

The Police - WALKINMO

♩ = 143,999878

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Synth Brass

Synth Voice

Lead 3 (Calliope)

FX 1 (Rain)

Back Vocal

Solo

DO NOT FIGHT THE POWER



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

THE POWER

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10

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Solo

Gi ant steps are what you take,

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

walk in' on the moon. I hope my legs don't break, walk in' on the moon.

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

We could walk for ever, walk in' on the moon. We

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

could be together, walk in' on, walk in' on the moon.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Walk



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

in' back from your house, walk in' on the moon. Walk in' back from your

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

house, walkin' on the moon. Feet, they hard ly touch the ground,



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

walk in' on the moon. Myfeet don't hard ly make no sound, walk

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

in' on, walk in' on the moon. Some



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

may say I'm wishing my days a way.

65 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

No way! And if it's the price I pay,



69 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

some say to mor row's an oth er day.

73 Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice Lead 3 Solo

You'll stay; I may aswell play.



77 Perc. E. Gtr. E. Gtr. E. Bass



81 Perc. E. Gtr. E. Gtr. E. Bass Solo

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

ant steps are what you take, walk in' on the moon.

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

I hope my legs don't break, walk in' on the moon. We

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

could walk for ev er, walk in' on the moon. We

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

could be to geth er, walk in' on, walk in' on the moon.



101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

Some may say

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

I'm wish ing my days a way. No way!



109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

And if it's the price I pay, some say

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

to morrow'san oth er day. You'll stay; I may



117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

FX 1

Solo

aswell play.

122

Musical score for measures 122-125. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 1. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. and E. Bass staves show chordal accompaniment and melodic lines. The FX 1 staff contains sustained chordal textures. A double bar line is present at the end of measure 125.



126

Musical score for measures 126-129. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Syn. Voice, Lead 3, FX 1, and Solo. The Percussion staff continues with rhythmic patterns. The E. Gtr. and E. Bass staves provide accompaniment. The Syn. Voice staff has a vocal line with lyrics. The Lead 3 staff has a lead line. The FX 1 and Solo staves contain sustained textures. A double bar line is present at the end of measure 129.

Keep it up,

keep it up.

130

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up,

137

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

keep it up. Keep it up,

140

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

keep it up.

143

Musical score for measures 143-146. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "Keep it up, keep it up." are written below the Solo part.



147

Musical score for measures 147-150. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "Keep it up, keep it up." are written below the Solo part.

151

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

155

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

159

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



163

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

167

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.



171

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up, keep it up.

175

Musical score for measures 175-176. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "Keep it up," are positioned below the Solo line.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

Keep it up,



177

Musical score for measures 177-180. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Lead 3, FX 1, and Solo. The lyrics "keep it up." are positioned below the Solo line.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Lead 3

FX 1

Solo

keep it up.

e Police - WALKINMO

Percussion

♩ = 143,999878

1

5

9

13

17

21

25

29

33

36

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V.S.

Percussion

38

3

41

3

45

49

53

3

57

61

65

69

73

3

Percussion

77

Musical notation for measure 77. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a percussive effect. There are three groups of three notes, each with a '3' above it. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

80

Musical notation for measure 80. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3') and a group of six notes (marked '6'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

83

Musical notation for measure 83. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3') and a group of six notes (marked '6'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

87

Musical notation for measure 87. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

91

Musical notation for measure 91. The staff shows a sequence of eighth notes with 'x' marks above them. There is a group of three notes (marked '3'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

95

Musical notation for measure 95. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

99

Musical notation for measure 99. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

102

Musical notation for measure 102. The staff shows a sequence of eighth notes with 'x' marks above them. There are groups of three notes (marked '3'). The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

106

Musical notation for measure 106. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

110

Musical notation for measure 110. The staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note.

V.S.

114

118

121

124

127

130

133

136

138

140

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes. The bass drum part has a quarter note followed by a quarter rest.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

153

Musical notation for measure 153, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

157

Musical notation for measure 157, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes two triplet eighth notes. The bass drum part has a quarter note followed by a quarter rest.

160

Musical notation for measure 160, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes four triplet eighth notes. The bass drum part has a quarter note followed by a quarter rest.

