

The Police - King of Pain

♩ = 118,001060

MELODY

DRUMS

MARIMBA

KALIMBA

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

PIZZICATO

CHARANG

METAL PAD

METAL PAD

♩ = 118,001060

METAL PAD

A.PIANO 1

This musical score is arranged in five systems, each containing five staves. The staves are labeled as follows from top to bottom: MELODY, MARIMBA, KALIMBA, FRETLESS, and A.PIANO 1. The score is divided into measures by bar lines, with measure numbers 7, 12, 17, and 22 indicated at the beginning of their respective systems. The MELODY staff uses a treble clef and contains a melodic line with various notes and rests. The MARIMBA and KALIMBA staves use a treble clef and feature a rhythmic accompaniment of eighth notes. The FRETLESS staff uses a bass clef and provides a bass line with eighth notes and rests. The A.PIANO 1 staff uses a treble clef and contains a complex accompaniment of chords and arpeggios. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. There are double bar lines with repeat signs at the beginning of each system.

27

MELODY

MARIMBA

KALIMBA

FRETLESS

A.PIANO 1



32

MELODY

DRUMS

MARIMBA

KALIMBA

FRETLESS

PIZZICATO

A.PIANO 1

♩ = 124,000252



37

MELODY

DRUMS

KALIMBA

NYLON GTR

FRETLESS

PIZZICATO

41

MELODY

DRUMS

KALIMBA

NYLON GTR

FRETLESS

PIZZICATO



45

MELODY

DRUMS

KALIMBA

NYLON GTR

FRETLESS

PIZZICATO



49

MELODY

DRUMS

KALIMBA

MUTED GTR

NYLON GTR

FRETLESS

PIZZICATO

A.PIANO 1

53

MELODY

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

CHARANG

A.PIANO 1



56

MELODY

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

CHARANG

A.PIANO 1

60

MELODY

DRUMS

KALIMBA

OVERDRIVE

NYLON GTR

FRETLESS

PIZZICATO

CHARANG

A.PIANO 1



64

MELODY

DRUMS

KALIMBA

NYLON GTR

FRETLESS

PIZZICATO



67

MELODY

DRUMS

KALIMBA

NYLON GTR

FRETLESS

PIZZICATO

71

MELODY

DRUMS

KALIMBA

NYLON GTR

FRETLESS

PIZZICATO



74

MELODY

DRUMS

KALIMBA

NYLON GTR

FRETLESS

PIZZICATO



77

MELODY

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

CHARANG

A.PIANO 1

81

MELODY

DRUMS

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

CHARANG

A.PIANO 1



84

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

PIZZICATO

CHARANG

A.PIANO 1

88

MELODY

DRUMS

KALIMBA

OVERDRIVE

NYLON GTR

FRETLESS

PIZZICATO

CHARANG

A.PIANO 1

92

MELODY

DRUMS

MARIMBA

KALIMBA

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

PIZZICATO

CHARANG

A.PIANO 1

95

MELODY

DRUMS

MARIMBA

KALIMBA

OVERDRIVE

FRETLESS

E.PIANO 1

PIZZICATO

CHARANG



98

DRUMS

MARIMBA

KALIMBA

OVERDRIVE

FRETLESS

E.PIANO 1

PIZZICATO

CHARANG

101

DRUMS

MARIMBA

KALIMBA

MUTED GTR

OVERDRIVE

FRETLESS

E.PIANO 1

PIZZICATO

CHARANG

A.PIANO 1

Detailed description: This block contains the musical notation for measures 101 through 103. The score is arranged in a vertical stack of staves. The DRUMS staff uses a double bar line with a 'C' time signature and contains a rhythmic pattern of quarter and eighth notes with 'x' marks above them. The MARIMBA staff has a treble clef and contains a few notes with rests. The KALIMBA staff has a bass clef and contains a continuous eighth-note pattern. The MUTED GTR and OVERDRIVE staves have treble clefs and contain dense, rhythmic guitar patterns. The FRETLESS staff has a bass clef and contains a few notes with rests. The E.PIANO 1 and A.PIANO 1 staves have grand staves (treble and bass clefs) and contain sustained chords and melodic lines. The PIZZICATO and CHARANG staves have treble clefs and contain eighth-note patterns.



