

The Pointer Sisters - Jump For My Love 2

♩ = 137,001938

DRUMS

ACOUBASS

SYNBASS 1

STRINGS

Detailed description: This system contains the first four measures of the piece. The tempo is marked as 137,001938. The drum part features a steady eighth-note pattern. The acoustic bass and string parts are mostly silent, with some activity in the final two measures. The synthesized brass part also remains silent until the end of the system.



5

DRUMS

STRINGS

Detailed description: This system contains measures 5 and 6. The drum part continues with its eighth-note pattern. The string part becomes more active, playing a rhythmic pattern of eighth notes.



7

DRUMS

ACOUBASS

SYNBASS 1

STRINGS

Detailed description: This system contains measures 7 through 10. The drum part continues. The acoustic bass part has a more melodic line with some accidentals. The synthesized brass part plays a complex, multi-measure rest followed by a melodic phrase. The string part continues with its rhythmic accompaniment.

9

DRUMS

ACOU BASS

SYNBRASS 1

BRASS 1

STRINGS

Detailed description: This system covers measures 9 and 10. The DRUMS part features a consistent rhythmic pattern with 'x' marks above the staff. The ACOU BASS part consists of a steady eighth-note line. The SYNBRASS 1 and BRASS 1 parts are mostly silent, with some initial notes in measure 9. The STRINGS part plays a rhythmic pattern of eighth notes in measure 9, followed by a sustained chord in measure 10.



11

DRUMS

NYLON GTR

ACOU BASS

BRASS 1

STRINGS

Detailed description: This system covers measures 11 and 12. The DRUMS part continues with its rhythmic pattern. The NYLON GTR part is silent. The ACOU BASS part continues with its eighth-note line. The BRASS 1 part is silent. The STRINGS part plays a rhythmic pattern in measure 11, followed by a sustained chord in measure 12.

13

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

BRASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a grand staff with six parts: DRUMS, NYLON GTR, ACOU BASS, SYNBASS 1, BRASS 1, and STRINGS. Measure 13 starts with a drum pattern of eighth notes and a nylon guitar accompaniment of eighth notes. The acoustic bass line consists of a steady eighth-note pattern. The synbass 1 part has a few chords in the first half of the measure. Measures 14 continue the drum and guitar patterns, with the acoustic bass line changing to a different eighth-note pattern. The synbass 1 part has more chords in the second half of the measure. The BRASS 1 and STRINGS parts are silent in both measures.



15

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a grand staff with four parts: DRUMS, NYLON GTR, ACOU BASS, and SYNBASS 1. Measure 15 starts with a drum pattern of eighth notes and a nylon guitar accompaniment of eighth notes. The acoustic bass line consists of a steady eighth-note pattern. The synbass 1 part has a few chords in the first half of the measure. Measure 16 continues the drum and guitar patterns, with the acoustic bass line changing to a different eighth-note pattern. The synbass 1 part has more chords in the second half of the measure. There are triplets marked with a '3' in the acoustic bass and synbass 1 parts in measure 16.

17

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1



19

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

21

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for NYLON GTR, featuring a melodic line with some rests. The third staff is for ACOU BASS, containing a bass line with several triplet markings. The fourth staff is for SYNBRASS 1, showing a melodic line with some rests. The fifth staff is for STRINGS, with a melodic line and some rests. The bottom staff is for A.PIANO 2, featuring a melodic line with some rests. The measures are numbered 21 and 22.



23

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for NYLON GTR, featuring a melodic line with some rests. The third staff is for ACOU BASS, containing a bass line with several triplet markings. The fourth staff is for SYNBRASS 1, showing a melodic line with some rests. The fifth staff is for STRINGS, with a melodic line and some rests. The bottom staff is for A.PIANO 2, featuring a melodic line with some rests. The measures are numbered 23 and 24.

