

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

Musical score for 'Elvira' by The Oak Ridge Boys. The score is in 4/4 time and features the following instruments:

- ALTO SAX
- SNARE DRUM
- BASS DRUM
- RIDE CYMB
- MUSIC BOX
- MUTED GTR
- STEEL GTR
- MUTED GTR
- CLEAN GTR
- NYLON GTR
- ACOU BASS
- BRASS 1
- BRASS 1

The score is divided into two systems. The first system includes the Alto Sax, Snare Drum, Bass Drum, Ride Cymb, Music Box, Muted GTR, Steel GTR, Muted GTR, Clean GTR, Nylon GTR, and Acou Bass. The second system includes two parts for Brass 1. The tempo is marked as ♩ = 132,001587.

4

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This musical score is for a 4-measure section. The drum parts (SNARE DRUM, BASS DRUM, RIDE CYMB) are written on a grand staff with a common time signature. The SNARE DRUM part features a pattern of quarter notes and eighth notes. The BASS DRUM part has a steady quarter-note pulse. The RIDE CYMB part uses 'x' marks to denote hits, with a sustained cymbal effect in the final two measures. The MUSIC BOX part is written in treble clef with a key signature of one flat (B-flat), featuring a melodic line with eighth and quarter notes. The MUTED GTR part is in treble clef, showing a rhythmic pattern of eighth notes with muted flags. The CLEAN GTR part is in treble clef, remaining silent for the first two measures before playing a melodic phrase. The NYLON GTR part is in treble clef, also in B-flat, playing a melodic line with some slurs. The ACOU BASS part is in bass clef, playing a bass line with eighth and quarter notes.

6

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This is a musical score for a band, starting at measure 6. The score is divided into two systems. The first system includes three percussion parts: SNARE DRUM, BASS DRUM, and RIDE CYMB. The SNARE DRUM part features a pattern of eighth notes with occasional snare hits. The BASS DRUM part has a steady eighth-note pulse. The RIDE CYMB part consists of eighth notes with occasional cymbal hits. The second system includes seven guitar and music box parts: MUSIC BOX, MUTED GTR, STEEL GTR, MUTED GTR, CLEAN GTR, NYLON GTR, and ACOU BASS. The MUSIC BOX part is a complex melodic line with many beamed notes. The MUTED GTR parts feature rhythmic patterns with muted notes. The STEEL GTR part has a melodic line with some sustained notes. The CLEAN GTR part has a melodic line with some sustained notes. The NYLON GTR part has a melodic line with some sustained notes. The ACOU BASS part has a melodic line with some sustained notes.

8

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This musical score is for a band arrangement. It consists of ten staves. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and RIDE CYMB. The SNARE DRUM part features a pattern of eighth notes and rests. The BASS DRUM part has a similar pattern. The RIDE CYMB part consists of eighth notes with 'x' marks above them. The next five staves are for guitar: MUTED GTR, STEEL GTR, MUTED GTR, CLEAN GTR, and NYLON GTR. The MUTED GTR parts use slash marks to indicate muted notes. The STEEL GTR part has a melodic line. The CLEAN GTR part has a melodic line with some sustained notes. The NYLON GTR part has a melodic line with some sustained notes. The bottom staff is for ACOU BASS, which has a melodic line in the bass clef.

10

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 10. The drum kit consists of a snare drum, bass drum, and ride cymbal. The snare drum has a pattern of quarter notes with a snare sound effect. The bass drum has a pattern of quarter notes. The ride cymbal has a pattern of quarter notes with a cymbal sound effect. The music box plays a melody of quarter notes. The muted guitar has a complex pattern of chords and a triplet of eighth notes. The steel guitar has a pattern of quarter notes. The second muted guitar has a pattern of quarter notes. The clean guitar has a pattern of quarter notes. The nylon guitar has a pattern of quarter notes. The acoustic bass has a pattern of quarter notes.

