

The Police - Bring It On The Night

♩ = 110,000916

Musical score for 'Bring It On The Night' by The Police. The score is in 4/4 time and features the following instruments:

- FLUTE (Two staves)
- DRUMS
- MUTED GTR
- OVERDRIVE
- NYLON GTR (Two staves)
- MUTED GTR
- FRETLESS
- SYNBRASS 1
- POLYSYNTH

The tempo is marked as ♩ = 110,000916. The score shows a series of rests for most instruments, with a few notes in the drums and muted guitar parts.



5

Musical score for DRUMS and MUTED GTR starting at measure 5. The drums part consists of a series of 'x' marks on a staff, indicating a specific drum pattern. The muted guitar part consists of a series of notes on a staff, indicating a specific guitar pattern.

7

DRUMS

MUTED GTR

==

9

DRUMS

MUTED GTR

11

DRUMS

MUTED GTR

13

DRUMS

MUTED GTR

15

DRUMS

MUTED GTR

17

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



18

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

19

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



20

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

21

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



22

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

23

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



24

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

25

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



26

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

27

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



28

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

29

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1



30

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1

31

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



32

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

34

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



36

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

38

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



40

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

41

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



42

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

43

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



44

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

45

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



46

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

47

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



48

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

49

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



50

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

51

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1



52

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1

53

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1



54

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1

55

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1



56

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1

58

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1



60

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBRASS 1

62

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: DRUMS (top), MUTED GTR (treble clef), NYLON GTR (treble clef), MUTED GTR (bass clef), FRETLESS (bass clef), and SYNBASS 1 (treble clef). The drums play a consistent rhythmic pattern of eighth notes. The guitars and fretless bass play complex, multi-measure chords and melodic lines. The synbass 1 part has a melodic line with some rests.



64

FLUTE

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: FLUTE (top), DRUMS, MUTED GTR (treble clef), NYLON GTR (treble clef), MUTED GTR (bass clef), FRETLESS (bass clef), and SYNBASS 1 (treble clef). The flute part has a long note in measure 64 and a rest in measure 65. The drums play a consistent rhythmic pattern. The guitars and fretless bass play complex, multi-measure chords and melodic lines. The synbass 1 part has a melodic line with some rests.

66

FLUTE

FLUTE

DRUMS



68

FLUTE

FLUTE

DRUMS

POLYSYNTH



70

FLUTE

FLUTE

DRUMS

POLYSYNTH

72

FLUTE

FLUTE

DRUMS

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH

Detailed description: This system of musical notation covers measures 72 and 73. The FLUTE parts (top two staves) are mostly silent, with a few notes in measure 73. DRUMS (third staff) features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The two NYLON GTR staves (fourth and fifth) play a melodic line with chords and grace notes. The MUTED GTR (sixth staff) plays a rhythmic pattern of eighth notes with a muted sound. The POLYSYNTH (seventh staff) has a long, sustained note with a tremolo effect.



74

FLUTE

DRUMS

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH

Detailed description: This system of musical notation covers measures 74 and 75. The FLUTE (top staff) plays a melodic line with some grace notes. DRUMS (second staff) continues with a similar rhythmic pattern. The two NYLON GTR staves (third and fourth) play a melodic line with chords and grace notes, including a sharp sign. The MUTED GTR (fifth staff) plays a rhythmic pattern of eighth notes with a muted sound. The POLYSYNTH (sixth staff) has a long, sustained note with a tremolo effect.

75

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH



76

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH

77

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH



78

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH

79

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH



80

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH

81

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH



82

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH

83

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH



84

DRUMS

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

POLYSYNTH

85

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1

POLYSYNTH

Detailed description: This system contains measures 85 and 86. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The muted guitar parts consist of dense, rhythmic chordal textures. The nylon guitar part has a similar texture but with some melodic movement. The fretless bass part has a melodic line with some slurs. The synbass 1 part has a simple melodic line. The polysynth part is silent.



