

The Police - Can't Stand Losing You

♩ = 140,000473

DRUMS

MUTED GTR

DISTORTION

CLEAN GTR

ACOU BASS

MUTED GTR

FRETLESS

FRETLESS

E.PIANO 1

ORGAN 2

♩ = 140,000473

5

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR



7

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS



9

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

12

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS



14

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

16

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

FRETLESS



19

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

FRETLESS

21

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

5



23

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

25

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



27

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

29

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS



31

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS



33

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

35

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

38

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

40

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

42

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

FRETLESS

Detailed description: This block contains the first system of a musical score, covering measures 42 to 45. It features six staves: DRUMS (top), DISTORTION (second), CLEAN GTR (third), MUTED GTR (fourth), FRETLESS (fifth), and FRETLESS (bottom). The drums part shows a complex rhythm with various note values and rests. The distortion and clean guitar parts consist of chords and melodic lines. The muted guitar part features a series of muted notes. The fretless guitar parts show specific fretting patterns. A double bar line is present at the end of measure 45.



45

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

FRETLESS

Detailed description: This block contains the second system of the musical score, covering measures 45 to 48. It features the same six staves as the first system: DRUMS, DISTORTION, CLEAN GTR, MUTED GTR, FRETLESS, and FRETLESS. The drums part continues with a similar rhythmic pattern. The distortion and clean guitar parts show more complex chordal structures. The muted guitar part continues with its characteristic muted notes. The fretless guitar parts show further fretting details. A double bar line is present at the end of measure 48.

47

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



49

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

51

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



53

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

55

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

Detailed description of the musical score for measures 55-56: The score is written for a multi-instrument ensemble. The top staff is for DRUMS, showing a steady rhythm of snare and bass drum. Below it are two staves for MUTED GTR, one in treble clef and one in bass clef, both playing a series of muted chords. The next two staves are for DISTORTION, also in treble and bass clef, featuring a distorted guitar riff. The two FRETLESS staves (treble and bass clef) show fretless guitar techniques, including slides and bends. The ORGAN 2 part at the bottom consists of a single long, sustained note in the treble clef.



57

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

Detailed description of the musical score for measures 57-58: This section continues the musical arrangement. The DRUMS part maintains the established rhythm. The MUTED GTR and DISTORTION parts continue with their respective parts. The FRETLESS parts show more complex fretless techniques. The ORGAN 2 part remains a long, sustained note, providing a harmonic foundation.

59

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR



62

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 1



65

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

FRETLESS

E.PIANO 1

68

DRUMS

CLEAN GTR

MUTED GTR

FRETLESS

ORGAN 2



71

DRUMS

MUTED GTR

FRETLESS

ORGAN 2

74

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



77

DRUMS

DISTORTION

CLEAN GTR

MUTED GTR

FRETLESS

FRETLESS

79

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



81

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

83 17

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



85

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

87

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



89

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

91

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



93

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

95

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



97

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

99 21

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



101

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2

103

DRUMS

MUTED GTR

DISTORTION

MUTED GTR

FRETLESS

FRETLESS

ORGAN 2



105

FRETLESS

FRETLESS



113

FRETLESS



118

FRETLESS

The Police - Can't Stand Losing You

DRUMS

♩ = 140,000473

2

7

11

15

20

24

28

32

36

40

V.S.

DRUMS

The image displays a drum score for measures 44 through 81. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and asterisks. The score is organized into systems of four measures each, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 77, and 81 clearly labeled at the beginning of their respective systems.

DRUMS

3

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

101

Musical notation for measures 101-103. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

104

Musical notation for measures 104-105. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes. A double bar line is present at the end of measure 104.

MUTED GTR

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♩ = 140,000473

19

22

24

26

20

47

49

51

53

55

57

V.S.

59 **20**



80



82



84



86



88



90



92



94



96



98



100



102



104



18

DISTORTION

The Police - Can't Stand Losing You

♩ = 140,000473

3

8

11

14

17

20

23

26

30

34

V.S.

37



40



43



46



49



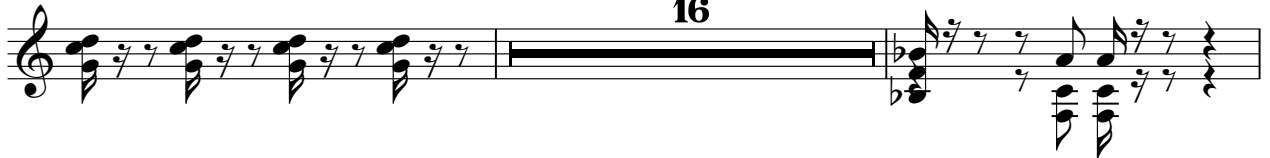
52



55



58



76



79



DISTORTION

82



85



88



91



94



97



100



103



♩ = 140,000473

3

8

11

14

17

6

27

31

35

38

41

V.S.