163

Musical notation for measure 163, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes three triplet eighth notes. The bass drum part has a quarter note followed by a quarter rest.

166

Musical notation for measure 166, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

170

Musical notation for measure 170, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

174

Musical notation for measure 174, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern. The bass drum part has a quarter note followed by a quarter rest.

V.S.

6

Percussion

177

Musical notation for Percussion, measures 177-180. The notation consists of two staves. The upper staff contains rhythmic notation with eighth notes and rests, each marked with an 'x' above it. The lower staff contains a melodic line with eighth notes and rests. A double bar line is present after measure 179. A large number '2' is positioned above the final measure (180), which is a whole rest.

e Police - WALKINMO
Electric Guitar

♩ = 143,999878

18

22

26

30

34 8

45

49

53

57

61

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V.S.



113

118

16

137

141

145

149

153

157

161

165

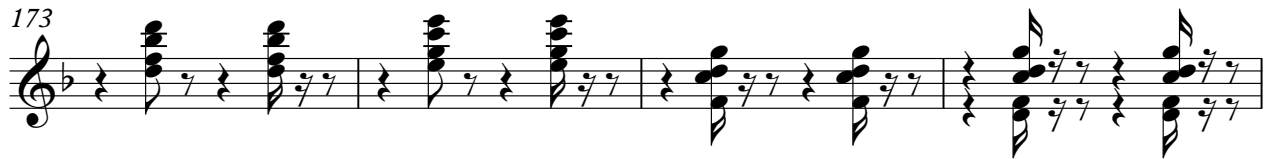
V.S.

169



Musical notation for measures 169-172. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 169 and 170 each contain two chords: a triad of G4, B4, and D5 in the first half, and a dyad of G4 and B4 in the second half. Measures 171 and 172 each contain two chords: a triad of G4, B4, and D5 in the first half, and a dyad of G4 and B4 in the second half.

173



Musical notation for measures 173-176. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 173 and 174 each contain two chords: a triad of G4, B4, and D5 in the first half, and a dyad of G4 and B4 in the second half. Measures 175 and 176 each contain two chords: a triad of G4, B4, and D5 in the first half, and a dyad of G4 and B4 in the second half.

177



Musical notation for measures 177-180. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 177 and 178 each contain two chords: a triad of G4, B4, and D5 in the first half, and a dyad of G4 and B4 in the second half. Measures 179 and 180 each contain two chords: a triad of G4, B4, and D5 in the first half, and a dyad of G4 and B4 in the second half.

e Police - WALKINMO
Electric Guitar

♩ = 143,999878

2

10

18

4

29

37

45

53

2

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61

68

75

83

91

99

107

114

122

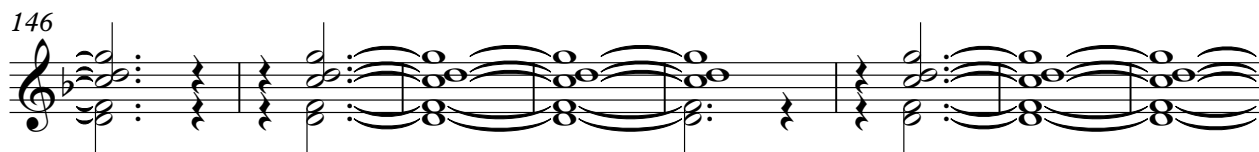
130

138



Musical notation for measures 138-145. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines with slurs and ties.

146



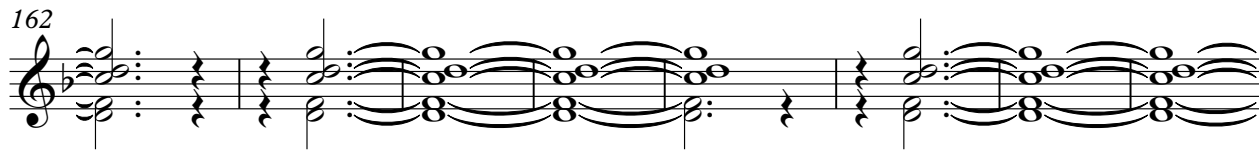
Musical notation for measures 146-153. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines with slurs and ties.

