

The Police - SYNCHRON

♩ = 145,000031
hihat

hihat

git

intro up

git intro

intro down

♩ = 145,000031
voc

voc

key

5

hihat

intro up

intro down

The image displays a musical score for a guitar piece, featuring six staves. The top staff is labeled 'hihat' and contains a rhythmic pattern of eighth notes with upward-pointing stems. The second staff is labeled 'git' and shows a guitar melody in treble clef with a key signature of one sharp (F#). The third staff, 'intro up', provides an upper melodic line for the introduction. The fourth staff, 'git intro', shows the guitar's introductory accompaniment. The fifth staff, 'intro down', provides a lower melodic line for the introduction in bass clef. The sixth staff, 'voc', is for the vocal line, showing a few notes with a long note in the second measure. The bottom staff, 'key', shows the keyboard accompaniment, including chords and bass lines.

The image displays a musical score for a guitar piece, featuring six staves. The top staff, labeled 'hihat', shows a rhythmic pattern of eighth notes with upward-pointing stems. The second staff, 'git', contains a melodic line with various chords and single notes. The third staff, 'intro up', shows a simple melodic line. The fourth staff, 'git intro', features a series of chords with some melodic movement. The fifth staff, 'intro down', is a bass line with a steady eighth-note pattern. The sixth staff, 'voc', is mostly empty, with a few notes and a long line above it. The seventh staff, 'key', shows a bass line with a few notes and a long line above it.

The image displays a musical score for a guitar piece, featuring six staves. The top staff is labeled 'hihat' and shows a rhythmic pattern of eighth notes with upward-pointing stems. The second staff is labeled 'git' and contains a guitar melody in treble clef with a key signature of one sharp (F#). The third staff, labeled 'intro up', shows a melodic line in treble clef. The fourth staff, labeled 'git intro', provides a guitar introduction with chords and melodic fragments. The fifth staff, labeled 'intro down', shows a melodic line in bass clef. The sixth staff, labeled 'voc', contains a vocal line in treble clef with a long note and a slur. Below the vocal staff is a 'key' signature staff in bass clef, showing the key signature of one sharp (F#) with a treble clef symbol above it. The score is organized into three measures, with the vocal line and key signature staff spanning the entire duration.

17

The image displays a musical score for a guitar piece, consisting of seven staves. The staves are labeled as follows from top to bottom: **hihat**, **git**, **intro up**, **git intro**, **intro down**, **voc**, and **key**. The key signature is one sharp (F#), and the time signature is 4/4. The **hihat** staff shows a rhythmic pattern of eighth notes with upward-pointing stems. The **git** staff features a melodic line with chords and a final measure with a whole note chord. The **intro up** staff contains a simple eighth-note melody. The **git intro** staff shows a sequence of chords with eighth-note stems. The **intro down** staff is a bass line with eighth notes. The **voc** staff has a vocal line with a long note in the first measure and a phrase in the second. The **key** staff shows a bass line with chords and a final measure with a whole note chord.

hihat

git

intro up

git intro

intro down

voc

key

The musical score consists of six staves, each with a label on the left:

- hihat**: A drum staff with a double bar line at the beginning, followed by a series of eighth notes with upward-pointing stems, indicating a steady hi-hat pattern.
- git**: A guitar staff in treble clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines, including some complex chordal textures.
- intro up**: A treble clef staff with a key signature of one sharp, containing a simple melodic line of eighth notes.
- git intro**: A guitar staff in treble clef with a key signature of one sharp, showing a sequence of chords and melodic fragments.
- intro down**: A bass clef staff with a key signature of one sharp, containing a simple melodic line of eighth notes.
- voc**: A vocal staff in treble clef with a key signature of one sharp, featuring a melodic line with a long note in the first measure and a rest in the second.
- key**: A keyboard staff in bass clef with a key signature of one sharp, showing a sequence of chords and melodic fragments.

The musical score consists of six staves, each with a label on the left: **hihat**, **git**, **intro up**, **git intro**, **intro down**, and **voc**. The **key** staff is located at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The **hihat** staff shows a steady pattern of eighth notes with upward-pointing stems. The **git** staff features a series of chords and single notes, including a 7th fret barre. The **intro up** and **intro down** staves contain melodic lines. The **git intro** staff shows a complex chordal progression. The **voc** staff has a vocal melody line. The **key** staff provides a bass line for the keyboard.

