

The Outcasts - Hang On Sloopy

♩ = 115,002014

Musical score for Percussion, Jazz Guitar, and Electric Bass. The score is in 4/4 time and consists of three staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Jazz Guitar staff uses a standard guitar notation with a treble clef. The Electric Bass staff uses a standard bass notation with a bass clef. The music begins with a rest in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes.



Musical score for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, and Electric Piano. The score is in 4/4 time and consists of five staves. The Tenor Saxophone staff uses a standard saxophone notation with a treble clef. The Percussion staff uses a drum set notation. The Jazz Guitar staff uses a standard guitar notation with a treble clef. The Electric Bass staff uses a standard bass notation with a bass clef. The Electric Piano staff uses a standard piano notation with a treble clef. The score starts at measure 4, indicated by a '4' above the Tenor Saxophone staff. The music features a complex rhythmic pattern with many sixteenth notes and rests.



Musical score for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, and Electric Piano. The score is in 4/4 time and consists of five staves. The Tenor Saxophone staff uses a standard saxophone notation with a treble clef. The Percussion staff uses a drum set notation. The Jazz Guitar staff uses a standard guitar notation with a treble clef. The Electric Bass staff uses a standard bass notation with a bass clef. The Electric Piano staff uses a standard piano notation with a treble clef. The score starts at measure 6, indicated by a '6' above the Tenor Saxophone staff. The music continues with the same complex rhythmic pattern as the previous section.

8

Musical score for measures 8 and 9. The score is arranged in five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part plays a complex chordal accompaniment with many beamed notes. The Electric Bass part provides a simple bass line with eighth notes. The Electric Piano part plays a series of chords, some with beamed notes.



10

Musical score for measures 10 and 11. The score is arranged in five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Tenor Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part continues with its complex chordal accompaniment. The Electric Bass part continues with its bass line. The Electric Piano part continues with its chordal accompaniment.

12

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

15

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano



20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

23

Ten. Sax. 

Perc. 

J. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

E. Bass 

E. Piano 



26

Ten. Sax. 

Perc. 

J. Gtr. 

E. Gtr. TAB 

E. Gtr. TAB 

E. Bass 

E. Piano 

28

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano



30

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano



32

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

34

Ten. Sax.
Perc.
J. Gtr.
E. Bass
E. Piano



36

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano

38

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano



41

Ten. Sax.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

44

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 



48

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

51

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano



54

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Double bar line

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Double bar line

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

66

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano



69

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Piano

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



73

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

75

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano



77

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano



79

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

81

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano



83

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The Outcasts - Hang On Sloopy

Tenor Saxophone

♩ = 115,002014

4

8

14

19

24

30

34

40

74

77

2

3

2

2

3

2

30

2

2

Tenor Saxophone

82

Musical notation for Tenor Saxophone, measure 82. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter rest, an eighth rest, an eighth note G4, a quarter note F#4, an eighth note E4, an eighth note D4, a quarter note C4, an eighth note B3, an eighth note A3, a quarter note G3, an eighth note F#3, an eighth note E3, a quarter note D3, an eighth note C3, an eighth note B2, a quarter note A2, an eighth note G2, an eighth note F#2, and a quarter note E2. The measure ends with a double bar line and a repeat sign. A bold number '2' is positioned above the staff at the end of the measure.

The Outcasts - Hang On Sloopy

Percussion

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5

9

13

17

21

24

27

31

35

V.S.

39

Measures 39-42: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with eighth notes.

43

Measures 43-46: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

47

Measures 47-50: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

51

Measures 51-54: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

55

Measures 55-58: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

58

Measures 59-62: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

61

Measures 63-66: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

64

Measures 67-70: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

67

Measures 71-74: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

70

Measures 75-78: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

Percussion

73

Musical notation for measures 73-76. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some patterns enclosed in brackets. The lower staff contains a sequence of eighth notes, with some notes beamed together in pairs.

77

Musical notation for measures 77-80. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some patterns enclosed in brackets. The lower staff contains a sequence of eighth notes, with some notes beamed together in pairs.

80

Musical notation for measures 80-83. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some patterns enclosed in brackets. The lower staff contains a sequence of eighth notes, with some notes beamed together in pairs.

83

Musical notation for measures 83-86. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some patterns enclosed in brackets. The lower staff contains a sequence of eighth notes, with some notes beamed together in pairs. The notation ends with a double bar line.

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4

6

8

10

12

15

18

21

24

V.S.

27

30

32

34

36

39

42

46

50

53

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece consists of 53 measures, with measure numbers 27, 30, 32, 34, 36, 39, 42, 46, 50, and 53 explicitly labeled. The notation is a complex, rhythmic accompaniment featuring a variety of chords, including triads, dyads, and full chords, often with grace notes and slurs. The rhythm is primarily eighth and sixteenth notes, with frequent rests and syncopation. The overall style is characteristic of mid-20th-century jazz guitar accompaniment.

