

The Platters - Only You 3

♩ = 79,000381
popsnare
bassdrum
hihat
piano
bass
strings
guitar
back voc
vocal



6
popsnare
bassdrum
hihat
piano
bass
strings
guitar
back voc
vocal

9

musical score for measures 9-12. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The piano part features complex sixteenth-note patterns with sixteenth rests. The hihat part has a rhythmic pattern of eighth notes with 'x' marks. The vocal part begins with a triplet.



13

musical score for measures 13-16. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The piano part continues with complex sixteenth-note patterns. The hihat part has a rhythmic pattern of eighth notes with 'x' marks. The vocal part continues with a melodic line.

16

musical score for measures 16-18. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The piano part features sixteenth-note chords with a '6' marking. The hihat part has a rhythmic pattern of 'x' marks with '6' markings. The vocal part has a melodic line with a '6' marking.



19

musical score for measures 19-21. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The piano part features sixteenth-note chords with a '6' marking. The hihat part has a rhythmic pattern of 'x' marks with '6' markings. The vocal part has a melodic line with a '3' marking.

23

musical score for measures 23-25. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The popsnare part has a simple rhythmic pattern. The bassdrum and hihat parts feature sixteenth-note patterns with '6' markings. The piano part has a complex sixteenth-note accompaniment. The bass part has a steady eighth-note line. The strings part has sustained chords. The guitar part has a rhythmic pattern with slurs. The back voc part has sustained chords. The vocal part has a melodic line with a triplet.



26

musical score for measures 26-28. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The popsnare part has a simple rhythmic pattern. The bassdrum and hihat parts feature sixteenth-note patterns with '6' markings. The piano part has a complex sixteenth-note accompaniment. The bass part has a steady eighth-note line. The strings part has sustained chords. The guitar part has a rhythmic pattern with slurs. The back voc part has sustained chords. The vocal part has a melodic line with a triplet.

29

musical score for measures 29-31. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The piano part features sixteenth-note chords with a '6' marking. The hihat part has a rhythmic pattern of 'x' marks with '6' markings. The vocal part has a melodic line with a '6' marking.



32

musical score for measures 32-34. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The piano part features sixteenth-note chords with a '6' marking. The hihat part has a rhythmic pattern of 'x' marks with '6' markings. The vocal part has a melodic line with a '3' marking.

35

musical score for measures 35-37. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The hihat part features sixteenth-note patterns with brackets labeled '6' and '3'. The piano part has dense sixteenth-note chords with brackets labeled '6'. The vocal part includes a triplet of eighth notes.



39

musical score for measures 39-41. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The hihat part features sixteenth-note patterns with brackets labeled '6' and '3'. The piano part has dense sixteenth-note chords with brackets labeled '6' and '3'. The vocal part includes a triplet of eighth notes.

42

pop snare

bass drum

hihat

piano

bass

strings

guitar

back voc

vocal



46

pop snare

bass drum

hihat

piano

bass

strings

guitar

back voc

vocal

49

popsnare
bassdrum
hihat
piano
bass
strings
guitar
back voc
vocal



52

popsnare
bassdrum
hihat
piano
bass
strings
guitar
back voc
vocal

55

musical score for measures 55-57. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The piano part features sixteenth-note chords with a '6' above them. The hihat part has a rhythmic pattern of 'x' marks with a '6' below. The vocal part has a triplet of eighth notes.



58

musical score for measures 58-60. The score includes parts for popsnare, bassdrum, hihat, piano, bass, strings, guitar, back voc, and vocal. The piano part features sixteenth-note chords with a '6' above them. The hihat part has a rhythmic pattern of 'x' marks with a '6' below. The vocal part has a triplet of eighth notes.