The musical score consists of six staves, each with a label on the left:

- hihat**: A drum staff with a double bar line and six upward-pointing arrows, indicating a steady hi-hat pattern.
- git**: A guitar staff in treble clef with a key signature of one sharp (F#). It shows a rest for the first two measures, followed by a sequence of chords and notes in the third measure.
- intro up**: A treble clef staff with a key signature of one sharp, containing a melodic line of eighth notes.
- git intro**: A guitar staff in treble clef with a key signature of one sharp, featuring a sequence of chords and notes.
- intro down**: A bass clef staff with a key signature of one sharp, containing a melodic line of eighth notes.
- voc**: A vocal staff in treble clef with a key signature of one sharp, showing a melodic line with some rests.
- key**: A keyboard staff in bass clef with a key signature of one sharp, featuring a sequence of chords and notes.

The musical score consists of six staves. The top staff, labeled 'hihat', shows a rhythmic pattern of six eighth notes with upward-pointing stems. The second staff, 'git', features a guitar melody in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third staff, 'intro up', contains an upward-moving melodic line in treble clef. The fourth staff, 'git intro', shows a guitar introduction with complex chordal textures and a key signature of one sharp. The fifth staff, 'intro down', features a downward-moving melodic line in bass clef. The sixth staff, 'voc', contains a vocal melody in treble clef. The bottom staff, 'key', shows the keyboard accompaniment in bass clef, mirroring the harmonic structure of the guitar introduction.

The image displays a musical score for a song, page 11 of 35. The score is arranged in a vertical stack of seven staves, each with a specific instrument or part label on the left. The key signature is one sharp (F#) and the time signature is 4/4.

- hihat:** The top staff shows a hihat pattern with six upward-pointing triangles, one in each measure.
- git:** The second staff shows guitar notation with chords and melodic lines in the treble clef.
- intro up:** The third staff shows a melodic line in the treble clef, likely for an electric guitar.
- git intro:** The fourth staff shows guitar notation with chords and melodic lines in the treble clef, serving as an introduction.
- intro down:** The fifth staff shows a melodic line in the bass clef, likely for a bass guitar.
- voc:** The sixth staff shows a vocal line in the treble clef.
- key:** The bottom staff shows keyboard accompaniment in the bass clef, with chords and melodic lines.

hihat

git

intro up

git intro

intro down

voc

key

41

hihat

intro up

git intro

intro down

voc

key

45

hihat

intro up

git intro

intro down

voc

key

Detailed description: This system covers measures 45, 46, and 47. The hihat part features a consistent rhythmic pattern of eighth notes with upward strokes. The 'intro up' and 'intro down' parts consist of eighth-note runs. The 'git intro' part has a few notes in measure 45. The 'voc' and 'key' parts show vocal lines and piano accompaniment, with some rests in measure 47.

48

hihat

git

intro up

git intro

intro down

voc

key

Detailed description: This system covers measures 48, 49, and 50. The hihat part has a more complex pattern with some rests and asterisks. The 'git' part has a melodic line with some accidentals. The 'intro up' and 'intro down' parts continue with eighth-note runs. The 'git intro' part has a dense, rhythmic pattern. The 'voc' and 'key' parts show vocal lines and piano accompaniment, with some rests in measure 48.

51

hihat

git

intro up

git intro

intro down

voc

key

The musical score for page 14, starting at measure 51, is divided into several parts:
 - **hihat**: A rhythmic pattern consisting of eighth notes with accents (marked with asterisks) and a consistent hi-hat sound.
 - **git**: A melodic line in treble clef, primarily eighth notes, with some chromatic movement and a key signature change to one flat.
 - **intro up**: A melodic line in treble clef, consisting of eighth notes, likely serving as an upward-moving introduction.
 - **git intro**: A guitar introduction in treble clef, featuring a series of chords and melodic fragments.
 - **intro down**: A melodic line in bass clef, consisting of eighth notes, likely serving as a downward-moving introduction.
 - **voc**: A vocal line in treble clef, featuring a melodic line with a slur and some chromatic movement.
 - **key**: A keyboard accompaniment in bass clef, featuring chords and a bass line.

