

# The Pursuit of Happiness - She's So Young

♩ = 136,004456

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

♩ = 136,004456

STRINGS

5

DRUMS

OVERDRIVE

FINGERDBA

MELODY

8

DRUMS

OVERDRIVE

FINGERDBA

MELODY

11

DRUMS

OVERDRIVE

FINGERDBA

MELODY

14

DRUMS

OVERDRIVE

FINGERDBA

MELODY

17

DRUMS

OVERDRIVE

FINGERDBA

MELODY

20

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

23

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

26

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

28

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

30

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

32

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

35

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

38

DRUMS

OVERDRIVE

FINGERDBA

MELODY

41

DRUMS

OVERDRIVE

FINGERDBA

MELODY

44

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS



47

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

50

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

53

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

56

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

59

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

62

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

64

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

67

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

MELODY

STRINGS

69 13

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

71

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

73

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

75

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

77

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

79

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

80

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

81

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA



82

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

84

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

86

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

88

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

90

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

93

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

95

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

97

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

99

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

101

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

103

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 103 and 104. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled or specific drum sounds. The OVERDRIVE staff shows a sequence of chords and single notes, some with slurs and accents. The FINGERDBA staff contains a simple eighth-note bass line. The MELODY staff has a single melodic line with a few notes and rests. The STRINGS staff shows a series of chords, some with accidentals like sharps.

105

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 105 and 106. The DRUMS staff continues the rhythmic pattern from the previous system. The OVERDRIVE staff has more complex chordal structures with various accidentals and slurs. The FINGERDBA staff continues its eighth-note bass line. The MELODY staff features a melodic line with a long note in measure 106. The STRINGS staff shows a progression of chords, including some with multiple notes and accidentals.

108

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

110

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

112

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 112 and 113. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE staff shows a sequence of chords and single notes, including a prominent chord with a sharp sign. The FINGERDBA staff contains a simple bass line with quarter notes. The MELODY staff has a line of music with a slur over the first two measures. The STRINGS staff shows a few chords, including one with a sharp sign.

114

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 114 and 115. The DRUMS staff continues with the same eighth-note pattern. The OVERDRIVE staff features more complex chordal structures and some rests. The FINGERDBA staff has a bass line with a sharp sign in the second measure. The MELODY staff shows a long note with a slur, followed by a quarter note. The STRINGS staff contains several chords, some with sharp signs.



116

DRUMS

OVERDRIVE

FINGERDBA

MELODY

STRINGS

118

DRUMS

OVERDRIVE

FINGERDBA

DRUMS

The Pursuit of Happiness - She`s So Young

♩ = 136,004456

4/4

7

11

15

19

23

27

31

35

39

V.S.

## DRUMS

43

43

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

DRUMS

83

87

91

95

99

103

107

111

115

OVERDRIVE

The Pursuit of Happiness - She`s So Young

♩ = 136,004456

2

7

11

15

19

23

27

31

35

40

V.S.

OVERDRIVE

44

49

53

57

61

64

68

72

77

81

85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent use of power chords and a driving bass line.

88



Musical notation for measure 88, continuing the sequence with complex chordal textures and melodic fragments.

91



Musical notation for measure 91, showing a continuation of the overdriven sound with dense chordal structures.

94



Musical notation for measure 94, featuring a mix of sustained chords and moving melodic lines.

97



Musical notation for measure 97, maintaining the high-gain aesthetic with intricate chordal patterns.

100



Musical notation for measure 100, showing a variation in the chordal texture with some open strings.

103



Musical notation for measure 103, continuing the melodic and harmonic development.

106



Musical notation for measure 106, featuring a complex arrangement of chords and melodic lines.

110



Musical notation for measure 110, showing a continuation of the driving rhythm and chordal complexity.

113



Musical notation for measure 113, concluding the sequence with a final chordal structure.

V.S.

OVERDRIVE

116

2

The image shows a single staff of music in treble clef. It begins with a treble clef and a key signature of one flat (Bb). The music starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. This is followed by a series of chords: a quarter note D4 chord, a quarter note C4 chord, a quarter note Bb4 chord, and a quarter note A4 chord. The piece concludes with a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the staff is a whole rest, indicated by a '2' above the staff line.



OVERDRIVE

The Pursuit of Happiness - She`s So Young

♩ = 136,004456

66

71

76

80

84

35

OVERDRIVE

The Pursuit of Happiness - She`s So Young

♩ = 136,004456

66

70

73

77

79

81

83

85

35

♩ = 136,004456



V.S.

48



52



57



62



67



71



74



77



80



83



87



92



97



102



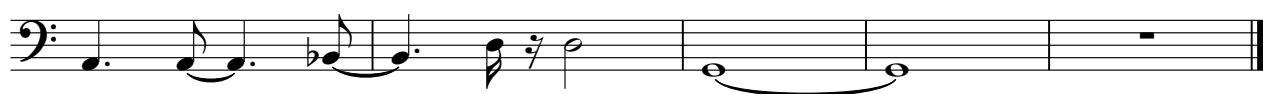
107



112



116



MELODY

The Pursuit of Happiness - She`s So Young

♩ = 136,004456

7

12

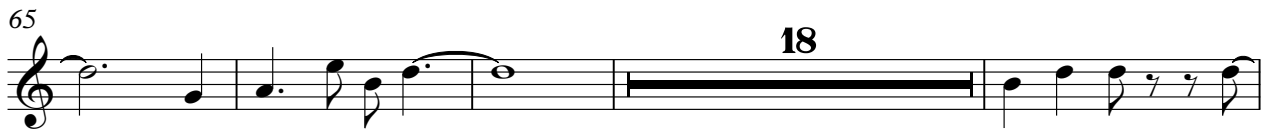
17

22

28

33

36



MELODY

108



113



3



STRINGS

The Pursuit of Happiness - She`s So Young

♩ = 136,004456

19

24

31

10

46

53

60

67

19

90

97

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 136,004456. The score begins with a double bar line at measure 19, followed by a series of chords and melodic lines. The notation includes various string techniques such as slurs, accents, and dynamic markings. The score is divided into measures, with measure numbers 19, 24, 31, 46, 53, 60, 67, 90, and 97 indicated at the start of their respective staves. A large '10' is placed at the end of the third staff, likely indicating a page or section number. The music is a complex arrangement of strings, with multiple voices per staff.

2

103

STRINGS

Musical notation for strings, measures 103-109. The notation is in bass clef and includes various chordal textures and melodic lines.

110

Musical notation for strings, measures 110-114. The notation continues with complex chordal textures and melodic lines.

115

3

Musical notation for strings, measures 115-117. Measure 115 features a complex chordal texture. Measure 116 shows a melodic line with a slur. Measure 117 is a whole rest, indicated by a large '3' above the staff.