 2 staff has a grand staff (treble and bass clefs) and one flat, with a complex accompaniment. The Brass 1 staff has a treble clef and one flat, with a melodic line. The page number '14' is in the top left, and the measure number '56' is at the top of the first staff.

57

Musical score for measures 57-58. The score includes staves for BARITONSAX, DRUMS, JAZZ GTR, CLEAN GTR, FINGERDBAS, ORGAN 2, and BRASS 1. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many rests and accents. The drums play a consistent pattern of eighth notes. The guitar parts are highly rhythmic and syncopated. The bass line is a steady eighth-note pattern. The organ and brass parts provide harmonic support with chords and melodic fragments.



59

Musical score for measures 59-60. The score includes staves for BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, FINGERDBAS, and ORGAN 2. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. The drums play a consistent pattern of eighth notes. The guitar parts are highly rhythmic and syncopated. The bass line is a steady eighth-note pattern. The organ and trumpet parts provide harmonic support with chords and melodic fragments.

60

FLUTE

BARITONSAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1



61

FLUTE

BARITONSAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

62

FLUTE

BARITONSAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

Detailed description: This block contains the musical notation for measures 62 and 63. The score is arranged in a grand staff with seven parts: Flute, Baritone Saxophone, Trumpet, Drums, Clean Guitar, Finger Bass, and Brass 1. Measure 62 starts with a key signature change to one flat (B-flat major). The Flute part has a melodic line with a trill on the first beat. The Baritone Saxophone has a rhythmic pattern of eighth notes. The Trumpet part features a triplet of eighth notes on the second beat. The Drums play a consistent eighth-note pattern. The Clean Guitar has a complex chordal texture with many accidentals. The Finger Bass has a steady eighth-note line. The Brass 1 part plays a rhythmic pattern of eighth notes with a key signature change to two flats (B-flat major) on the second beat.



64

FLUTE

BARITONSAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

Detailed description: This block contains the musical notation for measures 64 and 65. The score continues with the same seven parts as the previous block. Measure 64 continues the melodic line in the Flute part. The Baritone Saxophone has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a trill on the first beat. The Drums play a consistent eighth-note pattern. The Clean Guitar has a complex chordal texture with many accidentals. The Finger Bass has a steady eighth-note line. The Brass 1 part plays a rhythmic pattern of eighth notes with a key signature change to two flats (B-flat major) on the second beat.

65

FLUTE

BARITONSAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1



66

FLUTE

BARITONSAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

67

FLUTE

BARITONSAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

Detailed description of the musical score: The score is for measures 67-70. The Flute part (treble clef) has a few notes at the beginning of measure 67. The Baritone Sax part (treble clef) has notes at the end of measure 67 and the start of measure 68. The Trumpet part (treble clef) has a melodic line. The Drums part (drum clef) has a consistent rhythmic pattern with a triplet in measure 69. The Clean Guitar part (treble clef) has chords and single notes. The Finger Bass part (bass clef) has a melodic line. The Brass 1 part (treble clef) has chords and single notes.

68

FLUTE

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

69

FLUTE

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

70

FLUTE

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

71

FLUTE

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 71. The Flute part has a whole rest. The Baritone Saxophone part has a whole rest followed by a quarter rest and then a triplet of eighth notes. The Trumpet part features a triplet of eighth notes followed by a series of eighth notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Jazz Guitar part has a melodic line with a triplet of eighth notes. The Clean Guitar part has a series of chords and notes. The Finger Bass part has a melodic line with a triplet of eighth notes. The Organ 2 part has a whole rest followed by a quarter rest and then a triplet of eighth notes. The Brass 1 part has a series of chords and notes.

72

FLUTE

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

73

FLUTE

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are: Flute (top staff), Baritone Saxophone, Trumpet, Drums (middle staff with a drum set icon), Jazz Guitar, Clean Guitar, Finger Bass (bottom staff), Organ 2, and Brass 1. The music includes various rhythmic patterns, melodic lines, and chordal textures. The page number '73' is located at the top left of the first staff, and the page number '25' is in the top right corner.