54 15

hihat

git

intro up

git intro

intro down

voc

key

The musical score consists of six staves. The top staff, labeled 'hihat', shows a rhythmic pattern of eighth notes with upward-pointing arrows. The second staff, 'git', is a guitar melody in treble clef with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure. The third staff, 'intro up', is a melodic line in treble clef. The fourth staff, 'git intro', is a guitar melody in treble clef. The fifth staff, 'intro down', is a melodic line in bass clef. The sixth staff, 'voc', is a vocal line in treble clef. The bottom staff, 'key', shows a bass line in bass clef with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure, featuring a large oval chord in the second measure.

60

hihat



git



intro up



git intro



intro down



voc



key



The musical score consists of six staves. The top staff, labeled 'hihat', shows a rhythmic pattern of eighth notes with upward-pointing arrows. The second staff, 'git', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some chords. The third staff, 'intro up', is also in treble clef and contains a simple melodic line. The fourth staff, 'git intro', is in treble clef and contains a more complex melodic line with some chords. The fifth staff, 'intro down', is in bass clef and contains a simple melodic line. The bottom staff, 'key', is in bass clef and contains a complex chordal accompaniment. The 'voc' staff is in treble clef and contains a vocal line that begins in the third measure.

The musical score consists of six staves, each with a label on the left:

- hihat**: A drum staff with a double bar line and six upward-pointing stems, indicating a steady hi-hat pattern.
- git**: A guitar staff in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a 7th fret barre.
- intro up**: A treble clef staff with a key signature of one sharp, containing a simple melodic line of eighth notes.
- git intro**: A guitar staff in treble clef with a key signature of one sharp, showing a sequence of chords and a melodic line.
- intro down**: A bass clef staff with a key signature of one sharp, containing a simple melodic line of eighth notes.
- voc**: A vocal staff in treble clef with a key signature of one sharp, featuring a melodic line with a long note.
- key**: A keyboard staff in bass clef with a key signature of one sharp, showing a sequence of chords and a melodic line.

The musical score consists of six staves, each with a label on the left:

- hihat**: A drum staff with a double bar line and six upward-pointing stems, indicating a steady hi-hat pattern.
- git**: A guitar staff in treble clef with a key signature of one sharp (F#). It shows a rest for the first two measures, followed by a series of chords and single notes in the third and fourth measures.
- intro up**: A treble clef staff with a key signature of one sharp, containing a melodic line of eighth notes.
- git intro**: A guitar staff in treble clef with a key signature of one sharp, featuring a sequence of chords and single notes.
- intro down**: A bass clef staff with a key signature of one sharp, containing a melodic line of eighth notes.
- voc**: A vocal staff in treble clef with a key signature of one sharp, showing a melodic line with some rests.
- key**: A keyboard staff in bass clef with a key signature of one sharp, featuring a sequence of chords and single notes.

The image displays a musical score for a guitar, keyboard, and voice performance. The score is organized into seven horizontal staves, each with a specific label on the left:

- hihat**: A drum staff showing a steady pattern of eighth notes with upward-pointing stems, indicating a consistent hi-hat rhythm.
- git**: A guitar staff in treble clef with a key signature of one sharp (F#). It begins with a series of chords and a melodic line, then has a rest for the remainder of the section.
- intro up**: A treble clef staff with a key signature of one sharp, featuring a melodic line of eighth notes.
- git intro**: A guitar staff in treble clef with a key signature of one sharp. It starts with a rest, followed by a complex sequence of chords and melodic fragments.
- intro down**: A bass clef staff with a key signature of one sharp, containing a melodic line of eighth notes.
- voc**: A vocal staff in treble clef with a key signature of one sharp. It begins with a rest, followed by a melodic line with some phrasing slurs.
- key**: A keyboard staff in bass clef with a key signature of one sharp. It starts with a rest, followed by a complex sequence of chords and melodic fragments, mirroring the 'git intro' staff.

The musical score consists of six staves, each with a label on the left:

- hihat**: A single staff with a double bar line and a common time signature. It contains six upward-pointing triangles, one in each measure, indicating hihat hits.
- git**: A guitar staff in treble clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines, including a prominent eighth-note pattern in the first two measures.
- intro up**: A treble clef staff with a key signature of one sharp, containing a simple eighth-note melody.
- git intro**: A guitar staff in treble clef with a key signature of one sharp, showing a series of chords and melodic fragments.
- intro down**: A bass clef staff with a key signature of one sharp, containing a simple eighth-note melody.
- voc**: A vocal staff in treble clef with a key signature of one sharp, showing a melodic line with some rests.
- key**: A keyboard staff in bass clef with a key signature of one sharp, containing a series of chords and melodic fragments.