104

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

E.PIANO 1

PIZZICATO

CHARANG

A.PIANO 1

Detailed description: This block contains the musical notation for measures 104 through 106. The DRUMS staff continues with the same rhythmic pattern. The KALIMBA staff continues with the eighth-note pattern. The MUTED GTR and OVERDRIVE staves continue with their respective guitar patterns. The E.PIANO 1 and A.PIANO 1 staves feature more complex chordal textures with some notes tied across measures. The PIZZICATO and CHARANG staves continue with their eighth-note patterns.

107

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

E.PIANO 1

PIZZICATO

CHARANG

A.PIANO 1



110

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

E.PIANO 1

PIZZICATO

CHARANG

A.PIANO 1

112

MELODY
DRUMS
KALIMBA
MUTED GTR
OVERDRIVE
NYLON GTR
FRETLESS
PIZZICATO
CHARANG

Detailed description: This block contains the musical notation for measures 112 and 113. The MELODY staff (treble clef) shows a rest in measure 112, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 113. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with accents. The KALIMBA staff (bass clef) plays a steady eighth-note accompaniment. The MUTED GTR staff (treble clef) has a continuous eighth-note pattern. The OVERDRIVE staff (treble clef) plays a similar eighth-note pattern with a sharp key signature. The NYLON GTR staff (treble clef) has a few chords in measure 112, with a long sustain line in measure 113. The FRETLESS staff (bass clef) has a few notes in measure 112 and a rest in measure 113. The PIZZICATO staff (treble clef) plays a rhythmic eighth-note pattern. The CHARANG staff (treble clef) plays a steady eighth-note accompaniment.



114

MELODY
DRUMS
KALIMBA
MUTED GTR
OVERDRIVE
NYLON GTR
FRETLESS
PIZZICATO
CHARANG

Detailed description: This block contains the musical notation for measures 114 and 115. The MELODY staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 114, followed by a quarter rest in measure 115. The DRUMS staff (percussion clef) continues with the eighth-note pattern. The KALIMBA staff (bass clef) continues with the eighth-note accompaniment. The MUTED GTR staff (treble clef) continues with the eighth-note pattern. The OVERDRIVE staff (treble clef) continues with the eighth-note pattern. The NYLON GTR staff (treble clef) has a few chords in measure 114 and a long sustain line in measure 115. The FRETLESS staff (bass clef) has a few notes in measure 114 and a rest in measure 115. The PIZZICATO staff (treble clef) continues with the eighth-note pattern. The CHARANG staff (treble clef) continues with the eighth-note accompaniment.

116

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

PIZZICATO

CHARANG

METAL PAD

METAL PAD

METAL PAD

Detailed description: This is a multi-stem musical score for page 14, starting at measure 116. The score includes ten staves: MELODY (treble clef), DRUMS (drum set notation), KALIMBA (bass clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), PIZZICATO (treble clef), CHARANG (treble clef), and three METAL PAD staves (all treble clef). The MELODY staff begins with a rest, followed by a sequence of eighth and quarter notes. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The KALIMBA staff features a steady eighth-note pattern. The MUTED GTR staff has a dense sixteenth-note texture. The OVERDRIVE staff has a similar sixteenth-note texture with a sharp key signature. The NYLON GTR staff contains block chords. The FRETLESS staff has a simple eighth-note line. The PIZZICATO staff has a rhythmic eighth-note pattern. The CHARANG staff has a steady eighth-note line. The METAL PAD staves feature sustained notes with long horizontal lines above them.

