

The Police - Don't Stand So Close To Me 2

♩ = 139,001511

Musical score for 'Don't Stand So Close To Me 2' by The Police. The score is in 4/4 time and features the following instruments and parts:

- TROMBONE:** Bass clef, 4/4 time. Contains rests for the first six measures.
- DRUMS:** Drum clef, 4/4 time. Shows a drum pattern starting in measure 4, including snare, hi-hat, and bass drum.
- MUTED GTR:** Treble clef, 4/4 time. Contains rests for the first six measures.
- MUTED GTR:** Treble clef, 4/4 time. Contains rests for the first six measures.
- MUTED GTR:** Treble clef, 4/4 time. Contains rests for the first six measures.
- CLEAN GTR:** Treble clef, 4/4 time. Features a rhythmic pattern of chords and single notes starting in measure 4.
- FRETLESS:** Bass clef, 4/4 time. Features a melodic line with notes G2, A2, B2, and C3, including slurs and accents.
- SYN BASS 2:** Bass clef, 4/4 time. Features a melodic line identical to the FRETLESS part.
- SYNVOX:** Treble clef, 4/4 time. Contains rests for the first six measures.
- SYN STR 1:** Treble clef, 4/4 time. Contains rests for the first six measures.
- MELODY:** Treble clef, 4/4 time. Contains rests for the first six measures.
- SWEEP PAD:** Treble clef, 4/4 time. Contains rests for the first six measures.

♩ = 139,001511

7

DRUMS

CLEAN GTR

FRETLESS

SYN BASS 2



10

DRUMS

CLEAN GTR

FRETLESS

SYN BASS 2



13

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SYN BASS 2

MELODY

16

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SYN BASS 2

MELODY

Detailed description: This system contains measures 16, 17, and 18. The drums part features a consistent rhythmic pattern of eighth notes. The two muted guitar parts play a complex, syncopated eighth-note rhythm. The fretless guitar and syn bass 2 parts play sustained notes with a long slur across measures 17 and 18. The melody part consists of a simple sequence of notes.



19

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SYN BASS 2

SYNVOX

MELODY

Detailed description: This system contains measures 19, 20, and 21. The drums part continues with the same rhythmic pattern. The muted guitar parts maintain their syncopated rhythm. The fretless guitar and syn bass 2 parts play sustained notes with a long slur across measures 20 and 21. The synvox part has a few notes in measure 21. The melody part continues with its simple sequence of notes.

22

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SYN BASS 2

SYNVOX

MELODY

Detailed description: This system contains measures 22, 23, and 24. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The two muted guitar parts play a rhythmic sequence of eighth notes, primarily on the treble clef. The fretless and syn bass 2 parts play sustained notes, with the fretless part moving from a low B-flat to a higher note. The syn vox part plays a sequence of quarter notes, and the melody part plays a simple line of quarter notes.



25

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SYN BASS 2

SYNVOX

MELODY

Detailed description: This system contains measures 25, 26, and 27. The drums part continues with the same eighth-note pattern. The muted guitar parts maintain their rhythmic eighth-note sequence. The fretless and syn bass 2 parts play sustained notes, with the fretless part moving from a low B-flat to a higher note. The syn vox part plays a sequence of quarter notes, and the melody part plays a simple line of quarter notes.

28

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYN BASS 2

SYNVOX

MELODY



31

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

34

DRUMS
MUTED GTR
MUTED GTR
CLEAN GTR
FRETLESS
SYNVOX
MELODY

This musical score covers measures 34, 35, and 36. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two MUTED GTR parts play a complex, syncopated eighth-note melody. The CLEAN GTR part provides a harmonic accompaniment with chords and single notes. The FRETLESS part has a steady eighth-note bass line. The SYNVOX part consists of block chords. The MELODY part features a simple line with a few notes and rests.



37

DRUMS
MUTED GTR
MUTED GTR
CLEAN GTR
FRETLESS
MELODY

This musical score covers measures 37, 38, and 39. The DRUMS part continues with a similar rhythmic pattern, including some triplet-like figures. The two MUTED GTR parts continue their syncopated eighth-note melody. The CLEAN GTR part is mostly silent in these measures. The FRETLESS part continues with its eighth-note bass line. The MELODY part has a few notes, including a flat sign (b) on the second measure.

40

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY



43

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

46

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

Detailed description: This block contains the musical notation for measures 46, 47, and 48. It features seven staves: DRUMS (top), three MUTED GTR staves, CLEAN GTR, FRETLESS (bass clef), SYNVOX, and MELODY (bottom). The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks like slurs and accents.