78

hihat
git
intro up
git intro
intro down
voc
key

This musical score covers measures 78 to 80. It features six staves: hihat, guitar (git), intro up, guitar intro (git intro), intro down, and vocal (voc) with keyboard (key). The hihat part consists of a steady eighth-note pattern. The guitar part has a complex rhythmic pattern with many beamed notes. The intro up and intro down parts are melodic lines. The vocal part has a melodic line with some lyrics. The key part provides harmonic support with chords.

81

hihat
intro up
git intro
intro down
voc
key

This musical score covers measures 81 to 84. It features five staves: hihat, intro up, guitar intro (git intro), intro down, and vocal (voc) with keyboard (key). The hihat part continues with the eighth-note pattern. The intro up and intro down parts are melodic lines. The vocal part has a melodic line with some lyrics. The key part provides harmonic support with chords.

85

hihat

intro up

git intro

intro down

voc

key

Detailed description: This system covers measures 85, 86, and 87. The hihat part features a steady eighth-note pattern with upward strokes. The intro up part has a melodic line with eighth notes. The git intro part shows chordal accompaniment with some double bar lines. The intro down part has a bass line with eighth notes. The vocal part consists of a melodic line with some ties. The key part provides a bass accompaniment with chords and some rests.

88

hihat

git

intro up

git intro

intro down

voc

key

Detailed description: This system covers measures 88, 89, and 90. The hihat part continues with eighth notes, but includes some asterisks above notes in measures 89 and 90. The git part has a melodic line with some accidentals. The intro up part has a melodic line with eighth notes. The git intro part shows chordal accompaniment with some double bar lines. The intro down part has a bass line with eighth notes. The vocal part consists of a melodic line with some ties. The key part provides a bass accompaniment with chords and some rests.

hihat

git

intro up

git intro

intro down

voc

key

94

hihat

git

intro up

git intro

intro down

voc

key

The musical score for measures 94-96 consists of six staves. The hihat staff shows a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The guitar staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The 'intro up' and 'intro down' staves provide a melodic accompaniment. The 'git intro' staff shows a guitar introduction with a key signature change from one sharp to one flat (Bb) and a series of chords. The vocal staff has a few notes in the first two measures, followed by rests. The keyboard staff provides harmonic support with chords and a bass line.

The image displays a musical score for a guitar piece, featuring six staves. The staves are labeled as follows from top to bottom: hihat, git, intro up, git intro, intro down, and key. The hihat staff shows a rhythmic pattern of eighth notes with upward-pointing stems. The git staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various accidentals. The intro up staff is also in treble clef with a key signature of one sharp, showing a simple melodic line. The git intro staff is in treble clef with a key signature of one sharp, featuring a more complex melodic line. The intro down staff is in bass clef with a key signature of one sharp, showing a bass line with chords. The voc staff is in treble clef with a key signature of one sharp, containing a vocal line with rests and notes. The key staff is in bass clef with a key signature of one sharp, showing a bass line with chords and a double bar line.

The image displays a musical score for a guitar piece, featuring six staves. The top staff, labeled 'hihat', shows a rhythmic pattern of eighth notes with upward-pointing arrows. The second staff, 'git', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The third staff, 'intro up', is also in treble clef and shows a similar melodic line. The fourth staff, 'git intro', is in treble clef and contains a melodic line with some chromaticism. The fifth staff, 'intro down', is in bass clef and shows a descending melodic line. The sixth staff, 'voc', is in treble clef and contains a vocal line with some rests. The bottom staff, 'key', is in bass clef and shows a complex chordal accompaniment with many notes and some accidentals.

The image displays a musical score for a guitar, keyboard, and voice performance. The score is organized into six staves, each with a label on the left: 'hihat', 'git', 'intro up', 'git intro', 'intro down', 'voc', and 'key'. The key signature is one sharp (F#), and the time signature is 4/4. The 'hihat' staff uses a double bar line with two vertical lines and upward-pointing arrows to indicate hihat patterns. The 'git' and 'git intro' staves use a treble clef and contain various guitar techniques, including eighth notes, chords, and a 7th fret barre. The 'intro up' and 'intro down' staves use treble and bass clefs respectively, featuring eighth-note runs. The 'voc' staff is in treble clef and shows a vocal line starting in the third measure. The 'key' staff is in bass clef and provides a keyboard accompaniment with chords and bass lines. The score is divided into three measures by vertical bar lines.

