

The Police - Wrapped Around Your Finger 2

♩ = 125,000000

MELODY

DRUMS

MUSIC BOX

MUTED GTR

SITAR

FINGERDBAS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

METAL PAD

♩ = 125,000000

STRINGS

6

DRUMS

MUSIC BOX

FINGERDBAS

FINGERDBAS

FRETLESS

Detailed description: This system contains measures 6, 7, and 8. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUSIC BOX part has a melodic line with some rests. The two FINGERDBAS parts play complex chordal textures with many notes. The FRETLESS part has a simple bass line.



9

DRUMS

MUSIC BOX

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 9, 10, and 11. The DRUMS part has a more varied rhythm. The MUSIC BOX part has a melodic line with rests. The two FINGERDBAS parts continue with complex textures. The FRETLESS part has a simple bass line. The E.PIANO 1 part has a simple bass line.

12 3

DRUMS

MUSIC BOX

SITAR

FINGERDBAS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1



15

DRUMS

MUSIC BOX

SITAR

FINGERDBAS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

18

MELODY

DRUMS

MUSIC BOX

SITAR

FINGERDBAS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

Detailed description: This musical score page, numbered 4 and starting at measure 18, features seven staves. The MELODY staff (treble clef) begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The MUSIC BOX staff (treble clef) plays a melodic line with quarter notes and eighth notes. The SITAR staff (treble clef) features a melodic line with quarter notes and eighth notes. The three FINGERDBAS staves (bass clef) contain dense chordal textures with many beamed notes. The FRETLESS staff (bass clef) plays a simple melodic line with quarter notes. The E.PIANO 1 staff (treble clef) plays a sparse accompaniment with quarter notes and rests.

21

MUSICAL SCORE

MELODY: Treble clef, quarter notes, eighth notes, and rests.

DRUMS: Drum notation with 'x' marks for hits and stems for bass and snare.

MUSIC BOX: Treble clef, eighth notes, quarter notes, and rests.

SITAR: Treble clef, quarter notes, eighth notes, and rests.

FINGERDBAS (1): Bass clef, chords and eighth notes.

FINGERDBAS (2): Bass clef, chords and eighth notes.

FINGERDBAS (3): Bass clef, chords and eighth notes.

FRETLESS: Bass clef, quarter notes and eighth notes.

E.PIANO 1: Treble clef, quarter notes and rests.

24

MELODY

DRUMS

MUSIC BOX

SITAR

FINGERDBAS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1



27

MELODY

DRUMS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

30

MELODY

DRUMS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1



33

MELODY

DRUMS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

36

MELODY
DRUMS
MUSIC BOX
FINGERDBAS
FINGERDBAS
FRETLESS
E.PIANO 1

Detailed description: This system of musical notation covers measures 36, 37, and 38. The MELODY part is in treble clef, featuring eighth and quarter notes with slurs. DRUMS are shown in a standard drum notation with 'x' marks for cymbals and stems for other drums. MUSIC BOX is in treble clef with chords and melodic lines. FINGERDBAS consists of two bass clef staves with complex chordal textures. FRETLESS is in bass clef with a simple melodic line. E.PIANO 1 is in treble clef with sparse accompaniment.



39

MELODY
DRUMS
MUSIC BOX
SITAR
FINGERDBAS
FINGERDBAS
FRETLESS
E.PIANO 1
METAL PAD

Detailed description: This system of musical notation covers measures 39, 40, and 41. MELODY is in treble clef with a melodic line. DRUMS continue with a consistent rhythm. MUSIC BOX is in treble clef with chords. SITAR is in treble clef with a melodic line. FINGERDBAS consists of two bass clef staves with complex chordal textures. FRETLESS is in bass clef with a simple melodic line. E.PIANO 1 is in treble clef with sparse accompaniment. METAL PAD is in treble clef with a melodic line.

42

MUSICAL SCORE

MELODY: Treble clef, quarter notes, eighth notes, and rests.

DRUMS: Drum notation with x's for cymbals and vertical lines for other drums.

MUSIC BOX: Treble clef, quarter notes, eighth notes, and rests.

SITAR: Treble clef, quarter notes, eighth notes, and rests.

FINGERDBAS (top): Bass clef, chords with fingerings.

FINGERDBAS (bottom): Bass clef, chords with fingerings.

FRETLESS: Bass clef, quarter notes, eighth notes, and rests.

E.PIANO 1: Treble clef, quarter notes, eighth notes, and rests.

METAL PAD: Treble clef, quarter notes, eighth notes, and rests.

