

The Pursuit of Happiness - I'm An Adult Now

♩ = 138,000824

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

♩ = 138,000824

STRINGS

A.PIANO 1

6

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

Detailed description: This musical score covers measures 6 and 7. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The DISTORTION tracks show a complex, syncopated guitar riff with many slurs and ties. The OVERDRIVE track provides a harmonic accompaniment with chords and single notes. The FINGERDBAS track has a steady eighth-note bass line. The POLYSYNTH track features long, sustained chords with multiple voices, creating a rich, layered sound.



8

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

Detailed description: This musical score covers measures 8 and 9. The DRUMS track continues with the same eighth-note pattern. The DISTORTION tracks feature a more intricate and varied guitar riff with many slurs and ties. The OVERDRIVE track continues with harmonic accompaniment. The FINGERDBAS track maintains the eighth-note bass line. The POLYSYNTH track features long, sustained chords with multiple voices, similar to the previous section.

10

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH



12

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

14

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1

Detailed description: This musical score block covers measures 14 and 15. It features six tracks: DRUMS (top), DISTORTION (two staves), OVERDRIVE, FINGERDBAS (bass), POLYSYNTH, and A.PIANO 1 (bottom). The DRUMS track shows a consistent rhythmic pattern with 'x' marks above the notes. The DISTORTION tracks contain dense, fast-moving chordal patterns. The OVERDRIVE track features sustained chords. The FINGERDBAS track has a steady eighth-note bass line. The POLYSYNTH track has a sustained, shimmering texture. The A.PIANO 1 track has a sparse, rhythmic accompaniment.



16

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

Detailed description: This musical score block covers measures 16 and 17. It features four tracks: DRUMS (top), DISTORTION, FINGERDBAS (bass), and A.PIANO 1 (bottom). The DRUMS track continues with the same rhythmic pattern. The DISTORTION track continues with dense chordal patterns. The FINGERDBAS track continues with the eighth-note bass line. The A.PIANO 1 track continues with its sparse accompaniment.

18

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 18 and 19. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The first DISTORTION track plays a rhythmic pattern of eighth notes with slurs. The second DISTORTION track has a few notes in measure 18 and then rests. The OVERDRIVE track has a few notes in measure 18 and then rests. The FINGERDBAS track plays a steady eighth-note bass line. The A.PIANO 1 track has a few notes in measure 19.



20

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 20 and 21. The DRUMS track continues with the same eighth-note pattern. The first DISTORTION track continues with its eighth-note pattern. The second DISTORTION track has a few notes in measure 21. The OVERDRIVE track has a few notes in measure 21. The FINGERDBAS track continues with its eighth-note bass line. The A.PIANO 1 track has a few notes in measure 21.

22

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

24

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

26

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

28

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1



30

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

32

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH



34

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

36

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS



38

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

40

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1



42

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

44

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1



46

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

48

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

50

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

52

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

54

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1



56

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1

58

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH



60

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

62

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS



64

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

66

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH



68

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1

70

DRUMS

DISTORTION

FINGERDBAS

POLYSYNTH

A.PIANO 1

72

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

74

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

76

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1



78

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

80

The image displays a multi-stem musical score for seven different instruments or sound sources. The stems are labeled on the left: MELODY, DRUMS, DISTORTION, DISTORTION, OVERDRIVE, FINGERDBAS, POLYSYNTH, and STRINGS. The MELODY stem uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS stem uses a drum set icon and shows a complex rhythmic pattern with various note heads. The two DISTORTION stems use treble clefs and feature block chords and single notes. The OVERDRIVE stem uses a treble clef and shows block chords. The FINGERDBAS stem uses a bass clef and contains a rhythmic pattern of eighth notes. The POLYSYNTH stem uses a treble clef and features a series of vertical lines followed by a long, horizontal oval shape. The STRINGS stem uses a bass clef and features a long, horizontal oval shape.

82

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

Detailed description: This system contains measures 82 and 83. The MELODY track (treble clef) features a sequence of eighth notes in measure 82, followed by a half note in measure 83. The DRUMS track (percussion clef) shows a consistent rhythmic pattern of eighth notes. The two DISTORTION tracks (treble clef) play a complex, syncopated eighth-note pattern. The OVERDRIVE track (treble clef) provides a harmonic accompaniment with chords and single notes. The FINGERDBAS track (bass clef) plays a steady eighth-note bass line. The POLYSYNTH track (treble clef) has a few notes in measure 82 and a long, sustained oval shape in measure 83. The STRINGS track (bass clef) plays a few notes in measure 82 and is silent in measure 83.