The musical score consists of six staves, each with a label on the left:

- hihat**: A drum staff with a double bar line and a 'H' time signature. It contains six upward-pointing stems, one in each measure, indicating a consistent hi-hat pattern.
- git**: A guitar staff in treble clef with a key signature of one sharp (F#). It starts with a whole rest in the first measure, followed by a series of chords and eighth notes in the subsequent measures.
- intro up**: A treble clef staff with a key signature of one sharp. It contains a melodic line of eighth notes.
- git intro**: A guitar staff in treble clef with a key signature of one sharp. It features a complex arrangement of chords and melodic lines, including a long, sweeping slur over the final two measures.
- intro down**: A bass clef staff with a key signature of one sharp. It contains a melodic line of eighth notes.
- voc**: A vocal staff in treble clef with a key signature of one sharp. It begins with a whole rest, followed by a melodic line of eighth and quarter notes.
- key**: A keyboard staff in bass clef with a key signature of one sharp. It contains a complex arrangement of chords and melodic lines, mirroring the complexity of the guitar intro.

The musical score consists of seven staves, each with a label on the left:

- hihat**: A drum staff with a double bar line and a 'H' symbol at the beginning. It contains five upward-pointing stems, one in each measure, representing hi-hat hits.
- git**: A guitar staff in treble clef with a key signature of one sharp (F#). It shows a whole rest in the first two measures, followed by a series of chords in the third measure, and then a sequence of eighth-note chords in the fourth and fifth measures.
- intro up**: A treble clef staff with a key signature of one sharp. It contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B3

The image displays a musical score for a guitar-based piece, featuring six staves. The staves are labeled as follows from top to bottom: **hihat**, **git**, **intro up**, **git intro**, **intro down**, **voc**, and **key**. The key signature is one sharp (F#), and the time signature is 4/4. The **hihat** part consists of a series of upward-pointing arrows indicating the timing of hihat strikes. The **git** part shows a guitar melody in the treble clef, starting with a series of chords and moving to a rest in the second and third measures. The **intro up** part is a simple melodic line in the treble clef. The **git intro** part features a complex guitar introduction with a long slur over the first two measures, followed by intricate chordal and melodic patterns. The **intro down** part is a bass line in the bass clef. The **voc** part shows a vocal melody in the treble clef, starting in the second measure. The **key** part is a keyboard accompaniment in the bass clef, mirroring the **git intro** part's complexity.

The image displays a musical score for a guitar-based piece, featuring six staves. The top staff is labeled 'hihat' and contains a rhythmic pattern of six upward-pointing triangles. The second staff, 'git', shows a guitar melody in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third staff, 'intro up', is a treble clef line with a melodic line. The fourth staff, 'git intro', is a treble clef line with a complex, multi-measure guitar introduction. The fifth staff, 'intro down', is a bass clef line with a melodic line. The sixth staff, 'key', is a bass clef line with a complex, multi-measure keyboard introduction. A vocal line, labeled 'voc', is positioned between the 'intro down' and 'key' staves, showing a melodic line in treble clef. The score is divided into three measures by vertical bar lines.

hihat

git

intro up

git intro

intro down

voc

key

121

hihat

intro up

git intro

intro down

voc

key

125

hihat

intro up

git intro

intro down

voc

key

Detailed description: This system covers measures 125 to 127. The hihat part features a steady eighth-note pattern with upward strokes. The intro up part has a melodic line with eighth notes. The git intro part shows guitar chords in treble clef. The intro down part has a bass line with eighth notes. The vocal part consists of a melodic line with some grace notes. The key part provides a harmonic accompaniment with chords and bass notes.

128

hihat

git

intro up

git intro

intro down

voc

key

Detailed description: This system covers measures 128 to 130. The hihat part continues with eighth notes, but includes some rests and asterisks indicating specific patterns. The git part shows a guitar line with eighth notes and some bends. The intro up part continues with a similar melodic line. The git intro part features a more complex guitar part with many notes. The intro down part continues with a steady bass line. The vocal part has a melodic line with some rests. The key part provides a harmonic accompaniment with chords and bass notes.