12

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This musical score is for a drum set and various guitar parts. It begins at measure 12. The drum set parts include Snare Drum, Bass Drum, and Ride Cymbal. The guitar parts include Music Box, Muted Guitar, Steel Guitar, another Muted Guitar, Clean Guitar, and Nylon Guitar. The Acoustic Bass part is also present. The score features complex rhythmic patterns, including triplets and sixteenth notes. The Music Box part has a treble clef and a key signature of one sharp (F#). The Acoustic Bass part has a bass clef and a key signature of one flat (Bb). The Nylon Guitar part has a treble clef and a key signature of one flat (Bb). The Clean Guitar part has a treble clef and a key signature of one sharp (F#). The Muted Guitar parts have a treble clef and a key signature of one flat (Bb). The Steel Guitar part has a treble clef and a key signature of one flat (Bb). The Music Box part has a treble clef and a key signature of one sharp (F#). The Snare Drum, Bass Drum, and Ride Cymbal parts have a common time signature.

14

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

16

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

The musical score is divided into two systems. The first system includes three staves: SNARE DRUM, BASS DRUM, and RIDE CYMB. The second system includes four staves: MUTED GTR, MUTED GTR, CLEAN GTR, and ACOU BASS. The SNARE DRUM staff shows a pattern of quarter notes and eighth notes. The BASS DRUM staff shows a pattern of quarter notes. The RIDE CYMB staff shows a pattern of eighth notes. The first MUTED GTR staff features a complex rhythmic pattern with triplets and a triplet of eighth notes. The second MUTED GTR staff features a pattern of eighth notes. The CLEAN GTR staff features a pattern of quarter notes with a flat sign. The ACOU BASS staff features a pattern of quarter notes.

18

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

20

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

The musical score is organized into two systems. The first system includes three staves: SNARE DRUM, BASS DRUM, and RIDE CYMB. The second system includes four staves: MUTED GTR, MUTED GTR, CLEAN GTR, and ACOU BASS. The SNARE DRUM staff features a rhythmic pattern of quarter notes with accents. The BASS DRUM staff has a similar pattern of quarter notes. The RIDE CYMB staff uses 'x' marks to denote hits on a ride cymbal. The first MUTED GTR staff is highly complex with many notes and rests, while the second MUTED GTR staff has a simpler pattern with a long slur. The CLEAN GTR staff shows chords and rests, and the ACOU BASS staff has a pattern of quarter notes and rests.

22

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

BRASS 1

24

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

26

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Sax, showing a triplet of notes. The second staff is for Snare Drum, with a pattern of eighth notes and rests. The third staff is for Bass Drum, also featuring a triplet. The fourth staff is for Ride Cymb, with a pattern of eighth notes and rests. The fifth staff is for Music Box, with a triplet of notes. The sixth staff is for Muted Guitar, with a complex pattern of chords and notes. The seventh staff is for another Muted Guitar, with a simpler pattern. The eighth staff is for Clean Guitar, with a pattern of chords and notes. The ninth staff is for Acoustic Bass, with a pattern of notes and rests. The tenth staff is for Brass 1, with a pattern of notes and rests. The eleventh staff is for another Brass 1, with a pattern of notes and rests. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

28

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

30

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is arranged in ten staves. The top staff is for the Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for the Snare Drum, with a simple rhythmic pattern of quarter notes. The third staff is for the Bass Drum, also with a simple rhythmic pattern. The fourth staff is for the Ride Cymbal, marked with 'x' symbols indicating hits. The fifth staff is for Muted Guitar, featuring a complex, fast-moving melodic line with many beamed notes. The sixth staff is for Steel Guitar, with a few notes and rests. The seventh staff is for another Muted Guitar, with a few notes and rests. The eighth staff is for Clean Guitar, with a few notes and rests. The ninth staff is for Nylon Guitar, with a complex melodic line similar to the first Muted Guitar. The tenth staff is for Acoustic Bass, with a simple bass line. The eleventh and twelfth staves are both labeled 'BRASS 1', with the top one having rests and the bottom one having a melodic line.

32

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This is a page of a musical score, page 16, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: ALTO SAX (treble clef, eighth notes), SNARE DRUM (percussion clef, quarter notes), BASS DRUM (percussion clef, quarter notes), RIDE CYMB (percussion clef, quarter notes), MUTED GTR (treble clef, chords), STEEL GTR (treble clef, chords), MUTED GTR (treble clef, chords), CLEAN GTR (treble clef, chords), NYLON GTR (treble clef, chords), ACOU BASS (bass clef, quarter notes), BRASS 1 (treble clef, chords), and another BRASS 1 (treble clef, chords). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