87

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1

POLYSYNTH

Detailed description: This system contains measures 87 and 88. The drums part continues with a similar rhythmic pattern. The muted guitar parts continue with dense textures. The nylon guitar part has a more active melodic line. The fretless bass part has a melodic line with some slurs. The synbass 1 part has a simple melodic line. The polysynth part is silent.

89 31

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1



91

DRUMS

MUTED GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1

93

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

FRETLESS

SYNBASS 1



94

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

95

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR



96

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

97

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1



98

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1

99

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1



100

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1

101

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1

Detailed description: This system contains measures 101 and 102. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating muted notes. The MUTED GTR staff has a rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff features a melodic line with some rests. The two NYLON GTR staves play a complex, multi-voice texture with various chords and melodic fragments. The bottom MUTED GTR staff has a rhythmic pattern of eighth notes with 'x' marks above them. The SYNBRASS 1 staff plays a melodic line with some rests.



102

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1

Detailed description: This system contains measures 102 and 103. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff features a melodic line with some rests. The two NYLON GTR staves play a complex, multi-voice texture with various chords and melodic fragments. The bottom MUTED GTR staff has a rhythmic pattern of eighth notes with 'x' marks above them. The SYNBRASS 1 staff plays a melodic line with some rests.

103

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1



104

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1

105

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1



106

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1

107

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1



108

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1

109

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1



110

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBASS 1

111

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1



112

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1

113

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1



114

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1

115

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1



116

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1

117

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1



118

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1

119

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1



120

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

NYLON GTR

MUTED GTR

SYNBRASS 1

46

NYLON GTR ¹²⁴



NYLON GTR ¹³³



NYLON GTR ¹⁴²



NYLON GTR ¹⁴⁹

FLUTE

The Police - Bring It On The Night

♩ = 110,000916

64

Musical notation for measures 58-63. Measure 58 is a whole rest. Measure 59 is a whole bar. Measures 60-62 contain a melodic line with eighth notes and slurs. Measure 63 is a whole rest.

70

80

Musical notation for measures 70-79. Measures 70-74 contain a melodic line with eighth notes and slurs. Measure 75 is a whole bar. Measures 76-79 are a whole bar.

FLUTE

The Police - Bring It On The Night

♩ = 110,000916

63

Musical staff for flute, measures 61-64. Measure 61 has a whole rest. Measure 62 has a whole note G4. Measure 63 has a whole note G4. Measure 64 has a whole rest. A thick black bar is drawn over measures 62 and 63.

68

83

Musical staff for flute, measures 68-71. Measure 68 has a whole rest. Measure 69 has a whole note G4. Measure 70 has a whole note G4. Measure 71 has a whole rest. A thick black bar is drawn over measures 71 and 72.

The Police - Bring It On The Night

DRUMS

♩ = 110,000916

2

6

8

10

12

14

16

18

20

23

V.S.

DRUMS

Drum notation for measures 26 through 52. The notation is presented in two staves per measure: the top staff shows the drum pattern using 'x' marks for notes, and the bottom staff shows the bass drum pattern using stems and flags. The measures are numbered 26, 29, 32, 35, 38, 41, 43, 46, 49, and 52. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes in the top staff are marked with an asterisk (*).

DRUMS

55

55

58

58

61

61

64

64

67

67

70

70

73

73

76

76

79

79

82

82

V.S.

DRUMS

85

85

88

88

91

91

94

94

97

97

100

100

103

103

106

106

109

109

112

112

DRUMS

115

Musical notation for a drum set at measure 115. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a horizontal line, indicating hits on the drum set. The patterns are grouped into measures, with some hits marked with an asterisk (*). The notation is positioned above a bass line staff.

118

Musical notation for a drum set at measure 118. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a horizontal line, indicating hits on the drum set. The patterns are grouped into measures, with some hits marked with an asterisk (*). The notation is positioned above a bass line staff.