131

hihat

git

intro up

git intro

intro down

voc

key

134 37

hihat

git

intro up

git intro

intro down

voc

key

The image displays a musical score for guitar, including an introduction and a vocal line. The score is organized into six horizontal staves, each with a label on the left: 'hihat', 'git', 'intro up', 'git intro', 'intro down', and 'voc'. The 'hihat' staff uses a double bar line and upward-pointing triangles to indicate rhythmic patterns. The 'git' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various accidentals. The 'intro up' and 'git intro' staves are also in treble clef with the same key signature, featuring different melodic motifs. The 'intro down' staff is in bass clef with the same key signature, providing a bass line for the introduction. The 'voc' staff is in treble clef and contains a vocal melody with rests and slurs. The 'key' staff is in bass clef with the same key signature and contains chord diagrams and notes for the accompaniment. The entire score is divided into three measures by vertical bar lines.

The musical score consists of six staves. The top staff, labeled 'hihat', shows a rhythmic pattern of six upward-pointing triangles on a five-line staff. The second staff, 'git', is a guitar melody in treble clef with a key signature of one sharp (F#). The third staff, 'intro up', is an upper guitar introduction in treble clef. The fourth staff, 'git intro', is a guitar introduction in treble clef. The fifth staff, 'intro down', is a lower guitar introduction in bass clef. The sixth staff, 'voc', is a vocal line in treble clef with rests and notes. The bottom staff, 'key', is a keyboard accompaniment in bass clef with chords and arpeggios.

The image displays a musical score for a guitar piece, consisting of seven staves. The staves are labeled as follows from top to bottom: **hihat**, **git**, **intro up**, **git intro**, **intro down**, **voc**, and **key**. The key signature is one sharp (F#), and the time signature is 4/4. The **hihat** staff shows a rhythmic pattern of eighth notes with upward-pointing triangles. The **git** staff features a melodic line with eighth notes and some accidentals. The **intro up** and **git intro** staves show a simple eighth-note melody. The **intro down** staff is a bass line with eighth notes. The **voc** staff has rests in the first two measures and a few notes in the third. The **key** staff shows chordal accompaniment with some notes beamed together.

The musical score consists of six staves, each with a label on the left: 'hihat', 'git', 'intro up', 'git intro', 'intro down', 'voc', and 'key'. The 'hihat' staff uses a double bar line and upward-pointing triangles to indicate rhythmic patterns. The 'git' staff is in treble clef with a key signature of one sharp (F#). The 'intro up' staff is also in treble clef with a key signature of one sharp. The 'git intro' staff is in treble clef with a key signature of one flat (Bb) and contains complex chordal textures with some grace notes. The 'intro down' staff is in bass clef with a key signature of one sharp. The 'voc' staff is in treble clef and shows vocal lines with rests and notes. The 'key' staff is in bass clef with a key signature of one flat and contains keyboard accompaniment with chords and moving lines.

hihat



git



intro up



git intro



intro down



voc



key



The image shows a musical score for a guitar piece, page 43, numbered 152. The score is arranged in a system with seven staves, each labeled on the left:

- hihat**: A drum staff with a double bar line at the beginning and six upward-pointing stems, indicating a steady hi-hat pattern.
- git**: A guitar staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- intro up**: A guitar staff in treble clef with a key signature of one sharp, containing a simple melodic line.
- git intro**: A guitar staff in treble clef with a key signature of one sharp, featuring a complex, multi-measure introduction with various chords and accidentals.
- intro down**: A guitar staff in bass clef with a key signature of one sharp, containing a melodic line.
- voc**: A vocal staff in treble clef with a key signature of one sharp, showing a few notes and a long rest.
- key**: A keyboard staff in bass clef with a key signature of one sharp, containing a bass line with chords and single notes.

The image displays a musical score for guitar and voice, organized into seven horizontal staves. The top staff, labeled 'hihat', shows a rhythmic pattern of eighth notes with upward-pointing arrows. The second staff, 'git', features a melodic line in treble clef with a key signature of one sharp (F#). The third staff, 'intro up', is a treble clef staff with a simple melodic line. The fourth staff, 'git intro', shows a complex guitar introduction with chords and a melodic line. The fifth staff, 'intro down', is a bass clef staff with a melodic line. The sixth staff, 'voc', is a treble clef staff with a vocal line that begins in the second measure. The seventh staff, 'key', is a bass clef staff with a bass line. The score is divided into three measures by vertical bar lines.

