

The Other Ones - ANOTHER

♩ = 126,000130

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

♩ = 126,000130

SYN STRING

SYNTHBRASS



4

SYN STRING

SYNTHBRASS

5

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

6

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



9

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

12

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

15

TIMPANI

DRUMS

FINGERDBAS



20

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



23

TIMPANI

DRUMS

FINGERDBAS

27

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



31

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

35

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



39

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

43

Musical score for measures 43-46. The score includes parts for TIMPANI, DRUMS, FINGERDBAS, and three ELEC ORGAN parts. The TIMPANI part features a rhythmic pattern of eighth and sixteenth notes. The DRUMS part shows a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The FINGERDBAS part has a bass line with eighth and sixteenth notes. The three ELEC ORGAN parts play sustained chords with a treble clef and a key signature of one sharp (F#).



47

Musical score for measures 47-50. The score includes parts for TIMPANI, DRUMS, and FINGERDBAS. The TIMPANI part continues with a rhythmic pattern of eighth and sixteenth notes. The DRUMS part shows a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The FINGERDBAS part has a bass line with eighth and sixteenth notes.

52

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



55

TIMPANI

DRUMS

FINGERDBAS

59

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



63

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

67

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



71

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

75

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



78

TIMPANI

DRUMS

FINGERDBAS



80

TIMPANI

DRUMS

FINGERDBAS

82

TIMPANI

DRUMS

FINGERDBAS



84

TIMPANI

DRUMS

FINGERDBAS



86

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

89

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

The image displays a musical score for three instruments: Drums, Fingerbass, and three Electric Organ parts. The Drums part is written on a single staff with a double bar line at the beginning, featuring a series of rhythmic patterns marked with 'x' above the notes. The Fingerbass part is written in bass clef on a single staff, showing a melodic line with various note values and rests. The three Electric Organ parts are written in grand staff (treble and bass clefs) and feature complex, multi-measure passages with numerous triplets and sixteenth-note runs. The notation includes many beamed notes and rests, indicating a fast and intricate piece of music.

91

The musical score consists of seven staves. The first staff is labeled 'TIMPANI' and contains three measures of rests. The second staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The third staff is labeled 'FINGERDBAS' and contains a melodic line in bass clef. The next three staves are each labeled 'ELEC ORGAN' and contain sustained chords in grand staff notation. The final two staves are labeled 'SYN STRING' and 'SYNTHBRASS' and contain three measures of rests.

94

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

97

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

100

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



104

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

108

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



112

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

117

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



121

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

125

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

Detailed description: This musical score block covers measures 125 through 128. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for FINGERDBAS (fingered bass), with a melodic line in bass clef. The remaining five staves (ELEC ORGAN, ELEC ORGAN, ELEC ORGAN, SYN STRING, and SYNTHBRASS) are grouped together and play sustained chords, primarily using whole notes and half notes with ties across measures.



129

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

Detailed description: This musical score block covers measures 129 through 132. It features seven staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for FINGERDBAS, with a melodic line in bass clef. The remaining five staves (ELEC ORGAN, ELEC ORGAN, ELEC ORGAN, SYN STRING, and SYNTHBRASS) are grouped together and play sustained chords, primarily using whole notes and half notes with ties across measures.

133

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS



136

TIMPANI

DRUMS

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

SYN STRING

SYNTHBRASS

139

Musical score for measures 139-142. The score includes parts for TIMPANI, DRUMS, FINGERDBAS, three ELEC ORGAN staves, SYN STRING, and SYNTHBRASS. The notation includes various rhythmic patterns and chordal structures.



143

Musical score for measures 143-146. The score includes parts for TIMPANI, DRUMS, FINGERDBAS, three ELEC ORGAN staves, SYN STRING, and SYNTHBRASS. The notation continues with rhythmic and chordal patterns.

147

TIMPANI

DRUMS

FINGERDBAS

SYN STRING

SYNTHBRASS

This musical score page contains five staves for measures 147 through 150. The staves are labeled TIMPANI, DRUMS, FINGERDBAS, SYN STRING, and SYNTHBRASS. The TIMPANI staff uses a bass clef and shows a rhythmic pattern in measures 147 and 148. The DRUMS staff uses a drum clef and includes 'x' marks for cymbals and triplet markings in measures 149 and 150. The FINGERDBAS staff uses a bass clef and shows a melodic line. The SYN STRING and SYNTHBRASS staves use treble clefs and feature triplet markings in measures 149 and 150.

150

Musical score for multiple instruments. The score is divided into eight staves. The first staff is labeled TIMPANI and uses a bass clef. The second staff is labeled DRUMS and uses a drum clef. The third staff is labeled FINGERDBAS and uses a bass clef. The next three staves are labeled ELEC ORGAN and use grand staves (treble and bass clefs). The seventh staff is labeled SYN STRING and uses a treble clef. The eighth staff is labeled SYNTHBRASS and uses a treble clef. The score shows musical notation for the first measure of each instrument, with subsequent measures containing rests.

