

# The Outhere Brothers - Don't Stop Wiggle Wiggle 2

♩ = 130,002380

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

5

MELODY

DRUMS

SYNTH DRUM

7

MELODY

DRUMS

9

MELODY

DRUMS

11

MELODY

DRUMS

12

MELODY

+BUBBLE

13

MELODY

DRUMS

14

MELODY

+BUBBLE

15

MELODY

DRUMS

+BUBBLE

Detailed description: This system shows measure 15. The MELODY staff (treble clef) starts with a quarter rest, followed by a quarter note with a sharp sign (F#), and then a quarter note each for G, A, and B. The DRUMS staff (two staves) features a snare drum on the top staff and a bass drum on the bottom staff. The snare has a quarter rest, followed by a quarter note with an accent, and then quarter notes with accents on G and B. The bass drum has a quarter note on the first beat, followed by quarter notes on the second, third, and fourth beats. The +BUBBLE staff (two staves) has a quarter rest, followed by quarter notes on the second, third, and fourth beats.

16

MELODY

DRUMS

+BUBBLE

Detailed description: This system shows measure 16. The MELODY staff (treble clef) has a whole rest, followed by a quarter note with a sharp sign (F#), and then quarter notes for G, A, and B. The DRUMS staff (two staves) features a snare drum on the top staff and a bass drum on the bottom staff. The snare has a quarter rest, followed by a quarter note with an accent, and then quarter notes with accents on G and B. The bass drum has a quarter note on the first beat, followed by quarter notes on the second, third, and fourth beats. The +BUBBLE staff (two staves) has a quarter rest, followed by quarter notes on the second, third, and fourth beats.

17

MELODY

DRUMS

+BUBBLE

Detailed description: This system shows measure 17. The MELODY staff (treble clef) has a whole rest, followed by a quarter note with a sharp sign (F#), and then quarter notes for G and A. The DRUMS staff (two staves) features a snare drum on the top staff and a bass drum on the bottom staff. The snare has a quarter rest, followed by a quarter note with an accent, and then quarter notes with accents on G and B. The bass drum has a quarter note on the first beat, followed by quarter notes on the second, third, and fourth beats. The +BUBBLE staff (two staves) has a quarter rest, followed by quarter notes on the second, third, and fourth beats.

18

MELODY

DRUMS

+BUBBLE

Detailed description: This system shows measure 18. The MELODY staff (treble clef) starts with a quarter note with a sharp sign (F#), followed by quarter notes for G, A, and B. The DRUMS staff (two staves) features a snare drum on the top staff and a bass drum on the bottom staff. The snare has a quarter rest, followed by a quarter note with an accent, and then quarter notes with accents on G and B. The bass drum has a quarter note on the first beat, followed by quarter notes on the second, third, and fourth beats. The +BUBBLE staff (two staves) has a quarter rest, followed by quarter notes on the second, third, and fourth beats.

19

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

20

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

21

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

22

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

23

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

24

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

25

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

26

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

27

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

28

MELODY

DRUMS

SYNTH DRUM

29

MELODY

DRUMS

SYNTH DRUM

30

MELODY

DRUMS

SYNTH DRUM

31

MELODY

DRUMS

SYNTH DRUM

The image displays a musical score for four measures, numbered 28 through 31. Each measure is represented by three staves: MELODY (top), DRUMS (middle), and SYNTH DRUM (bottom). The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and contains various drum symbols such as 'x' and 'o'. The SYNTH DRUM staff uses a treble clef and contains notes with stems pointing downwards. The notation is consistent across all four measures, showing a rhythmic pattern in the drums and a melodic line in the melody.