120

Musical notation for a drum set at measure 120. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a horizontal line, indicating hits on the drum set. The patterns are grouped into measures. The notation is positioned above a bass line staff. A large number '34' is printed to the right of the notation.

34

MUTED GTR

The Police - Bring It On The Night

♩ = 110,000916

3

6

8

10

12

14

16

18

20

22

V.S.



44

46

48

50

52

54

56

58

60

62

64 20

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

34

OVERDRIVE

The Police - Bring It On The Night

♩ = 110,000916

73

77

79

82

8

93

97

100

103

106

109

V.S.

2

OVERDRIVE

112

Musical notation for measures 112 and 113. Measure 112 contains a sixteenth-note triplet (6), followed by a quarter note (3), a quarter rest, and a quarter note. Measure 113 contains a quarter note (3), a quarter note (3), and a quarter note (3).

114

Musical notation for measures 114 and 115. Measure 114 starts with a triplet of eighth notes (3), followed by a sixteenth-note triplet (6), a quarter note (3), a quarter note (3), and a quarter note (6). Measure 115 contains a quarter note (6) and a quarter note (6).

116

Musical notation for measures 116 and 117. Measure 116 contains a quarter rest, a sixteenth-note triplet (6), a quarter note (3), and a quarter note (3). Measure 117 contains a quarter note (3), a quarter note (3), and a quarter note (3).

119

Musical notation for measures 119 and 120. Measure 119 contains a quarter note (6), a quarter note (6), a quarter note (6), a quarter note (6), a quarter note (6), and a quarter note (6). Measure 120 contains a quarter note (6), a quarter note (3), and a quarter note (3). The page ends with a double bar line and the number 34.

34

♩ = 110,000916

15

18

20

22

24

26

28

30

32

34

Detailed description: This is a guitar tab for the song 'Bring It On The Night' by The Police, specifically for nylon guitar. The score is written in 4/4 time with a tempo of 110. It begins at measure 15, which contains a whole rest. From measure 18 onwards, the music is in the key of D major (one sharp). The notation consists of a single melodic line on a treble clef staff. Measures 18-32 feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. Measure 33 shows a change in the rhythmic pattern, and measure 34 concludes with a series of chords, each marked with a '7' indicating a seventh chord.

36

Musical staff 36: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

38

Musical staff 38: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

40

Musical staff 40: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

42

Musical staff 42: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

44

Musical staff 44: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

46

Musical staff 46: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

48

Musical staff 48: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

50

Musical staff 50: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

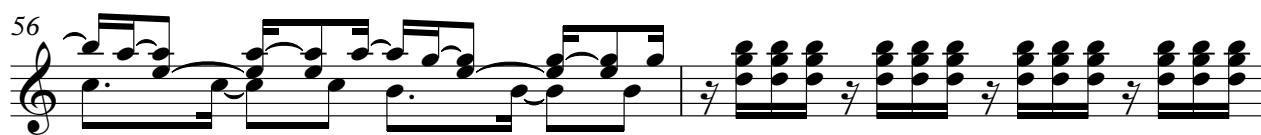
52

Musical staff 52: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

54

Musical staff 54: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with rhythmic markings such as slurs and accents. The chords are: F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4), F#m (2-3-4).

56



58



60



62



64



73



75



77



79



81



83

Musical staff 83: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

85

Musical staff 85: Treble clef, consisting of a series of chords with a sharp sign in the second measure.

87

Musical staff 87: Treble clef, consisting of a series of chords with a sharp sign in the second measure.

89

Musical staff 89: Treble clef, consisting of a series of chords with a sharp sign in the second measure.

91

Musical staff 91: Treble clef, consisting of a series of chords with a sharp sign in the second measure.