49

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

Detailed description: This block contains the musical notation for measures 49, 50, and 51. It features the same seven staves as the previous block: DRUMS, three MUTED GTR, CLEAN GTR, FRETLESS, SYNVOX, and MELODY. The notation continues with complex rhythmic and melodic patterns.

52

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY



55

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

58

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY



61

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

64

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY



67

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

MELODY

70

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

Detailed description: This block contains the musical notation for measures 70, 71, and 72. It features seven staves: DRUMS (drum set notation), three MUTED GTR (muted guitar) staves, CLEAN GTR (clean guitar) staff, FRETLESS (fretless guitar) staff, SYNVOX (synthesizer) staff, and MELODY (melody) staff. The notation includes various rhythmic patterns, accidentals, and articulation marks.



73

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

Detailed description: This block contains the musical notation for measures 73, 74, and 75. It features seven staves: DRUMS (drum set notation), three MUTED GTR (muted guitar) staves, CLEAN GTR (clean guitar) staff, FRETLESS (fretless guitar) staff, SYNVOX (synthesizer) staff, and MELODY (melody) staff. The notation includes various rhythmic patterns, accidentals, and articulation marks.

76

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY



79

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

82

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

Detailed description: This block contains the musical notation for measures 82, 83, and 84. It features seven staves: DRUMS (drum set), two MUTED GTR (muted guitar) staves, CLEAN GTR (clean guitar), FRETLESS (fretless bass), SYNVOX (synthesizer/vox), and MELODY. The notation includes various rhythmic patterns, accidentals, and rests across all instruments.



85

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

MELODY

Detailed description: This block contains the musical notation for measures 85, 86, and 87. It features the same seven staves as the previous block: DRUMS, two MUTED GTR, CLEAN GTR, FRETLESS, SYNVOX, and MELODY. The notation continues with various rhythmic and melodic elements for each instrument.

88

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYN STR 1

SWEEP PAD



91

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SYN STR 1

SWEEP PAD

94

DRUMS

MUTED GTR

MUTED GTR

FRETLESS

SYN STR 1

SWEEP PAD

Detailed description: This system contains measures 94, 95, and 96. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The two muted guitar parts play a rhythmic pattern of eighth notes with a flat key signature. The fretless guitar part has a melodic line with some rests. The SYN STR 1 part consists of sustained notes with long horizontal lines above them. The SWEEP PAD part has sustained chords with long horizontal lines below them.



97

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYN STR 1

MELODY

SWEEP PAD

Detailed description: This system contains measures 97, 98, and 99. The drums part continues with a similar pattern. The first two muted guitar parts continue their rhythmic pattern. The third muted guitar part has a rhythmic pattern of eighth notes with a flat key signature. The clean guitar part has a rhythmic pattern of eighth notes with a flat key signature. The fretless guitar part has a melodic line. The SYN STR 1 part consists of sustained notes with long horizontal lines above them. The MELODY part has a melodic line with some rests. The SWEEP PAD part has sustained chords with long horizontal lines below them.

100

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x's (cymbals) on a double bar line.

MUTED GTR

Muted guitar staff with a melodic line consisting of eighth notes and quarter notes.

MUTED GTR

Muted guitar staff with a melodic line consisting of eighth notes and quarter notes.

MUTED GTR

Muted guitar staff with a melodic line consisting of eighth notes and quarter notes, including a flat symbol.

CLEAN GTR

Clean guitar staff with a melodic line consisting of eighth notes and quarter notes, including a flat symbol.

FRETLESS

Fretless guitar staff with a melodic line consisting of eighth notes and quarter notes.

SYN STR 1

Synth string 1 staff with a sustained chord indicated by a long horizontal line.

MELODY

Melody staff with a melodic line consisting of quarter notes and a half note.

SWEEP PAD

Sweep pad staff with a sustained chord indicated by a long horizontal line.

Musical score for Trombone, Drums, Muted GTR, Clean GTR, Fretless, Syn Str 1, Melody, and Sweep Pad. The score is written for 10 staves. The Trombone part is in the bass clef and is mostly silent. The Drums part is in the drum clef and features a complex rhythmic pattern. The Muted GTR parts are in the treble clef and feature various rhythmic patterns. The Clean GTR part is in the treble clef and features a complex rhythmic pattern. The Fretless part is in the bass clef and features a complex rhythmic pattern. The Syn Str 1 part is in the treble clef and features a complex rhythmic pattern. The Melody part is in the treble clef and features a complex rhythmic pattern. The Sweep Pad part is in the treble clef and features a complex rhythmic pattern.

