

The Police - MESSINBO

♩ = 150,000000

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Back Vocal

Electric Guitar

DO NOT TALK TO ME LIKE I'M A CHILD

Acoustic Bass

Percussive Organ

♩ = 150,000000

Synth Voice

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4



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Just a cast



7



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

a way, an island lost at sea, oh.

10

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

An oth er lone ly day,



12

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

no one here but me, oh.

14

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

More lone li ness than an



16

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

y man could bear. Res cue me

19



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

be fore I fall in to de spair, oh.



22



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I'll send an S O S totheworld. I'll send an S

25

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

O S to the world. I hope that some

27

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

one gets my, I hope that some

29

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

one gets my, I hope that some



31

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

one gets my mes sage in a bot tle, yeah,

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

mes sage in a bot



37

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

tle, yeah.

40

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A year has passed since I wrote my note;



43

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I should have known this right from the

46

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

start. On ly hope



49

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

can keep me to geth er.

51

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Love can mend your life, but love



54

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

can break your heart.

56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I'll send an SOS to the world.

Perc. Organ

Syn. Voice

Detailed description: This block contains the musical notation for measures 56 and 57. It features a multi-staff arrangement. The top staff is for Pan flute, followed by Percussion (marked with 'x' for hits), three Electric Guitar (E. Gtr.) staves, an Acoustic Bass (A. Bass) staff with lyrics 'I'll send an SOS to the world.', Percussion Organ, and Synthesizer Voice (Syn. Voice). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are placed above the A. Bass staff.



58

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I'll send an SOS to the world.

Perc. Organ

Syn. Voice

Detailed description: This block contains the musical notation for measures 58 and 59. It features a multi-staff arrangement. The top staff is for Pan flute, followed by Percussion (marked with 'x' for hits), three Electric Guitar (E. Gtr.) staves, an Acoustic Bass (A. Bass) staff with lyrics 'I'll send an SOS to the world.', Percussion Organ, and Synthesizer Voice (Syn. Voice). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are placed above the A. Bass staff.

60

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I hope that some one gets my,

Perc. Organ

Syn. Voice

62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I hope that some one gets my,

Perc. Organ

Syn. Voice

64

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I hope that some one gets my mes



66

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

sage in a bot tle, yeah,

69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

mes sage in a bot tle, yeah,



72

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

oh, mes sage in a bot

75

Pan. Perc. J. Gtr. E. Gtr. E. Gtr. A. Bass

tle, yeah, mes

Detailed description: This system contains measures 75, 76, and 77. The Pan flute part (top) has a melodic line with a quarter rest in measure 76. The Percussion part has a steady eighth-note pattern. The J. Gtr. part features a triplet in measure 75 and a syncopated rhythm in measure 76. The E. Gtr. parts play chords, with the upper part having a triplet in measure 75. The A. Bass part has a simple eighth-note line with lyrics 'tle, yeah, mes'.



78

Pan. Perc. J. Gtr. E. Gtr. E. Gtr. A. Bass

sage in a bot tle, yeah.

Detailed description: This system contains measures 78, 79, and 80. The Pan flute part has a melodic line. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 79. The E. Gtr. parts play chords, with the upper part having a triplet in measure 79. The A. Bass part has a simple eighth-note line with lyrics 'sage in a bot tle, yeah.'.

81

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



84

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Walked out this morn in', I don't

86

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

be lieve what I saw:



88

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

hun dred bil lion bot tles washed

90

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

up on the shore.



92

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Seems I'm not a lone in be in' a lone:

94

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

hun



96

Pan.

Perc.

