

0.0"
1.1,00
ROXANNE ;Words and music by Sting

♩ = 130,000137

Panpipes

Panpipes

Percussion

DO AND TIGHTS REPLICATIONS FOR RENAL.
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Jazz Guitar

Electric Guitar

Acoustic Bass

Electric Bass

4

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

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7

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

10

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Ro 3

13

Pan. Perc. J. Gtr. E. Gtr. A. Bass E. Bass

xanne, you don't have to put on the red light.

Detailed description: This block contains the musical score for measures 13, 14, and 15. It features six staves: Pan. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and E. Bass (Electric Bass). The key signature is B-flat major. The Pan. part has a melodic line with a triplet in measure 15. The Perc. part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a rhythmic chordal accompaniment. The A. Bass and E. Bass parts play a simple bass line. The lyrics are: "xanne, you don't have to put on the red light."

16

Pan. Perc. J. Gtr. E. Gtr. A. Bass E. Bass

Those days are o

Detailed description: This block contains the musical score for measures 16, 17, and 18. It features the same six staves as the previous block. The Pan. part has a melodic line. The Perc. part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a rhythmic chordal accompaniment. The A. Bass and E. Bass parts play a simple bass line. The lyrics are: "Those days are o".

18

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

ver, you don't have to sell your body to the night. Ro

21

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

xanne, you don't have to wear that dress to night.

24

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Walk the streets for

26

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

mon ey, you don't care if it's wrong or if it's

28

Pan.

Perc.

J. Gtr. right. Ro xanne,

E. Gtr.

A. Bass

E. Bass

30

Pan.

Perc.

J. Gtr. you don't have to put on the red light.

E. Gtr.

A. Bass

E. Bass

32

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Ro xanne,

34

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

you don't have to put on the red light,

$\text{♩} = 131,000076$ $\text{♩} = 132,0001$

♩ = 132,999954

36

Musical score for measures 36-37. The score includes parts for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and E. Bass (Electric Bass). The lyrics "put on the red light," are written under the J. Gtr. staff. Measure 36 shows the start of the phrase, and measure 37 continues it. The J. Gtr. part features a melodic line with a triplet in measure 37. The Perc. part has a steady rhythmic pattern. The E. Gtr. part has a complex, syncopated rhythm. The A. Bass and E. Bass parts provide a steady bass line.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

38

Musical score for measures 38-39. The score includes parts for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and E. Bass (Electric Bass). The lyrics "put on the red light" are written under the J. Gtr. staff. Measure 38 shows the start of the phrase, and measure 39 continues it. The J. Gtr. part features a melodic line with a triplet in measure 39. The Perc. part has a steady rhythmic pattern. The E. Gtr. part has a complex, syncopated rhythm. The A. Bass and E. Bass parts provide a steady bass line.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light

40

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

Detailed description: This system of musical notation covers measures 40 and 41. It features six staves: two for Pan flute (top), Percussion (middle), and three for guitar and bass (bottom). The top two Pan staves show melodic lines and sustained chords. The Percussion staff uses a drum set icon and 'x' marks for cymbal hits. The guitar and bass staves show complex chordal textures and rhythmic patterns. The lyrics 'put on the red light,' are written across the guitar staves.

42

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

Detailed description: This system of musical notation covers measures 42 and 43. It features the same six staves as the previous system. The musical notation continues with similar textures for the Pan flute, Percussion, and guitar/bass instruments. The lyrics 'put on the red light,' are repeated across the guitar staves.

44

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put onthered light Ro...

3

Detailed description: This block contains the musical score for measures 44, 45, and 46. It features six staves: two Pan flutes, Percussion, and two Electric Guitars (J. Gtr. and E. Gtr.), and two Basses (A. Bass and E. Bass). The music is in a key with two flats and a 4/4 time signature. The vocal line in the J. Gtr. staff includes the lyrics "put onthered light Ro...". A triplet of eighth notes is marked with a "3" in measure 45. The Percussion staff shows a consistent rhythmic pattern of eighth notes.

47

$\text{♩} = 132,000137$ $\text{♩} = 130,000137$

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

3

Detailed description: This block contains the musical score for measures 47, 48, and 49. It features the same six staves as the previous block. The music continues in the same key and time signature. The Percussion staff has a more varied rhythm, including quarter notes and eighth notes. The J. Gtr. and E. Gtr. staves feature sustained chords and rhythmic patterns. A triplet of eighth notes is marked with a "3" in measure 48. The tempo markings above the staves indicate $\text{♩} = 132,000137$ and $\text{♩} = 130,000137$.