106

TROMBONE

The Trombone staff is shown with a bass clef. Above the staff are six chord diagrams, each consisting of a vertical line with tick marks indicating fingerings for the notes of the chord.

DRUMS

The Drums staff uses a standard drum notation system with a double bar line and various symbols for snare, bass, and cymbal hits. The pattern is a complex, multi-measure rhythmic sequence.

MUTED GTR

The Muted Guitar staff uses a treble clef and contains a rhythmic pattern of eighth and sixteenth notes, many of which are marked with a 'z' for muted.

MUTED GTR

The Muted Guitar staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some marked with a 'z' for muted.

CLEAN GTR

The Clean Guitar staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some marked with a 'z' for muted.

FRETLESS

The Fretless staff uses a bass clef and contains a melodic line with eighth and sixteenth notes.

SYNVOX

The Synvox staff uses a treble clef and contains a series of chords, primarily triads and dyads, with some accidentals.

SYN STR 1

The Syn String 1 staff uses a treble clef and contains a series of chords, primarily triads and dyads, with some accidentals.

MELODY

The Melody staff uses a treble clef and contains a simple melodic line with quarter and eighth notes.

109

TROMBONE

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

SYN STR 1

MELODY

Detailed description of the musical score: The score is for page 20, measures 109-111. The Trombone part (bass clef) has a measure rest in 109, followed by notes in 110 and 111. The Drums part (drum clef) has a consistent rhythmic pattern of eighth notes. The Muted Guitar parts (treble clef) have a melodic line with slurs. The Clean Guitar part (treble clef) has a chordal accompaniment with slurs. The Fretless part (bass clef) has a melodic line. The Synvox part (treble clef) has a rhythmic accompaniment with slurs. The Syn Str 1 part (treble clef) has a sustained chord with a slur. The Melody part (treble clef) has a simple melodic line with slurs.

112

TROMBONE

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

SYN STR 1

MELODY

115

TROMBONE

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

SYN STR 1

MELODY

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for eight parts: Trombone, Drums, Muted Guitar (two staves), Clean Guitar, Fretless, Synvox, Syn Str 1, and Melody. The Trombone part starts at measure 115 and features a melodic line in the bass clef. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar parts feature a rhythmic, percussive sound. The Clean Guitar part has a melodic line with some chromaticism. The Fretless part has a melodic line in the bass clef. The Synvox part has a rhythmic pattern of chords. The Syn Str 1 part has a melodic line in the treble clef. The Melody part has a melodic line in the treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

118

TROMBONE

Staff for Trombone with six chord diagrams above it, indicating specific fret positions and fingerings for the instrument.

DRUMS

Staff for Drums with rhythmic notation including various note values and rests.

MUTED GTR

Staff for Muted Guitar with rhythmic notation and some melodic fragments.

MUTED GTR

Staff for Muted Guitar with rhythmic notation and some melodic fragments.

CLEAN GTR

Staff for Clean Guitar with chordal notation and some melodic fragments.

FRETLESS

Staff for Fretless Guitar with melodic notation.

SYNVOX

Staff for Synvox with chordal notation.

SYN STR 1

Staff for Syn String 1 with chordal notation and a long slur over the notes.

MELODY

Staff for Melody with melodic notation.

121

TROMBONE

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

SYN STR 1

MELODY

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The top staff is for Trombone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four whole notes: G2, G2, G2, and G2. The second staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The third and fourth staves are for Muted Guitar, with the first staff in treble clef and the second in bass clef, both containing eighth-note patterns. The fifth staff is for Clean Guitar, showing chords and single notes. The sixth staff is for Fretless guitar, with a bass clef and a melodic line. The seventh staff is for Synvox, with a treble clef and block chords. The eighth staff is for Syn Str 1, with a treble clef and block chords. The ninth staff is for Melody, with a treble clef and a simple melodic line.

124

TROMBONE

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FRETLESS

SYNVOX

SYN STR 1

MELODY

This musical score page features eight staves. The Trombone staff (bass clef) has a treble clef-like staff above it with notes G4, A4, and B4. The Drums staff uses a standard drum notation. The two Muted Guitar staves (treble clef) show rhythmic patterns with slurs. The Clean Guitar staff (treble clef) features chords and melodic lines. The Fretless staff (bass clef) has a melodic line. The Synvox staff (treble clef) contains block chords. The Syn Str 1 staff (treble clef) has a single note G4 with a long slur. The Melody staff (treble clef) has a simple melodic line.