33

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This page of a musical score covers measures 33 through 36. The instruments are arranged vertically from top to bottom: ALTO SAX, SNARE DRUM, BASS DRUM, RIDE CYMB, MUTED GTR, STEEL GTR, CLEAN GTR, NYLON GTR, ACOU BASS, BRASS 1, and another BRASS 1. The ALTO SAX part has a melodic line with some rests. The SNARE DRUM, BASS DRUM, and RIDE CYMB parts provide a steady rhythmic accompaniment. The MUTED GTR part features a complex, rhythmic pattern. The STEEL GTR part has a melodic line with some rests. The CLEAN GTR part has a melodic line with some rests. The NYLON GTR part has a melodic line with some rests and a triplet. The ACOU BASS part has a melodic line with some rests. The two BRASS 1 parts have melodic lines with some rests and a triplet.

34

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

36

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

38

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MID TOM

HIGH TOM

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

41

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MID TOM

HIGH TOM

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

44

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

45

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

46

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This is a page of a musical score, page 24, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), RIDE CYMB (percussion clef), MUSIC BOX (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), another MUTED GTR (treble clef), CLEAN GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and two BRASS 1 staves (treble clef). The percussion parts (SNARE, BASS, RIDE) show a consistent rhythmic pattern. The string parts (MUTED, STEEL, CLEAN, NYLON) feature complex rhythmic patterns, including triplets and sixteenth notes. The ALTO SAX and MUSIC BOX parts have melodic lines with rests. The BRASS 1 parts provide harmonic support with chords and single notes.

48

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- ALTO SAX: Treble clef, quarter notes with rests.
- SNARE DRUM: Two staves, quarter notes with rests.
- BASS DRUM: Two staves, quarter notes with rests.
- RIDE CYMB: Two staves, quarter notes with rests.

The second system includes:

- MUTED GTR: Treble clef, chords with rests.
- MUTED GTR: Treble clef, eighth notes with rests.
- CLEAN GTR: Treble clef, chords with rests.
- ACOU BASS: Bass clef, quarter notes with rests.
- BRASS 1: Treble clef, quarter notes with rests.

50

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

52

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- ALTO SAX: Treble clef, 7/8 time signature. Notes include quarter notes, eighth notes, and rests.
- SNARE DRUM: Percussion staff with a double bar line. Notes are quarter notes.
- BASS DRUM: Percussion staff with a double bar line. Notes are quarter notes.
- RIDE CYMB: Percussion staff with a double bar line. Notes are quarter notes marked with an 'x'.
- MUTED GTR: Treble clef, 7/8 time signature. Features complex rhythmic patterns with many beamed notes and rests.
- MUTED GTR: Treble clef, 7/8 time signature. Features a simpler melodic line with quarter notes and rests.
- CLEAN GTR: Treble clef, 7/8 time signature. Features a melodic line with quarter notes and rests.
- ACOU BASS: Bass clef, 7/8 time signature. Notes are quarter notes.
- BRASS 1: Treble clef, 7/8 time signature. Notes include quarter notes, eighth notes, and rests.

The second system continues the notation for the instruments listed above, with some instruments having more complex rhythmic patterns and rests.

54

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This page of a musical score, numbered 28, begins at measure 54. It features a multi-staff arrangement. The top section includes ALTO SAX (melodic line), SNARE DRUM, BASS DRUM, and RIDE CYMB (percussion). Below these are MUSIC BOX, two staves of MUTED GTR (one with complex chordal textures and the other with a more melodic line), CLEAN GTR (chordal accompaniment), and ACOU BASS (bass line). The bottom section consists of two staves for BRASS 1, providing harmonic support. The notation is in standard musical notation with various rhythmic values and articulations.

56

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

58

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description of the musical score: The score is for page 30, starting at measure 58. The instruments are: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), RIDE CYMB (percussion clef), MUSIC BOX (treble clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), ACOU BASS (bass clef), BRASS 1 (treble clef), and another BRASS 1 (treble clef). Measure 58 features a 3-measure triplet in the Alto Sax, Bass Drum, and Ride Cymb parts. Measure 59 continues the triplet. Measure 60 shows the end of the triplet. Measure 61 features a complex guitar solo with multiple notes and a final chord. The Acoustic Bass part has a simple line of notes. The Brass 1 parts have some notes in measure 61.