45

MELODY

DRUMS

MUSIC BOX

SITAR

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

METAL PAD

48

MELODY

DRUMS

MUSIC BOX

SITAR

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

METAL PAD



51

MELODY

DRUMS

FINGERDBAS

FINGERDBAS

FRETLESS

SYN STR 1

STRINGS

54

MELODY
DRUMS
MUTED GTR
FINGERDBAS
FRETLESS
SYN STR 1
STRINGS

Detailed description: This system of music covers measures 54, 55, and 56. The MELODY part is in treble clef, featuring a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and another quarter note. The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the rest of the kit. The MUTED GTR part shows a complex rhythmic pattern with many beamed notes. The FINGERDBAS part is in bass clef with a similar complex rhythmic pattern. The FRETLESS part is in bass clef with a simple melodic line. The SYN STR 1 part is in treble clef with a few chords and notes. The STRINGS part is in bass clef with a few chords and notes.



57

MELODY
DRUMS
MUTED GTR
FINGERDBAS
FRETLESS
SYN STR 1
STRINGS

Detailed description: This system of music covers measures 57, 58, and 59. The MELODY part continues with a sequence of notes, including a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The DRUMS part continues with its rhythmic pattern. The MUTED GTR part continues with its complex rhythmic pattern. The FINGERDBAS part continues with its complex rhythmic pattern. The FRETLESS part continues with its simple melodic line. The SYN STR 1 part continues with its few chords and notes. The STRINGS part continues with its few chords and notes.

60

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

SYN STR 1

63

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

SYN STR 1

66

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

69

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS



72

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

75

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS



78

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

81

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS



84

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

87

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FRETLESS

SYN STR 1

STRINGS



90

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FRETLESS

SYN STR 1

STRINGS

93

MELODY
DRUMS
MUTED GTR
FINGERDBAS
FRETLESS
SYN STR 1
STRINGS

Detailed description: This system of musical notation covers measures 93 to 95. The MELODY staff (treble clef) shows a melodic line starting with a quarter note, followed by rests. The DRUMS staff (drum clef) features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff (treble clef) contains dense, rhythmic chords. The FINGERDBAS staff (bass clef) has a similar dense, rhythmic pattern. The FRETLESS staff (bass clef) shows a melodic line with quarter notes and rests. The SYN STR 1 staff (treble clef) has a few scattered notes. The STRINGS staff (bass clef) is mostly empty with some rests.



96

DRUMS
MUTED GTR
FINGERDBAS
FINGERDBAS
FRETLESS
E.PIANO 1
SYN STR 1

Detailed description: This system of musical notation covers measures 96 to 98. The DRUMS staff (drum clef) continues with a complex rhythmic pattern. The MUTED GTR staff (treble clef) has dense, rhythmic chords. The FINGERDBAS staff (bass clef) has a similar dense, rhythmic pattern. The second FINGERDBAS staff (bass clef) has a similar dense, rhythmic pattern. The FRETLESS staff (bass clef) shows a melodic line with quarter notes and rests. The E.PIANO 1 staff (grand staff) is mostly empty with some rests. The SYN STR 1 staff (treble clef) has a few scattered notes.

99

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

SYN STR 1



102

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

106

MELODY

DRUMS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1



110

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

114

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1



118

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

STRINGS

121

MELODY
DRUMS
MUTED GTR
FINGERDBAS
FRETLESS
SYN STR 1
STRINGS

Detailed description: This musical score block covers measures 121 to 123. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), FINGERDBAS (bass clef), FRETLESS (bass clef), SYN STR 1 (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes with some slurs. The DRUMS staff has a complex rhythmic pattern with 'x' marks for cymbals. MUTED GTR and FINGERDBAS have dense, rhythmic accompaniment. FRETLESS has a simple bass line. SYN STR 1 and STRINGS provide harmonic support with chords and sustained notes.



124

MELODY
DRUMS
MUTED GTR
FINGERDBAS
FRETLESS
SYN STR 1
STRINGS

Detailed description: This musical score block covers measures 124 to 126. It features the same seven staves as the previous block. The MELODY staff continues with its melodic line. The DRUMS staff maintains its rhythmic pattern. MUTED GTR and FINGERDBAS continue their accompaniment. FRETLESS has a consistent bass line. SYN STR 1 and STRINGS provide harmonic support with chords and sustained notes.