121

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

FRETLESS

PIZZICATO

CHARANG

METAL PAD

METAL PAD

METAL PAD

Detailed description: This is a multi-track musical score for a guitar-based composition. The score is divided into ten horizontal staves. The top staff is labeled 'MELODY' and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest, followed by a melodic line of eighth and quarter notes, and ends with a long note tied across the bar line. The second staff, 'DRUMS', uses a drum set notation with a snare drum and a kick drum. The third staff, 'KALIMBA', has a treble clef and shows a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique. The fourth staff, 'MUTED GTR', also has a treble clef and shows a rhythmic pattern of eighth notes with a slash through the stem. The fifth staff, 'OVERDRIVE', has a treble clef and shows a rhythmic pattern of eighth notes with a slash through the stem. The sixth staff, 'FRETLESS', has a bass clef and shows a rhythmic pattern of eighth notes with a slash through the stem. The seventh staff, 'PIZZICATO', has a treble clef and shows a rhythmic pattern of eighth notes with a slash through the stem. The eighth staff, 'CHARANG', has a treble clef and shows a rhythmic pattern of eighth notes with a slash through the stem. The ninth and tenth staves are both labeled 'METAL PAD' and have a treble clef. They feature a melodic line of eighth and quarter notes, with a long note tied across the bar line.

125

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

PIZZICATO

CHARANG

METAL PAD

METAL PAD

METAL PAD

A.PIANO 1

128

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

PIZZICATO

CHARANG

A.PIANO 1



131

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

PIZZICATO

CHARANG

A.PIANO 1

134

MELODY
DRUMS
KALIMBA
MUTED GTR
OVERDRIVE
FRETLESS
PIZZICATO
CHARANG
A.PIANO 1

Detailed description: This block contains the musical score for measures 134 through 137. It features ten staves: MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MUTED GTR (treble clef, dense sixteenth-note patterns), OVERDRIVE (treble clef, block chords), FRETLESS (bass clef), PIZZICATO (treble clef), CHARANG (treble clef, block chords), and A.PIANO 1 (bass clef, arpeggiated chords). The key signature has one sharp (F#).



138

MELODY
DRUMS
KALIMBA
MUTED GTR
OVERDRIVE
FRETLESS
PIZZICATO
CHARANG
A.PIANO 1

Detailed description: This block contains the musical score for measures 138 through 141. It features ten staves: MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MUTED GTR (treble clef, dense sixteenth-note patterns), OVERDRIVE (treble clef, block chords), FRETLESS (bass clef), PIZZICATO (treble clef), CHARANG (treble clef, block chords), and A.PIANO 1 (bass clef, arpeggiated chords). The key signature has one sharp (F#).

141

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

FRETLESS

PIZZICATO

CHARANG

A.PIANO 1

This musical score is for a multi-instrumental piece, likely a fusion of traditional and modern sounds. It consists of nine staves, each representing a different instrument or sound effect. The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The instruments are: MELODY (treble clef), DRUMS (drum notation), KALIMBA (treble clef), MUTED GTR (treble clef, dense rhythmic patterns), OVERDRIVE (treble clef, block chords), FRETLESS (bass clef, melodic lines), PIZZICATO (treble clef, melodic lines), CHARANG (treble clef, block chords), and A.PIANO 1 (treble clef, block chords). The score is marked with a measure number of 141 at the beginning of the first staff.

144

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

PIZZICATO

CHARANG

METAL PAD

METAL PAD

METAL PAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 3-minute track starting at measure 144. The score includes parts for MELODY, DRUMS, KALIMBA, MUTED GTR, OVERDRIVE, NYLON GTR, FRETLESS, PIZZICATO, CHARANG, three METAL PAD tracks, and A.PIANO 1. The MELODY part features a melodic line with eighth and sixteenth notes, including a triplet. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The KALIMBA part has a melodic line with a similar feel to the MELODY. The MUTED GTR part consists of a dense, rhythmic pattern of muted chords. The OVERDRIVE part has a sparse, rhythmic pattern. The NYLON GTR part is mostly silent. The FRETLESS part has a melodic line with a similar feel to the MELODY. The PIZZICATO part has a melodic line with a similar feel to the MELODY. The CHARANG part has a sparse, rhythmic pattern. The METAL PAD tracks are mostly silent. The A.PIANO 1 part has a sparse, rhythmic pattern.