60

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 60. The instruments and their parts are: ALTO SAX (melodic line with eighth notes and rests), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), RIDE CYMB (quarter notes with 'x' marks), MUSIC BOX (melodic line with slurs and accidentals), MUTED GTR (chordal accompaniment with slurs), CLEAN GTR (chordal accompaniment with slurs), NYLON GTR (chordal accompaniment with slurs), ACOU BASS (quarter notes), and BRASS 1 (melodic line with eighth notes and rests). The score is written in standard musical notation with various symbols like slurs, accents, and rests.

62

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

63

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

65

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This page of a musical score, numbered 34, contains measures 65 through 68. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), RIDE CYMB (percussion clef), MUTED GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). The bottom two staves are both labeled BRASS 1 in treble clef. The Alto Sax part features a melodic line with eighth and quarter notes. The drum parts (Snare, Bass, and Ride) provide a steady rhythmic accompaniment. The guitar parts include muted chords, steel guitar textures, and nylon guitar lines. The Acoustic Bass and Brass 1 parts provide harmonic support and melodic counterpoints.

66

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

68

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This page of a musical score covers measures 68 through 71. The instruments are arranged vertically from top to bottom: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), RIDE CYMB (percussion clef), MUTED GTR (treble clef), STEEL GTR (treble clef), another MUTED GTR (treble clef), CLEAN GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and two BRASS 1 parts (both treble clef). The ALTO SAX part features a rhythmic pattern of eighth notes with slurs. The drum parts show a consistent groove with snare, bass, and ride cymbal patterns. The guitar parts are complex, with the steel guitar featuring a triplet in measure 70. The nylon guitar and acoustic bass provide harmonic support. The two brass parts have different rhythmic and melodic lines.

70

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MID TOM

HIGH TOM

MUTED GTR

STEEL GTR

MUTED GTR

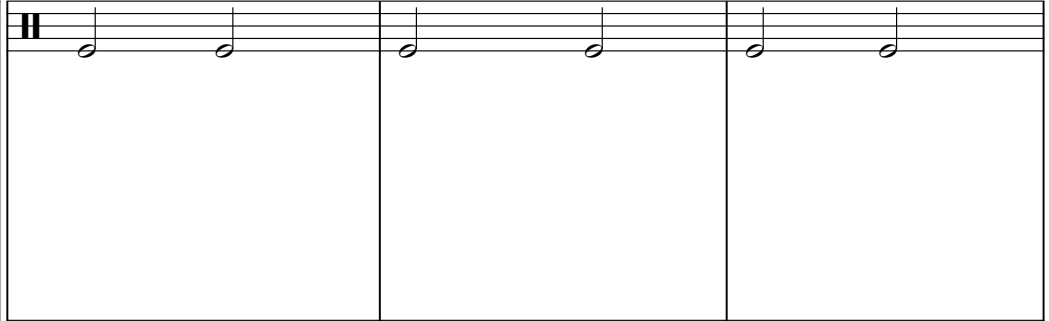
CLEAN GTR

NYLON GTR

ACOU BASS

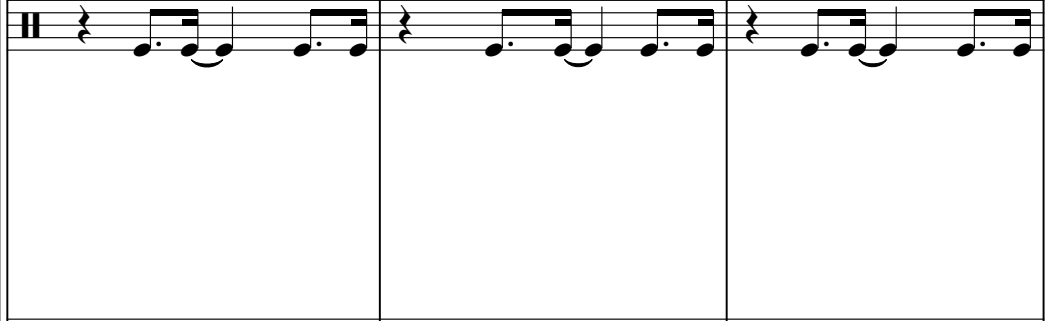
BRASS 1

BASS DRUM



Musical notation for Bass Drum, showing a steady quarter-note pattern across three measures.

MID TOM



Musical notation for Mid Tom, showing a steady eighth-note pattern across three measures.