25

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



27

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBRASS 1

A.PIANO 2

29

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



31

DRUMS

SAW WAVE

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

33

DRUMS

SAW WAVE

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



35

DRUMS

SAW WAVE

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

37

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2



39

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

41

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2



43

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

45

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2



47

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

49

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2



51

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

53

DRUMS

ACOUBASS

SYNBRASS 1

BRASS 1

STRINGS



55

DRUMS

NYLON GTR

ACOUBASS

BRASS 1

STRINGS

57

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

BRASS 1

STRINGS

A.PIANO 2



59

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

A.PIANO 2

61

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

A.PIANO 2



63

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

A.PIANO 2

The musical score for page 16, measures 64-67, is arranged in a vertical stack of seven staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with triplets and various note values. The notation includes 'x' marks above notes, indicating cymbal hits. A measure rest is present in measure 67.
- SAW WAVE:** A single measure rest is shown in measure 67.
- NYLON GTR:** Features a melodic line with a flat key signature (B-flat) and various rhythmic values, including eighth and sixteenth notes.
- ACOU BASS:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 67.
- SYNBRASS 1:** Features a chordal accompaniment with a measure rest in measure 67.
- STRINGS:** A single measure rest is shown in measure 67.
- A.PIANO 2:** Features a melodic line with a flat key signature and a triplet in measure 67.

65

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2



67

DRUMS

SAW WAVE

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

Musical score for measures 68-72. The score includes five staves: DRUMS, SAW WAVE, ACOU BASS, SYNBRASS 1, and A.PIANO 2. Measures 68-72 feature a complex rhythmic pattern with triplets in the drums and saw wave, and a steady bass line. The strings and piano 2 parts provide harmonic support.



Musical score for measures 69-73. The score includes five staves: DRUMS, SAW WAVE, ACOU BASS, SYNBRASS 1, and A.PIANO 2. Measures 69-73 continue the rhythmic pattern with triplets in the drums and saw wave, and a steady bass line. The strings and piano 2 parts provide harmonic support.

71 19

DRUMS

SAW WAVE

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2



73

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

74

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

A.PIANO 2



75

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

76

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

A.PIANO 2



77

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

78

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

A.PIANO 2

Detailed description: This system contains measures 78 through 81. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, grouped in threes. The NYLON GTR part has a melodic line with triplets and rests. The ACOU BASS part provides a steady bass line with some triplet figures. The SYNBASS 1 part consists of chords and triplets. The A.PIANO 2 part has a melodic line with triplets and rests.



79

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

Detailed description: This system contains measures 79 through 82. The DRUMS part continues with eighth notes and 'x' marks, with some variations in the pattern. The NYLON GTR part has a melodic line with triplets and rests. The ACOU BASS part has a bass line with triplets. The SYNBASS 1 part has chords and triplets. The STRINGS part has a melodic line with triplets and rests. The A.PIANO 2 part has a melodic line with triplets and rests.

81 23

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



82

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

A.PIANO 2

83

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



84

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

A.PIANO 2

85 25

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



86

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

88

DRUMS

TUBULARBELL

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



89

DRUMS

TUBULARBELL

SAW WAVE

ACOU BASS

SYNBRASS 1

A.PIANO 2

91 27

DRUMS

SAW WAVE

ACOU BASS

SYNBASS 1

A.PIANO 2



92

DRUMS

SAW WAVE

ACOU BASS

SYNBASS 1

A.PIANO 2

Musical score for measures 93-94. The score includes five staves: DRUMS, SAW WAVE, ACOU BASS, SYNBRASS 1, and A.PIANO 2. Measure 93 features a drum pattern with triplet eighth notes on the snare and hi-hat, a saw wave with a triplet eighth note, and an acoustic bass line with triplet eighth notes. Measure 94 continues the drum pattern and acoustic bass line, with the saw wave playing a triplet eighth note. The SYNBRASS 1 staff has a sustained chord in measure 93 and a chord change in measure 94. The A.PIANO 2 staff has a sustained chord in measure 93 and a melodic line in measure 94.