E. Gtr.

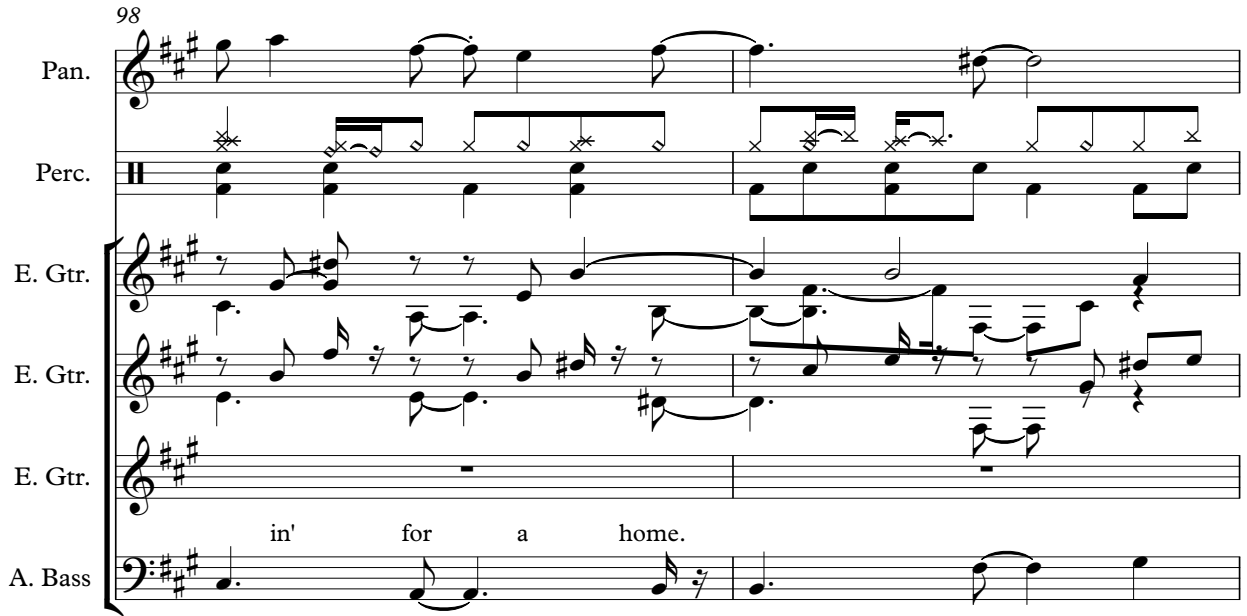
E. Gtr.

E. Gtr.

A. Bass

dred bil lion cast a ways look

98



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

in' for a home.



100



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I'll send an SOS to the world.

102

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I'll send an SOS to the world.

A. Bass

Perc. Organ

Syn. Voice

104

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I hope that some one gets my,

Perc. Organ

Syn. Voice

106

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

I hope that some one gets my,

Perc. Organ

Syn. Voice

108

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Syn. Voice

I hope that some one gets my mes



110

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

sage in a bot tle, yeah,

113

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

mes sage in a bot tle, yeah,



116

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

mes sage in a bot

119

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

tle, woh, mes



122

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

sage in a bot tle, yeah.

125

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



128

Perc.

E. Gtr.

E. Gtr.



131

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Send

134

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send



136

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. I'm send

138

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. I'm



140

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

send in' out an S O S. I'm send

142

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send



144

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send

146

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send



148

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send

150

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice

in' out an S O S. Send

Detailed description: This musical system covers measures 150 and 151. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, A. Bass (Acoustic Bass), and Syn. Voice (Synthesizer Voice). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'in' out an S O S. Send' are written above the A. Bass staff. The Syn. Voice staff plays a melodic line with sustained notes.



152

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice

in' out an S O S. Send

Detailed description: This musical system covers measures 152 and 153. It features the same six staves as the previous system. The key signature and time signature remain the same. The lyrics 'in' out an S O S. Send' are written above the A. Bass staff. The Syn. Voice staff continues its melodic line. The guitar parts show more complex rhythmic patterns, including a triplet in the second E. Gtr. staff in measure 153.

154

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send



156

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

in' out an S O S. Send

158

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

in' out an S O S.