127

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FRETLESS

SYN STR 1

STRINGS



129

MELODY

DRUMS

MUTED GTR

FINGERDBAS

FRETLESS

SYN STR 1

STRINGS

131

MELODY
DRUMS
MUTED GTR
FINGERDBAS
FRETLESS
SYN STR 1
STRINGS

Detailed description: This system of music covers measures 131 to 133. The MELODY part is in treble clef with a few notes. DRUMS shows a complex rhythmic pattern with many 'x' marks. MUTED GTR is in treble clef with dense chords and a triplet. FINGERDBAS is in bass clef with a steady eighth-note pattern. FRETLESS is in bass clef with a simple melodic line. SYN STR 1 is in treble clef with a melodic line. STRINGS is in bass clef and is mostly silent.



134

DRUMS
MUTED GTR
FINGERDBAS
FINGERDBAS
FRETLESS
E.PIANO 1
SYN STR 1

Detailed description: This system of music covers measures 134 to 136. DRUMS continues with a complex pattern. MUTED GTR features a triplet and dense chords. FINGERDBAS (two staves) has a steady eighth-note pattern. FRETLESS is in bass clef with a melodic line. E.PIANO 1 is in bass clef with a few notes. SYN STR 1 is in treble clef with a long note and a triplet.

137

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The MUSIC BOX staff has a few notes in the second measure. The MUTED GTR staff shows a series of chords with 'x' marks above them. The two FINGERDBAS staves are filled with dense chordal textures. The FRETLESS staff has a melodic line in the bass clef. The E.PIANO 1 staff has a few notes in the second measure. The SYN STR 1 staff has a few notes in the second measure.

140

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1



143

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

146 27

DRUMS

MUSIC BOX

MUTED GTR

SITAR

FINGERDBAS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

149

DRUMS

MUSIC BOX

MUTED GTR

SITAR

FINGERDBAS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

Detailed description: This is a multi-stem musical score for page 28, starting at measure 149. The score includes parts for Drums, Music Box, Muted Guitar, Sitar, three Fingerbass parts, Fretless, E. Piano 1, and Syn Str 1. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Music Box part has a melodic line with slurs. The Muted Guitar part consists of chords and a triplet. The Sitar part has a melodic line with slurs. The three Fingerbass parts feature dense chordal textures. The Fretless part has a simple melodic line. The E. Piano 1 and Syn Str 1 parts have sparse, block-like accompaniment.

152 29

DRUMS

MUSIC BOX

MUTED GTR

SITAR

FINGERDBAS

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1



154

DRUMS

MUTED GTR

FINGERDBAS

FINGERDBAS

FRETLESS

E.PIANO 1

SYN STR 1

The Police - Wrapped Around Your Finger 2

MELODY

♩ = 125,000000

18

23

29

35

41

47

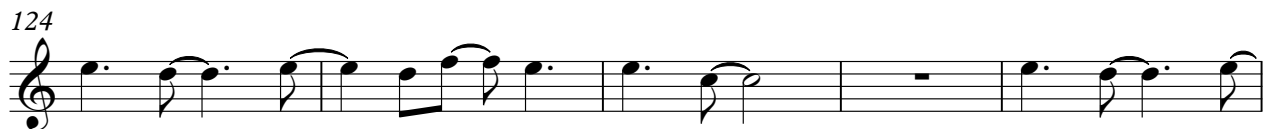
53

59

10

73

78



The Police - Wrapped Around Your Finger 2

DRUMS

♩ = 125,000000

6

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

53

53

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

86

91

95

99

103

107

111

115

119

V.S.

DRUMS

123

Musical notation for drum set 123. The top staff shows a complex pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

126

Musical notation for drum set 126. The top staff features a pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

128

Musical notation for drum set 128. The top staff has a pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

130

Musical notation for drum set 130. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass drum pattern with quarter notes and eighth notes.

133

Musical notation for drum set 133. The top staff has a pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

137

Musical notation for drum set 137. The top staff features eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

141

Musical notation for drum set 141. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

145

Musical notation for drum set 145. The top staff features eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

148

Musical notation for drum set 148. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

152

Musical notation for drum set 152. The top staff features eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. The piece ends with a double bar line and a '3' time signature.

