

The Pirates Of Mississippi - Oh Lonesome Me

♩ = 162,000168

DRUMS

FINGERDBAS

ORGAN 3

4

DRUMS

FINGERDBAS

ORGAN 3

7

DRUMS

FINGERDBAS

ORGAN 3

10

DRUMS

FINGERDBAS

ORGAN 3

12

DRUMS

FINGERDBAS

ORGAN 3

15

DRUMS

FINGERDBAS

ORGAN 3

18

DRUMS

FINGERDBAS

ORGAN 3

21

DRUMS

FINGERDBAS

ORGAN 3

23

DRUMS

FINGERDBAS

ORGAN 3

26

DRUMS

FINGERDBAS

ORGAN 3

28

DRUMS

FINGERDBAS

ORGAN 3

31

DRUMS

FINGERDBAS

ORGAN 3

34

DRUMS

FINGERDBAS

ORGAN 3

37

DRUMS

FINGERDBAS

ORGAN 3

40

DRUMS

FINGERDBAS

ORGAN 3

42

DRUMS

FINGERDBAS

ORGAN 3

44

DRUMS

FINGERDBAS

ORGAN 3

47

DRUMS

FINGERDBAS

ORGAN 3

50

DRUMS

FINGERDBAS

ORGAN 3

53

DRUMS

FINGERDBAS

ORGAN 3

56

DRUMS

FINGERDBAS

ORGAN 3

59

DRUMS

FINGERDBAS

ORGAN 3

62

DRUMS

FINGERDBAS

ORGAN 3

This system covers measures 62, 63, and 64. The drum part features a steady eighth-note pattern. The fingerbas part plays eighth notes with a sharp sign. The organ 3 part consists of sustained chords, each marked with a slur and a circled '8'.

65

DRUMS

FINGERDBAS

ORGAN 3

This system covers measures 65, 66, and 67. The drum part continues with the same eighth-note pattern. The fingerbas part continues with eighth notes and sharps. The organ 3 part continues with sustained chords, slurs, and circled '8's.

68

DRUMS

FINGERDBAS

ORGAN 3

This system covers measures 68, 69, and 70. The drum part remains consistent. The fingerbas part continues with eighth notes and sharps. The organ 3 part continues with sustained chords, slurs, and circled '8's.

71

DRUMS

FINGERDBAS

ORGAN 3

This system covers measures 71, 72, and 73. The drum part continues with the eighth-note pattern. The fingerbas part continues with eighth notes and sharps. The organ 3 part continues with sustained chords, slurs, and circled '8's, with some rhythmic notation in the final measure.

The image displays a musical score for three instruments: DRUMS, FINGERDBAS, and ORGAN 3, spanning measures 74 to 82. The score is organized into four systems, each corresponding to a measure number (74, 76, 79, 82).

- DRUMS:** The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is repeated across all measures.
- FINGERDBAS:** The bass line consists of a sequence of eighth notes, primarily in the lower register, with some accidentals (sharps and naturals) indicating specific pitches.
- ORGAN 3:** The organ part is written in treble clef with a key signature of two sharps (F# and C#). It includes complex rhythmic patterns, including triplets and sixteenth notes, and features several long, sustained chords or block chords.

84

DRUMS

FINGERDBAS

ORGAN 3

Musical score for measures 84-86. The drums part features a steady eighth-note pattern. The fingerboard bass part has a descending melodic line with sharps and flats. The organ part consists of sustained chords with a key signature change to two sharps in measure 85.

87

DRUMS

FINGERDBAS

ORGAN 3

Musical score for measures 87-89. The drums part continues with the eighth-note pattern. The fingerboard bass part has a descending melodic line with some grace notes. The organ part consists of sustained chords.

90

DRUMS

FINGERDBAS

ORGAN 3

Musical score for measures 90-92. The drums part continues with the eighth-note pattern. The fingerboard bass part has a descending melodic line. The organ part consists of sustained chords.

93

DRUMS

FINGERDBAS

ORGAN 3

Musical score for measures 93-95. The drums part continues with the eighth-note pattern. The fingerboard bass part has a descending melodic line. The organ part consists of sustained chords.

96

DRUMS

FINGERDBAS

ORGAN 3

99

DRUMS

FINGERDBAS

ORGAN 3

102

DRUMS

FINGERDBAS

ORGAN 3

105

DRUMS

FINGERDBAS

ORGAN 3

108

DRUMS

FINGERDBAS

ORGAN 3

111

DRUMS

FINGERDBAS

ORGAN 3

114

DRUMS

FINGERDBAS

ORGAN 3

116

DRUMS

FINGERDBAS

ORGAN 3

118

DRUMS

FINGERDBAS

ORGAN 3

120

DRUMS

FINGERDBAS

ORGAN 3

123

DRUMS

FINGERDBAS

ORGAN 3

126

DRUMS

FINGERDBAS

DRUMS

The Pirates Of Mississippi - Oh Lonesome Me

♩ = 162,000168

The image displays a drum score for the song 'Oh Lonesome Me' from 'The Pirates Of Mississippi'. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols such as snare, bass, and cymbal, along with rests and dynamic markings. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. The notation is dense, with many notes and rests, and includes some complex rhythmic figures. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

4

DRUMS

122

Musical notation for drums, measures 122-124. The notation is on a single staff with a double bar line at the beginning. Measure 122 contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 123 continues this pattern. Measure 124 features a different drum pattern with a quarter note followed by eighth notes, and a final measure with a quarter note and a half note.

125

Musical notation for drums, measures 125-126. Measure 125 shows a sequence of notes with 'x' marks above them. Measure 126 features a complex drum pattern with a quarter note, eighth notes, and a half note. A large blacked-out area is present above the notation in measure 126, with the number '147,000' written over it.

♩ = 162,000168

2

7

12

16

21

25

30

34

38

43

V.S.

ORGAN 3

The Pirates Of Mississippi - Oh Lonesome Me

♩ = 162,000168

7

11

18

25

30

38

43

V.S.

51

60

68

74

79

83

90

98

106

113

ORGAN 3

117

Musical notation for measures 117-120. Measure 117: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 119: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 120: Treble clef, key signature of one sharp (F#), quarter note D6, quarter note E6, quarter note F#6, quarter note G6. There are triplets of eighth notes in measures 119 and 120. A fermata is placed over the final chord in measure 120.

121

Musical notation for measures 121-124. Measure 121: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 123: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 124: Treble clef, key signature of one sharp (F#), quarter note D6, quarter note E6, quarter note F#6, quarter note G6. There are doublets of eighth notes in measures 123 and 124. A fermata is placed over the final chord in measure 124.