56 **15**



72



74



76



78



80



82



84



The Outcasts - Hang On Sloopy

7-string Electric Guitar

♩ = 115,002014

11

E		3	3	2	3	3	3
B		3	5	3	5	3	5
G		4	5	2	5	4	5
D	[Barred Chord]						
A							

15

	2	3	3	3	2	3	3
T	3	5	3	5	3	5	5
A	2	5	4	5	2	5	5
B							

19

	2	3	3	3	2	3	3
T	3	5	3	5	3	5	5
A	2	5	4	5	2	5	5
B							

23

	2	3	3	3	2	3	3
T	3	5	3	5	3	5	5
A	2	5	4	5	2	5	5
B							

27

8

	2	3	[Barred Chord]					1	1	1	1	1	1	1	1	1	1	1
T	3	5	[Barred Chord]					3	3	3	3	3	3	3	3	3	3	3
A	2	5	[Barred Chord]															
B			[Barred Chord]															

37

	0	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	6	3	6	3	6	8	8	8	6
T																										
A																										
B																										

40

	3	3	3	1	3	1	3	3	3	1	3	1	0	0	0	3	3	3	3	3	3	3	3	3	3
T																									
A																									
B																									

44

T																									
A																									
B																									

48

	3	3	2	3	3	3	3	2	3
T	3	5	3	5	3	5	5	3	5
A	4	5	2	5	4	5	5	2	5
B									

52

	3	3	2	3	3	3	2	3
T	3	5	3	5	3	5	5	5
A	4	5	2	5	4	5	2	5
B								

V.S.

2 56

7-string Electric Guitar

	3	3	2	3	3	3	2
T	3	5	3	5	5	5	5
A	4	5	2	5	4	5	5
B							

60

	3	3	2	3	3	2	3
T	3	5	3	5	5	5	5
A	4	5	2	5	4	5	5
B							

64

	3	3	2	3	3	2	3
T	3	5	3	5	5	5	5
A	4	5	2	5	4	5	5
B							

68

	3	3	2	3	3		
T	3	5	3	5	5		
A	4	5	2	5	4		
B						0	0
						5	5
						?	?

72

10

T									
A	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	

83

T									
A									
B			0		3	3	0		
	3		5		3	3	3		
							5		
							?		

The Outcasts - Hang On Sloopy

7-string Electric Guitar

♩ = 115,002014

11

E		3	3	2	3	3	3
B		3	5	3	5	3	5
G	4	5	5	2	5	4	5
D	[Barred]						
A							

15

	2	3	3	3	2	3	3
T	3	5	3	5	3	5	5
A	2	5	4	5	2	5	5
B							

19

	2	3	3	3	2	3	3
T	3	5	3	5	3	5	5
A	2	5	4	5	2	5	5
B							

23

	2	3	3	3	2	3	3
T	3	5	3	5	3	5	5
A	2	5	4	5	2	5	5
B							

27

8

	2	3	[Barred]					1	1	1	1	1	1	1	1	1	1	1
T	3	5	[Barred]					3	3	3	3	3	3	3	3	3	3	3
A	2	5	[Barred]															
B			[Barred]															

37

	0	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	6	3	6	3	6	8	8	8	6
T																										
A																										
B																										

40

	3	3	3	1	3	1	3	3	3	1	3	1	0	0	0	3	3	3	3	3	3	3	3	3	3
T																									
A																									
B																									

44

T																									
A																									
B																									

48

	3	3	2	3	3	3	2	3
T	3	5	3	5	3	5	3	5
A	4	5	2	5	4	5	2	5
B								

52

	3	3	2	3	3	3	2	3
T	3	5	3	5	3	5	3	5
A	4	5	2	5	4	5	2	5
B								

V.S.

2 56

7-string Electric Guitar

	3	3	2	3	3	3	2
T	3	5	3	5	5	5	5
A	4	5	2	5	4	5	5
B							

60

	3	3	2	3	3	2	3
T	3	5	3	5	5	5	5
A	4	5	2	5	4	5	5
B							

64

	3	3	2	3	3	2	3
T	3	5	3	5	5	5	5
A	4	5	2	5	4	5	5
B							

68

	3	3	2	3	3		
T	3	5	3	5	5		
A	4	5	2	5	4		
B						0	0
						0	0
						5	5
						?	?

72

10

T									
A	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	

83

T									
A									
B			0		3	3	0		
	3		5		3	3	3		
							5		
							?		

The Outcasts - Hang On Sloopy

Electric Bass

♩ = 115,002014



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



The Outcasts - Hang On Sloopy

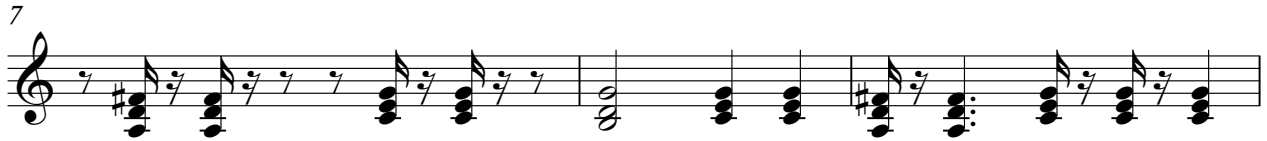
Electric Piano

♩ = 115,002014

3



7



10



13



17



21



V.S.

25

30

33

36

40

44

48

52

56

60

64

68

72

75

78

81



84