Musical score for measures 95-96. The score includes five staves: DRUMS, SAW WAVE, ACOU BASS, SYNBRASS 1, and A.PIANO 2. Measure 95 features a drum pattern with triplet eighth notes on the snare and hi-hat, a saw wave with a triplet eighth note, and an acoustic bass line with eighth notes. Measure 96 continues the drum pattern and acoustic bass line, with the saw wave playing a triplet eighth note. The SYNBRASS 1 staff has a sustained chord in measure 95 and a chord change in measure 96. The A.PIANO 2 staff has a sustained chord in measure 95 and a melodic line in measure 96.

97

DRUMS

SAW WAVE

ACOU BASS

SYNBASS 1

A.PIANO 2

Detailed description: This system contains measures 97 and 98. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The SAW WAVE staff has a melodic line with a triplet of eighth notes in measure 98. The ACOU BASS staff has a steady eighth-note bass line. The SYNBASS 1 staff has block chords and rests. The A.PIANO 2 staff has a long, sustained note in measure 98.



99

DRUMS

SAW WAVE

ACOU BASS

SYNBASS 1

A.PIANO 2

Detailed description: This system contains measures 99 and 100. The DRUMS staff continues with a complex rhythmic pattern. The SAW WAVE staff has a melodic line with triplets of eighth notes in measure 100. The ACOU BASS staff has a steady eighth-note bass line. The SYNBASS 1 staff has block chords and rests. The A.PIANO 2 staff has a long, sustained note in measure 100.

101

DRUMS

SAW WAVE

ACOU BASS

SYNBASS 1

A.PIANO 2



103

DRUMS

SAW WAVE

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

105

DRUMS

SAW WAVE

ACOU BASS

SYNBRASS 1

STRINGS



106

DRUMS

SAW WAVE

ACOU BASS

SYNBRASS 1

107

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS



109

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

110

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1



111

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

113

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2



115

DRUMS

NYLON GTR

ACOU BASS

SYNBASS 1

STRINGS

A.PIANO 2

117

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



118

DRUMS

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

120

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

The musical score for page 36, measures 120-121, features the following parts:

- DRUMS:** A complex rhythmic pattern starting at measure 120, featuring a mix of eighth and sixteenth notes with rests.
- SAW WAVE:** A melodic line in the upper register, primarily consisting of eighth and sixteenth notes with some rests.
- NYLON GTR:** A melodic line in the upper register, featuring eighth and sixteenth notes with some rests.
- ACOU BASS:** A melodic line in the lower register, featuring eighth and sixteenth notes with a triplet of eighth notes in measure 121.
- SYNBRASS 1:** A melodic line in the upper register, featuring chords and a triplet of eighth notes in measure 121.
- STRINGS:** A melodic line in the lower register, featuring chords and a triplet of eighth notes in measure 121.
- A.PIANO 2:** A melodic line in the upper register, featuring eighth and sixteenth notes with some rests.

122

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system starts at measure 122. The instruments are: DRUMS, SAW WAVE, NYLON GTR, ACOU BASS, SYNBRASS 1, STRINGS, and A.PIANO 2. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The SAW WAVE part has a melodic line with some rests. The NYLON GTR part has a melodic line with some rests. The ACOU BASS part has a melodic line with some rests. The SYNBRASS 1 part has a melodic line with some rests. The STRINGS part has a melodic line with some rests. The A.PIANO 2 part has a melodic line with some rests.

124

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

The image shows a musical score for measures 124 and 125. The score is divided into seven staves: DRUMS, SAW WAVE, NYLON GTR, ACOU BASS, SYNBRASS 1, STRINGS, and A.PIANO 2. Measure 124 features a complex drum pattern with various rhythms and accents, a saw wave, nylon guitar, acoustic bass, and brass. Measure 125 continues the patterns with some changes in the brass and strings parts.

