

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

SNARE DRUM
BASS DRUM
CLOSED H.H.
LOW TOM
CRASH CYMB
MID TOM
STEEL GTR
ACOU BASS

♩ = 105,001572

ORGAN 3
A.PIANO 1



6

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
SAW WAVE
STEEL GTR
ACOU BASS
ORGAN 3
A.PIANO 1

9

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

SAW WAVE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1



12

SNARE DRUM

BASS DRUM

CLOSED H.H.

SAW WAVE

STEEL GTR

ACOU BASS

ORGAN 3

15

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

SAW WAVE

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3



19

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

23

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

26

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

30

Musical score for measures 30-32. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hat accompaniment. The guitar parts consist of rhythmic patterns on steel and nylon strings. The acoustic bass and organ provide harmonic support with sustained notes and chords. The piano part features a melodic line with some chromatic movement.



33

Musical score for measures 33-35. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, STEEL GTR, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts continue with the snare and bass drum pattern, now including an open hi-hat in measure 35. The guitar parts maintain their rhythmic patterns. The acoustic bass and organ continue with their harmonic accompaniment. The piano part features a more complex melodic and harmonic structure with some chromaticism.

37

Musical score for measures 37-40. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, STEEL GTR, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts feature a steady snare and bass drum pattern with hi-hats and cymbals. The guitar parts consist of a rhythmic steel guitar line and a nylon guitar accompaniment. The bass line provides a steady accompaniment. The organ and piano parts feature sustained chords and melodic lines.



41

Musical score for measures 41-44. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, SAW WAVE, STEEL GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts continue with the established pattern. The saw wave part is introduced in measure 41. The guitar parts continue with their respective parts. The bass line remains consistent. The organ and piano parts continue with their accompaniment.

44

Musical score for measures 44-46. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., SAW WAVE, STEEL GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The SAW WAVE part has a melodic line with a low register. The STEEL GTR and ACOU BASS parts play a rhythmic accompaniment. The ORGAN 3 and A.PIANO 1 parts provide harmonic support with sustained chords and arpeggiated figures.



47

Musical score for measures 47-49. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, SAW WAVE, STEEL GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts are more varied, including an OPEN HIHAT and a LOW TOM. The SAW WAVE part has a melodic line with a low register. The STEEL GTR and ACOU BASS parts play a rhythmic accompaniment. The ORGAN 3 and A.PIANO 1 parts provide harmonic support with sustained chords and arpeggiated figures.

50

SNARE DRUM
BASS DRUM
CLOSED H.H
SAW WAVE
STEEL GTR
ACOU BASS
ORGAN 3

Detailed description: This musical score block covers measures 50 to 53. It features seven staves. The SNARE DRUM staff shows a consistent pattern of quarter notes with a snare soundhead. The BASS DRUM staff has a steady quarter-note pulse. The CLOSED H.H. staff consists of a continuous eighth-note pattern. The SAW WAVE staff is mostly silent, with a short melodic phrase in measures 52-53. The STEEL GTR staff plays a complex, rhythmic pattern of eighth notes with various accidentals. The ACOU BASS staff provides a bass line with quarter and eighth notes. The ORGAN 3 staff features sustained chords and melodic lines in both treble and bass clefs.



54

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
LOW TOM
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This musical score block covers measures 54 to 57. It features nine staves. The SNARE DRUM staff continues with quarter notes. The BASS DRUM staff has a steady quarter-note pulse. The CLOSED H.H. staff has a continuous eighth-note pattern. The OPEN HIHAT staff has a single eighth-note hit in measure 55. The LOW TOM staff has a single eighth-note hit in measure 55. The STEEL GTR staff continues with a complex eighth-note pattern. The NYLON GTR staff has a melodic line starting in measure 55. The ACOU BASS staff provides a bass line with quarter and eighth notes. The ORGAN 3 staff features sustained chords and melodic lines in both treble and bass clefs. The A.PIANO 1 staff has a melodic line starting in measure 55.

58

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This block contains the musical score for measures 58, 59, and 60. The instruments are SNARE DRUM, BASS DRUM, CLOSED H.H, STEEL GTR, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The SNARE DRUM, BASS DRUM, and CLOSED H.H parts show a consistent rhythmic pattern. The STEEL GTR part features a complex, fast-paced melodic line. The NYLON GTR part has a few notes in measures 59 and 60. The ACOU BASS part provides a steady bass line. The ORGAN 3 part consists of sustained chords. The A.PIANO 1 part has a few chords and notes.