The musical score consists of six staves, each with a label on the left: **hihat**, **git**, **intro up**, **git intro**, **intro down**, and **voc**. The **key** staff is located at the bottom of the score. The **hihat** staff shows a rhythmic pattern of eighth notes with upward-pointing arrows. The **git** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The **intro up** staff is also in treble clef with a key signature of one sharp and contains a simple melodic line. The **git intro** staff is in treble clef with a key signature of one sharp and contains a complex guitar introduction with many chords and accidentals. The **intro down** staff is in bass clef with a key signature of one sharp and contains a melodic line. The **voc** staff is in treble clef with a key signature of one sharp and contains vocal notation, including rests and notes. The **key** staff is in bass clef with a key signature of one sharp and contains keyboard accompaniment with many chords and accidentals.

The image displays a musical score for guitar and keyboard, organized into seven horizontal staves. The staves are labeled on the left as follows: hihat, git, intro up, git intro, intro down, voc, and key. The key signature is one sharp (F#), and the time signature is 4/4. The hihat part consists of a simple rhythmic pattern of eighth notes with upward-pointing stems. The git part features a melodic line with eighth notes and some accidentals. The intro up part is a simple eighth-note melody. The git intro part shows a sequence of chords with a rhythmic pattern of eighth notes and rests. The intro down part is a bass line with eighth notes and some accidentals. The voc part is currently empty, with a fermata symbol above the first measure. The key part is a bass line with chords and eighth notes.

164

Musical score for measures 164-166. The score includes parts for hihat, guitar (main), guitar (intro), guitar (intro down), vocal, and keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The hihat part consists of a steady eighth-note pattern. The guitar parts feature a mix of eighth and quarter notes, with some chords and rests. The vocal part has a melodic line with some grace notes. The keyboard part provides a harmonic accompaniment with chords and single notes.

167

Musical score for measures 167-170. The score includes parts for hihat and vocal. The hihat part continues with the same eighth-note pattern. The vocal part is mostly silent, with rests in all four measures.

The Police - SYNCHRON

hihat

♩ = 145,000031
hihat

7

11

15

19

23

28

35

42

48

V.S.

2

54 hihat

60

67

74

81

87

93

99

106

113

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and a hihat symbol (a circle with an 'X') positioned above the staff. The hihat symbol is placed above the first, second, third, fourth, and fifth notes of the measure.

126

Musical notation for measure 126, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and a hihat symbol (a circle with an 'X') positioned above the staff. The hihat symbol is placed above the first, second, and third notes of the measure. There are also asterisks (*) above some notes in the latter part of the measure.

132

Musical notation for measure 132, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, and a hihat symbol (a circle with an 'X') positioned above the staff. The hihat symbol is placed above the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth notes of the measure. There are also asterisks (*) above some notes in the latter part of the measure.

138

Musical notation for measure 138, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of upward-pointing stems, indicating a hihat pattern.

145

Musical notation for measure 145, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of upward-pointing stems, indicating a hihat pattern.

152

Musical notation for measure 152, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of upward-pointing stems, indicating a hihat pattern.

159

Musical notation for measure 159, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of upward-pointing stems, indicating a hihat pattern.

165

Musical notation for measure 165, featuring a guitar staff with a treble clef and a double bar line. The notation consists of a series of upward-pointing stems, indicating a hihat pattern.

git

The Police - SYNCHRON

git $\text{♩} = 145,000031$
8

12

16

20

24

31

36

40

8

49

53

57

61

65

72

79

90

94

98

102



107



112



119



130



134



138



142



146



150



4

git

154



The Police - SYNCHRON

intro up

♩ = 145,000031

intro up

4



V.S.

54



59



64



69



74



79



84



89



94



99



104

109

114

119

124

129

134

139

144

149

V.S.