84

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

Detailed description: This system contains measures 84 and 85. The MELODY track (treble clef) has a whole rest in measure 84 and then resumes with eighth notes in measure 85. The DRUMS track (percussion clef) continues with eighth notes. The two DISTORTION tracks (treble clef) continue with their syncopated eighth-note pattern. The OVERDRIVE track (treble clef) continues with its harmonic accompaniment. The FINGERDBAS track (bass clef) continues with its eighth-note bass line. The POLYSYNTH track (treble clef) has notes in measure 84 and two long, sustained oval shapes in measure 85. The STRINGS track (bass clef) is silent in both measures.

86

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

88

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

90

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

92

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS



94

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS



96

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

98

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS



100

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS



102

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

104

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS



106

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

108

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH



110

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

112

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

3

Detailed description: This system contains measures 112 and 113. The DRUMS track shows a consistent rhythmic pattern with 'x' marks above the notes. The two DISTORTION tracks feature complex, syncopated guitar riffs. The two OVERDRIVE tracks provide harmonic support with sustained chords and melodic lines. The FINGERDBAS track has a steady eighth-note bass line. The POLYSYNTH track has a sustained chord in the first measure and a long, sustained chord in the second. The STRINGS track has a few notes in the first measure and is silent in the second.



114

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

Detailed description: This system contains measures 114 and 115. The DRUMS track continues the rhythmic pattern. The DISTORTION tracks have more intricate guitar riffs. The OVERDRIVE tracks continue with harmonic support. The FINGERDBAS track maintains the eighth-note bass line. The POLYSYNTH track has two long, sustained chords, one in each measure. The STRINGS track is silent in both measures.

116

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1



118

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

120

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1



122

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

124

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1



126

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1



128

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1

130

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1



132

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

134

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH



136

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

138

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

Detailed description: This musical score block covers measures 138 and 139. The MELODY track (treble clef) features a sequence of eighth notes in measure 138, followed by a half note in measure 139. The DRUMS track (drum clef) shows a consistent rhythmic pattern of eighth notes. The two DISTORTION tracks (treble clef) play a rhythmic pattern of eighth notes with slurs. The OVERDRIVE track (treble clef) plays a sequence of chords. The FINGERDBAS track (bass clef) plays a rhythmic pattern of eighth notes. The POLYSYNTH track (treble clef) has a short initial burst in measure 138 and a long, sustained oval shape in measure 139. The STRINGS track (bass clef) plays a sequence of chords in measure 138 and is silent in measure 139.



140

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

Detailed description: This musical score block covers measures 140 and 141. The MELODY track (treble clef) features a sequence of eighth notes in measure 140, followed by a half note in measure 141. The DRUMS track (drum clef) shows a consistent rhythmic pattern of eighth notes. The two DISTORTION tracks (treble clef) play a rhythmic pattern of eighth notes with slurs. The OVERDRIVE track (treble clef) plays a sequence of chords. The FINGERDBAS track (bass clef) plays a rhythmic pattern of eighth notes. The POLYSYNTH track (treble clef) has a short initial burst in measure 140 and a long, sustained oval shape in measure 141. The STRINGS track (bass clef) is silent in both measures.

142

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

144

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

146

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS



148

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

STRINGS

150

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH



152

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FINGERDBAS

POLYSYNTH

154

The image displays a multi-track musical score for a guitar piece. The tracks are labeled on the left: MELODY, DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, and POLYSYNTH. The MELODY track is in treble clef and shows a single note followed by rests. The DRUMS track is in a standard drum notation with various rhythmic patterns and a sixteenth-note triplet. The DISTORTION track is in treble clef and features a series of eighth notes with slurs, followed by rests. The OVERDRIVE track is in treble clef and shows a series of chords and notes, followed by rests. The FINGERDBAS track is in bass clef and features a series of eighth notes with slurs, followed by rests. The POLYSYNTH track is in treble clef and shows a series of chords and notes, followed by rests. The score is divided into four measures by vertical bar lines.

The Pursuit of Happiness - I'm An Adult Now

MELODY

♩ = 138,000824

28

33

38

18

60

64

68

8

80

83

47

132



137



141



146



150



153



3

The Pursuit of Happiness - I'm An Adult Now

DRUMS

♩ = 138,000824

The image displays a drum score for the song "The Pursuit of Happiness - I'm An Adult Now". The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum parts such as snare, hi-hat, and bass drum, indicated by 'x' marks and note heads. The score is marked with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38. The tempo is indicated as 138,000824. The score concludes with the instruction "V.S." (Verso).

V.S.

DRUMS

Drum notation for measures 42 through 78. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard musical notation for the drum kit, including snare, bass, and tom-tom drums. The measures are numbered 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation shows a complex rhythmic pattern with various drum sounds and cymbal effects.