61

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This block contains the musical score for measures 61, 62, and 63. The instruments are SNARE DRUM, BASS DRUM, CLOSED H.H, STEEL GTR, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The SNARE DRUM, BASS DRUM, and CLOSED H.H parts continue with the same rhythmic pattern. The STEEL GTR part has a melodic line with some slurs. The NYLON GTR part has a few notes in measures 62 and 63. The ACOU BASS part provides a steady bass line. The ORGAN 3 part consists of sustained chords. The A.PIANO 1 part has a few chords and notes.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

68

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This page contains two systems of musical notation. The first system covers measures 64 to 71, and the second system covers measures 72 to 79. Each system includes staves for a drum set (SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB., HIGH TOM, MID TOM), two guitars (STEEL GTR and NYLON GTR), an acoustic bass (ACOU BASS), an organ (ORGAN 3), and an arranger piano (A.PIANO 1). The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts consist of rhythmic patterns and melodic lines. The organ and piano parts provide harmonic support with sustained chords and moving lines. A double bar line is present between the two systems.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 1

76

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
RIDE CYMB
CRASH CYMB
HIGH TOM
MID TOM
SAW WAVE
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 3
A.PIANO 1

80

SNARE DRUM
BASS DRUM
CLOSED H.H.
RIDE CYMB
STEEL GTR
ACOU BASS
ORGAN 3
A.PIANO 1

84

SNARE DRUM
BASS DRUM
CLOSED H.H.
LOW TOM
RIDE CYMB
CRASH CYMB
HIGH TOM
MID TOM
SAW WAVE
STEEL GTR
ACOU BASS
ORGAN 3
A.PIANO 1

88

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 3
A.PIANO 1

92

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This block contains the musical score for measures 92 through 95. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, STEEL GTR, NYLON GTR, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts (SNARE, BASS, CLOSED H.H) are active throughout, while CRASH CYMB is silent. The guitar parts (STEEL and NYLON) and ACOU BASS have complex rhythmic patterns. ORGAN 3 and A.PIANO 1 provide harmonic support with sustained chords and moving lines.



96

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This block contains the musical score for measures 96 through 99. It features the same eight staves as the previous block. The drum parts continue with similar patterns. The guitar parts and ACOU BASS maintain their complex rhythmic structures. ORGAN 3 and A.PIANO 1 continue to provide harmonic support with sustained chords and moving lines.

99

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This block contains the musical score for measures 99 through 102. The score is arranged in a grand staff format with eight staves. The top three staves are for percussion: SNARE DRUM (alternating quarter notes), BASS DRUM (quarter notes), and CLOSED H.H. (continuous eighth-note pattern). The next two staves are for guitar: STEEL GTR (melodic line with various bends and vibrato) and NYLON GTR (chordal accompaniment). The bottom three staves are for keyboard instruments: ACOU BASS (bass line), ORGAN 3 (sustained chords), and A.PIANO 1 (chordal accompaniment). A double bar line is present at the end of measure 102.



103

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
CRASH CYMB
STEEL GTR
NYLON GTR
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This block contains the musical score for measures 103 through 106. The score is arranged in a grand staff format with ten staves. The top five staves are for percussion: SNARE DRUM (alternating quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (continuous eighth-note pattern), OPEN HIHAT (measures 103-104), and CRASH CYMB (measures 105-106). The next three staves are for guitar: STEEL GTR (melodic line), NYLON GTR (chordal accompaniment), and ACOU BASS (bass line). The bottom two staves are for keyboard instruments: ORGAN 3 (sustained chords) and A.PIANO 1 (chordal accompaniment).

