

The Police - SOCLOSEM

♩ = 138,999893

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Back Vocal

Synth Bass

DC AND LIGHTNING BOLT SOUND EFFECTS FOR RENTAL.

Synth Voice

Synth Strings

Lead 3 (Calliope)

FX 1 (Rain)

♩ = 138,999893



6

Perc.

E. Gtr.

E. Bass

S. Bass

♩ = 138,999893

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11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 3

Young teach er, the sub ject of school girl



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Lead 3

fan ta sy. She wants him so bad ly, knows what she wants



19

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Syn. Voice

Lead 3

to be. In side her, there's long ing; this girl's an o

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Syn. Voice

pen page. Book mark in', she'sso close now. This girl is half

Lead 3



27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

his age. Don't stand, don't stand so, don't stand so close

Lead 3

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

to me. Don't stand, don't stand so, don't stand so close

Syn. Voice

Lead 3



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

to me. Her friends are so jealous,

Syn. Voice

Lead 3

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

you know how bad girls get. Some times it's not so eas y

Lead 3



43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

to be the teach er's pet. Temp ta tion, frus tra tion,

Syn. Voice

Lead 3

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

so bad it makes him cry. Wet bus stop, she's wait in;

Syn. Voice

Lead 3



51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

his car is warm and dry. Don't stand, don't stand so,

Syn. Voice

Lead 3

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

don't stand so close to me. Don't stand, don't stand so,

Syn. Voice

Lead 3



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

don't stand so close to me. Loose talk in

Syn. Voice

Lead 3

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Lead 3

the class room, to hurt, they try and try. Strong words in



67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Lead 3

the staff room, the ac cu sa tions fly. It's no use,

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

he sees her, he starts to shake and cough, just like the

Syn. Voice

Lead 3



75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

old man in that book by Na bo kov. Don't stand,

Syn. Voice

Lead 3

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

don't stand so, don't stand so close to me. Don't stand,

Syn. Voice

Lead 3



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

don't stand so, don't stand so close to me.

Syn. Voice

Lead 3

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1



91

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 1

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 3

FX 1

Ooh

oh.



99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 3

FX 1

Ooh

oh.

Tbn. 

Perc. 

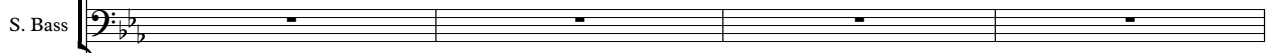
J. Gtr. 

J. Gtr. 

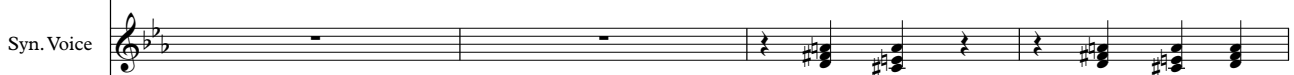
J. Gtr. 

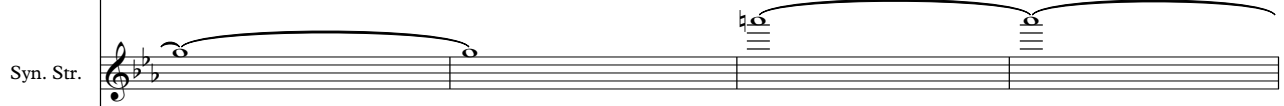
E. Gtr. 

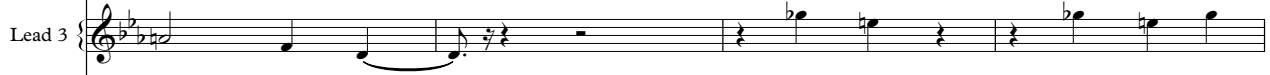
E. Bass 

S. Bass 

Don't stand, don't stand so,

Syn. Voice 

Syn. Str. 

Lead 3 

FX 1 

107

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

don't stand so close to me. Don't stand, don't stand so,

Syn. Voice

Syn. Str.

Lead 3



111

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

don't stand so close to me. Don't stand, don't stand so,

Syn. Voice

Syn. Str.

Lead 3

115 15

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

don't stand so close to me. Don't stand, don't stand so,

Syn. Voice

Syn. Str.

