

# The Platters - The Great Pretender

♩ = 75,000000

PIZZICATO

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

♩ = 75,000000

♩ = 75,000000

Detailed description: This system contains the first two measures of the score. It features six staves: Pizzicato (bass clef, 4/4), Drums (snare drum, 4/4), Fingerdbas (bass clef, 4/4), Choir Aahs (treble clef, 4/4), Syn String (treble clef, 4/4), and Strings (bass clef, 4/4). The tempo is marked as quarter note = 75,000000. The key signature has one sharp (F#). The Pizzicato part has triplet markings. The Drums part has a 3/6 and 3/6 pattern. The Fingerdbas part has a 3/6 and 3/6 pattern. The Syn String part has a 3/6 and 3/6 pattern. The Strings part has a 3/6 and 3/6 pattern. The Choir Aahs part is silent.



MELODY

PIZZICATO

DRUMS

FINGERDBAS

SYN STRING

STRINGS

Detailed description: This system contains the next two measures of the score. It features six staves: Melody (treble clef, 4/4), Pizzicato (bass clef, 4/4), Drums (snare drum, 4/4), Fingerdbas (bass clef, 4/4), Syn String (treble clef, 4/4), and Strings (bass clef, 4/4). The tempo is marked as quarter note = 75,000000. The key signature has one sharp (F#). The Melody part has a triplet marking. The Pizzicato part has a 6/6 and 6/6 pattern. The Drums part has a 3/6 and 6/6 pattern. The Fingerdbas part has a 3/6 and 6/6 pattern. The Syn String part has a 3/6 and 6/6 pattern. The Strings part has a 6/6 and 6/6 pattern.

4

MELODY  
DRUMS  
FINGERDBAS  
CHOIR AAHS  
SYN STRING  
STRINGS

Detailed description: This block contains the musical notation for measures 4 and 5. The MELODY staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 4 and a triplet of sixteenth notes in measure 5. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The FINGERDBAS staff (bass clef) has a simple bass line with quarter and eighth notes. The CHOIR AAHS staff (treble clef) is mostly silent, with a few notes in measure 5. The SYN STRING and STRINGS staves (treble and bass clefs) provide harmonic support with sustained chords and moving lines.



6

MELODY  
DRUMS  
FINGERDBAS  
CHOIR AAHS  
SYN STRING  
STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The MELODY staff (treble clef) continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 6 and a triplet of sixteenth notes in measure 7. The DRUMS staff (percussion clef) maintains the eighth-note pattern with cymbal hits. The FINGERDBAS staff (bass clef) has a steady bass line. The CHOIR AAHS staff (treble clef) has a triplet of eighth notes in measure 7. The SYN STRING and STRINGS staves (treble and bass clefs) continue with their harmonic accompaniment.

8

MELODY

DRUMS

FINGERBAS

SYN STRING

STRINGS



10

MELODY

DRUMS

FINGERBAS

SYN STRING

STRINGS

12

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS



14

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

16

MELODY

DRUMS

FINGERBAS

SYN STRING

STRINGS



18

MELODY

PIZZICATO

DRUMS

FINGERBAS

SYN STRING

STRINGS

20

MELODY

PIZZICATO

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS



22

MELODY

PIZZICATO

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

24

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS



26

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS

28

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS



30

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STRING

STRINGS



32

MELODY

DRUMS

FINGERDBAS

SYN STRING

STRINGS



34

MELODY

PIZZICATO

DRUMS

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYN STRING

STRINGS

35

MELODY

PIZZICATO

DRUMS

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

STRINGS



37

MELODY

PIZZICATO

DRUMS

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

STRINGS

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS



MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

41

MELODY

PIZZICATO

DRUMS

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYN STRING

STRINGS

43

MELODY

PIZZICATO

DRUMS

FINGERDBAS

CHOIR AAHS

ELEC ORGAN

SYN STRING

STRINGS



45

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

SYN STRING

STRINGS

47

MELODY

DRUMS

CHOIR AAHS

ELEC ORGAN

SYN STRING

STRINGS



49

MELODY

PIZZICATO

CHOIR AAHS

SYN STRING

STRINGS

51

MELODY

PIZZICATO

SYN STRING

STRINGS

52

MELODY

PIZZICATO

SYN STRING

STRINGS

53

MELODY

PIZZICATO

SYN STRING

STRINGS

55

SYN STRING

STRINGS

56

SYN STRING

STRINGS



57

ELEC ORGAN

SYN STRING

STRINGS



59

ELEC ORGAN

SYN STRING

STRINGS



62

ELEC ORGAN

STRINGS



63

STRINGS



# The Platters - The Great Pretender

## MELODY

♩ = 75,000000

2

6

9

12

15

19

23

27

30

33

V.S.

2

MELODY

35

38

42

45

49

52

10

PIZZICATO

The Platters - The Great Pretender

♩ = 75,000000

3 3 6

4 15 3

21 3 11

34

37 3

43 6

51 6 6 3

52 6 6 6 6

53 11

The Platters - The Great Pretender

DRUMS

♩ = 75,000000

5

8

11

14

17

20

24

27

30

V.S.

2

DRUMS

33

35

38

39

41

44

46

47

♩ = 75,000000

3 3 3

5

10

15

20

25

30

35

40

44

18



# The Platters - The Great Pretender

ELEC ORGAN

♩ = 75,000000

33

3

36

3

40

3

44

3

48

9 4

9 4

3

62

6 6 6

3

2



SYN STRING

The Platters - The Great Pretender

♩ = 75,000000

3 3 6

4

8

12

16 3

23

28

32 3

SYN STRING

38

41

45

50

54

56

57

58



2

39

42

46

51

54

55

56

57

59

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of nine systems of music, each with a treble and bass staff. The measures are numbered 39, 42, 46, 51, 54, 55, 56, 57, and 59. The notation includes various rhythmic values, accidentals, and articulation marks. Specific features include:

- Measures 39-41: Treble staff has sixteenth-note patterns with slurs and accents; bass staff has a sixteenth-note triplet.
- Measures 42-45: Treble staff has sixteenth-note patterns; bass staff has eighth-note patterns.
- Measures 46-50: Treble staff has sixteenth-note patterns with slurs; bass staff has long, sustained notes.
- Measures 51-53: Treble staff has sixteenth-note patterns with slurs; bass staff has long, sustained notes.
- Measures 54-56: Treble staff has sixteenth-note patterns with slurs; bass staff has long, sustained notes.
- Measures 57-58: Treble staff has sixteenth-note patterns with slurs; bass staff has long, sustained notes.
- Measure 59: Treble staff has sixteenth-note patterns with slurs; bass staff has long, sustained notes.