107

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
SAW WAVE
STEEL GTR
ACOU BASS
ORGAN 3
A.PIANO 1



110

SNARE DRUM
BASS DRUM
CLOSED H.H.
SAW WAVE
STEEL GTR
ACOU BASS
ORGAN 3
A.PIANO 1

112

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

SAW WAVE

STEEL GTR

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 112, features ten staves. The top seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), LOW TOM, CRASH CYMB (Crash Cymbal), and MID TOM. The SNARE DRUM staff shows a pattern of quarter notes and rests. The BASS DRUM staff has a few quarter notes. The CLOSED H.H. staff is filled with 'x' marks representing hits. The LOW TOM, CRASH CYMB, and MID TOM staves have sparse notes, including a crash cymbal flourish. The SAW WAVE staff uses a treble clef and shows a sustained note with a vibrato line. The STEEL GTR staff uses a treble clef and features a rhythmic eighth-note pattern. The ACOU BASS staff uses a bass clef and has a melodic line with some slurs. The ORGAN 3 staff uses a treble clef and has a sustained chord with a vibrato line. The A.PIANO 1 staff uses a treble clef and contains a complex, multi-voiced piano accompaniment with many notes and slurs.

SNARE DRUM

62



68



74



80



86



93



99



105



110



BASS DRUM

The Pointer Sisters - Slow Hand 1

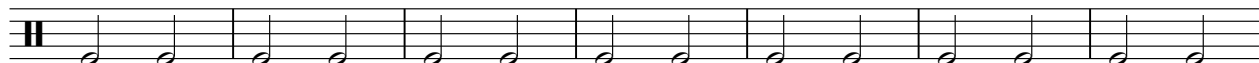
♩ = 105,001572



8



15



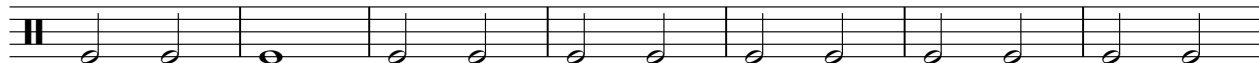
22



29



36



43



50



57



64



V.S.

CLOSED H.H

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

Musical staff 1: 4/4 time signature, first measure with a whole rest, second measure with a quarter rest and a circled 'x', followed by four measures of eighth notes marked with 'x'.

6

Musical staff 2: Four measures of eighth notes marked with 'x'.

10

Musical staff 3: Four measures of eighth notes marked with 'x', with a quarter rest and a circled 'x' in the second measure.

14

Musical staff 4: Four measures of eighth notes marked with 'x'.

18

Musical staff 5: Four measures of eighth notes marked with 'x', with a quarter rest and a circled 'x' in the second measure.

22

Musical staff 6: Four measures of eighth notes marked with 'x'.

26

Musical staff 7: Four measures of eighth notes marked with 'x'.

30

Musical staff 8: Four measures of eighth notes marked with 'x'.

34

Musical staff 9: Four measures of eighth notes marked with 'x', ending with a quarter rest and a circled 'x'.

38

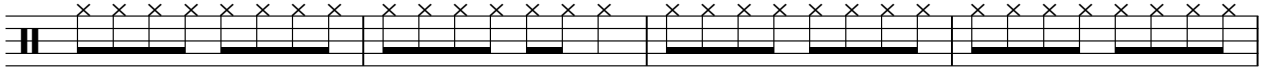
Musical staff 10: Four measures of eighth notes marked with 'x'.

V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



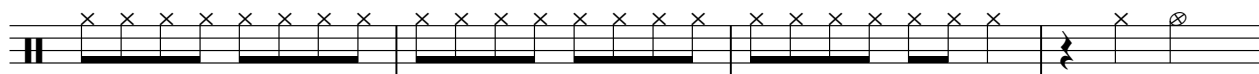
94



98



102



106



110



OPEN HIHAT

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

5 3 7

18

17 2

40

3 3 7

56

17 2

77

27 4 6

LOWTOM

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

7 7

19

8 19

48

7 8

65

22

88

25 2

RIDE CYMB

The Pointer Sisters - Slow Hand 1

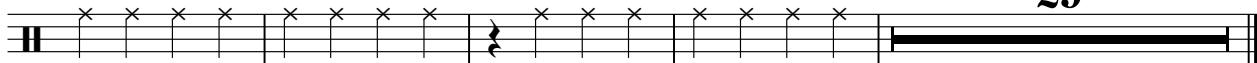
♩ = 105,001572

78



83

29



CRASH CYMB

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

2 24 8

38 24 8

75 5 2

88 3 3 8

105 6 2

HIGHTOM

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

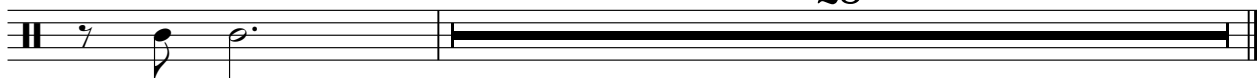
26 **36**



65 **13** **8**



87 **28**



MID TOM

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

Musical staff showing measures 24 and 36. The staff is in 4/4 time. Measure 24 contains a whole note. Measure 36 contains a whole note. The staff is otherwise empty.