126

DRUMS

SAW WAVE

NYLON GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2

The Pointer Sisters - Jump For My Love 2

DRUMS

♩ = 137,001938

2

6

10

13

16

19

22

25

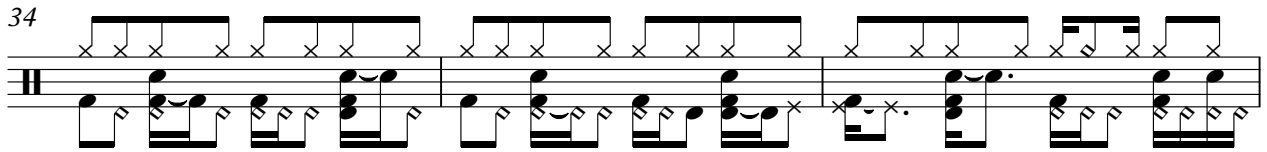
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31

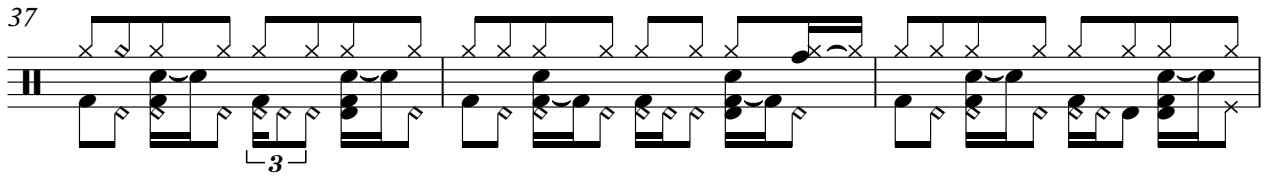
V.S.