147

MELODY

DRUMS

KALIMBA

MUTED GTR

OVERDRIVE

NYLON GTR

FRETLESS

PIZZICATO

CHARANG

A.PIANO 1

MELODY

The Police - King of Pain

♩ = 118,001060

8

13

19

24

29

33

♩ = 124,000252

39

44

48

51

Musical staff 51: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals.

56

Musical staff 56: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals.

61

Musical staff 61: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals, followed by a whole rest.

66

Musical staff 66: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals, followed by a whole rest.

71

Musical staff 71: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals, followed by a whole rest.

77

Musical staff 77: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals.

81

Musical staff 81: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals.

85

Musical staff 85: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals.

89

Musical staff 89: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals.

93

Musical staff 93: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals, including a triplet and a measure with a "11" above it.

MELODY

109

114

120

125

129

134

140

144

147

DRUMS

The Police - King of Pain

♩ = 118,001060 33 ♩ = 124,000252

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

DRUMS

101

105

109

113

117

127

131

135

139

143

V.S.

4

DRUMS

147

The image shows a musical score for drums. It consists of a single staff with a double bar line at the beginning. The notation includes several measures of rhythmic patterns, represented by 'x' marks and stems. There are two measures with the number '2' above them, indicating a two-measure rest or a specific drum pattern. The notation is written in a standard musical notation style for drums.

MARIMBA

The Police - King of Pain

♩ = 118,001060

6

10

14

18

22

26

31

34

♩ = 124,000252

57

2

MARIMBA

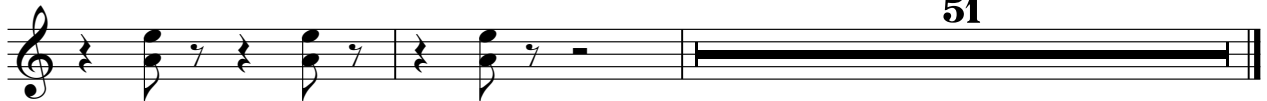
93



97



100



KALIMBA

The Police - King of Pain

♩ = 118,001060

6

10

14

18

22

26

31

36 = 124,000252

39

V.S.



