

The Outfield - Closer To Me

♩ = 120,000000

FLUTE

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CLAVINET

ORGAN 2

MELODY

CHARANG

STAR THEME

♩ = 120,000000

7

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG

Detailed description: This musical score covers measures 7 through 11. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR parts play chords, with some notes marked with 'x' for natural harmonics. The MUTED GTR part is mostly silent, with some muted eighth notes in measure 11. The OVERDRIVE part provides sustained chordal textures. The FRETLESS part has a melodic line with eighth and sixteenth notes. The ORGAN 2 part plays sustained chords. The MELODY part is mostly silent, with a few notes in measure 11. The CHARANG part plays chords with a tremolo effect.



12

DRUMS

MUTED GTR

FRETLESS

MELODY

Detailed description: This musical score covers measures 12 through 15. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part has a more active role, playing chords with muted eighth notes. The FRETLESS part continues with its melodic line. The MELODY part has a more active role, playing a melodic line with eighth and sixteenth notes.

17 3

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG



21

FLUTE

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG

25

FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG

Detailed description: This system contains measures 25, 26, and 27. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums part has a consistent rhythmic pattern of eighth notes. The two Steel Gtr parts play chords, with the upper part including some double stops. The Overdrive part provides harmonic support with chords. The Fretless part has a bass line with eighth notes. The Organ 2 part plays sustained chords. The Melody part has a simple eighth-note line. The Charang part plays chords with a tremolo effect.



28

FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG

Detailed description: This system contains measures 28, 29, and 30. The Flute part continues its melodic line. The Drums part maintains the eighth-note pattern. The Steel Gtr parts feature a prominent double stop in measure 28, which then moves to a chord in measure 29. The Overdrive part has sustained chords. The Fretless part has a steady eighth-note bass line. The Organ 2 part plays chords. The Melody part has a simple eighth-note line. The Charang part plays chords with a tremolo effect.

31

FLUTE

DRUMS

MUTED GTR

FRETLESS

MELODY

STAR THEME



36

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG

STAR THEME

41

FLUTE

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG



45

FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG

48

FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG



51

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG

54

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

CHARANG

Detailed description: This system contains measures 54, 55, and 56. The drums play a consistent pattern of eighth notes with accents. The steel guitar plays a melodic line with a mix of eighth and sixteenth notes, including some bends. There are three overdrive tracks: the top one has a rhythmic eighth-note pattern, the middle one has a sustained chord, and the bottom one has a melodic line. The fretless guitar plays a steady eighth-note bass line. The organ 2 track has a few chords. The charang track has some low-frequency notes.



57

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CLAVINET

ORGAN 2

MELODY

CHARANG

Detailed description: This system contains measures 57, 58, and 59. The drums continue with the eighth-note pattern. The steel guitar has a sustained chord in measure 57 and then rests. The muted guitar track has a melodic line starting in measure 58. The overdrive tracks have various rhythmic and melodic patterns. The fretless guitar continues with the eighth-note bass line. The clavinet track has a melodic line starting in measure 58. The organ 2 track has a few chords. The melody track has a few notes. The charang track has some low-frequency notes.

60

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY



63

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY



66

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

OVERDRIVE

FRETLESS

CLAVINET

ORGAN 2

MELODY

CHARANG

70

Musical score for measures 70-72. The score includes parts for FLUTE, DRUMS, STEEL GTR, MUTED GTR, STEEL GTR, OVERDRIVE, FRETLESS, ORGAN 2, MELODY, and CHARANG. The FLUTE part features a melodic line with eighth and sixteenth notes. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR parts provide harmonic support with chords and single notes. The MUTED GTR part has a steady eighth-note accompaniment. The OVERDRIVE part features sustained chords. The FRETLESS part has a bass line with eighth notes. The ORGAN 2 part has sustained chords. The MELODY part has a simple eighth-note line. The CHARANG part has a bass line with chords.



73

Musical score for measures 73-75. The score includes parts for FLUTE, DRUMS, STEEL GTR, STEEL GTR, OVERDRIVE, FRETLESS, ORGAN 2, MELODY, and CHARANG. The FLUTE part continues with a melodic line. The DRUMS part maintains the same rhythmic pattern. The STEEL GTR parts continue with harmonic support. The MUTED GTR part is not present in this section. The OVERDRIVE part continues with sustained chords. The FRETLESS part continues with a bass line. The ORGAN 2 part continues with sustained chords. The MELODY part continues with a simple eighth-note line. The CHARANG part continues with a bass line and chords.