Lead 3



119

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

don't stand so close to me. Don't stand, don't stand so,

Syn. Voice

Syn. Str.

Lead 3

123

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

don't stand so close to me.

Syn. Voice

Syn. Str.

Lead 3

Police - SOCLOSEM
Trombone

$\text{♩} = 138,999893$
103

Musical notation for measure 103. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of six eighth notes: Bb4, A4, G4, F4, E4, and D4.

108

Musical notation for measure 108. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The measure contains six eighth notes: Bb4, A4, G4, F4, E4, and D4, with a slur over the first two notes. This is followed by a quarter rest and another slur over the next two eighth notes.

114

Musical notation for measure 114. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The measure contains six eighth notes: Bb4, A4, G4, F4, E4, and D4, with a slur over the first two notes. This is followed by a quarter rest and another slur over the next two eighth notes.

120

Musical notation for measure 120. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The measure contains six eighth notes: Bb4, A4, G4, F4, E4, and D4, with a slur over the first two notes. This is followed by a quarter rest and another slur over the next two eighth notes. The measure ends with a double bar line and a '2' indicating a second ending.

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Police - SOCLOSEM

Percussion

♩ = 138,999893

2

7

11

15

19

23

27

31

35

39

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V.S.

44

Musical notation for measures 44-47. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-51. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

52

Musical notation for measures 52-55. Includes a measure with a '7' (chordal notation) and a measure with an asterisk (*) indicating an accent.

56

Musical notation for measures 56-59. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

60

Musical notation for measures 60-63. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

64

Musical notation for measures 64-67. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

69

Musical notation for measures 69-72. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

77

Musical notation for measures 77-80. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

81

Musical notation for measures 81-84. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

85

Musical staff for measure 85, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

89

Musical staff for measure 89, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

93

Musical staff for measure 93, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

97

Musical staff for measure 97, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

101

Musical staff for measure 101, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

105

Musical staff for measure 105, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

109

Musical staff for measure 109, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

113

Musical staff for measure 113, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

117

Musical staff for measure 117, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

121

Musical staff for measure 121, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x'.

V.S.

4

Percussion

124

The image shows a musical score for a percussion instrument, specifically measures 124 through 127. The score is written on a single staff with a treble clef. Measure 124 begins with a double bar line and contains a series of eighth notes with stems pointing up, grouped by beams. Measure 125 continues this pattern with eighth notes and stems pointing down. Measure 126 features a more complex rhythmic pattern with eighth notes and stems pointing up, followed by a quarter note with a stem pointing down. Measure 127 concludes the sequence with a quarter note and a stem pointing down. The score ends with a double bar line.

Police - SOCLOSEM
Jazz Guitar

♩ = 138,999893

11

14

17

20

23

26

29

32

35

38

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V.S.

Police - SOCLOSEM
Jazz Guitar

♩ = 138,999893



14



17



20



23



26



29



32



35



38



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V.S.

41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



V.S.

101



104



107



110



113



116



119



122



124



Police - SOCLOSEM
Jazz Guitar

♩ = 138,999893

44

47

50

53 17

72

75

78 19

99

102

104 22

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Police - SOCLOSEM
Electric Guitar

♩ = 138,999893

2

6

10

16

28

32

36

8

46

49

52

55

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V.S.

59

8

70

73

76

79

83

87

98

101

104

107



Musical notation for guitar tab 107, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a single staff with various chords and melodic lines, including a prominent eighth-note pattern in the first measure.

111



Musical notation for guitar tab 111, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with various chords and melodic lines, including a prominent eighth-note pattern in the first measure.

114



Musical notation for guitar tab 114, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with various chords and melodic lines, including a prominent eighth-note pattern in the first measure.

118



Musical notation for guitar tab 118, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with various chords and melodic lines, including a prominent eighth-note pattern in the first measure.

122



Musical notation for guitar tab 122, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with various chords and melodic lines, including a prominent eighth-note pattern in the first measure.