A. Bass

Syn. Voice

The Police - MESSINBO

Panpipes

♩ = 150,000000

5

10

15

20

24

28

32

2

38

44

48

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52



57



61



65



70



75



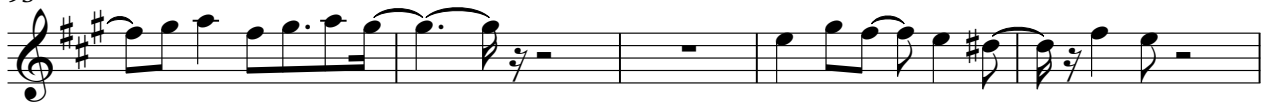
82



88



93



98



102



106



110



115



122



135



139



143



147



151



V.S.

4

Panpipes

155



158



The Police - MESSINBO

Percussion

♩ = 150,000000

5

9

13

17

21

25

29

32

36

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(C) 1996 SUPERTRAMP

V.S.

40

Measures 40-43: The top staff features a series of 'x' marks representing hits, with an asterisk above the first measure. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Measures 44-47: The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

48

Measures 48-51: The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Measures 52-55: The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Measures 56-59: The top staff continues with 'x' marks, including a double underline under the first measure. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Measures 60-63: The top staff continues with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Measures 64-67: The top staff continues with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 65.

68

Measures 68-70: The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Measures 71-73: The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Measures 74-77: The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

Percussion

78

Musical notation for measures 78-81. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

82

Musical notation for measures 82-85. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-88. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

89

Musical notation for measures 89-91. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-94. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-97. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-101. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-105. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

106

Musical notation for measures 106-109. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-113. The top staff continues the rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

114

Measure 114: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

118

Measure 118: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

122

Measure 122: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

126

Measure 126: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

130

Measure 130: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

134

Measure 134: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

138

Measure 138: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

141

Measure 141: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

145

Measure 145: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

148

Measure 148: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

151

Musical notation for measure 151. It consists of two staves. The top staff contains a series of eighth notes with stems pointing up, grouped by beams. The bottom staff contains a series of chords, each consisting of a quarter note and a dotted quarter note, with stems pointing down.

154

Musical notation for measure 154. It consists of two staves. The top staff contains a series of eighth notes with stems pointing up, grouped by beams. The bottom staff contains a series of chords, each consisting of a quarter note and a dotted quarter note, with stems pointing down.

157

Musical notation for measure 157. It consists of two staves. The top staff contains a series of eighth notes with stems pointing up, grouped by beams. The bottom staff contains a series of chords, each consisting of a quarter note and a dotted quarter note, with stems pointing down. There are 'x' marks above some notes in the top staff, indicating muted notes.

The Police - MESSINBO

Jazz Guitar

$\text{♩} = 150,000000$

34

38

28

70

76

81

20

6

110

115

119

123

35

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The Police - MESSINBO

Electric Guitar

♩ = 150,000000

5

8

11

14

17

20

23

26

28

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(C) 1996 SUPERTRAMP

V.S.

30



33



37



41



44



47




50



53



56



58



Detailed description: This page contains ten staves of musical notation for an electric guitar. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 37 features a triplet of eighth notes. The piece concludes with a final chord in measure 59.

60

62

64

67

72

77

82

86

89

92

V.S.

95

98

101

103

105

107

109

113

117

122

127

130

133

136

139

142

145

148

151

154

v.s.

157

The image shows a single measure of music, measure 157, for an electric guitar. The notation is written on a five-line staff in treble clef. The key signature has two sharps: F# and C#. The melody is written on the upper staff and consists of eighth and quarter notes with some rests. The bass line is written on the lower staff and consists of chords and single notes. The measure ends with a double bar line.

The Police - MESSINBO

Electric Guitar

♩ = 150,000000

4

7

10

13

16

19

22

26

29

8

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40

43

46

49

52

55

59

63

18

84

87

90

93

96

99

103

107

126

129

132

135

V.S.

138



Musical notation for measures 138-140. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with eighth and sixteenth notes, and a bass clef staff with quarter and eighth notes. Measure 138 starts with a quarter rest in the bass staff and eighth notes in the treble staff. Measure 139 continues with similar patterns. Measure 140 features a quarter rest in the bass staff and eighth notes in the treble staff.