61

popsnare

bassdrum

hihat

piano

bass

strings

guitar

back voc

vocal



64

popsnare

bassdrum

hihat

piano

bass

strings

guitar

back voc

vocal

67

pop snare

bass drum

hi hat

piano

bass

strings

guitar

back voc

vocal

The musical score for page 11, starting at measure 67, is arranged in a multi-staff format. The instruments and parts are as follows:

- pop snare:** Features a single snare hit in the first measure, followed by rests.
- bass drum:** Plays a pattern of quarter notes in the first measure, followed by rests.
- hi hat:** Plays a rhythmic pattern of sixteenth-note triplets in the first measure, followed by rests.
- piano:** Features a complex chordal texture with sixteenth-note runs in the first measure, followed by rests.
- bass:** Plays a melodic line of eighth notes in the first measure, followed by rests.
- strings:** Plays a melodic line of eighth notes in the first measure, followed by rests.
- guitar:** Plays a melodic line of eighth notes in the first measure, followed by rests.
- back voc:** Plays a melodic line of eighth notes in the first measure, followed by rests.
- vocal:** Features a melodic line with a triplet of eighth notes in the first measure, followed by rests.

♩ = 79,000381
popsnare 4

10

16

22

28

34

40

45

2

2

popsnare

52



59



64



4



The Platters - Only You 3

bassdrum

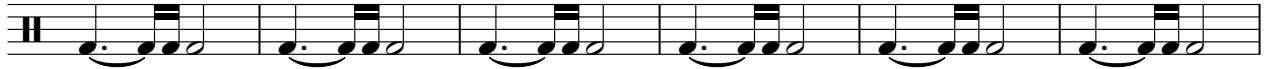
♩ = 79,000381

bassdrum

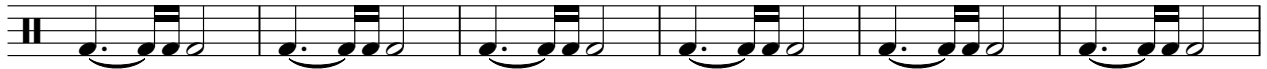
2



8



14



20



26



32



38



44



50



56

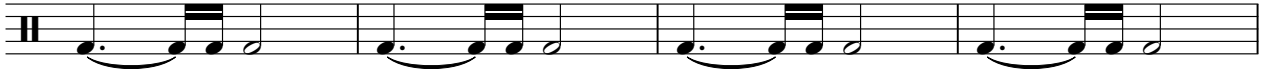


V.S.

2

bassdrum

62



66

4



The Platters - Only You 3

hihat

♩ = 79,000381

hihat

2

6

9

12

15

18

22

25

28

31

V.S.

2

hihat

34

Guitar tab for measure 34. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath. A circled 'X' is positioned above the staff at the end of the first four pairs.

38

Guitar tab for measure 38. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath. The first two pairs are bracketed with a '3' underneath, and the last two pairs are also bracketed with a '3' underneath.

42

Guitar tab for measure 42. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath.

45

Guitar tab for measure 45. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath. The third pair is bracketed with a '3' underneath.

48

Guitar tab for measure 48. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath. A circled 'X' is positioned above the staff at the end of the first four pairs.

52

Guitar tab for measure 52. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath. A circled 'X' is positioned above the staff at the end of the first four pairs.

56

Guitar tab for measure 56. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath.

59

Guitar tab for measure 59. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath.

62

Guitar tab for measure 62. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath.

65

Guitar tab for measure 65. The staff shows a sequence of sixteenth notes grouped into six pairs, each pair bracketed with a '6' underneath.

hihat

3

67



The Platters - Only You 3

piano

♩ = 79,000381
piano

4

7

9

12

14

16

18

V.S.

2

piano

20

23

25

28

30

32

34

Musical notation for measures 34-36. Measure 34 has a whole rest in the treble and sixteenth-note chords in the bass. Measures 35 and 36 continue the bass line with sixteenth-note chords. Measure 37 has a quarter rest in the treble and a quarter note chord in the bass.