HIGHT TOM



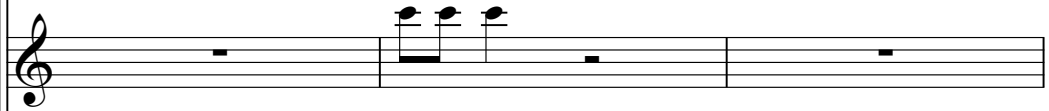
Musical notation for High Tom, showing a steady eighth-note pattern across three measures.

STEEL GTR



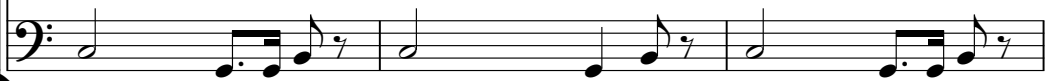
Musical notation for Steel Guitar, showing a melodic line with a triplet in the second measure.

MUTED GTR



Musical notation for Muted Guitar, showing a rhythmic pattern with muted notes.

ACOU BASS



Musical notation for Acoustic Bass, showing a steady eighth-note pattern across three measures.

75

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

77

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 40 at the top left and 77 at the top center. The score consists of 13 staves. The instruments are: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), RIDE CYMB (percussion clef), MUSIC BOX (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), BRASS 1 (treble clef), and BRASS 1 (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The drums provide a steady accompaniment with snare, bass, and ride cymbal patterns. The Music Box part has a complex, multi-measure rest followed by a melodic line. The guitar parts include muted, steel, and clean sounds, with some parts featuring multi-measure rests and complex chordal textures. The Acoustic Bass part has a simple bass line. The two Brass 1 parts play a rhythmic, eighth-note pattern.

78

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description of the musical score: The score is for page 41, starting at measure 78. It features ten staves. The top four staves are for percussion: ALTO SAX (melodic line with eighth notes), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), and RIDE CYMB (x marks). The next four staves are for guitar: MUSIC BOX (melodic line with eighth notes), MUTED GTR (chords with triplets), STEEL GTR (chords), MUTED GTR (chords), and CLEAN GTR (chords with triplets). The bottom three staves are for bass and brass: NYLON GTR (quarter notes), ACOU BASS (quarter notes), and two BRASS 1 parts (chords and quarter notes).

79

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

80

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 80. The instruments are: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), RIDE CYMB (percussion clef), MUSIC BOX (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), CLEAN GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and two staves of BRASS 1 (treble clef). The music features a mix of melodic lines, rhythmic patterns, and sustained chords. The percussion parts include snare, bass, and ride cymbal patterns. The guitar parts include muted and clean sounds, while the music box and nylon guitar provide harmonic texture. The brass parts play rhythmic chords and melodic fragments.

81

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

82

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

84

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

86

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

88

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

89

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

The musical score for page 89 is arranged in a vertical stack of staves. The instruments are: ALTO SAX (top), SNARE DRUM, BASS DRUM, RIDE CYMB, MUSIC BOX, MUTED GTR, STEEL GTR, MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS, BRASS 1, and BRASS 1 (bottom). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A rehearsal mark '89' is placed at the beginning of the first staff. The bottom two staves for BRASS 1 show a triplet of eighth notes.

90

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

MUSIC BOX

MUTED GTR

STEEL GTR

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

BRASS 1

BRASS 1

91

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- ALTO SAX: Treble clef, mostly rests.
- MUSIC BOX: Treble clef, starts with a melodic phrase, then rests.
- MUTED GTR: Treble clef, contains a complex melodic line with slurs and ties, ending with a 7/7 chord.
- STEEL GTR: Treble clef, mostly rests.
- MUTED GTR: Treble clef, mostly rests.
- CLEAN GTR: Treble clef, starts with a chord, then rests.
- NYLON GTR: Treble clef, mostly rests.
- ACOU BASS: Bass clef, mostly rests.
- BRASS 1 (top): Treble clef, mostly rests.
- BRASS 1 (bottom): Treble clef, mostly rests.

The Oak Ridge Boys - ELVIRA

ALTO SAX

♩ = 132,001587

20

26

33

38

45

49

53

58

62

66

V.S.