50

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

loved

Detailed description: This block contains the musical score for measures 50, 51, and 52. The score is for a six-piece band: Pan flute, Percussion, J. Gtr., E. Gtr., A. Bass, and E. Bass. The key signature is B-flat major (two flats). The Pan flute part has rests in measures 50 and 51, followed by a quarter note G4 in measure 52. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and E. Gtr. parts play a steady accompaniment of eighth-note chords. The A. Bass and E. Bass parts play a simple bass line of quarter notes: G2, B-flat2, D3, G2.

53

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

you since I knew you. I would

Detailed description: This block contains the musical score for measures 53 and 54. The instrumentation remains the same. The Pan flute part has a melodic line starting in measure 53 and ending in measure 54. The Percussion part continues with the same eighth-note pattern. The J. Gtr. and E. Gtr. parts continue with their accompaniment. The A. Bass and E. Bass parts play a bass line of quarter notes: G2, B-flat2, D3, G2. The lyrics "you since I knew you. I would" are written below the J. Gtr. staff.

55

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

n't talk down to ya. I

57

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

have to tell you just how I feel. I won't share

59

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

yowithanoth er boy. I know mymind ismade up,

62

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

so put a way your make- up.

64

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Told you once, I won't tell

66

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

you a gain, it's a crime the way... Ro

69

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

xanne, you don't have to put

Detailed description: This block contains the musical score for measures 69 and 70. The score is written for six instruments: Pan., Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The key signature is B-flat major (two flats). Measure 69 features a Pan. part with a half note G4, a Perc. part with a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a J. Gtr. part with a rhythmic pattern of eighth notes and chords, an E. Gtr. part with a similar rhythmic pattern, and both A. Bass and E. Bass parts with a simple bass line. Measure 70 continues the instrumental parts and includes the lyrics 'xanne, you don't have to put'. A '3' is written above the Perc. staff in measure 69, indicating a triplet.

71

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

on the red light. Ro

Detailed description: This block contains the musical score for measures 71 and 72. The score is written for six instruments: Pan., Perc., J. Gtr., E. Gtr., A. Bass, and E. Bass. The key signature is B-flat major (two flats). Measure 71 features a Pan. part with a melodic line, a Perc. part with a rhythmic pattern, a J. Gtr. part with a rhythmic pattern and chords, an E. Gtr. part with a similar rhythmic pattern, and both A. Bass and E. Bass parts with a simple bass line. Measure 72 continues the instrumental parts and includes the lyrics 'on the red light. Ro'. A slur is present over the Pan. part in measure 71.

73

Pan.

Perc.

J. Gtr. xanne, you don't have to put

E. Gtr.

A. Bass

E. Bass

75

Pan. ♪ = 131,000076 ♪ = 132,000137 ♪ = 132,999954

Pan.

Perc.

J. Gtr. on the red light. You don't have to put on the red light,

E. Gtr.

A. Bass

E. Bass

78

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light

Detailed description: This system covers measures 78 and 79. The top two staves are for Pan flutes. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with lyrics 'put on the red light'. The E. Gtr. staff provides a harmonic accompaniment with chords and single notes. The A. Bass and E. Bass staves provide a steady bass line.

80

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

Detailed description: This system covers measures 80 and 81. The top two staves are for Pan flutes. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has lyrics 'put on the red light,'. The E. Gtr. staff continues the harmonic accompaniment. The A. Bass and E. Bass staves continue the bass line.

82

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

Detailed description: This system contains measures 82 and 83. The top two staves are for Pan flute, with the upper staff playing a melodic line and the lower staff playing sustained chords. The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff has a complex chordal accompaniment. The E. Gtr. staff plays a similar chordal pattern. The A. Bass and E. Bass staves provide a steady bass line. The lyrics 'put on the red light,' are written above the J. Gtr. staff.

84

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light.

Detailed description: This system contains measures 84 and 85. The instrumentation and arrangement are consistent with the previous system. The lyrics 'put on the red light.' are written above the J. Gtr. staff.

86

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

Detailed description: This system of musical notation covers measures 86 and 87. It features six staves: two Pan pipes (top), Percussion (middle), and three bass instruments (bottom). The Pan pipes have a melodic line in the upper staff and a sustained chordal accompaniment in the lower staff. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The guitar and bass staves (J. Gtr., E. Gtr., A. Bass, E. Bass) provide harmonic support with chords and bass lines. The lyrics 'put on the red light,' are written below the guitar staves.