2

CLEAN GTR

45

Musical staff for measures 45-56. Measures 45-46 contain chords and eighth notes. Measure 47 has a bar line and the number 12 above it. Measures 48-56 contain eighth notes and rests.

61

Musical staff for measures 61-65, containing eighth notes and rests.

66

Musical staff for measures 66-75. Measures 66-67 contain eighth notes and rests. Measure 68 has a bar line and the number 7 above it. Measures 69-75 contain chords and eighth notes.

76

Musical staff for measures 76-80. Measures 76-79 contain chords and eighth notes. Measure 80 has a bar line and the number 44 above it.

ACOU BASS

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57

Musical staff for measures 57-60. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 contains two eighth notes: G2 and A2. Measure 60 contains two eighth notes: B1 and C2.

61

Musical staff for measures 61-64. Measure 61 contains two eighth notes: G2 and A2. Measure 62 contains two eighth notes: B1 and C2. Measure 63 is a whole rest. Measure 64 contains two eighth notes: G2 and A2.

65

56

Musical staff for measures 65-68. Measure 65 contains two eighth notes: G2 and A2. Measure 66 contains two eighth notes: B1 and C2. Measure 67 is a whole rest. Measure 68 is a whole rest.

MUTED GTR

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3



7



10



15



20



24



27



30



33



36



V.S.

41



46



50



54



58



62



66



70



74



79



83



87



91



95



99



103



FRETLESS

The Police - Can't Stand Losing You

♩ = 140,000473

6

11

15

19

23

27

32

36

40

44

V.S.

2

FRETLESS

48

53

57

68

73

78

83

87

91

95

99

FRETLESS

Musical notation for fretless guitar, measures 99-102. The notation is on a bass clef staff. Measure 99 starts with a slur over four eighth notes. Measure 100 has a quarter rest followed by a quarter note. Measure 101 has a quarter rest followed by a quarter note. Measure 102 has a quarter rest followed by a quarter note. The word "FRETLESS" is written above the staff in the middle of measure 101.

103

17

Musical notation for fretless guitar, measures 103-107. The notation is on a bass clef staff. Measure 103 starts with a slur over four eighth notes. Measure 104 has a quarter rest followed by a quarter note. Measure 105 has a quarter rest followed by a quarter note. Measure 106 has a quarter rest followed by a quarter note. Measure 107 has a quarter rest followed by a quarter note. The number "17" is written above the staff in the middle of measure 107.

FRETLESS

The Police - Can't Stand Losing You

♩ = 140,000473

14

19

23

27

15

45

49

53

57

15

2

74

79

83

87

91

95

99

103

110

117

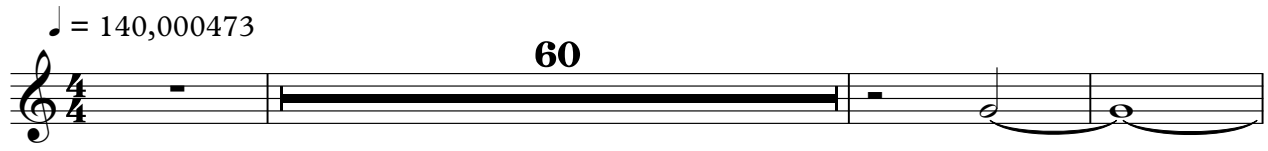
FRETLESS

E.PIANO 1

The Police - Can't Stand Losing You

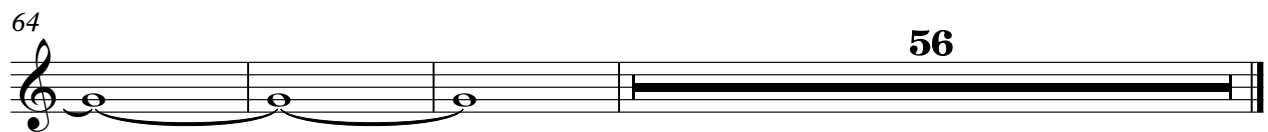
♩ = 140,000473

60



64

56



ORGAN 2

The Police - Can't Stand Losing You

♩ = 140,000473

19

26 20

52 9

68 4

80

89

98

103 18