75 8



85



89



93



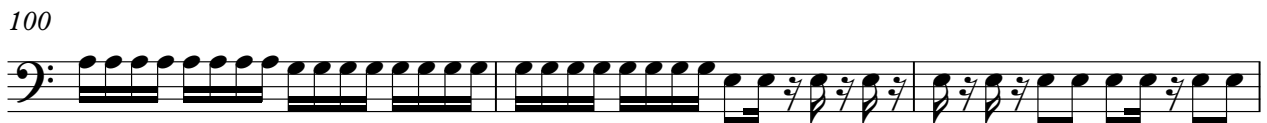
96



98



100



103



105



107



110



113



115



118



125



128



131



135



139



143



MUTED GTR

The Police - King of Pain

♩ = 118,001060 ♩ = 124,000252

34 16

53

55

57

60 17

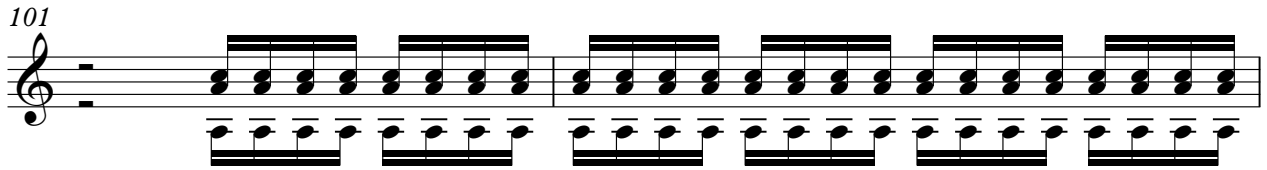
79

81

83 16

MUTED GTR

101



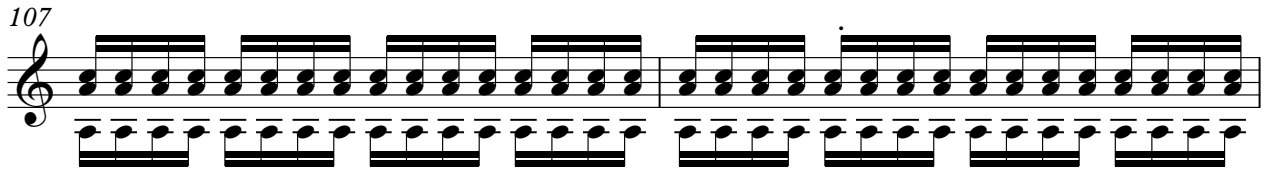
103



105



107



109



111



112



113



114



115



117

5

124

126

128

130

132

134

136

138

140

V.S.

MUTED GTR

142



144



146



148



OVERDRIVE

The Police - King of Pain

♩ = 118,001060 ♩ = 124,000252

34 17

55

61 16

81

87

94

98

102

105

108

V.S.

OVERDRIVE

111

♩ = 118,001060 ♩ = 124,000252

34 2

40 2

48 2

54

58 2

64

69 2

75



80



84



88



92



112



117



128



132



146



FRETLESS

The Police - King of Pain

♩ = 118,001060



V.S.

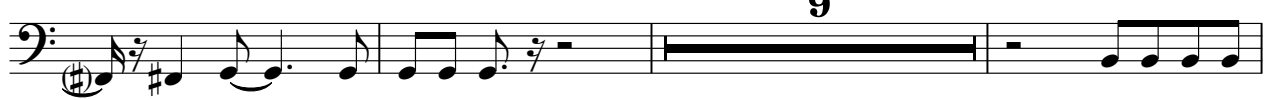
92



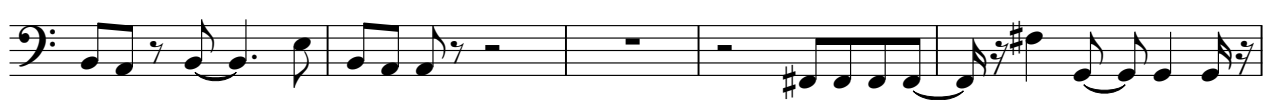
96



100



112



117



125



129



133



137



141



V.S.

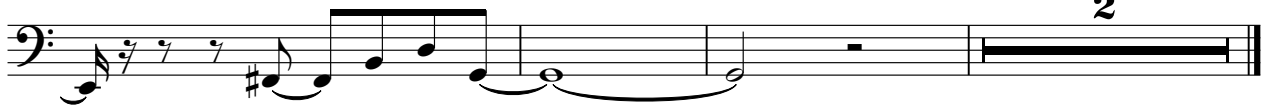
4

FRETLESS

145



148



E.PIANO 1

The Police - King of Pain

♩ = 118,001060 ♩ = 124,000252

34 57

34 57

94

98

103

108

41

PIZZICATO

The Police - King of Pain

♩ = 118,001060 **33** ♩ = 124,000252

37

39

42

45

47

50 **9**

61

64

66

68

71

73

75

8

85

89

93

Detailed description: This image shows a musical score for guitar, specifically a pizzicato section. The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. The first line (61) begins with a sharp sign indicating a key signature change. The music is characterized by a rhythmic pattern of eighth notes and chords, with many notes marked with a 'z' (pizzicato). The piece concludes with a double bar line and a fermata, with the number '8' written above it. The final line (93) shows a sequence of eighth notes.

95



97



99



101



103



105



107



109



111



113



V.S.