88

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

Detailed description: This system of musical notation covers measures 88 and 89. It features the same six staves as the previous system. The Pan pipes continue their melodic and harmonic parts. The Percussion staff maintains its rhythmic pattern. The guitar and bass staves provide harmonic support. The lyrics 'put on the red light,' are repeated below the guitar staves.

90

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light

Detailed description: This system of music covers measures 90 and 91. It features six staves: two Pan flutes, Percussion, and three bass instruments (J. Gtr., E. Gtr., and A. Bass). The Pan flutes play a melodic line in the right hand and sustained chords in the left hand. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern with chords. The A. Bass and E. Bass parts play a bass line. The lyrics 'put on the red light' are written above the J. Gtr. staff.

92

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light,

Detailed description: This system of music covers measures 92 and 93. It features the same six staves as the previous system. The Pan flutes continue their melodic and harmonic parts. The Percussion part maintains its rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords and rhythmic patterns. The A. Bass and E. Bass parts play a bass line. The lyrics 'put on the red light,' are written above the J. Gtr. staff.

94

Pan. Pan. Perc. J. Gtr. E. Gtr. A. Bass E. Bass

put on the red light.

Detailed description: This system contains measures 94 and 95. It features six staves: two Pan flutes, Percussion, and three bass instruments (J. Gtr., E. Gtr., A. Bass, and E. Bass). The Pan flutes play a melodic line in the first measure and a sustained chord in the second. The Percussion part has a consistent rhythmic pattern. The guitar parts provide harmonic support. The lyrics 'put on the red light.' are written above the J. Gtr. staff.

96

$\text{♩} = 134,000061$

Pan. Pan. Perc. J. Gtr. E. Gtr. A. Bass E. Bass

You don't have to put on the red light.

Detailed description: This system contains measures 96 and 97. It features the same six staves as the previous system. The Pan flutes play a melodic line in the first measure and a sustained chord in the second. The Percussion part has a consistent rhythmic pattern. The guitar parts provide harmonic support. The lyrics 'You don't have to put on the red light.' are written above the J. Gtr. staff. A tempo marking $\text{♩} = 134,000061$ is placed above the second measure.

98

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light.

100

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

You don't have to put on the red light,

102

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

put on the red light

Detailed description: This block contains the musical score for measures 102 and 103. It features six staves: two Pan pipes (top), Percussion (middle), and three Bass instruments (bottom). The top two Pan pipes have treble clefs and a key signature of two flats. The Percussion staff has a double bar line and a snare drum icon. The three Bass staves (J. Gtr., E. Gtr., and A. Bass) have treble clefs, and the E. Bass staff has a bass clef. All staves are in a key signature of two flats. The lyrics 'put on the red light' are written above the J. Gtr. staff. The score includes various musical notations such as notes, rests, and accidentals.

104

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Detailed description: This block contains the musical score for measures 104 and 105. It features the same six staves as the previous block. The top two Pan pipes have treble clefs and a key signature of two flats. The Percussion staff has a double bar line and a snare drum icon. The three Bass staves (J. Gtr., E. Gtr., and A. Bass) have treble clefs, and the E. Bass staff has a bass clef. All staves are in a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals.

Panpipes

♩ = 130,000137

11

15

19

24

28

33

38

43

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

♩ = 132,000137 ♩ = 130,000137

3

4

3

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Panpipes

52

56

60

65

69

74

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

79

85

90

95

♩ = 134,000061

Panpipes

3

100

3

Panpipes

♩ = 130,000137 ♩ = 131,000276 ♩ = 132,999954

34

40

46

♩ = 132,000137 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

27

78

84

90

96

♩ = 134,000061

101

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Percussion

♩ = 130,000137

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5

9

Ro xanne,

14

you don't have to put on the red light. Those days are o

18

ver, you don't have to sell your body to night. Ro xanne,

22


you don't have to wear that dress to night.

25

Walk on the Supertramp mon ey, you don't care if it's wrong or if it's

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Percussion


28

 right. Ro xanne, you don't have to put

31

 on the red light. Ro xanne,

34

 you don't have to put on the red light, put

37

 on the red light, put on the red light, put

41

 on the red light, put on the red light, put

45

 on the red light, Ro... $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

49

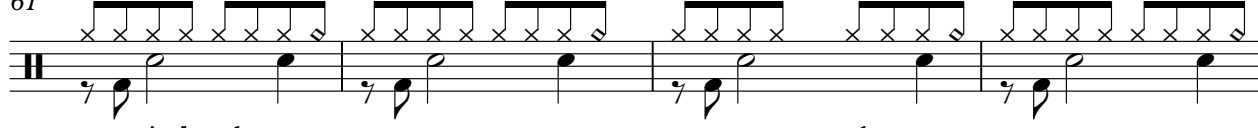
 loved

53

 you in cell knew you. I would n't talk down to ya. I

57

 have to tell you just how I feel. I won't share you with the boy. I know

61

 my mind's made up, so put away your make-up.