76

FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG



79

FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG

82

FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG



85

FLUTE

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG

88

Musical score for measures 88-90. The score includes parts for DRUMS, STEEL GTR, OVERDRIVE (three staves), FRETLESS, ORGAN 2, and CHARANG. The drums play a consistent rhythmic pattern. The steel guitar and organ 2 play chords, while the fretless and charang play a melodic line. The overdrive parts provide harmonic support.



91

Musical score for measures 91-93. The score includes parts for FLUTE, DRUMS, STEEL GTR, OVERDRIVE (three staves), FRETLESS, ORGAN 2, MELODY, and CHARANG. The flute plays a melodic line starting in measure 91. The drums continue their rhythmic pattern. The steel guitar and organ 2 play chords, while the fretless and charang play a melodic line. The overdrive parts provide harmonic support. A melody part is also present.

94

FLUTE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

MELODY

CHARANG



97

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

CHARANG

100

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

CHARANG

Detailed description: This block contains the musical notation for measures 100 and 101. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a melodic line with a long sustain. The three OVERDRIVE staves provide harmonic support with chords and single notes. The FRETLESS staff has a steady bass line. The ORGAN 2 and CHARANG staves play sustained chords. A double bar line is present at the end of measure 101.



102

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 2

CHARANG

Detailed description: This block contains the musical notation for measures 102 and 103. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff has a melodic line with a long sustain. The three OVERDRIVE staves provide harmonic support. The FRETLESS staff has a steady bass line. The ORGAN 2 and CHARANG staves play sustained chords. A double bar line is present at the end of measure 103.

The Outfield - Closer To Me

FLUTE

♩ = 120,000000

21

25

29

11

43

47

51

19

73

77

81

85

5

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and a 4/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, beams, and slurs. Measure numbers are placed at the beginning of each staff: 21, 25, 29, 43, 47, 51, 73, 77, 81, and 85. Some staves have a large number (21, 11, 19, 5) indicating a specific measure or section. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

The Outfield - Closer To Me

DRUMS

♩ = 120,000000

7

11

15

19

23

25

27

29

32

V.S.

DRUMS

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

60

64

68

71

73

75

77

79

81

83

V.S.

DRUMS

Drum notation for measures 85 through 102. The notation is presented on a five-line staff with a double bar line on the left. The notes are represented by stems with upward-pointing triangles, indicating the drum being played. Above the staff, horizontal lines with 'x' marks indicate specific drum parts, such as hi-hats or cymbals. Measure 85 starts with a double bar line and a '2' below it. Measure 102 ends with a double bar line and a '3' below it, indicating a triplet or a specific drum pattern.

STEEL GTR

The Outfield - Closer To Me

♩ = 120,000000

5

11

8

23

28

8

42

47

53

56

8

Detailed description: This is a musical score for a steel guitar in 4/4 time, with a tempo of 120 beats per minute. The score is written in treble clef and includes guitar-specific notation such as bar lines, rests, and fingerings. The piece is divided into measures, with measure numbers 5, 11, 23, 28, 42, 47, 53, and 56 marked at the beginning of their respective lines. Measure 5 contains a whole rest with a '5' above it, indicating a barre. Measures 11 and 28 also feature whole rests with '8' above them, likely indicating an 8-measure phrase or a specific technique. The notation includes various chords, arpeggios, and melodic lines, with some measures containing complex rhythmic patterns and accidentals.

67



73



79



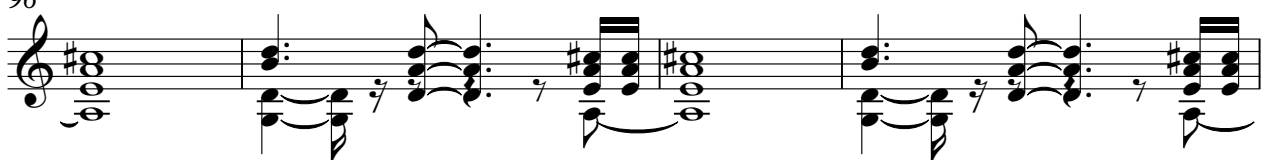
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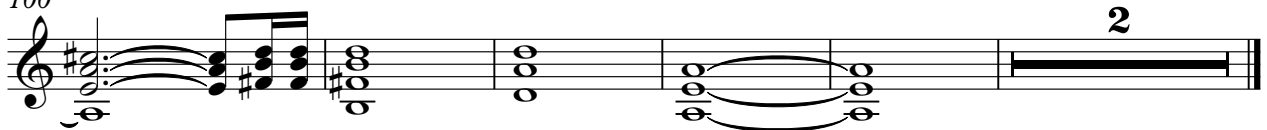
90