DRUMS

82

Musical notation for measures 82-85. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-89. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

90

Musical notation for measures 90-93. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

94

Musical notation for measures 94-97. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

98

Musical notation for measures 98-101. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

102

Musical notation for measures 102-105. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

106

Musical notation for measures 106-109. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

110

Musical notation for measures 110-113. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

114

Musical notation for measures 114-117. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

118

Musical notation for measures 118-121. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

V.S.

DRUMS

122

Drum notation for measures 122-125. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid circles for hits. Measure 125 features a cymbal crash marked with an asterisk.

126

Drum notation for measures 126-129. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid circles for hits.

130

Drum notation for measures 130-133. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid circles for hits. Measure 133 features a cymbal crash marked with an asterisk.

134

Drum notation for measures 134-137. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid circles for hits. Measures 135 and 137 feature cymbal crashes marked with an asterisk.

138

Drum notation for measures 138-141. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid circles for hits. Measures 138 and 141 feature cymbal crashes marked with an asterisk.

142

Drum notation for measures 142-145. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid circles for hits. Measure 143 features a hi-hat opening marked with a '7' over a slash. Measure 145 features a cymbal crash marked with an asterisk.

146

Drum notation for measures 146-149. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid circles for hits. Measures 146 and 149 feature cymbal crashes marked with an asterisk. Measure 147 features a hi-hat opening marked with a '7' over a slash.

150

Drum notation for measures 150-152. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid circles for hits. Measures 150 and 152 feature hi-hat openings marked with a '7' over a slash. Measure 152 features a cymbal crash marked with an asterisk.

153

Drum notation for measures 153-156. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid circles for hits. Measure 153 features a cymbal crash marked with an asterisk. Measure 156 features a sixteenth-note triplet marked with a '6' over a bracket.

DISTORTION

The Pursuit of Happiness - I'm An Adult Now

♩ = 138,000824

4

8

10

12

14

16

18

20

22

24

V.S.

26

29

31

33

36

38

40

42

44

46

DISTORTION

48



50



52



54



56



58



60



63



65



67



V.S.

DISTORTION

69

71

73

75

77

79

81

84

86

88

90



92



94



96



98



100



102



104



106



108



V.S.

DISTORTION

110

113

115

117

119

121

123

125

127

129

131

133

135

137

140

142

144

146

148

150

V.S.

DISTORTION

152

Musical notation for measures 152 and 153. Measure 152 consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a double bar line at the end. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a double bar line at the end. Measure 153 consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a double bar line at the end. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a double bar line at the end.

154

Musical notation for measures 154 and 155. Measure 154 consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a double bar line at the end. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a double bar line at the end. Measure 155 consists of two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a double bar line at the end. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a double bar line at the end.

DISTORTION

The Pursuit of Happiness - I'm An Adult Now

♩ = 138,000824

4

8

11

14

21

26

32

37

40

47

Musical score for guitar, featuring distortion. The score is written in standard notation on a single staff, showing measures 52 through 113. The music is characterized by heavy distortion, indicated by the 'DISTORTION' label. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 52, 58, 63, 67, 73, 79, 83, 86, 108, and 113. A double bar line with a '2' above it appears in measures 52, 67, 73, and 86, indicating a double-measure rest. A measure rest with the number '19' above it is present in measure 86. The notation includes various chordal structures and melodic lines, typical of a distorted guitar part.

DISTORTION

116

2 2

123

2

128

2

134

139

143

147

151

154

OVERDRIVE

The Pursuit of Happiness - I'm An Adult Now

♩ = 138,000824

4

8

11

14

20

26

32

37

40

46

52 Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '2' above it, indicating a two-measure rest.

58 Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '2' above it, indicating a two-measure rest.

62 Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '3' above it, indicating a three-measure rest.

66 Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '3' above it, indicating a three-measure rest.

73 Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '2' above it, indicating a two-measure rest.

79 Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '19' above it, indicating a nineteen-measure rest.

83 Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '19' above it, indicating a nineteen-measure rest.

86 Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '19' above it, indicating a nineteen-measure rest.

108 Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '19' above it, indicating a nineteen-measure rest.

113 Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and a double bar line with the number '19' above it, indicating a nineteen-measure rest.

116

2

122

2

128

2

134

139

143

147

151

154

OVERDRIVE

The Pursuit of Happiness - I`m An Adult Now

♩ = 138,000824

84

89

93

97

101

104

107

111

113

44

3

♩ = 138,000824

4

8

10

12

14

16

18

20

22

24

26



28



30



32



34



37



39



41



43



45



47



49



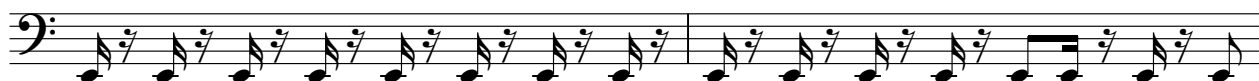
51



53



55



57



59



61



64



67



V.S.