MUSIC BOX

The Police - Wrapped Around Your Finger 2

♩ = 125,000000

2

8

14

19

24

40

46

51

87

3

143

3

150

4

MUTED GTR

The Police - Wrapped Around Your Finger 2

♩ = 125,000000

52 2

58

63 3

67 3

71 3

75 3

79 3

83 3

86 2 2

MUTED GTR

92

97

101

112

115

145



149



152



SITAR

The Police - Wrapped Around Your Finger 2

♩ = 125,000000

10

15

20

25

14

2

44

2

49

97

149

152

4

Detailed description: This musical score is for a sitar piece in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 125,000000. The first measure is a whole rest, followed by a measure with a bar line and the number 10 above it. The second staff begins at measure 15. The third staff begins at measure 20. The fourth staff begins at measure 25 and contains two measures with bar lines and the numbers 14 and 2 above them. The fifth staff begins at measure 44 and contains a measure with a bar line and the number 2 above it. The sixth staff begins at measure 49 and contains a measure with a bar line and the number 97 above it. The seventh staff begins at measure 149. The eighth staff begins at measure 152 and contains a measure with a bar line and the number 4 above it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

♩ = 125,000000

2

7

11

15

19

23

27

31

35

39

2
43
47
51
54
57
60
63
67
71
75

FINGERBOARD

79 **FINGERED AS**

83

87

90

93

96

100

105

114

121

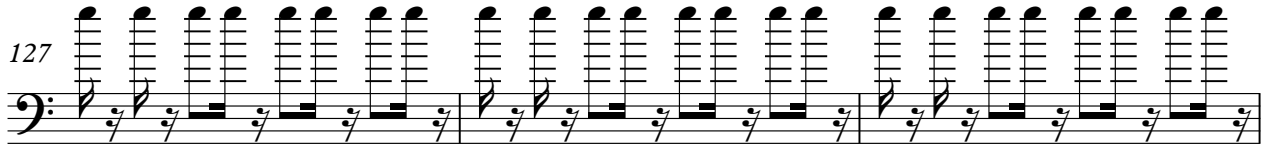
V.S.

FENGELEDBAS


124



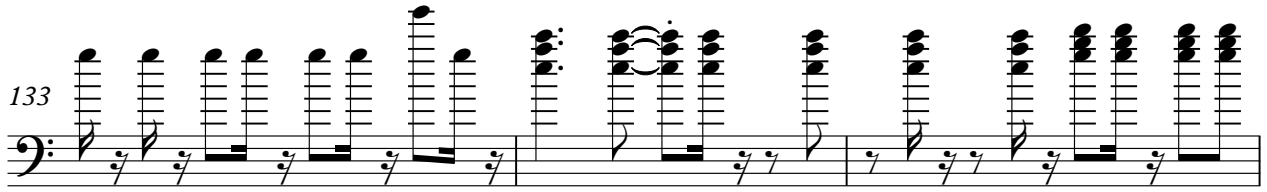
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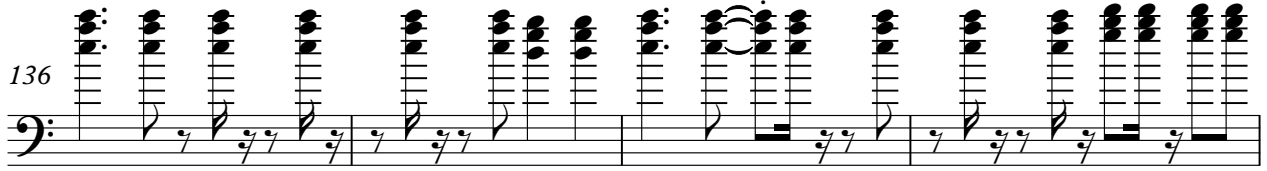
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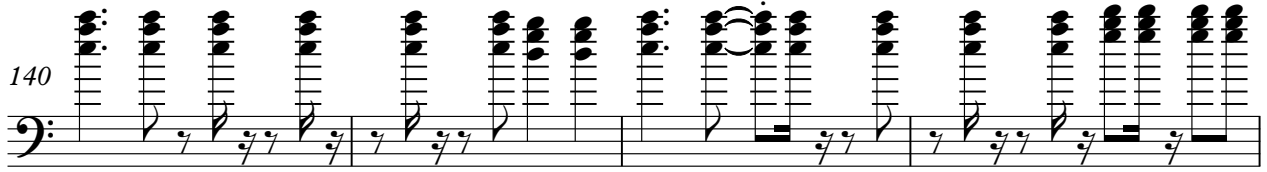
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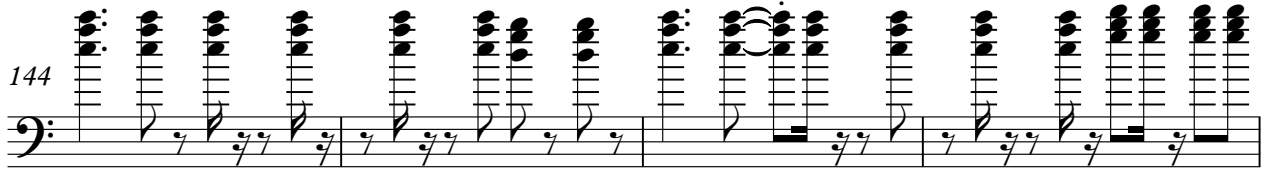
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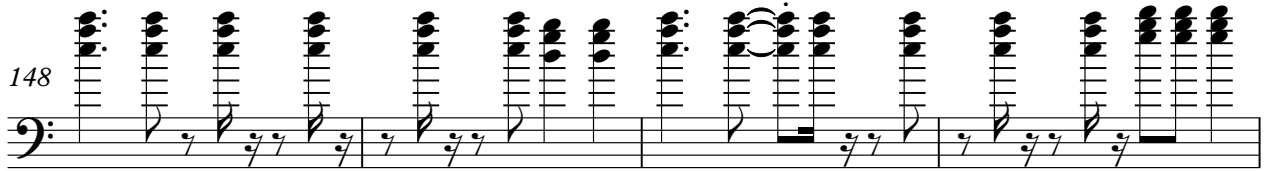
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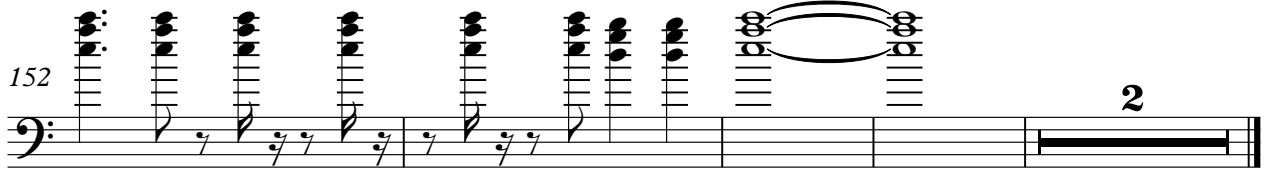
144