96



100



MUTED GTR

The Outfield - Closer To Me

♩ = 120,000000

9

13

16

19

23

8

34

37

40

16

59



62



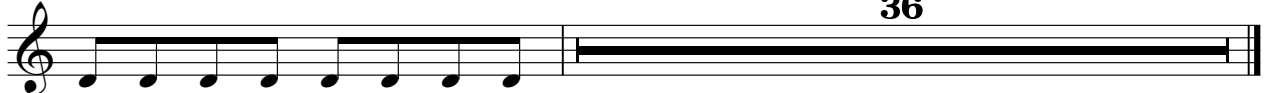
65



68



70



The Outfield - Closer To Me

STEEL GTR

♩ = 120,000000

5

11 8

23

29 8

42

47 16

68

73

79

84 16 2

Detailed description: This is a musical score for a steel guitar in 4/4 time, with a tempo of 120 beats per minute. The score is written in treble clef and consists of ten staves of music. The first staff begins with a whole rest followed by a five-measure tab. The second staff starts at measure 11 with an eight-measure tab. The third staff (measures 23-28) features a complex chordal texture with many beamed notes. The fourth staff (measures 29-36) has an eight-measure tab. The fifth staff (measures 42-46) continues the chordal texture. The sixth staff (measures 47-62) includes a sixteen-measure tab. The seventh staff (measures 68-72) continues the chordal texture. The eighth staff (measures 73-78) continues the chordal texture. The ninth staff (measures 79-83) continues the chordal texture. The tenth staff (measures 84-90) features a sixteen-measure tab followed by a two-measure tab.

OVERDRIVE

The Outfield - Closer To Me

♩ = 120,000000

49

53

57 26

86

90

94

98

101 2

OVERDRIVE

The Outfield - Closer To Me

♩ = 120,000000

6

8

19

25

31

8

44

51

55

8

Detailed description: This is a guitar score for the song 'Closer To Me' by The Outfield, marked 'OVERDRIVE'. The music is in 4/4 time with a tempo of 120,000000. The score consists of eight staves of music. The first staff is an introduction of 4 measures. The second staff contains measures 6, 7, and 8, with an 8-measure rest at the end. The third staff contains measures 19, 20, 21, and 22. The fourth staff contains measures 25, 26, 27, 28, and 29. The fifth staff contains measures 31, 32, 33, 34, 35, 36, 37, and 38, with an 8-measure rest at the beginning. The sixth staff contains measures 44, 45, 46, 47, 48, 49, and 50. The seventh staff contains measures 51, 52, 53, and 54. The eighth staff contains measures 55, 56, 57, and 58, with an 8-measure rest at the end.

67



73



80



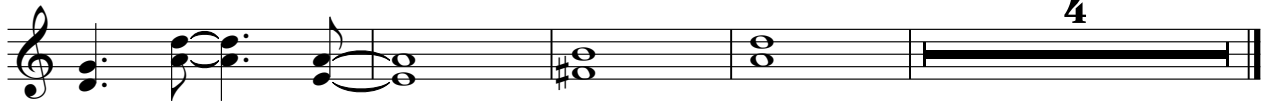
87



94



99



4

OVERDRIVE

The Outfield - Closer To Me

♩ = 120,000000

49

53

57

26

86

90

94

98

101

2

FRETLESS

The Outfield - Closer To Me

♩ = 120,000000



V.S.

84



88



92



96



100



102



CLAVINET

The Outfield - Closer To Me

♩ = 120,000000

57

Musical notation for measures 57-59. Measure 57 is a whole rest. Measure 58 is a whole note chord. Measure 59 is a quarter note chord followed by eighth notes.

60

Musical notation for measures 60-61. Measure 60 is a quarter note chord followed by eighth notes. Measure 61 is a quarter note chord followed by eighth notes.

62

Musical notation for measures 62-63. Measure 62 is a quarter note chord followed by eighth notes. Measure 63 is a quarter note chord followed by eighth notes.

64

Musical notation for measures 64-65. Measure 64 is a quarter note chord followed by eighth notes. Measure 65 is a quarter note chord followed by eighth notes.

66

40

Musical notation for measures 66-67. Measure 66 is a quarter note chord followed by eighth notes. Measure 67 is a whole rest.