ALTO SAX

71

3

78

84

88

3

SNARE DRUM

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

2

8

14

20

26

32

36

4

SNARE DRUM

43



49



55



61



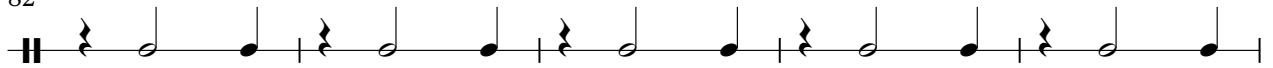
67



76



82



87



BASS DRUM

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

2

Musical staff 1: Bass drum notation, measure 1-7. Includes a 4/4 time signature and a double bar line with a '2' above it.

8

Musical staff 2: Bass drum notation, measure 8-14.

15

Musical staff 3: Bass drum notation, measure 15-21.

22

Musical staff 4: Bass drum notation, measure 22-28. Includes a triplet bracket over measures 26-28.

29

Musical staff 5: Bass drum notation, measure 29-35.

36

Musical staff 6: Bass drum notation, measure 36-42.

43

Musical staff 7: Bass drum notation, measure 43-49.

50

Musical staff 8: Bass drum notation, measure 50-56.

57

Musical staff 9: Bass drum notation, measure 57-62. Includes a triplet bracket over measures 58-60.

63

Musical staff 10: Bass drum notation, measure 63-69.

V.S.

2

BASS DRUM

70



77



84



88



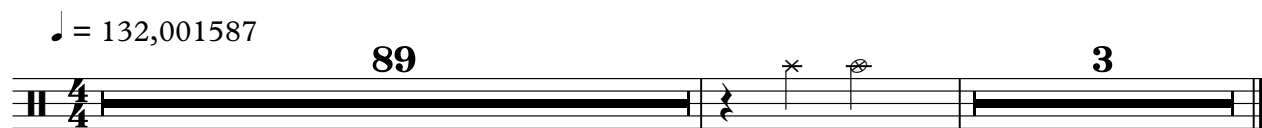
CRASH CYMB

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

89

3



RIDE CYMB

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

2

Musical staff 1: 4/4 time signature, measure 1 with a double bar line and measure 2 with notes and rests.

8

Musical staff 2: Measures 3-4 with notes and rests.

14

Musical staff 3: Measures 5-6 with notes and rests.

19

Musical staff 4: Measures 7-8 with notes and rests.

24

Musical staff 5: Measures 9-10 with notes and rests, including a triplet.

29

Musical staff 6: Measures 11-12 with notes and rests.

34

Musical staff 7: Measures 13-14 with notes and rests.

37

Musical staff 8: Measures 15-16 with notes and rests, ending with a double bar line and a '4'.

2

RIDE CYMB

43



48



53



58



63



68



76



81



86



MID TOM

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

38

A musical staff in 4/4 time. Measure 38 is a whole rest. Measure 39 has a triplet of eighth notes. Measure 40 has a quarter note followed by a dotted quarter note. Measure 41 has a quarter note followed by a dotted quarter note.

42

28

A musical staff in 4/4 time. Measure 42 has a triplet of eighth notes. Measure 43 is a whole rest. Measure 44 has a triplet of eighth notes. Measure 45 has a quarter note followed by a dotted quarter note.

73

19

A musical staff in 4/4 time. Measure 73 has a quarter note followed by a dotted quarter note. Measure 74 has a quarter note followed by a dotted quarter note. Measure 75 is a whole rest.

HIGHTOM

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

38

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a dotted quarter note, a half note, and a quarter note, with a triplet bracket under the last two notes. The third measure contains a quarter rest followed by a dotted quarter note, a half note, and a quarter note. The fourth measure contains a quarter rest followed by a dotted quarter note, a half note, and a quarter note.

42

28

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff begins with a double bar line. The first measure contains a quarter rest followed by a dotted quarter note, a half note, and a quarter note. The second measure contains a whole rest. The third measure contains a quarter rest followed by a dotted quarter note, a half note, and a quarter note, with a triplet bracket under the last two notes. The fourth measure contains a quarter rest followed by a dotted quarter note, a half note, and a quarter note.

73

19

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff begins with a double bar line. The first measure contains a quarter rest followed by a dotted quarter note, a half note, and a quarter note. The second measure contains a quarter rest followed by a dotted quarter note, a half note, and a quarter note. The third measure contains a whole rest. The staff ends with a double bar line.