124

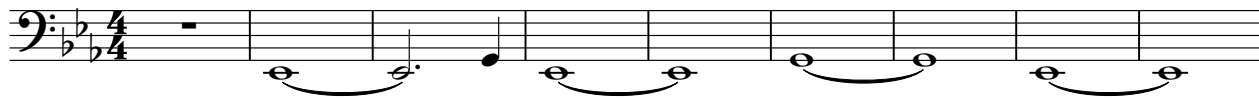


Musical notation for guitar tab 124, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with various chords and melodic lines, including a prominent eighth-note pattern in the first measure.

Police - SOCLOSEM

5-string Fretless Electric Bass

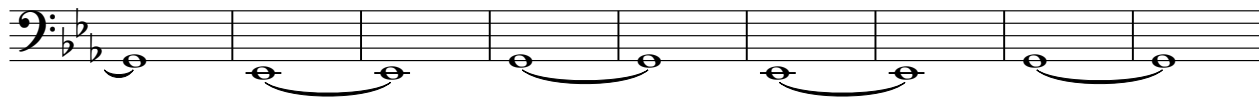
♩ = 138,999893



10



19



28



32



36



41



45



49



53



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V.S.

57



61



65



69



73



77



81



85



89



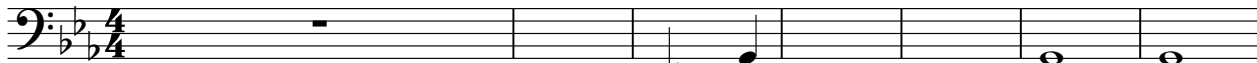
93



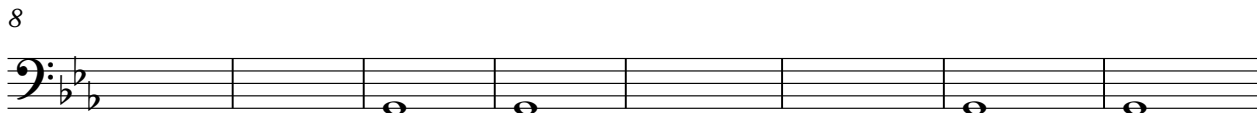
Police - SOCLOSEM

Synth Bass

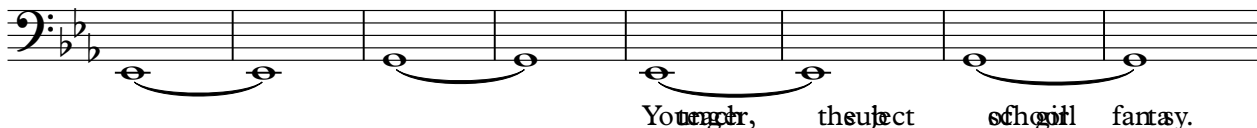
♩ = 138,999893
Back Vocal



AND THE GIRL IS AIN'T NO MORE A CHILD.



8



Younger, the subject school fantasy.



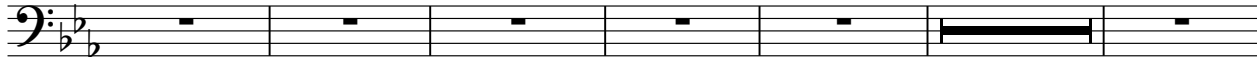
16

Swainism so badly, know what's to be. Insider, the thing; this is an o



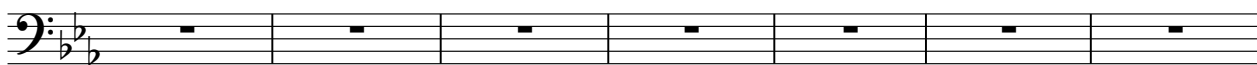
23

page. Bankin', she close. This is half big. Don't and, don't and,



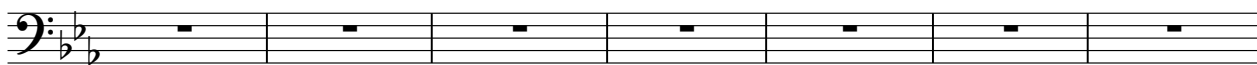
don't and close tone. Don't and, don't and, don't and close tone. Friend

30



so jeabus, you know bad girls get. Some is not so easy to be the teacher's pet.