DRUMS

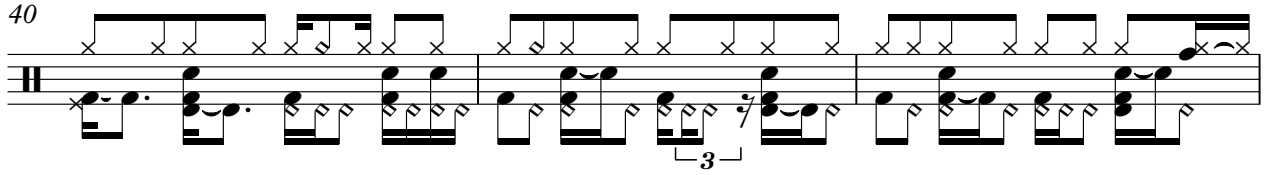
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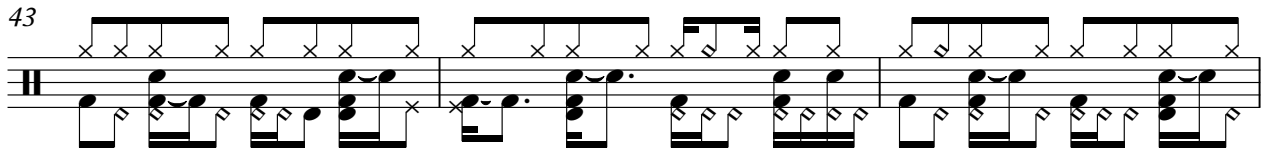
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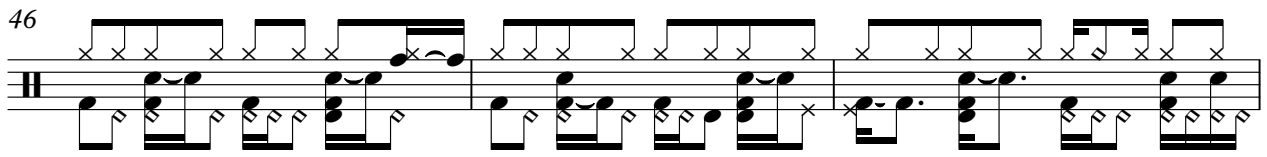
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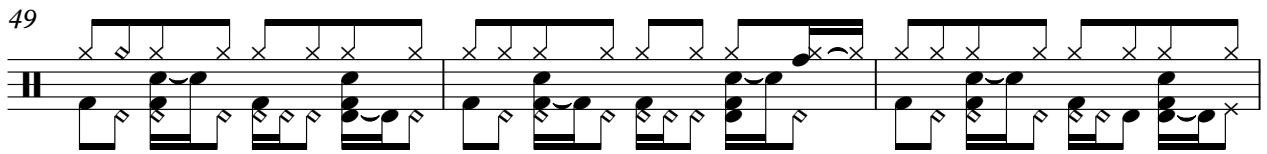
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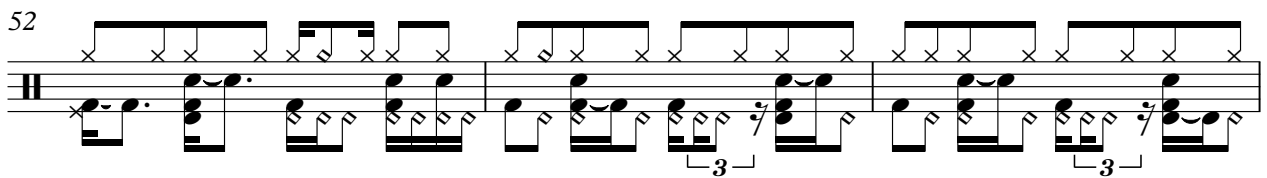
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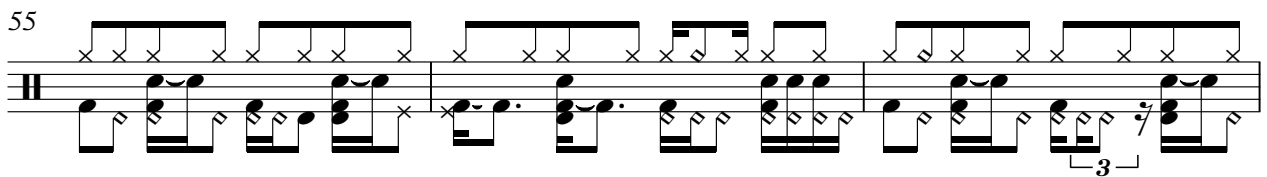
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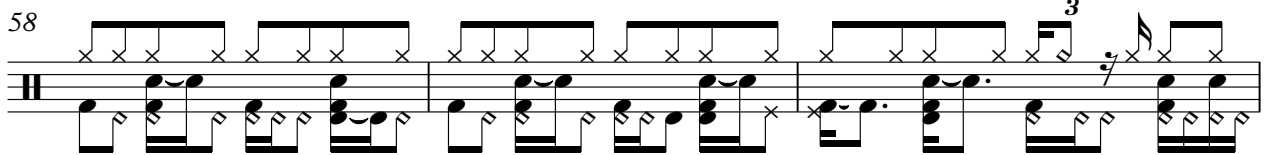
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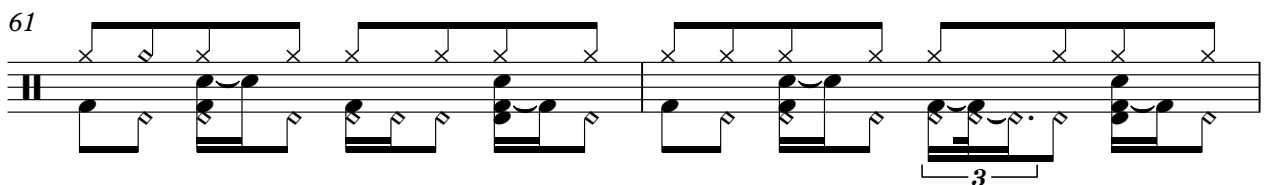
55



58



61



DRUMS

63

65

67

69

72

74

76

78

80

82

V.S.

The image displays a drum score for measures 63 through 82. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses musical notation for bass and snare drums. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings. The triplet markings are indicated by a bracket with the number '3' above or below the notes. The score is organized into systems, with measures 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, and 81-82. The notation is complex, featuring many triplets and intricate rhythmic patterns.