93

Musical staff 93: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

95

Musical staff 95: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

97

Musical staff 97: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

99

Musical staff 99: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

101

Musical staff 101: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

103

105

107

109

111

113

115

117

119

120

34

♩ = 110,000916

15

18

20

22

24

26

28

30

32

8



76

78

80

82

84

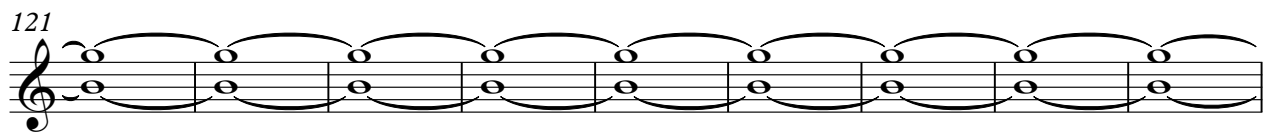
93

95

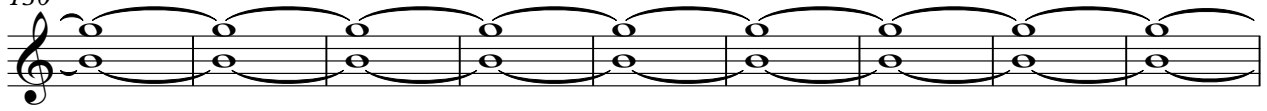
97

99

101



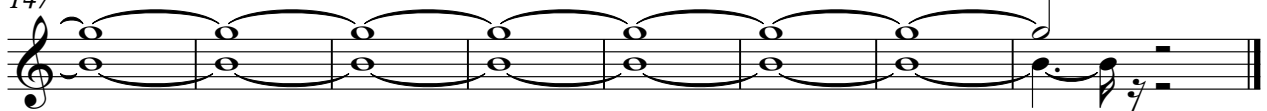
130



139



147



MUTED GTR

The Police - Bring It On The Night

♩ = 110,000916

15

18

20

22

24

26

28

30

32

34

V.S.

MUTED GTR



58



61



63



73



75



77



79



81



83



85



87

Staff 1: Measures 87-89. Measure 87: Quarter notes G2, A2, B2, C3. Measure 88: Quarter notes D3, E3, F3, G3. Measure 89: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3.

90

Staff 2: Measures 90-92. Measure 90: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3. Measure 91: Quarter notes G2, A2, B2, C3. Measure 92: Quarter notes D3, E3, F3, G3.

93

Staff 3: Measures 93-94. Measure 93: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3. Measure 94: Quarter notes G2, A2, B2, C3.

95

Staff 4: Measures 95-96. Measure 95: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3. Measure 96: Quarter notes G2, A2, B2, C3.

97

Staff 5: Measures 97-98. Measure 97: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3. Measure 98: Quarter notes G2, A2, B2, C3.

99

Staff 6: Measures 99-100. Measure 99: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3. Measure 100: Quarter notes G2, A2, B2, C3.

101

Staff 7: Measures 101-102. Measure 101: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3. Measure 102: Quarter notes G2, A2, B2, C3.

103

Staff 8: Measures 103-104. Measure 103: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3. Measure 104: Quarter notes G2, A2, B2, C3.

105

Staff 9: Measures 105-106. Measure 105: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3. Measure 106: Quarter notes G2, A2, B2, C3.

107

Staff 10: Measures 107-108. Measure 107: Muted eighth-note chords (G2-A2-B2, C3-D3-E3, F3-G3-A3) with a dotted quarter note G3. Measure 108: Quarter notes G2, A2, B2, C3.

109



111



113



115



117



119



34

FRETLESS

The Police - Bring It On The Night

♩ = 110,000916

15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 is a whole note chord. Measures 17 and 18 contain eighth notes with slurs and accents.

19

Musical notation for measures 19-23. Measure 19 is a quarter note chord. Measure 20 is a whole rest. Measures 21-23 contain eighth notes with slurs and accents.

