

The Platters - Smoke Gets In Your Eyes

♩ = 56,000446

MELODY

CLARINET

TIMPANI

DRUMS

HARP

ACOU BASS

CHOIR AAHS

VOICE OOHS

♩ = 56,000446

STRINGS

STRINGS

A.PIANO 1

Musical score for measures 7-9. The score includes parts for MELODY, CLARINET, DRUMS, HARP, ACOU BASS, CHOIR AAHS, VOICE OOHS, STRINGS, and A.PIANO 1. The key signature is B-flat major. The melody features a triplet of eighth notes in measure 9. The harp part includes a triplet of eighth notes in measure 9. The piano part features a triplet of eighth notes in measure 9.



Musical score for measures 10-12. The score includes parts for MELODY, CLARINET, DRUMS, HARP, ACOU BASS, VOICE OOHS, STRINGS, and A.PIANO 1. The key signature is B-flat major. The melody features a triplet of eighth notes in measure 10. The harp part includes a triplet of eighth notes in measure 10. The piano part features a triplet of eighth notes in measure 10.

20

MELODY

CLARINET

DRUMS

HARP

6

ACOU BASS

VOICE OOHs

STRINGS

STRINGS



22

MELODY

CLARINET

DRUMS

ACOU BASS

VOICE OOHs

STRINGS

24

MELODY

CLARINET

DRUMS

ACOU BASS

VOICE OOHs

STRINGS



26

MELODY

CLARINET

DRUMS

HARP

ACOU BASS

VOICE OOHs

STRINGS

STRINGS

A.PIANO 1

This musical score page contains three systems of music, each starting with a double bar line. The first system covers measures 30 to 33. The second system covers measures 34 to 36. The third system covers measures 37 to 39. The instruments and parts are: MELODY (treble clef), DRUMS (drum set notation), HARP (grand staff), ACOU BASS (bass clef), CHOIR AAHS (treble clef), VOICE OOHS (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). Measure numbers 30, 34, and 37 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

38

MELODY

TIMPANI

STRINGS

STRINGS



39

MELODY

CLARINET

TIMPANI

HARP

ACOU BASS

STRINGS

STRINGS

MELODY

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3

8

13

18

23

29

34

CLARINET

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6

12

3

20

3 3 3 3 3 3 6 3

22

3 3 6 3 3 3 6 3

24

3 3 6 3 3 3 6 3

26

12

TIMPANI

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35

Musical staff for measure 35, showing a whole rest.

37

Musical staff for measure 37, featuring sixteenth-note patterns with '6' and '3' markings.

38

Musical staff for measure 38, featuring sixteenth-note patterns with '6' and '3' markings.

39

Musical staff for measure 39, featuring sixteenth-note patterns with '6' markings and a vertical staff above.

40

Musical staff for measure 40, showing a whole rest.

DRUMS

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6

10

14

18

22

26

30

33

6

19

6

22

7

32

36

2

39

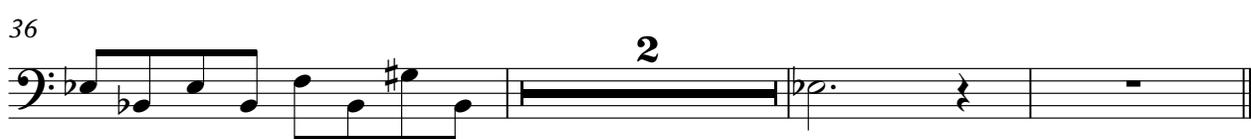
3

40

ACOU BASS

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CHOIR AAHS

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6 7

16

15 8

VOICE OOHS

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5 2

12

2 2

20

2 3

29

2 2

35

4

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Musical notation for strings, measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The notation features a mix of eighth and sixteenth notes, with some rests and a triplet of eighth notes in measure 6.

Musical notation for strings, measures 7-12. Measure 7 starts with a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. The notation includes various rhythmic patterns and rests.

Musical notation for strings, measures 13-16. The notation continues with eighth and sixteenth notes, including some rests and a triplet of eighth notes in measure 16.

Musical notation for strings, measures 17-19. Measure 17 features a triplet of eighth notes. The notation includes various rhythmic patterns and rests.

Musical notation for strings, measures 20-28. Measure 20 features a triplet of eighth notes. Measure 21 contains a quintuplet of eighth notes. The notation includes various rhythmic patterns and rests.

Musical notation for strings, measures 29-32. The notation continues with eighth and sixteenth notes, including some rests and a triplet of eighth notes in measure 32.

Musical notation for strings, measures 33-37. The notation features a series of chords and rests, with a triplet of eighth notes in measure 37.

Musical notation for strings, measures 38-44. Measure 38 features a triplet of eighth notes. The notation includes various rhythmic patterns and rests.

STRINGS

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8 9

20 21 22 23 24 25 29 39

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A.PIANO 1

♩ = 56,000446

6

9

13

17

28

31

34

8

4