4

intro up

154



The Police - SYNCHRON

git intro

♩ = 145,000031
git intro 8

12

16

20

24

29

34

37

git intro

41

49

53

57

61

65

70

75

80

89

93 *git intro*

97

101

105

109

114

117

121 *git intro*

Musical notation for measures 121-128. The staff is a treble clef with a key signature of one sharp (F#). Above the staff are eight guitar chord diagrams. The first diagram is a D major chord (x02321). The second is a D major chord (x02321). The third is a D major chord with a sharp (x02321). The fourth is a D major chord with a sharp (x02321). The fifth is a D major chord (x02321). The sixth is a D major chord (x02321). The seventh is a D major chord with a sharp (x02321). The eighth is a D major chord (x02321).

129

Musical notation for measures 129-132. The staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with various accidentals (flats and sharps).

133

Musical notation for measures 133-136. The staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with various accidentals (flats and sharps).

137

Musical notation for measures 137-140. The staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with various accidentals (flats and sharps).

141

Musical notation for measures 141-144. The staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with various accidentals (flats and sharps).

145

Musical notation for measures 145-148. The staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with various accidentals (flats and sharps).

149

Musical notation for measures 149-152. The staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with various accidentals (flats and sharps).

153

Musical notation for measures 153-156. The staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with various accidentals (flats and sharps).

157

Musical notation for measures 157-160. The staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with various accidentals (flats and sharps).

161

Musical notation for measures 161-164. The staff is a treble clef with a key signature of one sharp (F#). The notation consists of eighth notes with various accidentals (flats and sharps).

164 git intro 5

The musical score consists of five measures on a single staff. Measure 164 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords: a Bb major chord, a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, and a Bb major chord with a natural B. Measure 165 contains a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, and a Bb major chord with a natural B. Measure 166 contains a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, and a Bb major chord with a natural B. Measure 167 contains a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, and a Bb major chord with a natural B. Measure 168 contains a Bb major chord with a natural B, a Bb major chord with a natural B, a Bb major chord with a natural B, and a Bb major chord with a natural B. The score ends with a double bar line.

The Police - SYNCHRON

intro down

♩ = 145,000031

intro down

4

8

12

16

20

24

29

34

39

44

V.S.

4

intro down

148



The Police - SYNCHRON

voc

voc $\text{♩} = 145,000031$
8

15

24

29

34

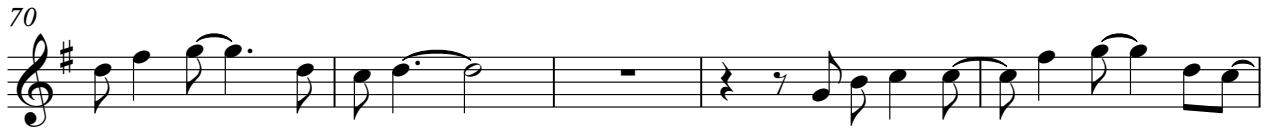
39

44

49

54

59



The Police - SYNCHRON

key

key $\text{♩} = 145,00031$
8

15

23

29

34

39

44

49

53

Detailed description: This image shows a bass guitar score for the song 'SYNCHRON' by The Police. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 145,00031 and a time signature of 8. The score is divided into measures, with measure numbers 15, 23, 29, 34, 39, 44, 49, and 53 indicated at the start of their respective lines. The notation includes various chords, single notes, and rests, with some notes beamed together. The key signature changes to one flat (F) at measure 49. The score ends with a final measure at measure 53.

2

57

61

66

71

76

82

87

92

96

101

106 key 3

111

116

122

127

132

134

137

Musical notation for measures 137-140. The key signature is one sharp (F#) and the time signature is 7/8. Measure 137 starts with a bass clef and a sharp sign. The notation includes chords and melodic lines with various articulations like slurs and accents.

141

Musical notation for measures 141-145. The notation continues with chords and melodic lines, featuring slurs and accents.

146

Musical notation for measures 146-149. The notation continues with chords and melodic lines, featuring slurs and accents.

150

Musical notation for measures 150-153. The notation continues with chords and melodic lines, featuring slurs and accents.

154

Musical notation for measures 154-157. The notation continues with chords and melodic lines, featuring slurs and accents.

158

Musical notation for measures 158-161. The notation continues with chords and melodic lines, featuring slurs and accents.

162

Musical notation for measures 162-163. The notation continues with chords and melodic lines, featuring slurs and accents.

164

Musical notation for measures 164-165. Measure 164 continues with chords and melodic lines, while measure 165 is a whole rest. A large number '5' is placed above the staff at the end of the page.