TIMPANI

The Other Ones - ANOTHER

♩ = 126,000130

2 2

8

13

18

23

28 16

48

53

58 16

The Other Ones - ANOTHER

DRUMS

♩ = 126,000130

2 2

9

13

17

21

24

29

34

38

43

V.S.

48

Musical notation for measures 48-52. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-55. Measures 53 and 54 feature a triplet of eighth notes in the bass line, indicated by a '3' below the staff.

56

Musical notation for measures 56-60. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-65. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-70. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-74. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-77. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-79. Measures 78 and 79 feature a sextuplet of eighth notes in the bass line, indicated by a '6' below the staff.

80

Musical notation for measures 80-81. Measures 80 and 81 feature a sextuplet of eighth notes in the bass line, indicated by a '6' below the staff.

82

Musical notation for measures 82-83. Measures 82 and 83 feature a sextuplet of eighth notes in the bass line, indicated by a '6' below the staff.

DRUMS

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with sixteenth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes. Brackets labeled '6' indicate sixteenth-note groupings.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with sixteenth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes. Brackets labeled '6' indicate sixteenth-note groupings.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and rests, with 'x' marks above. The bottom staff shows a bass drum pattern with eighth notes.

V.S.

DRUMS

125

Musical notation for measures 125-128. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

129

Musical notation for measures 129-132. Similar to the previous system, with drum notation on top and bass line on the bottom.

133

Musical notation for measures 133-136. Similar to the previous system, with drum notation on top and bass line on the bottom.

138

Musical notation for measures 138-142. Similar to the previous system, with drum notation on top and bass line on the bottom.

143

Musical notation for measures 143-147. Similar to the previous system, with drum notation on top and bass line on the bottom.

148

Musical notation for measures 148-149. Similar to the previous system, with drum notation on top and bass line on the bottom. Measure 149 features a triplet of eighth notes in the bass line.

150

Musical notation for measure 150. Similar to the previous system, with drum notation on top and bass line on the bottom. The system ends with a double bar line.

♩ = 126,000130

2 2

8

13

18

23

28

33

38

43

48

V.S.

ELEC ORGAN

The Other Ones - ANOTHER

♩ = 126,000130

2 2

10 7

22 8

37

46 6 8

65

72 8

ELEC ORGAN

86

90

98

105

114

123

132

140

ELEC ORGAN

145

4

4

2

2

ELEC ORGAN

The Other Ones - ANOTHER

♩ = 126,000130

2 2

10 7

22 8

37

46 6 8

65

72 8

ELEC ORGAN

86

90

98

105

114

123

132

140

ELEC ORGAN

145

4 4 2

ELEC ORGAN

The Other Ones - ANOTHER

♩ = 126,000130

2 2

10 7

22 8

37

46 6 8

65

72 8

ELEC ORGAN

86

90

98

105

114

123

132

140

ELEC ORGAN

145

4

4

2

2

SYN STRING

The Other Ones - ANOTHER

♩ = 126,000130

2

4

3

5

7

8

3

3

22

6

35

44

6

53

3

3

6

SYN STRING

62

71

93

98

104

113

122

131

136

140

146

3

SYN STRING

3

3

3

The image shows a musical score for a string instrument, labeled 'SYN STRING'. It consists of five measures. Measure 146 begins with a treble clef and a whole rest. Measure 147 contains a triplet of eighth notes. Measure 148 contains another triplet of eighth notes. Measure 149 starts with a quarter note followed by a quarter rest. Measure 150 starts with a quarter note followed by a quarter rest. The number '3' is written above the first measure and below the two triplet measures. The number '3' is also written at the end of the score.

SYNTHBRASS

The Other Ones - ANOTHER

♩ = 126,000130

2

4

3

5

7

8

3

3

22

6

35

44

6

53

6

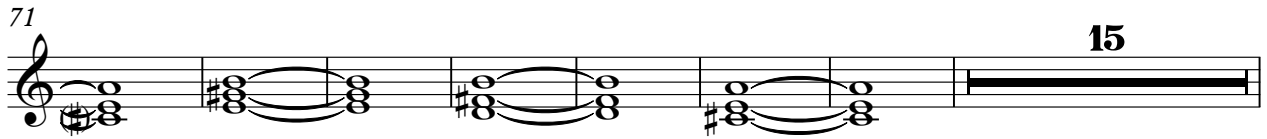
3

3

62



71



93



98



104



113



122



131



136



140



SYNTHBRASS

146

3

3

3