141



Musical notation for measures 141-143. The key signature is two sharps. Measure 141 starts with a quarter rest in the bass staff and eighth notes in the treble staff. Measure 142 continues with similar patterns. Measure 143 features a quarter rest in the bass staff and eighth notes in the treble staff.

144



Musical notation for measures 144-146. The key signature is two sharps. Measure 144 starts with a quarter rest in the bass staff and eighth notes in the treble staff. Measure 145 continues with similar patterns. Measure 146 features a quarter rest in the bass staff and eighth notes in the treble staff.

147



Musical notation for measures 147-149. The key signature is two sharps. Measure 147 starts with a quarter rest in the bass staff and eighth notes in the treble staff. Measure 148 continues with similar patterns. Measure 149 features a quarter rest in the bass staff and eighth notes in the treble staff.

150



Musical notation for measures 150-152. The key signature is two sharps. Measure 150 starts with a quarter rest in the bass staff and eighth notes in the treble staff. Measure 151 continues with similar patterns. Measure 152 features a quarter rest in the bass staff and eighth notes in the treble staff.

153



Musical notation for measures 153-155. The key signature is two sharps. Measure 153 starts with a quarter rest in the bass staff and eighth notes in the treble staff. Measure 154 continues with similar patterns. Measure 155 features a quarter rest in the bass staff and eighth notes in the treble staff.

156



Musical notation for measures 156-157. The key signature is two sharps. Measure 156 starts with a quarter rest in the bass staff and eighth notes in the treble staff. Measure 157 features a quarter rest in the bass staff and eighth notes in the treble staff.

158

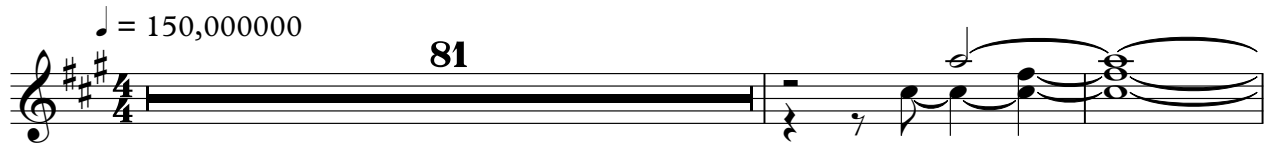


Musical notation for measures 158-160. The key signature is two sharps. Measure 158 starts with a quarter rest in the bass staff and eighth notes in the treble staff. Measure 159 continues with similar patterns. Measure 160 features a quarter rest in the bass staff and eighth notes in the treble staff, ending with a double bar line.

The Police - MESSINBO
Electric Guitar

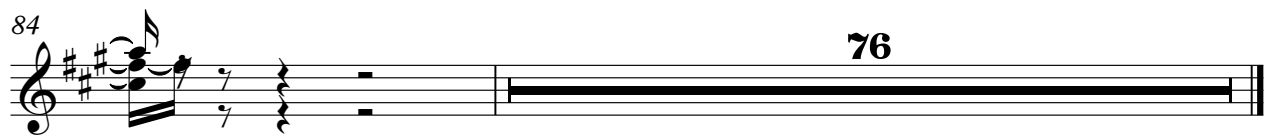
♩ = 150,000000

81



84

76



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The Police - MESSINBO
Electric Guitar

♩ = 150,000000

81

Musical notation for guitar, measures 81-82. Measure 81 is a whole rest. Measure 82 contains a complex chordal figure with eighth notes and a final quarter note.

83

77

Musical notation for guitar, measures 83-84. Measure 83 contains a complex chordal figure with eighth notes. Measure 84 is a whole rest.