115

117

124

127

130

133

137

141

145

147

CHARANG

The Police - King of Pain

♩ = 118,001060 ♩ = 124,000252

34 17

54

60 16

80

86

93

97

101

104

107

Detailed description: This is a musical score for the song 'King of Pain' by The Police. It is written for guitar and bass in 4/4 time. The score is divided into two systems. The first system starts at measure 34 and ends at measure 50, with a tempo of 118,001060. The second system starts at measure 54 and ends at measure 107, with a tempo of 124,000252. The guitar part (top staff) features a complex, rhythmic pattern of chords and single notes, often using a 'chicken scratch' technique. The bass part (bottom staff) provides a steady, driving rhythm with a mix of eighth and sixteenth notes. The key signature has one sharp (F#), and the overall mood is energetic and driving.

V.S.

CHARANG

110

Musical staff 110: Treble clef, key signature of one sharp (F#), eighth-note melody.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), eighth-note melody.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), eighth-note melody.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), eighth-note melody, ending with a fermata and the number 5.

123

Musical staff 123: Treble clef, key signature of one sharp (F#), chords and eighth-note patterns.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), chords and eighth-note patterns.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), chords and eighth-note patterns.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), chords and eighth-note patterns.

143

Musical staff 143: Treble clef, key signature of one sharp (F#), chords and eighth-note patterns.

147

Musical staff 147: Treble clef, key signature of one sharp (F#), chords and eighth-note patterns, ending with a fermata and the number 2.

METAL PAD

The Police - King of Pain

♩ = 118,001060 ♩ = 124,000252

34 81

This block shows the beginning of the 'METAL PAD' section. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure is a whole note chord, indicated by a thick black bar. The third measure is another whole note chord, also indicated by a thick black bar. The fourth measure contains a whole rest. The fifth and sixth measures show a melodic line with two notes, each beamed together and marked with a fermata. The seventh measure shows a similar melodic line with two notes, each beamed together and marked with a fermata.

119

This block shows measures 119 through 123. Measure 119 features a melodic line with two notes, each beamed together and marked with a fermata. Measure 120 continues with a similar melodic line. Measure 121 shows a melodic line with two notes, each beamed together and marked with a fermata. Measure 122 contains a whole rest. Measure 123 features a melodic line with two notes, each beamed together and marked with a fermata. Below the staff, there are three vertical lines of rhythmic notation, each consisting of five short horizontal strokes, indicating a specific rhythmic pattern.

124

20 7

This block shows measures 124 through 131. Measure 124 features a melodic line with two notes, each beamed together and marked with a fermata. Measure 125 contains a whole rest. Measure 126 is a whole note chord, indicated by a thick black bar. Measure 127 is another whole note chord, indicated by a thick black bar. Measure 128 is a whole note chord, indicated by a thick black bar. Measure 129 is a whole note chord, indicated by a thick black bar. Measure 130 is a whole note chord, indicated by a thick black bar. Measure 131 is a whole note chord, indicated by a thick black bar. Below the staff, there are two vertical lines of rhythmic notation, each consisting of five short horizontal strokes, indicating a specific rhythmic pattern.

METAL PAD

The Police - King of Pain

♩ = 118,001060 ♩ = 124,000252

34 81

118

118

124

124 19 7

METAL PAD

The Police - King of Pain

♪ = 118,001060 ♪ = 124,000252

34 **81**

118

124

20 **7**

The Police - King of Pain

A.PIANO 1

♩ = 118,001060

7
12
17
22
27
32
52
56
59

24,000
16
15

77

81

85

89

93

106

112

128

132

136

9

13

Detailed description: This is a musical score for a piano piece, labeled 'A.PIANO 1'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 136 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties. Two specific measures are highlighted with a thick black bar and a number: measure 93 is marked with a '9' and measure 112 is marked with a '13'. The music features a mix of melodic lines and chordal textures, with some measures containing complex chords and others being more rhythmic or textural.