74

FLUTE

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

76

FLUTE

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1



78

DRUMS

The New Style - Cool Corona Radio Version

FLUTE

$\text{♩} = 100,000000$

8

13 6 10

31 6

39 14

55 3

61

64

67

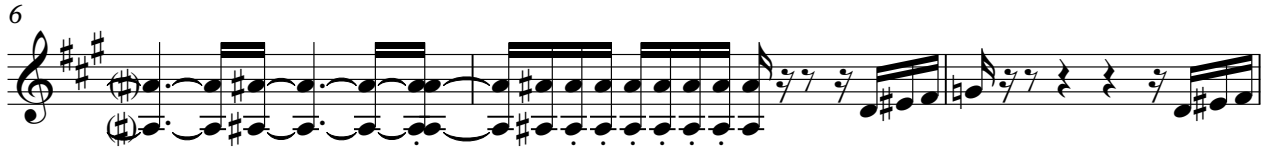
70

73 3

The New Style - Cool Corona Radio Version

BARITONSAX

♩ = 100,000000



V.S.

BARITONSAX

67



71



74



The New Style - Cool Corona Radio Version

TRUMPET

♩ = 100,000000

24

28

31

61

63

3

65

3

68

3

71

3

3

73

3

3

75

3

The New Style - Cool Corona Radio Version

DRUMS

♩ = 100,000000

5

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

24

Musical notation for drum set at measure 24. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

26

Musical notation for drum set at measure 26. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

28

Musical notation for drum set at measure 28. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

30

Musical notation for drum set at measure 30. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

32

Musical notation for drum set at measure 32. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

34

Musical notation for drum set at measure 34. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

36

Musical notation for drum set at measure 36. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

38

Musical notation for drum set at measure 38. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

40

Musical notation for drum set at measure 40. The staff shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

DRUMS

42

44

46

48

50

52

54

56

58

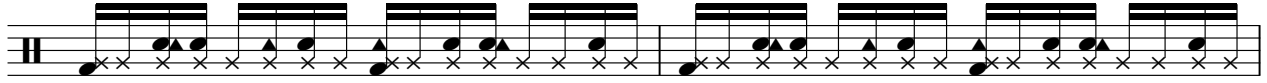
60

V.S.

62



64



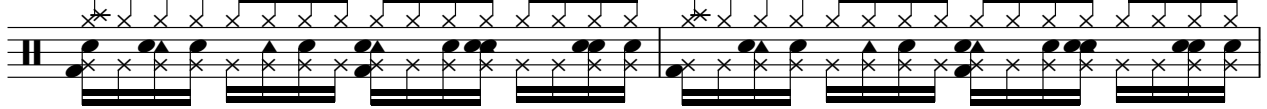
66



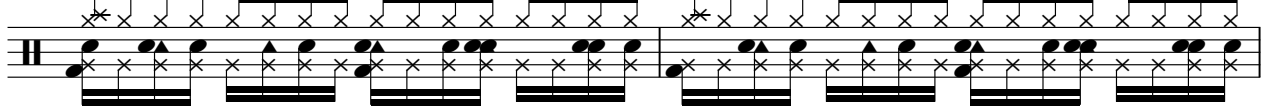
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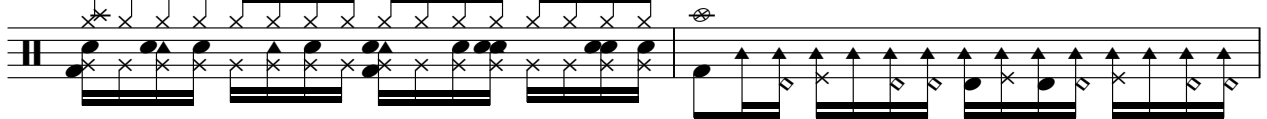
70



72



74



76



78



JAZZ GTR

The New Style - Cool Corona Radio Version

♩ = 100,000000

25

29

33

17

52

56

59

8

69

72

74

2

3

Detailed description: The image shows a guitar score for 'The New Style - Cool Corona Radio Version'. It is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music. The first staff starts with a whole rest for 25 measures. The second staff begins at measure 29. The third staff has a whole rest for 17 measures starting at measure 33. The fourth staff starts at measure 52. The fifth staff starts at measure 56. The sixth staff has a whole rest for 8 measures starting at measure 59. The seventh staff starts at measure 69. The eighth staff starts at measure 72. The ninth staff starts at measure 74 and contains two whole rests for 2 and 3 measures respectively.

♩ = 100,000000

5

10

13

16

21

5

29

32

34

38

41

5

Detailed description: This is a guitar score for a clean guitar track. It consists of ten staves of music in 4/4 time. The tempo is marked as 100,000,000. The score includes various musical notations such as chords, eighth notes, and rests. There are five measure markers labeled '5' at measures 5, 21, 29, 34, and 41. The key signature has one flat (Bb). The score is written in a standard guitar notation style with a treble clef.