37

Musical notation for measures 37-38. Both measures feature sixteenth-note chords in the treble and bass staves.

39

Musical notation for measures 39-40. Both measures feature sixteenth-note chords in the treble and bass staves.

41

Musical notation for measures 41-43. Measure 41 has triplets and sixteenth-note chords in the treble and bass. Measure 42 continues with sixteenth-note chords. Measure 43 has sixteenth-note chords in the bass and a whole rest in the treble.

44

Musical notation for measures 44-45. Measure 44 has sixteenth-note chords in the treble and bass. Measure 45 has sixteenth-note chords in the bass and a whole rest in the treble.

46

Musical notation for measures 46-47. Measure 46 has sixteenth-note chords in the bass and a whole rest in the treble. Measure 47 has sixteenth-note chords in both staves.

48

Musical notation for measures 48-50. Measure 48 has sixteenth-note chords in the treble and bass. Measure 49 has sixteenth-note chords in the bass and a whole rest in the treble. Measure 50 has sixteenth-note chords in the bass and a whole rest in the treble.

51

Musical notation for measures 51-53. The piece is in G major (one sharp). Measure 51 features a sequence of sixteenth-note chords, each marked with a '6' and a slur. The chords are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, and E5-G5-B5. Measures 52 and 53 continue this pattern with similar chord sequences.

54

Musical notation for measures 54-55. Both measures consist of a continuous sequence of sixteenth-note chords, each marked with a '6' and a slur. The chords in measure 54 are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, and E5-G5-B5. Measure 55 continues with similar chords.

56

Musical notation for measures 56-57. Both measures consist of a continuous sequence of sixteenth-note chords, each marked with a '6' and a slur. The chords in measure 56 are: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, and E5-G5-B5. Measure 57 continues with similar chords.

58

Musical notation for measures 58-60. Measures 58 and 59 feature sixteenth-note chords in the treble clef, each marked with a '6' and a slur. Measure 60 shows a transition where the treble clef has a whole rest and the bass clef has sixteenth-note chords, each marked with a '6' and a slur.

61

Musical notation for measures 61-62. Measure 61 features sixteenth-note chords in the treble clef, each marked with a '6' and a slur. Measure 62 shows a transition where the treble clef has a whole rest and the bass clef has sixteenth-note chords, each marked with a '6' and a slur.

63

Musical notation for measures 63-64. Measure 63 shows a transition where the treble clef has a whole rest and the bass clef has sixteenth-note chords, each marked with a '6' and a slur. Measure 64 features sixteenth-note chords in the treble clef, each marked with a '6' and a slur.

65

Musical notation for measures 65-67. Measure 65 features sixteenth-note chords in the treble clef, each marked with a '6' and a slur. Measure 66 shows a transition where the treble clef has a whole rest and the bass clef has sixteenth-note chords, each marked with a '6' and a slur. Measure 67 concludes with a final chord in the treble clef and a whole rest in the bass clef.

piano

5

68

6 6 2 2

The Platters - Only You 3

bass

♩ = 79,000381
bass

2

6

6

7

13

18

23

29

33

38

43

48

3

3

3

3

3

3

3

3

3

3

3

V.S.

2

bass

52

6 6

56

3 3

62

67

b

The Platters - Only You 3

guitar

♩ = 79,000381
guitar

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



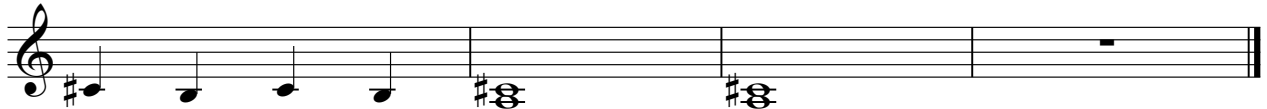
62



66



69



2

back voc

68



The Platters - Only You 3

vocal

♩ = 79,000381
vocal

3

8

13

17

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



69