38



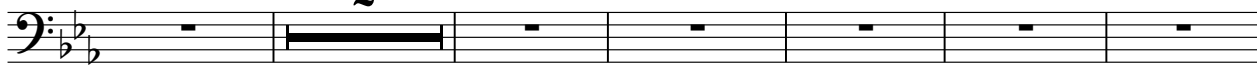
Temptation, frustration, so bad makes him cry. We must stop, she said; his car is warm

45



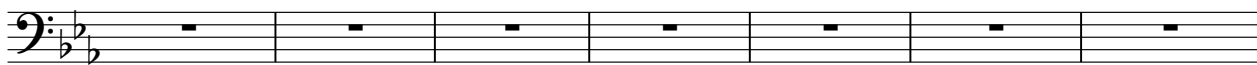
and dry. Don't and, don't and, don't and close tone. Don't and, don't and,

52



don't and close tone. Lookin' the lass, that they and try. Strong in

59

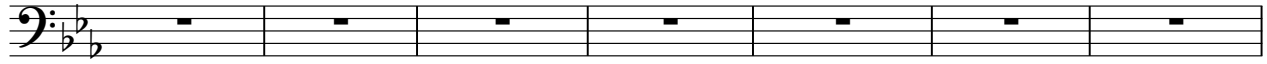


the staff, these accusations fly. It's nose, hee hee, he starts shake and cough,

67

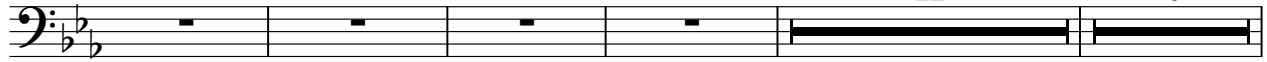
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74



just like the old harin the booky Na bkov. Don't and, do stando, do stando close

81



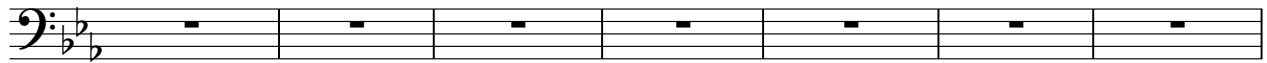
to me. Don't and, do stando, do stando close to me. Ooh

98



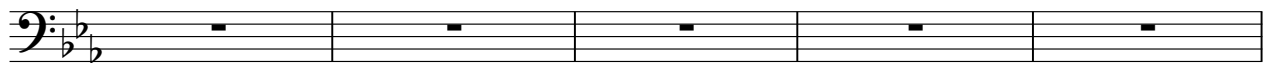
oh. Ooh oh. Don't and, do stando, do stando close to me.

109



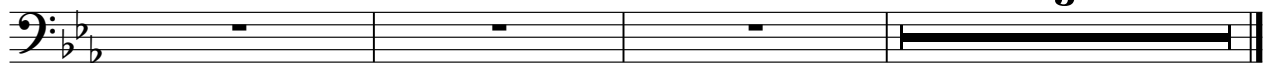
Don't and, do stando, do stando close to me. Don't and, do stando, do stando close

116



to me. Don't and, don't stand so, don't stand so close to me.

121



Don't and, don't stand so, don't stand so close to me.

Police - SOCLOSEM
Synth Strings

♩ = 138,999893

87

94

103

112

119

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Police - SOCLOSEM
Lead 3 (Calliope)

♩ = 138,999893

11

16

22

27

32

37

42

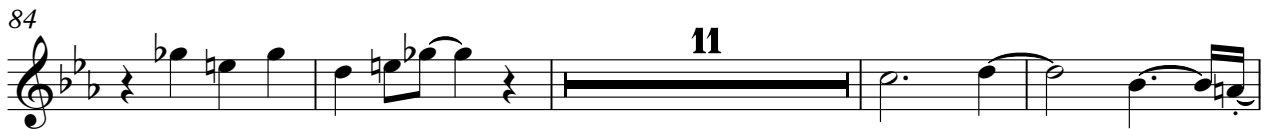
48

54

58

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Lead 3 (Calliope)



Police - SOCLOSEM
FX 1 (Rain)

♩ = 138,999893 **87**

94

101 **22**

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