TROMBONE

The Police - Don't Stand So Close To Me 2

♩ = 139,001511

103

Musical notation for measures 103-108. Measure 103 is a whole rest. Measure 104 is a whole note. Measures 105-108 contain quarter notes with the following fingerings: 1, 2, #1, 2, 2, 2.

109

Musical notation for measures 109-114. Measures 109 and 111 contain eighth notes with a slur and a sharp sign. Measures 110, 112, 113, and 114 contain quarter notes with fingerings: #1, 2, #1, 2, 2, 2.

115

Musical notation for measures 115-120. Measures 115, 116, 117, and 119 contain quarter notes with fingerings: #1, 2, 2, 2. Measures 118 and 120 contain eighth notes with a slur and a sharp sign. Measure 119 also contains a quarter rest.

121

Musical notation for measures 121-126. Measures 121, 122, 123, 124, 125, and 126 contain quarter notes with fingerings: #1, 2, 2, #1, 2, 2. Measure 126 ends with a double bar line and a fermata, with the number 2 written below it.

The Police - Don't Stand So Close To Me 2

DRUMS

♩ = 139,001511

2

7

11

15

19

23

27

31

35

39

V.S.

44

Musical notation for drum set, measures 44-47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set, measures 48-51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set, measures 52-55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set, measures 56-59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set, measures 60-63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set, measures 64-67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set, measures 73-76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set, measures 77-80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81

Musical notation for drum set, measures 81-84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

85

89

93

97

101

105

109

113

117

121

V.S.

MUTED GTR

The Police - Don't Stand So Close To Me 2

♩ = 139,001511

11

15

18

21

24

27

30

33

37

40

Detailed description: This image shows a musical score for a muted guitar part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 139,001511. A bolded measure number '11' is placed above the first staff. The music is written in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the 40th measure.

V.S.

43



46



49



52



55



58



62



65



68



71





105



108



111



114



117



120



123



125



The Police - Don't Stand So Close To Me 2

MUTED GTR

♩ = 139,001511

11

15

18

21

24

27

30

33

36

39

Detailed description: This is a musical score for a muted guitar part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 139,001511. A bolded measure number '11' is placed above the first staff. The music is written in a key with one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals like sharps and naturals. The score shows a progression of chords and melodic lines typical of the song's guitar accompaniment.

V.S.

42



45



48



51



54



57



60



63



66



69



72

75

78

81

84

87

90

93

96

99

V.S.

102



105



108



111



114



117



120



123



125



MUTED GTR

The Police - Don't Stand So Close To Me 2

♩ = 139,001511

44

48

51

54 17

73

76

79 19

100

103

105 22

♩ = 139,001511

2

7

10

13 16

32

36 8

47

50

53

57

61

8

72

75

78

82

86

90

100

103

106

110



114



118



122



125



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



125



♩ = 139,001511



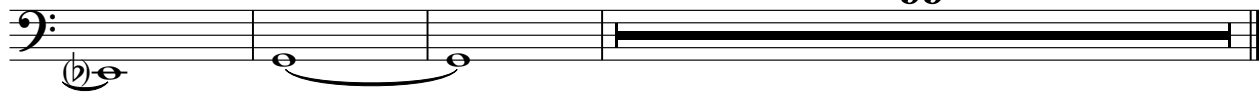
10



19



26



♩ = 139,001511

19

24

30

35

9

48

54

59

9

72

78

83

19

106



111



116



121

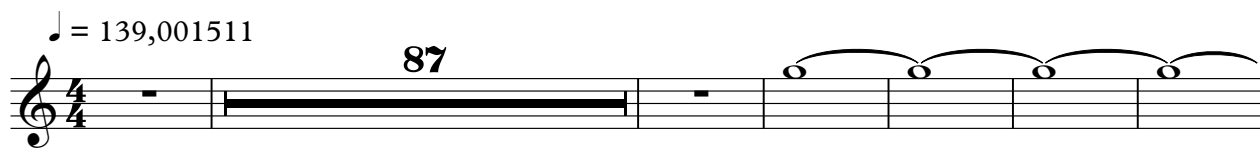


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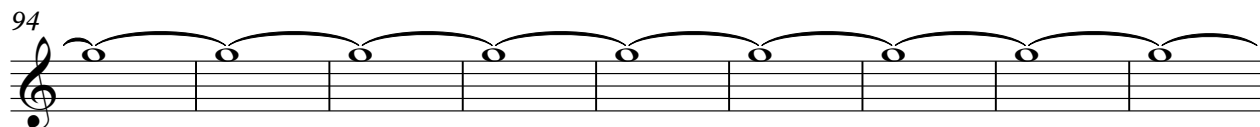