MUSIC BOX

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

6

11

16

27

46

54

59

MUSIC BOX

77

Musical notation for measures 77-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 77 contains a quarter rest followed by a quarter note G4. Measure 78 contains a quarter rest followed by a quarter note A4. Measure 79 contains a quarter rest followed by a quarter note B4. Measure 80 contains a quarter rest followed by a quarter note C5. The bass line consists of chords: G4 (measure 77), A4 (measure 78), B4 (measure 79), and C5 (measure 80).

81

Musical notation for measures 81-84. The staff is in treble clef with a key signature of one sharp (F#). Measure 81 contains a quarter rest followed by a quarter note D5. Measure 82 contains a quarter rest followed by a quarter note E5. Measure 83 contains a quarter rest followed by a quarter note F#5. Measure 84 contains a quarter rest followed by a quarter note G5. The bass line consists of chords: D5 (measure 81), E5 (measure 82), F#5 (measure 83), and G5 (measure 84).

85

Musical notation for measures 85-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 85 contains a quarter rest followed by a quarter note A5. Measure 86 contains a quarter rest followed by a quarter note B5. Measure 87 contains a quarter rest followed by a quarter note C6. The bass line consists of chords: A5 (measure 85), B5 (measure 86), and C6 (measure 87). A triplet of eighth notes (A5, B5, C6) is indicated in measure 86.

88

Musical notation for measures 88-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 88 contains a quarter rest followed by a quarter note D6. Measure 89 contains a quarter rest followed by a quarter note E6. Measure 90 contains a quarter rest followed by a quarter note F#6. The bass line consists of chords: D6 (measure 88), E6 (measure 89), and F#6 (measure 90). A double bar line with a repeat sign and the number 2 is at the end of the system.

MUTED GTR

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

5

9

13

16

19

22

25

28

31

V.S.

2

MUTED GTR

Musical score for Muted Guitar, measures 33-63. The score is written in treble clef with a 7/8 time signature. It features a complex, rhythmic pattern of chords and single notes, often beamed together. Measure 33 starts with a 3-measure rest. Measure 39 contains a 4-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingering numbers (1-3) are indicated for some notes. The piece concludes with a double bar line at the end of measure 63.

MUTED GTR

66

70

76

78

80

82

85

88

90

STEEL GTR

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

4

10

16

30

36

41

46

15

65

3

2

STEEL GTR

71

Musical staff 1: Treble clef, measures 71-75. Measure 71 has a 7/8 time signature. The staff contains a series of chords and eighth notes.

76

Musical staff 2: Treble clef, measures 76-80. Measure 76 has a 7/8 time signature. The staff contains a series of chords and eighth notes.

81

Musical staff 3: Treble clef, measures 81-85. Measure 81 has a 7/8 time signature. The staff contains a series of chords and eighth notes.

86

Musical staff 4: Treble clef, measures 86-89. Measure 86 has a 7/8 time signature. The staff contains a series of chords and eighth notes, ending with a double bar line and a '3' indicating a triplet.

MUTED GTR

43

48

52

56

61

67

74

80

86

CLEAN GTR

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

3

9

13

17

22

27

32

36

3

CLEAN GTR

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a whole note chord with a flat. Measure 6 has a whole note chord with a flat and a slash.

48

Musical staff 48: Treble clef, 4/4 time signature. Measures 1-6 contain chords with flats and eighth notes.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 1-6 contain chords with flats and eighth notes.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 1-6 contain chords with flats and eighth notes.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 1-6 contain chords and eighth notes.

66

Musical staff 66: Treble clef, 4/4 time signature. Measures 1-6 contain chords and eighth notes.

71

Musical staff 71: Treble clef, 4/4 time signature. Measure 1 has a whole rest with a '4' above it. Measures 2-6 contain chords and eighth notes.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 1-6 contain chords with flats and a triplet bracket under measures 2-3.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 1-6 contain chords with flats and eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 1-6 contain chords with flats and eighth notes.