32

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

33

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

34

MELODY

DRUMS

SYNTH DRUM

+BUBBLE



36

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

37

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

38

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

39

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

40

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

41

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

42

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

43

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

45

MELODY

DRUMS

SYNTH DRUM

46

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

47

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

48

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

49

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

50

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

51

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

52

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

53

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

54

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

55

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

56

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

57

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

58

MELODY

DRUMS

SYNTH DRUM

+BUBBLE



59

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

60

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

61

MELODY

DRUMS

SYNTH DRUM

+BUBBLE



64

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

65

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

66

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

67

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

+BUBBLE

69

MELODY

DRUMS

SYNTH DRUM

70

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

71

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

72

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

73

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

74

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

75

MELODY

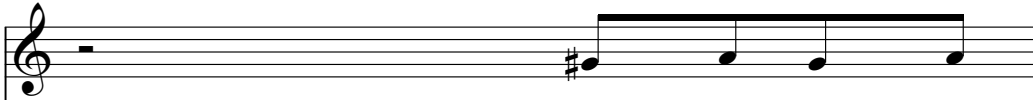
DRUMS

SYNTH DRUM

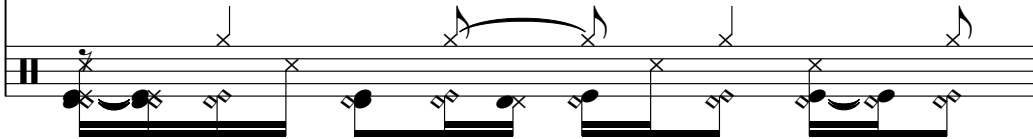
+BUBBLE

76

MELODY



DRUMS



Detailed description: This system shows measure 76. The melody staff (treble clef) has a whole rest in the first half and a quarter note G#4 in the second half, followed by quarter notes A4, B4, and C5. The drums staff (bass clef) features a consistent pattern: a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The hi-hat part consists of eighth notes, with a slur over the second and third notes of each measure.

77

MELODY




DRUMS



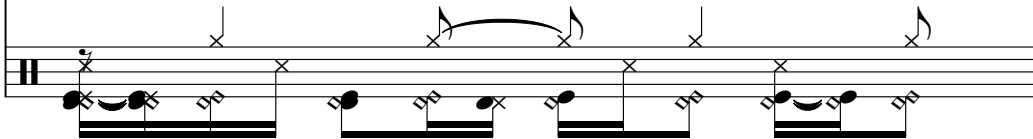
Detailed description: This system shows measure 77. The melody staff (treble clef) starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The drums staff (bass clef) continues the same pattern as in measure 76, with snare on 1 and 3, and hi-hat on 2 and 4.

78

MELODY




DRUMS



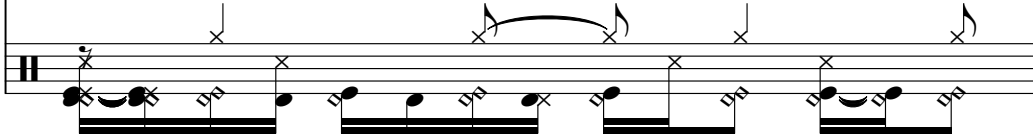
Detailed description: This system shows measure 78. The melody staff (treble clef) has a whole rest in the first half and a quarter note G#4 in the second half, followed by quarter notes A4, B4, and C5. The drums staff (bass clef) continues the same pattern as in measure 76.

79

MELODY



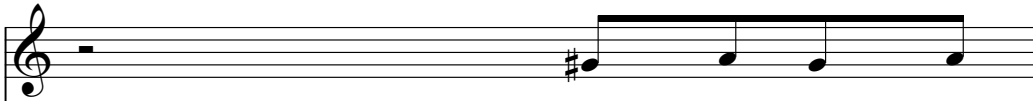
DRUMS



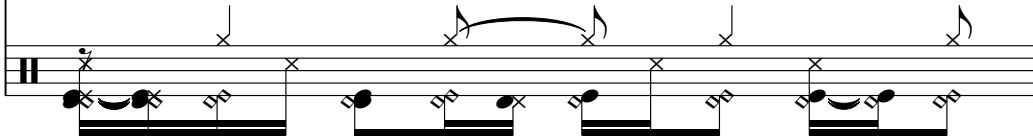
Detailed description: This system shows measure 79. The melody staff (treble clef) starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The drums staff (bass clef) continues the same pattern as in measure 76.

80

MELODY



DRUMS



Detailed description: This system shows measure 80. The melody staff (treble clef) has a whole rest in the first half and a quarter note G#4 in the second half, followed by quarter notes A4, B4, and C5. The drums staff (bass clef) continues the same pattern as in measure 76.