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The Police - MESSINBO

Electric Guitar

♩ = 150,000000

Back Vocal

5

AND FIGHTERS AND THE NIGHT FOR THE FIRST WAY, an land at sea, oh. And one day,

12

more time, oh. More one less than you could hear. Resume before I fall

20

in to despair, oh. I HENDS O S the world. I HENDS O S the world. Hop time

27

on gets ny, hop time on gets ny, hop time on gets ny mes sagin abot tle, yeah,

35

mes sagin abot tle, yeah. A year passed wrote my note; should

45

this time start. Only hope keep together. Love and your life love

54

can't hear I HENDS O S the world. I HENDS O S the world. Hop time on gets ny,

62

hop time on gets ny, hop time on gets ny mes sagin abot tle, yeah, mes

70

sagin abot tle, yeah, oh, mes sagin abot tle, yeah, mes sagin abot

79

tle, yeah. Walked in in', don't believe what I saw in a bil lion bot washed

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90 **2** **2** **2**

upon the shore See I'm a loner in bein' done: hun dred cast aways look in'for ahome.

100

I'll send S O S the world. I'll send S O S the world. I hope some one gets my, I hope some

107 **2**

one gets my, I hope some one gets my mes sage in a bot tle, yeah, mes sage in a bot

115 **2** **2**

tle, yeah, mes sage in a bot tle, woh, mes sage in a bot

123 **10**

tle, yeah. Send in but an S O S. Send in but an S O S. I send

138

in but an S O S. I send in but an S O S. I send in but an S O S. Send in but an S

145

O S. Send in but an S O S. Send in but an S O S. Send in but an S

151

O S. Send in but an S O S. Send in but an S

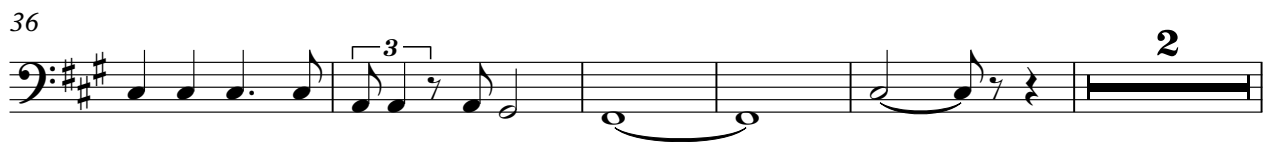
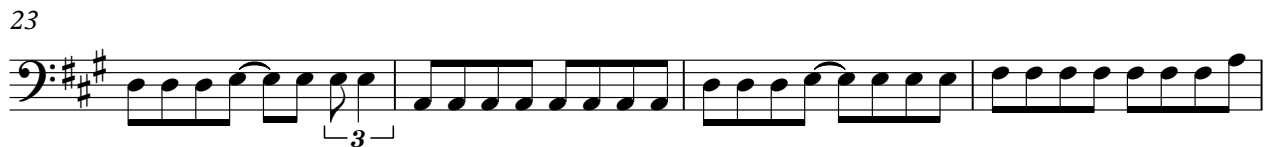
155 **2**

O S. Send in but an S O S. Send in but an S O S.

The Police - MESSINBO

Acoustic Bass

♩ = 150,000000



(C) 1996 SUPERTRAMP
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43



48



53



57



61



65



70



75



80



86



133



138



143



148



153



157



The Police - MESSINBO
Percussive Organ

♩ = 150,000000
20

Musical notation for measures 1-20. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a treble clef, a whole rest for the first measure, and a series of chords and notes in the following measures, including a double bar line at the end of measure 20.

27 **24**

Musical notation for measures 21-24. The notation continues with chords and notes, featuring a double bar line at the end of measure 24.

57

Musical notation for measures 25-56. The notation continues with chords and notes, ending with a double bar line at the end of measure 56.

65 **34**

Musical notation for measures 57-90. The notation continues with chords and notes, featuring a double bar line at the end of measure 90.

104 **51**

Musical notation for measures 91-141. The notation continues with chords and notes, ending with a double bar line at the end of measure 141.

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The Police - MESSINBO

Synth Voice

♩ = 150,000000

21

25

29

24

56

60

64

34

101

105

108

24

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134



138



142



146



150



154



157