DRUMS

The image displays a drum score for measures 84 through 102. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The music is characterized by a complex, syncopated rhythmic pattern. It features a variety of drum sounds, including snare drums (represented by 'x' marks), hi-hats (represented by dots), and bass drums (represented by solid black shapes). A prominent feature is the use of triplets, indicated by a bracket with the number '3' above or below the notes. The rhythm is highly syncopated, with many notes occurring on off-beats. The overall feel is that of a fast, intricate drum solo or a complex groove. The notation is dense, with many notes and rests packed into each measure. The page number '4' is in the top left, and the word 'DRUMS' is centered at the top. Measure numbers 84, 86, 88, 90, 92, 94, 96, 98, 100, and 102 are printed on the left side of the staff.

DRUMS

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

124

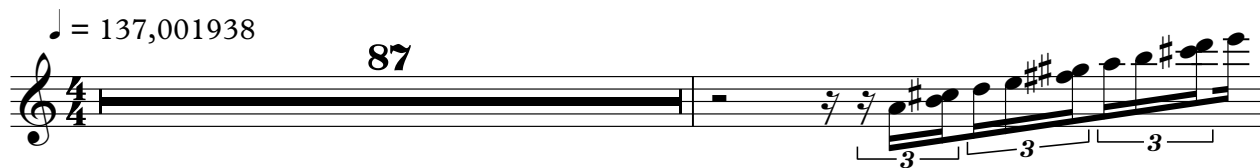
Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and triplets. Both parts are in 7/8 time.

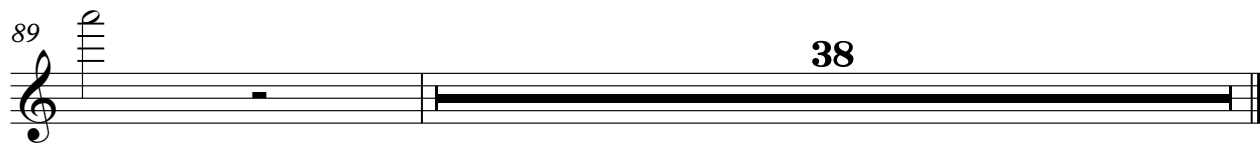
♩ = 137,001938

87



89

38



SAW WAVE

The Pointer Sisters - Jump For My Love 2

♩ = 137,001938

27

31

34

38 26 3 3

67 3 3 3 3 3

70 3

74 16 3

93 3 2 3

99

104 13

2

SAW WAVE

120



123



♩ = 137,001938

11

16

20

25

29

8

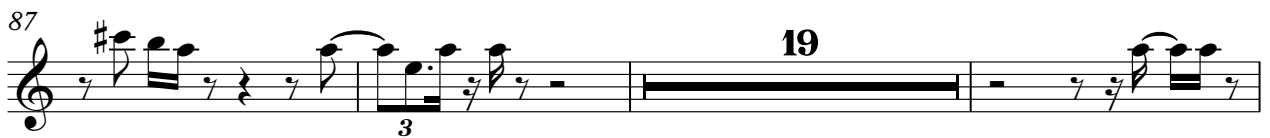
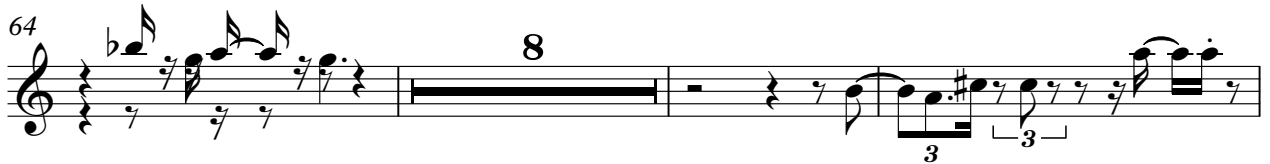
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44

48

51

3





ACOU BASS

The Pointer Sisters - Jump For My Love 2

♩ = 137,001938

3 2

9

13

17

21

25

29

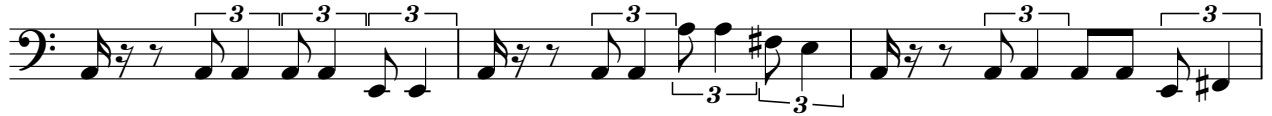
33

37

40

V.S.