81

MELODY



DRUMS



Detailed description: This system shows measure 81. The melody staff (treble clef) starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The drums staff (bass clef) continues the same pattern as in measure 76.

82

MELODY

DRUMS

83

MELODY

DRUMS

SYNTH DRUM

84

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

85

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

The image displays a musical score for measures 82 through 85. Each measure is represented by a system of four staves. The top staff is labeled 'MELODY' and uses a treble clef with a key signature of one sharp (F#). The second staff is labeled 'DRUMS' and uses a drum clef. The third staff is labeled 'SYNTH DRUM' and uses a treble clef. The bottom staff is labeled '+BUBBLE' and uses a drum clef. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The score is presented in a clean, black-and-white format.



86

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

87

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

88

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

89

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

90

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

91

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

92

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

93

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

94

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

95

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

96

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

97

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

98

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

99

MELODY

DRUMS

SYNTH DRUM

+BUBBLE

101

MELODY

DRUMS

103

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

105

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

107

MELODY

DRUMS

SYNTH DRUM

APPLAUSE

108

MELODY

Detailed description of the musical score: The score is arranged in four systems, each containing four staves. The first system (measures 103-104) shows a melody starting with a rest, followed by eighth notes. The drums play a consistent eighth-note pattern. The synth drum part features a sequence of chords, each with a descending eighth-note line. The applause track has a few scattered notes. The second system (measures 105-106) continues the melody with a sharp sign, and the drums and synth drum parts remain active. The third system (measures 107-108) shows the melody continuing with a sharp sign, while the drums play a more sparse pattern. The synth drum part continues with its chordal sequence. The fourth system (measure 108) shows the melody ending with a sharp sign and a quarter note, followed by rests.

The Outhere Brothers - Don't Stop Wiggle Wiggle 2

MELODY

♩ = 130,002380

6

9

13

17

21

25

29

33

37

V.S.





81

85

89

93

97

101

105

109

**3**

The Outthere Brothers - Don't Stop Wiggle Wiggle 2

DRUMS

♩ = 130,002380

2

7

10

12

14

16

18

20

22

24

V.S.

The image displays a drum score for the song 'Don't Stop Wiggle Wiggle 2' by The Outthere Brothers. The score is written on ten staves, each representing two measures of music. The first staff includes a tempo marking of 130,002380 and a '2' above the first measure. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm is primarily 4/4, with some measures featuring a 2/4 feel. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. The score concludes with 'V.S.' at the bottom right.

DRUMS

26

28

30

32

34

36

38

40

42

45

DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

DRUMS

67

70

72

74

76

78

80

82

84

86

DRUMS

88

90

92

94

96

98

100

103

106

109

**3**

SYNTH DRUM

The Outthere Brothers - Don't Stop Wiggle Wiggle 2

♩ = 130,002380

**3** **13**

19

22

24

26

28

30

32

34

Detailed description: This musical score is for a Synth Drum part in 4/4 time. It begins with a tempo marking of 130,002380. The first staff contains a triplet of eighth notes, followed by a 13-measure rest, and then a series of eighth notes with stems pointing down. The subsequent staves (19-34) continue this rhythmic pattern, with stems alternating between pointing up and down. The pattern consists of eighth notes with stems pointing down, followed by eighth notes with stems pointing up, and then eighth notes with stems pointing down. The score ends with a final eighth note with a stem pointing down.

SYNTH DRUM

This musical score is for a Synth Drum part, spanning measures 36 to 55. It is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. A consistent bass line is present, primarily consisting of quarter notes and eighth notes, with a B-flat signature. The score includes various musical notations such as stems, beams, and slurs, indicating a fast and intricate rhythmic piece.



SYNTH DRUM

57

60

62

64

66

69

71

73

75

7

The image shows a musical score for a synth drum track, consisting of ten staves of music. Each staff begins with a measure number: 57, 60, 62, 64, 66, 69, 71, 73, and 75. The notation is written on a treble clef staff with a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, often beamed together. The notes are mostly in the lower register, with some higher notes in the final measures. A double bar line with a '7' above it appears at the end of the 75th measure, indicating a seven-measure rest or a specific rhythmic pattern. The overall style is rhythmic and percussive, typical of a drum track in a digital or synthesized sound.