NYLON GTR

The Oak Ridge Boys - ELVIRA

♩ = 132,001587

3

7

10

14

14

31

34

39

4

46

3

14

NYLON GTR

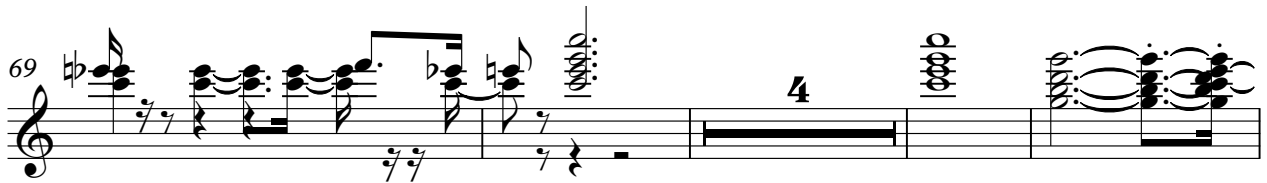
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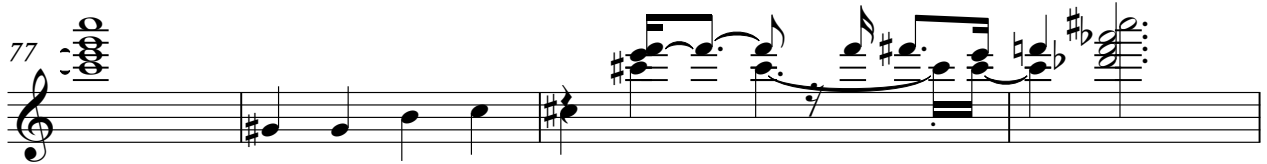
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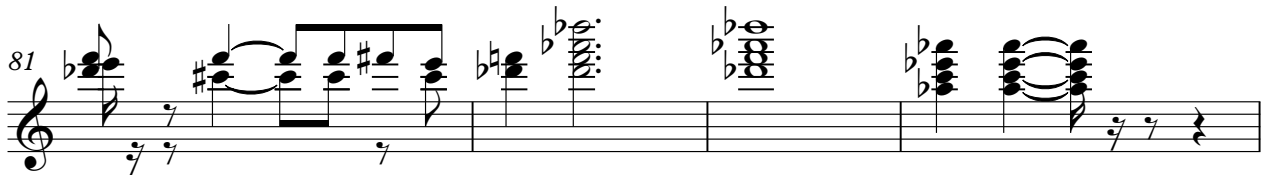
69



77



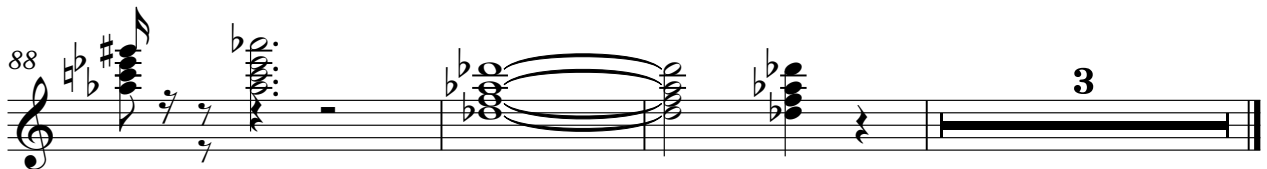
81



85



88



55



60



65



70



75



80



85



88



3

The Oak Ridge Boys - ELVIRA

BRASS 1

♩ = 132,001587

20 2

26 4 4

34

38 4 4

45 7 7 3

54 2 4 2 4

63

Musical score for measures 63-67. Measure 63 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 64 contains a triplet of eighth notes. Measures 65-67 continue with similar rhythmic patterns and chordal structures.

68

Musical score for measures 68-76. Measure 68 begins with a treble clef and a key signature of one flat. Measures 69-70 are marked with a '6' above and below the staff, indicating a six-measure rest. Measures 71-76 contain various rhythmic patterns, including eighth and sixteenth notes, and chords.

77

Musical score for measures 77-80. Measure 77 starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. Measures 78-80 continue with similar rhythmic patterns and chordal structures.

81

Musical score for measures 81-85. Measure 81 starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. Measures 82-85 continue with similar rhythmic patterns and chordal structures.

86

Musical score for measures 86-88. Measure 86 starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. Measures 87-88 continue with similar rhythmic patterns and chordal structures.

89

Musical score for measures 89-91. Measure 89 starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. Measure 90 contains a triplet of eighth notes. Measure 91 is marked with a '3' above the staff, indicating a three-measure rest.

The Oak Ridge Boys - ELVIRA

BRASS 1

♩ = 132,001587

20

2

26

3

33

3

37

3

44

3

47

52

56

61

65

V.S.

70

3

77

81

85

89

3