154



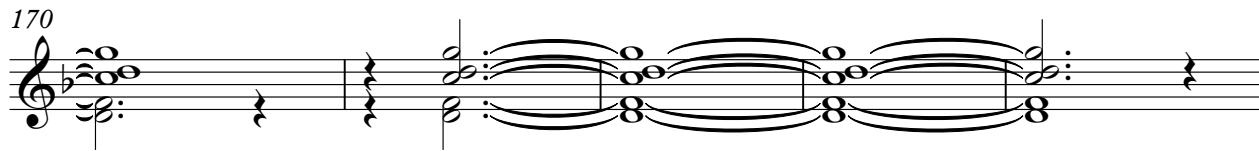
Musical notation for measures 154-161. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines with slurs and ties.

162



Musical notation for measures 162-169. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines with slurs and ties.

170



Musical notation for measures 170-174. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines with slurs and ties.

175



Musical notation for measures 175-178. The notation is in a single system with a treble clef and a key signature of one flat. It features a complex, multi-measure rest followed by a series of chords and melodic lines with slurs and ties, ending with a double bar line.

e Police - WALKINMO
Electric Guitar

♩ = 143,999878

2

9

16

4

27

34

41

48

54

2

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61



65



69



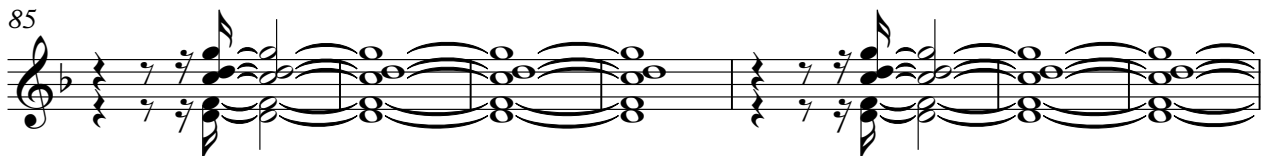
73



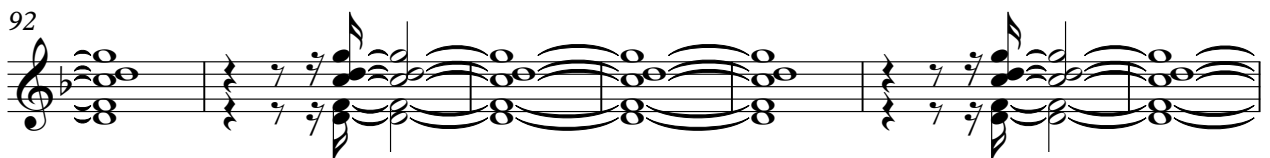
78



85



92



99



106



110



114

119

126

133

140

147

154

161

168

175

e Police - WALKINMO
Electric Guitar

♩ = 143,999878

60

63

67

71

76 26

105

109

113

117 62

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e Police - WALKINMO
Fretless Electric Bass

♩ = 143,999878



8



14



20



26



33



40



47



54



60



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V.S.

64



68



73



78



85



92



98



104



109



114



e Police - WALKINMO
Synth Brass

♩ = 143,999878

134

138

143

148

153

158

163

168

173

176

2

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e Police - WALKINMO
Synth Voice

♩ = 143,999878

59

64

69

74 **27**

105

110

115 **9**

128

134

140

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147



153



159



165



171



175



e Police - WALKINMO
Lead 3 (Calliope)

♩ = 143,999878

17

22

27

32

37

6

47

52

56

61

67

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V.S.

72

85

90

95

100

106

111

116

129

135

Lead 3 (Calliope)