SYNTH DRUM

Musical score for Synth Drum, measures 83-105. The score is written on ten staves, each beginning with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. A key signature change to one flat (B-flat) occurs at measure 85. A 4-measure rest is indicated at measure 99. The notation includes stems, beams, and note heads, with some notes having flat accidentals.

SYNTH DRUM

107

The musical notation for measure 107 consists of three measures. The first measure contains a sequence of notes on a treble clef staff: a quarter note with a flat (B-flat), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B). The second measure contains a whole rest. The third measure contains a thick black bar across the staff, with the number 3 above it, indicating a triplet or a specific drum pattern.

APPLAUSE

The Outthere Brothers - Don` t Stop Wiggle Wiggle 2

♩ = 130,002380

**37**

42

65

104

109

**3**

♩ = 130,002380

10

14

17

20

23

26

4

32

35

38

41

2

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 130,002380. The score consists of ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The music is primarily composed of eighth notes, often beamed in pairs. There are several measures with rests, indicated by a thick black bar. Measure 10 has a rest for 10 measures. Measure 26 has a rest for 4 measures. Measure 41 has a rest for 2 measures. The notes are mostly quarter notes and eighth notes, with some beaming. The score ends with a double bar line.

46



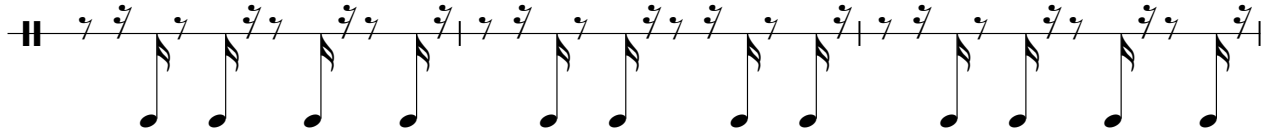
49



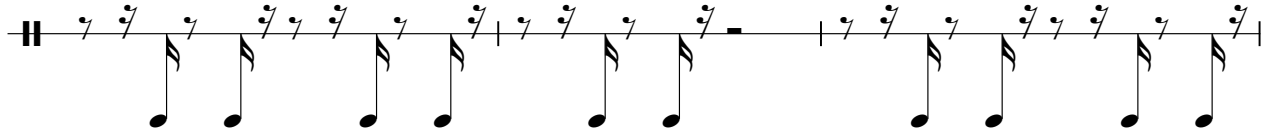
52



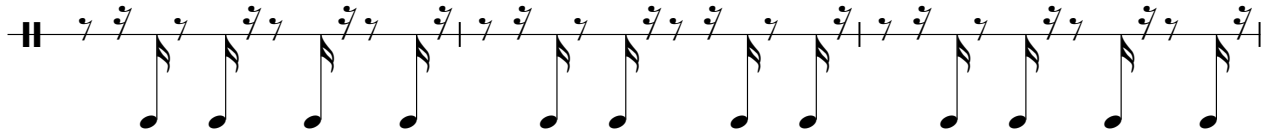
55



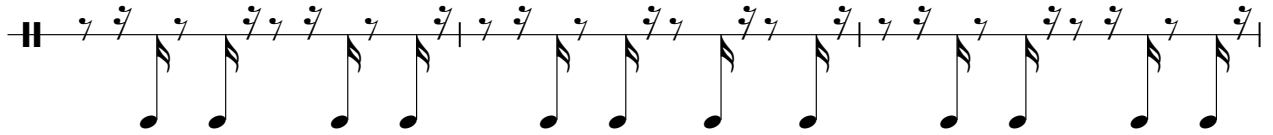
58



61



64



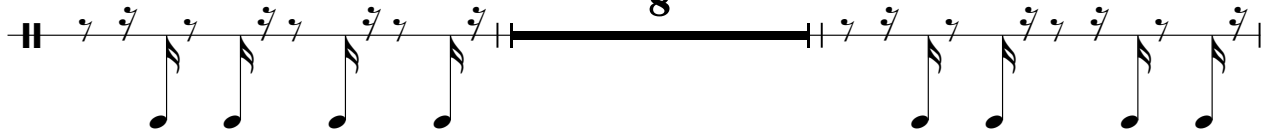
67



72



75



85



88



91



94



97



99