CLEAN GTR

3

72

74

♩ = 100,000000

5

9

12

15

18

21

23

3

60



63



66



69



72



74



ORGAN 2

The New Style - Cool Corona Radio Version

♩ = 100,000000

11

16

18

20

22

28

30

4

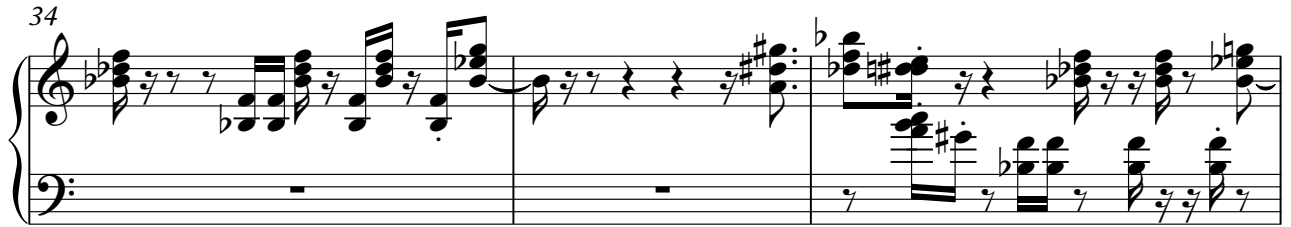
3

V.S.

32



34



37



40



42



48



50



53



55

Musical notation for measures 55-57. Measure 55 features a complex chord with a sharp sign. The piece is in a key with two flats. The notation includes treble and bass staves with various rhythmic values and accidentals.

58

Musical notation for measures 58-68. Measure 58 starts with a treble staff containing a series of chords. A fermata is placed over measures 60-61, with the number '8' written above it. The notation includes treble and bass staves.

69

Musical notation for measures 69-70. Measure 69 contains a treble staff with a triplet of eighth notes. The notation includes treble and bass staves.

71

Musical notation for measures 71-73. Measure 71 features a complex chord with a sharp sign. The notation includes treble and bass staves with various rhythmic values and accidentals.

74

Musical notation for measures 74-76. Measure 74 starts with a treble staff containing a series of chords. A fermata is placed over measures 75-76, with the number '3' written above it. The notation includes treble and bass staves.

The New Style - Cool Corona Radio Version

BRASS 1

♩ = 100,000000

2

6

8

11

14

17

23

28

31

34

Musical score for Brass 1, measures 41-74. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords, primarily triads and dyads, with some melodic lines. Measure 41 starts with a chord of G4, B-flat4, and D5. Measure 42 has a chord of G4, B-flat4, and D5. Measure 43 has a chord of G4, B-flat4, and D5. Measure 44 has a chord of G4, B-flat4, and D5. Measure 45 has a chord of G4, B-flat4, and D5. Measure 46 has a chord of G4, B-flat4, and D5. Measure 47 has a chord of G4, B-flat4, and D5. Measure 48 has a chord of G4, B-flat4, and D5. Measure 49 has a chord of G4, B-flat4, and D5. Measure 50 has a chord of G4, B-flat4, and D5. Measure 51 has a chord of G4, B-flat4, and D5. Measure 52 has a chord of G4, B-flat4, and D5. Measure 53 has a chord of G4, B-flat4, and D5. Measure 54 has a chord of G4, B-flat4, and D5. Measure 55 has a chord of G4, B-flat4, and D5. Measure 56 has a chord of G4, B-flat4, and D5. Measure 57 has a chord of G4, B-flat4, and D5. Measure 58 has a chord of G4, B-flat4, and D5. Measure 59 has a chord of G4, B-flat4, and D5. Measure 60 has a chord of G4, B-flat4, and D5. Measure 61 has a chord of G4, B-flat4, and D5. Measure 62 has a chord of G4, B-flat4, and D5. Measure 63 has a chord of G4, B-flat4, and D5. Measure 64 has a chord of G4, B-flat4, and D5. Measure 65 has a chord of G4, B-flat4, and D5. Measure 66 has a chord of G4, B-flat4, and D5. Measure 67 has a chord of G4, B-flat4, and D5. Measure 68 has a chord of G4, B-flat4, and D5. Measure 69 has a chord of G4, B-flat4, and D5. Measure 70 has a chord of G4, B-flat4, and D5. Measure 71 has a chord of G4, B-flat4, and D5. Measure 72 has a chord of G4, B-flat4, and D5. Measure 73 has a chord of G4, B-flat4, and D5. Measure 74 has a chord of G4, B-flat4, and D5. The score includes a double bar line with a fermata in measure 44, and a double bar line with a fermata in measure 74. There are also some dynamic markings like 'f' and 'mf'.