FINGERDBAS

70



73



76



79



82



85



87



89



91



93



95



97



99



101



103



105



107



109



111



114



V.S.

116



118



120



122



124



126



128



130



132



134



136



138



140



142



144



147



150



152



154



♩ = 138,000824

4

10

15

36

42

63

68

80

87

112

15

6

20

16

POLYSYNTH

133

Musical staff 133: A single staff of music with a treble clef. It contains five measures of music. The first measure has a whole note chord with notes G4, B4, D5, and F5. The second measure has a whole note chord with notes G4, B4, D5, and F5. The third measure has a whole note chord with notes G4, B4, D5, and F5. The fourth measure has a whole note chord with notes G4, B4, D5, and F5. The fifth measure has a whole note chord with notes G4, B4, D5, and F5.

142

Musical staff 142: A single staff of music with a treble clef. It contains five measures of music. The first measure has a whole note chord with notes G4, B4, D5, and F5. The second measure has a whole note chord with notes G4, B4, D5, and F5. The third measure has a whole note chord with notes G4, B4, D5, and F5. The fourth measure has a whole note chord with notes G4, B4, D5, and F5. The fifth measure has a whole note chord with notes G4, B4, D5, and F5.

149

Musical staff 149: A single staff of music with a treble clef. It contains five measures of music. The first measure has a whole note chord with notes G4, B4, D5, and F5. The second measure has a whole note chord with notes G4, B4, D5, and F5. The third measure has a whole note chord with notes G4, B4, D5, and F5. The fourth measure has a whole note chord with notes G4, B4, D5, and F5. The fifth measure has a whole note chord with notes G4, B4, D5, and F5.

153

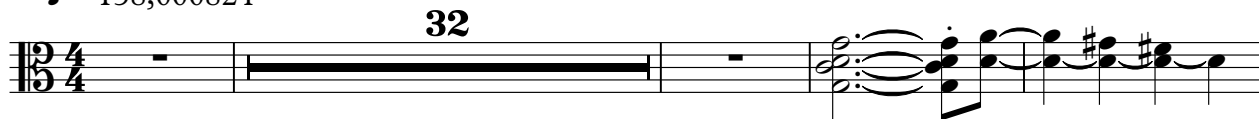
Musical staff 153: A single staff of music with a treble clef. It contains five measures of music. The first measure has a whole note chord with notes G4, B4, D5, and F5. The second measure has a whole note chord with notes G4, B4, D5, and F5. The third measure has a whole note chord with notes G4, B4, D5, and F5. The fourth measure has a whole note chord with notes G4, B4, D5, and F5. The fifth measure has a whole note chord with notes G4, B4, D5, and F5.

STRINGS

The Pursuit of Happiness - I'm An Adult Now

♩ = 138,000824

32



37

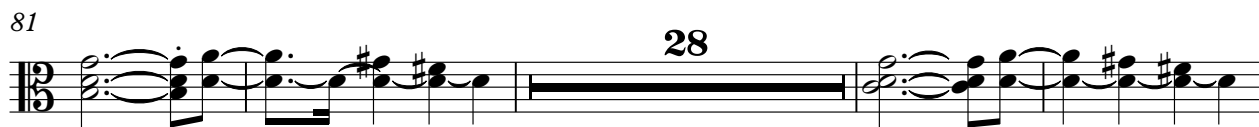
24

18



81

28



113

24



139

6

11



The Pursuit of Happiness - I'm An Adult Now

A.PIANO 1

♩ = 138,000824

13

17

21

25

29

11

43

47

51

55

12

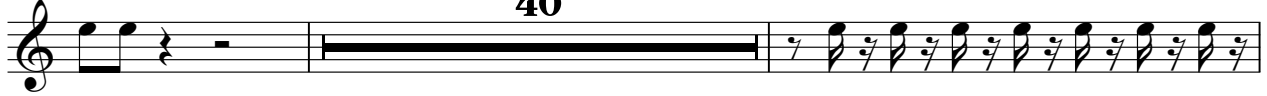
69

Detailed description: This is a musical score for piano 1, consisting of ten staves of music. The music is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The score includes several measures of rests, indicated by horizontal lines above the staff. Measure numbers 13, 17, 21, 25, 29, 43, 47, 51, 55, and 69 are marked at the beginning of their respective staves. There are also measure numbers 11 and 12 placed above the staff in measures 29 and 55 respectively. The score includes various musical notations such as beams, slurs, and triplets (indicated by a '3' in a box). The tempo is marked as ♩ = 138,000824.

73



76



118



122



125



128



131