24

Musical notation for measures 24-28. Measure 24 is a quarter note chord. Measure 25 is a whole rest. Measures 26-28 contain eighth notes with slurs and accents.

29

Musical notation for measures 29-33. Measures 29-31 contain eighth notes with slurs and accents. Measure 32 is a whole note chord. Measure 33 contains eighth notes with slurs and accents.

34

Musical notation for measures 34-37. Measures 34-35 contain eighth notes with slurs and accents. Measure 36 contains eighth notes with slurs and accents, including a flat. Measure 37 contains eighth notes with slurs and accents.

38

Musical notation for measures 38-40. Measure 38 is a quarter note chord. Measures 39-40 contain eighth notes with slurs and accents.

41

Musical notation for measures 41-44. Measures 41-42 contain eighth notes with slurs and accents. Measure 43 contains eighth notes with slurs and accents, including a triplet. Measure 44 is a whole rest.

2

FRETLESS

54

Musical staff for measures 45-48. The staff contains a series of eighth notes with slurs, indicating a melodic line. The notes are grouped in pairs and then in groups of three.

49

Musical staff for measures 49-53. The staff contains a series of eighth notes with slurs, indicating a melodic line. The notes are grouped in pairs and then in groups of three.

54

Musical staff for measures 54-58. The staff contains a series of eighth notes with slurs, indicating a melodic line. The notes are grouped in pairs and then in groups of three.

59

Musical staff for measures 59-62. The staff contains a series of eighth notes with slurs, indicating a melodic line. The notes are grouped in pairs and then in groups of three.

63

Musical staff for measures 63-65. The staff contains a series of eighth notes with slurs, indicating a melodic line. The notes are grouped in pairs and then in groups of three.

66

19

Musical staff for measures 66-73. The staff contains a series of eighth notes with slurs, indicating a melodic line. The notes are grouped in pairs and then in groups of three.

88

Musical staff for measures 74-87. The staff contains a series of eighth notes with slurs, indicating a melodic line. The notes are grouped in pairs and then in groups of three.

92

61

Musical staff for measures 88-91. The staff contains a series of eighth notes with slurs, indicating a melodic line. The notes are grouped in pairs and then in groups of three.

SYNBASS 1

The Police - Bring It On The Night

♩ = 110,000916

15

19

24

29

34

38

41

3

45



49



54



59



63



66



88



92



98



101



104



107



110



113



116



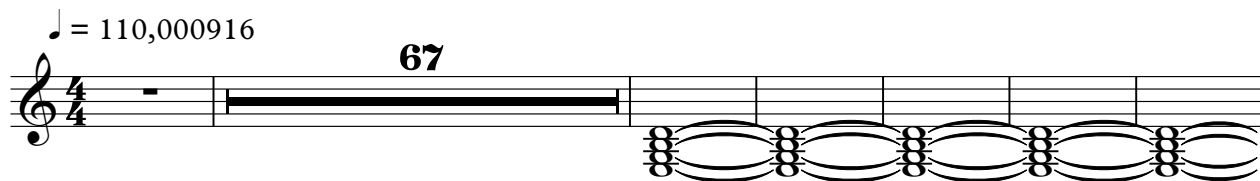
119



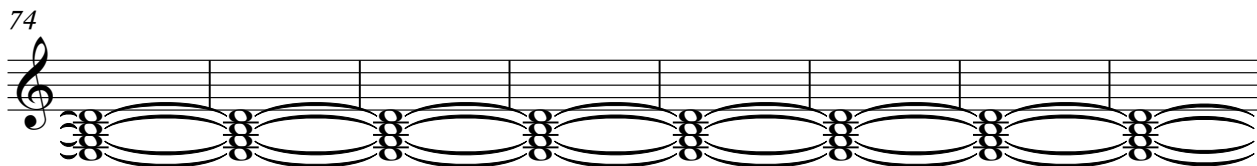
34

♩ = 110,000916

67



74



82

68