43



46



49



52



55



59



63



66



70



74



77



80



83



86



89



92



95



98



101



104



V.S.

106



108



110



112



115



118



121



124



126



The Pointer Sisters - Jump For My Love 2

SYNBRASS 1

♩ = 137,001938

3 2

9 3

15

19

23

27

33

38

41

44

V.S.

SYNBASS 1

Musical score for SYNBRASS 1, measures 47-90. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 47, 50, 54, 60, 64, 70, 74, 76, 78, and 81 are indicated at the start of their respective staves.

SYNBASS 1

Musical score for SYNBRASS 1, measures 83-114. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 83, 85, 88, 93, 99, 104, 107, 109, 111, and 114 are indicated at the start of their respective staves. A '3' with a bracket indicates a triplet in measures 83, 85, and 88. A 'V.S.' (Vivace) marking is present at the bottom right of the page.

V.S.

SYNBASS 1

117

Musical notation for measure 117. It features a treble clef and a key signature of one flat. The notation includes a complex rhythmic pattern with triplets and various note values. A bracket above the first triplet is labeled with the number '3'.

120

Musical notation for measure 120. It features a treble clef and a key signature of one flat. The notation includes a complex rhythmic pattern with triplets and various note values. A bracket below the first triplet is labeled with the number '3'.

124

Musical notation for measure 124. It features a treble clef and a key signature of one flat. The notation includes a complex rhythmic pattern with triplets and various note values.

BRASS 1

The Pointer Sisters - Jump For My Love 2

♩ = 137,001938

8 40

53 71

53 71

The Pointer Sisters - Jump For My Love 2

STRINGS

♩ = 137,001938

3

7

10

20

29

32

35

39

44

49

STRINGS

53

57

7

67

70

73

78

83

88

16

107

111

STRINGS

116

Musical notation for strings, measures 116-117. The notation is in bass clef. Measure 116 starts with a whole rest, followed by a quarter rest, then four eighth notes with stems pointing up, and a quarter rest. Measure 117 starts with a quarter rest, followed by four eighth notes with stems pointing up, and a quarter rest.

121

Musical notation for strings, measures 121-122. The notation is in bass clef. Measure 121 starts with a quarter rest, followed by four eighth notes with stems pointing up, and a quarter rest. Measure 122 starts with a whole rest, followed by a quarter rest, then four eighth notes with stems pointing up, and a quarter rest.

124

Musical notation for strings, measures 124-125. The notation is in bass clef. Measure 124 starts with a whole rest, followed by a quarter rest, then four eighth notes with stems pointing up, and a quarter rest. Measure 125 is a whole rest with a '2' above it, indicating a second ending.

The Pointer Sisters - Jump For My Love 2

A.PIANO 2

♩ = 137,001938

19

23

27

31

34

38

42

45

48

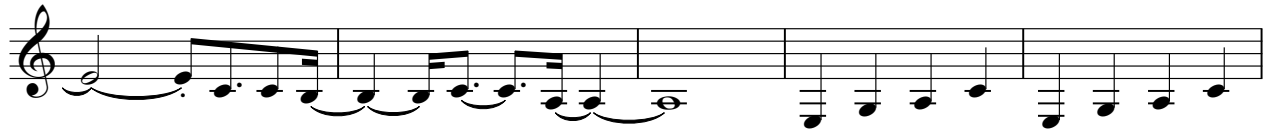
51

4

94



100



105



115



118



121