65

69

72

75 $\text{♩} = 131,000076$ $\text{♩} = 132,000137$ $\text{♩} = 132,999954$

79

83

87

91

95

99

V.S.

4

102

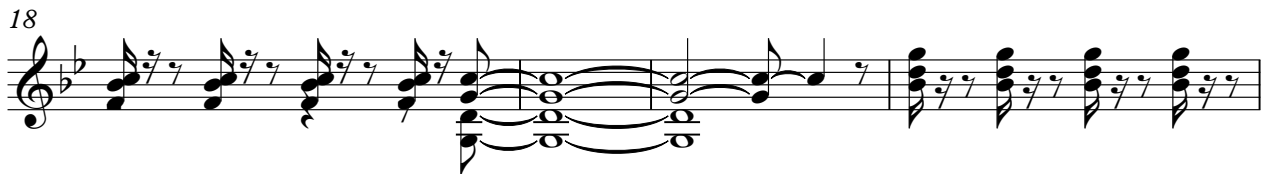
Percussion

put on the red light...

2

Jazz Guitar

♩ = 130,000137



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(C) 1996 SUPERTRAMP

V.S.

35 ♪ = 131,000076 ♪ = 132,000137 ♪ = 132,999954



38



41



44 ♪ = 132,000137



48 ♪ = 130,000137



52



55



58



62



65



Detailed description: This image shows a page of musical notation for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values such as eighth, quarter, and half notes. Some measures feature complex chordal textures with multiple notes beamed together. Above the first staff, there are three tempo markings: ♪ = 131,000076, ♪ = 132,000137, and ♪ = 132,999954. Above the fourth staff, there is a tempo marking: ♪ = 132,000137. Above the fifth staff, there is a tempo marking: ♪ = 130,000137. The page number '2' is in the top left, and the title 'Jazz Guitar' is centered at the top.

69

72

75

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

78

81

84

87

90

93

96

♩ = 134,000061

V.S.

99



102



104



Electric Guitar

♩ = 130,000137

2



6



9



13



16



20



24



28

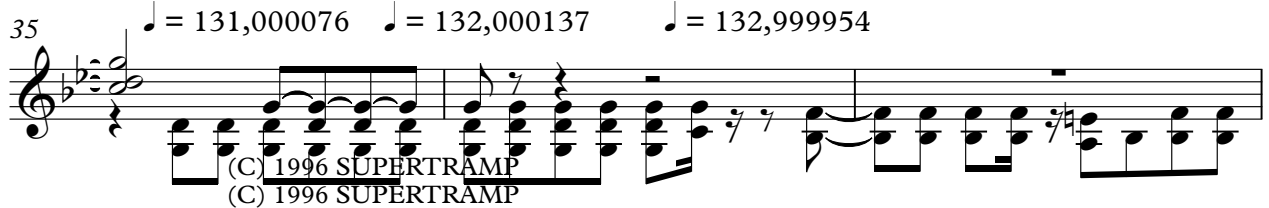


32



35

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954



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(C) 1996 SUPERTRAMP

V.S.

38

41

44

♩ = 132,000137

48

♩ = 130,000137

52

55

58

62

65

69

72

75

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

78

81

84

87

90

93

96

♩ = 134,000061

99

V.S.

102



104



Acoustic Bass

♩ = 130,000137

4

9

14

19

25

30

34

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

38

42

46

♩ = 132,000137 = 130,000137

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(C) 1996 SUPERTRAMP

V.S.

51



56



61



66



71



75 ♪ = 131,000076 ♪ = 132,000137 ♪ = 132,999954



79



83



87



91



Acoustic Bass

95

♩ = 134,000061



99



103



Electric Bass

♩ = 130,000137

4

9

14

19

25

30

34

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

38

42

46

♩ = 132,000137 = 130,000137

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

V.S.

51



56



61



66



71



75 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954



79



83



87



91



Electric Bass

95

$\text{♩} = 134,000061$



99



103