ORGAN 2

The Outfield - Closer To Me

♩ = 120,000000

5

11

25

39

46

53

67

74

81

88

V.S.

2

ORGAN 2

95



100



The Outfield - Closer To Me

MELODY

♩ = 120,000000

9

14

19

23

27

31

36

41

45

49

7

MELODY

59



64



68



72



76



80



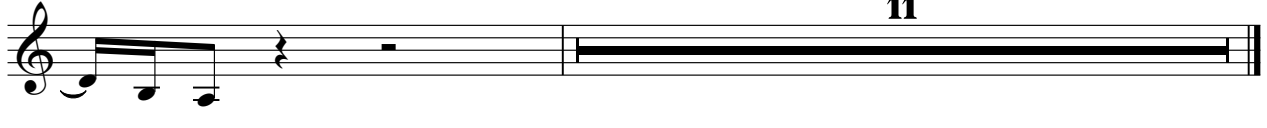
84



88



95



CHARANG

The Outfield - Closer To Me

♩ = 120,000000

6

11

23

29

42

48

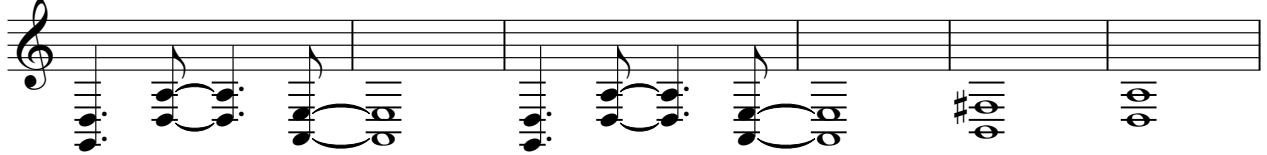
54

CHARANG

67



73



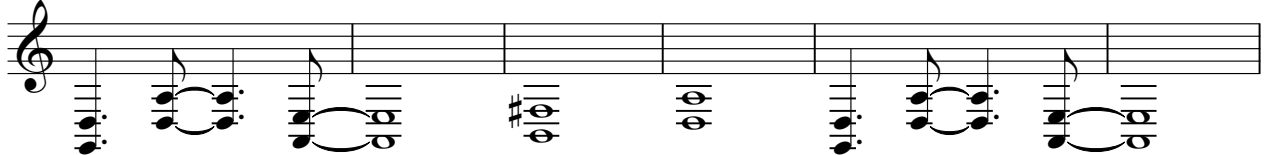
79



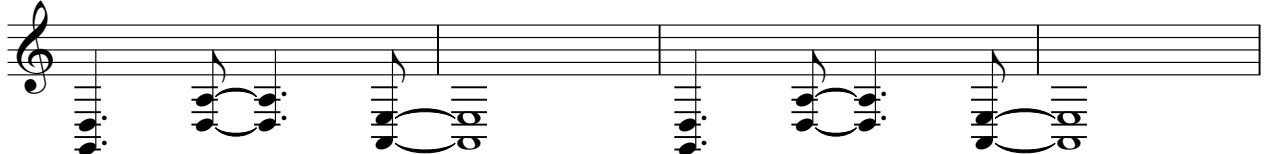
85



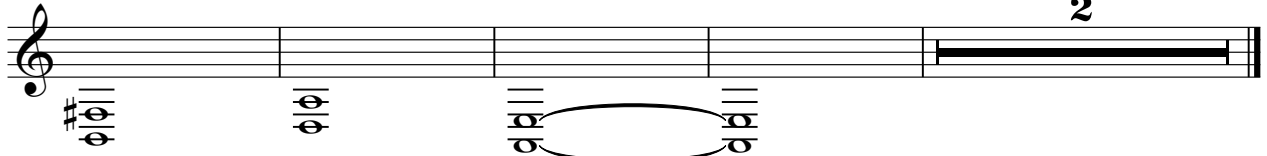
91



97



101



STAR THEME

The Outfield - Closer To Me

♩ = 120,000000

29

Musical notation for measures 29-34. Measure 29 is a whole rest. Measure 30 is a whole note G#4. Measure 31 is a whole note G#4. Measure 32 is a whole note G4. Measure 33 is a whole note G4. Measure 34 is a whole note G4.

35

68

Musical notation for measures 35-68. Measure 35 is a whole note G#4. Measure 36 is a whole note G#4. Measure 37 is a whole note G4. Measure 38 is a whole note G4. Measure 39 is a whole note G4. Measure 40 is a whole note G4. Measures 41-68 are a whole rest.