♩ = 139,001511

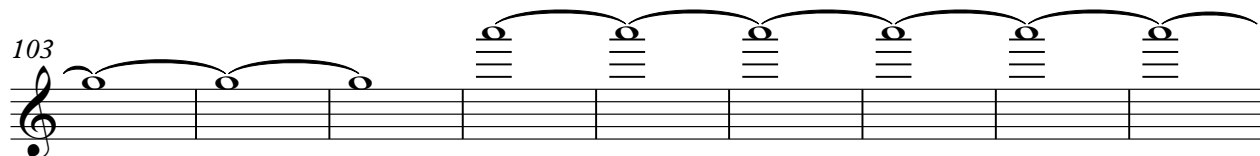
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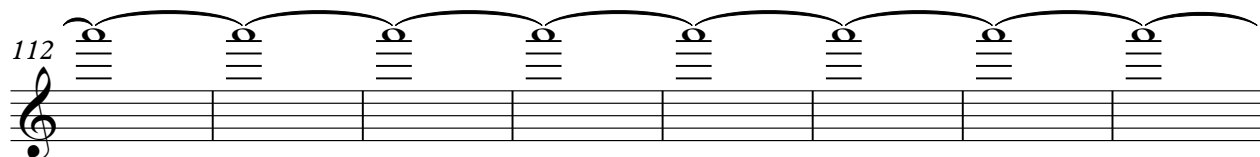
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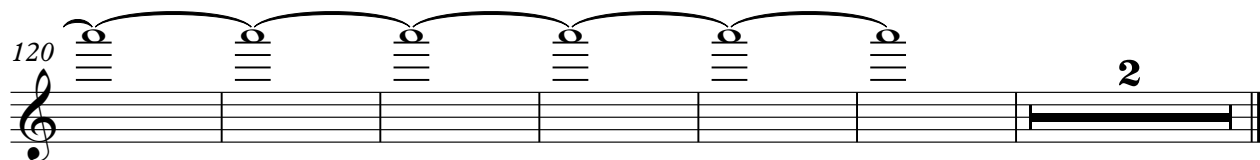
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112



120



The Police - Don't Stand So Close To Me 2

MELODY

♩ = 139,001511

11

16

21

27

32

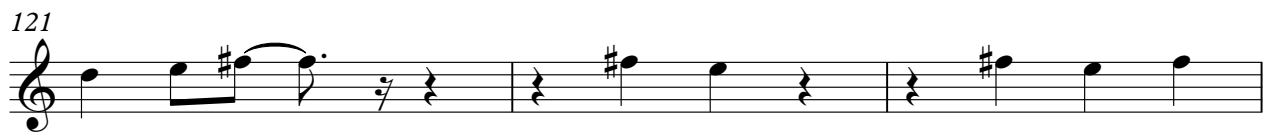
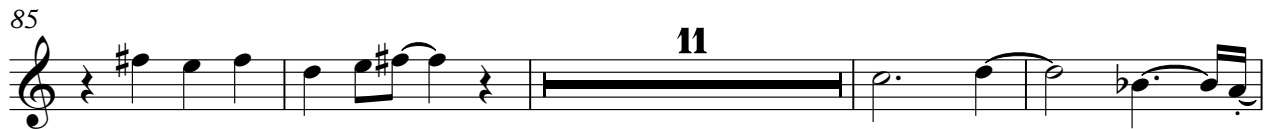
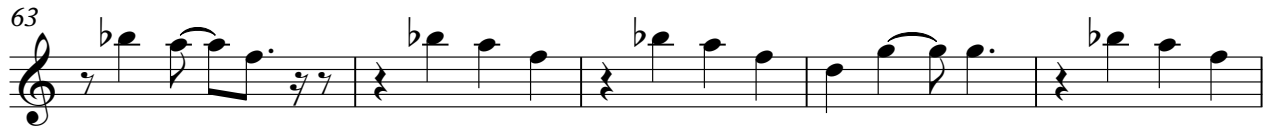
38

43

49

55

59



MELODY

3

124



SWEEP PAD

The Police - Don't Stand So Close To Me 2

♩ = 139,001511

87

94

101

22