141



147



153



159



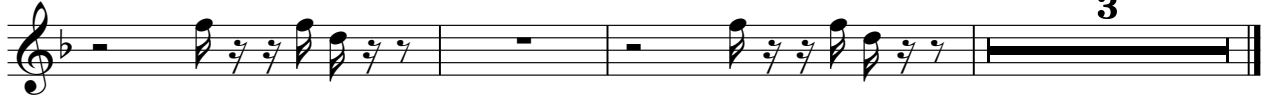
165



171

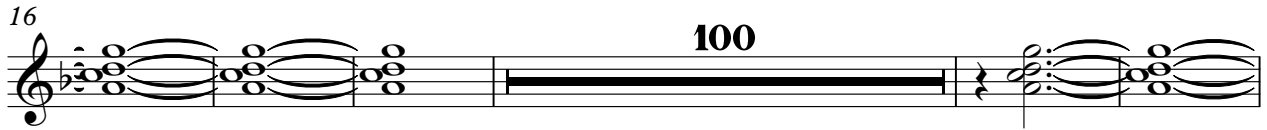
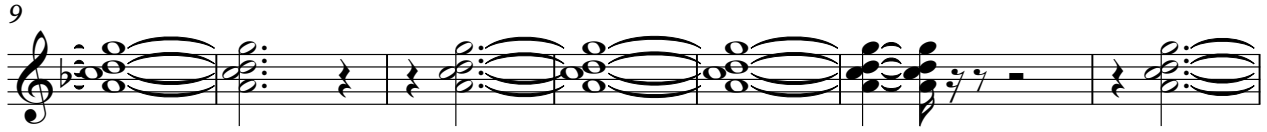
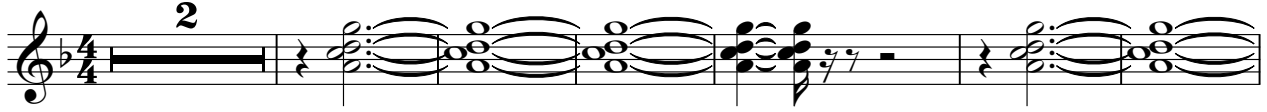


175



e Police - WALKINMO
FX 1 (Rain)

♩ = 143,999878



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V.S.

2

FX 1 (Rain)

175



e Police - WALKINMO

Solo

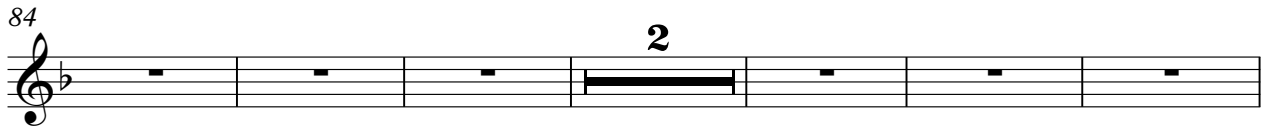
♩ = 143,999878
Back Vocal

SD FIGHTS AGAINST THE DISCRIMINATION OF RASIS NO FAL.

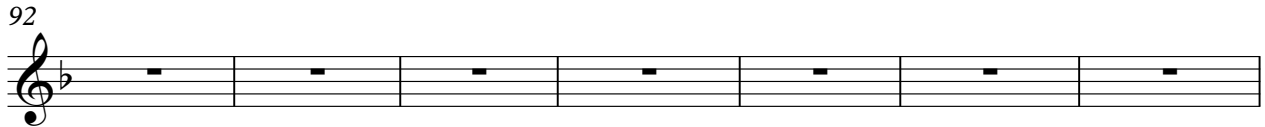
6
12
18
25
32
45
52
60
69

Gi - ante a re what you take, walk in' on the moon hop on my legs don't break,
walk on the moon. We could forever, walk on the moon. We could be together,
er, walk in' on, walk in' on the moon. Walk in' on the moon. Walk in' on the moon.
walk on the moon. Walk in' on the moon. Walk in' on the moon. Feet, they don't touch
the ground, walk on the moon. My don't make sound, walk in' on, walk in' on the moon.
Some may say it's a long way. Noway! And the price I pay,
some say it's a long way. You say; may as well play.

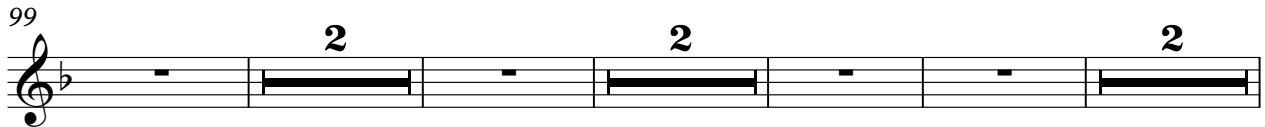
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84 