Musical staff showing measures 64, 13, and 8. The staff is in 4/4 time. Measure 64 contains a whole note. Measure 13 contains a whole note. Measure 8 contains a whole note. The staff is otherwise empty.

Musical staff showing measures 87, 25, and 2. The staff is in 4/4 time. Measure 87 contains a whole note. Measure 25 contains a whole note. Measure 2 contains a whole note. The staff is otherwise empty.

SAW WAVE

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

5

11 3 27

43 3

51 24

78 7 21

109 2

STEEL GTR

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

2

5

8

11

13

16

19

22

24

26

V.S.

28



31



34



37



40



43



46



49



52



54



57

59

61

63

66

69

72

75

79



83



88



91



94



96



99



102



105



108



NYLON GTR

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

17

23

28

34

40

60

65

71

75

15

2

11

2

NYLON GTR

88

Musical notation for measures 88-93. Measure 88 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines. Measure 89 continues with similar chordal textures. Measure 90 has a melodic line with a slur. Measure 91 has a chordal texture. Measure 92 has a melodic line with a slur. Measure 93 has a chordal texture.

94

Musical notation for measures 94-99. Measure 94 has a chordal texture. Measure 95 has a melodic line with a slur. Measure 96 has a chordal texture. Measure 97 has a melodic line with a slur. Measure 98 has a chordal texture. Measure 99 has a melodic line with a slur.

100

Musical notation for measures 100-103. Measure 100 has a chordal texture. Measure 101 has a melodic line with a slur. Measure 102 has a chordal texture. Measure 103 has a melodic line with a slur.

104

Musical notation for measure 104. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a few notes and rests, followed by a double bar line and a thick black bar indicating a 10-measure rest.

10

The Pointer Sisters - Slow Hand 1

ACOU BASS

♩ = 105,001572

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



81



85



90



95



100



105



110



ORGAN 3

The Pointer Sisters - Slow Hand 1

♩ = 105,001572

2

10

18

26

34

42

V.S.

ORGAN 3

3

109

2

The Pointer Sisters - Slow Hand 1

A.PIANO 1

♩ = 105,001572

2

5

8

11

8

23

29

34

39

42

45

V.S.

Detailed description: This is a piano score for the piece 'The Pointer Sisters - Slow Hand 1'. The score is written in 4/4 time with a tempo of 105,001572. It consists of 45 measures, divided into systems. The first system contains measures 1-4, the second system contains measures 5-10, the third system contains measures 11-14, the fourth system contains measures 15-18, the fifth system contains measures 19-22, the sixth system contains measures 23-26, the seventh system contains measures 27-30, the eighth system contains measures 31-34, the ninth system contains measures 35-38, the tenth system contains measures 39-42, and the eleventh system contains measures 43-45. The score features a complex harmonic structure with many accidentals and a dense texture of chords and moving lines. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

48

8

60

65

70

75

79

83

88

93

98

103

Musical notation for measures 103-106. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chordal texture with multiple notes beamed together. Measure 104 continues with similar chordal structures. Measure 105 has a whole rest in the treble and a bass line with eighth notes. Measure 106 concludes with a treble clef change to one flat (Bb) and a common time signature, with a bass line of eighth notes.

107

Musical notation for measures 107-110. Measure 107 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of chords and a bass line with eighth notes. Measure 108 continues with similar harmonic movement. Measure 109 features a treble clef change to one sharp (F#) and a common time signature. Measure 110 ends with a treble clef change to one flat (Bb) and a common time signature.

110

Musical notation for measures 111-112. Measure 111 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It shows a sequence of chords and a bass line with eighth notes. Measure 112 continues with similar harmonic structure and concludes with a whole rest in the treble and a bass line of eighth notes.

112

Musical notation for measures 113-116. Measure 113 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a complex chordal texture. Measure 114 continues with similar harmonic movement. Measure 115 has a treble clef change to one sharp (F#) and a common time signature. Measure 116 concludes with a treble clef change to one flat (Bb) and a common time signature, ending with a whole rest in the treble and a bass line of eighth notes.