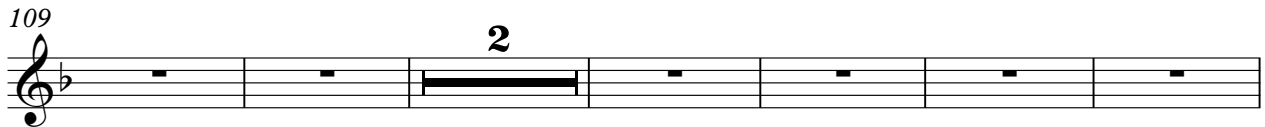
Gi a steps re what yotake, walk in' on the moon I hope my legs don't break, walk on the moon.

92 

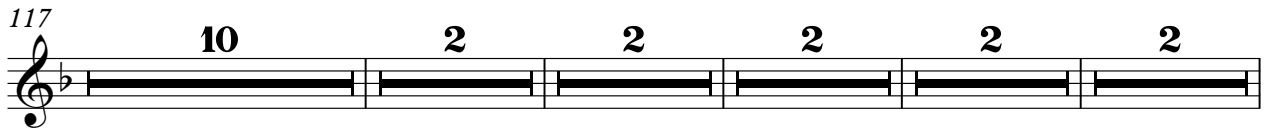
We could be forev er, walk on the moon. We could be togeth er, walk

99 

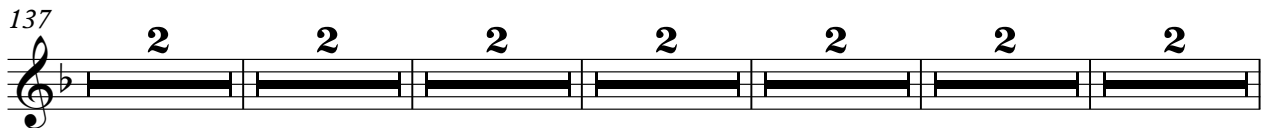
in' on, walk in' on the moon. Some maysay Irish days a way. Noway!

109 

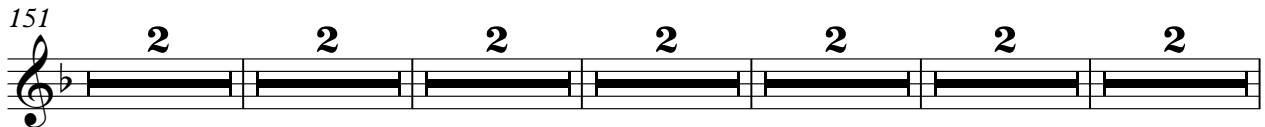
And the price I pay, some say month er day. You stay; may

117 

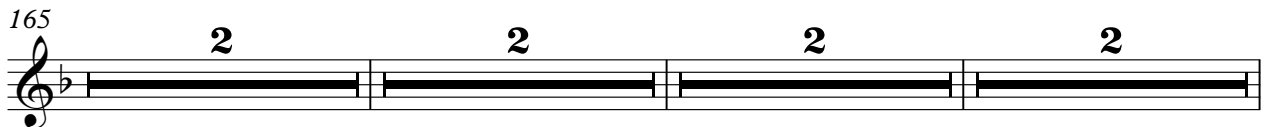
awell play. Keep it up, keep it up. Keep it up, keep it up. Keep it up,

137 

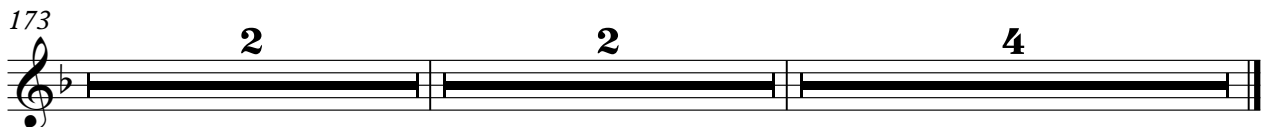
keep it up. Keep it up, keep it up. Keep it up, keep it up. Keep it up, keep it up.

151 

Keep it up, keep it up. Keep it up, keep it up. Keep it up, keep it up. Keep it up,

165 

keep it up. Keep it up, keep it up. Keep it up,

173 

keep it up. Keep it up, keep it up.