148



152



♩ = 125,000000

2

7

11

15

19

23

27

31

35

39

2
43 FINGERING BAS

47

51 9

63

67

71

75

79

83

87 9

FINGERBOARD

99

Measure 99: Bass clef, 6/8 time signature. The staff shows a sequence of chords and single notes. The first two measures contain chords, followed by a measure with a single note, and then another chord. The final measure contains a single note.

103

Measure 103: Bass clef, 6/8 time signature. The staff shows a sequence of chords and single notes. The first two measures contain chords, followed by a measure with a single note, and then another chord. The final measure contains a single note.

108

Measure 108: Bass clef, 6/8 time signature. The staff shows a sequence of chords and single notes. The first two measures contain chords, followed by a measure with a single note, and then another chord. The final measure contains a single note.

113

21

Measure 113: Bass clef, 6/8 time signature. The staff shows a sequence of chords and single notes. The first two measures contain chords, followed by a measure with a single note, and then another chord. The final measure contains a single note.

137

Measure 137: Bass clef, 6/8 time signature. The staff shows a sequence of chords and single notes. The first two measures contain chords, followed by a measure with a single note, and then another chord. The final measure contains a single note.

141

Measure 141: Bass clef, 6/8 time signature. The staff shows a sequence of chords and single notes. The first two measures contain chords, followed by a measure with a single note, and then another chord. The final measure contains a single note.

145

Measure 145: Bass clef, 6/8 time signature. The staff shows a sequence of chords and single notes. The first two measures contain chords, followed by a measure with a single note, and then another chord. The final measure contains a single note.

149

Measure 149: Bass clef, 6/8 time signature. The staff shows a sequence of chords and single notes. The first two measures contain chords, followed by a measure with a single note, and then another chord. The final measure contains a single note.

152

2

Measure 152: Bass clef, 6/8 time signature. The staff shows a sequence of chords and single notes. The first two measures contain chords, followed by a measure with a single note, and then another chord. The final measure contains a single note.

♩ = 125,000000

10

15

20

25

77

104

42

149

152

4

FRETLESS

The Police - Wrapped Around Your Finger 2

♩ = 125,000000

2

8

13

19

24

29

34

39

44

49

V.S.

54



58



63



68



73



78



83



88



92



97



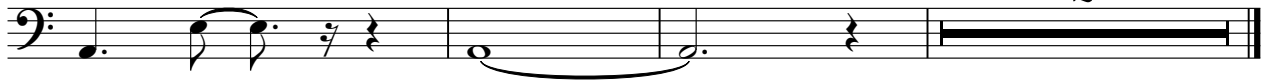
4

FRETLESS

150



153



E.PIANO 1

The Police - Wrapped Around Your Finger 2

♩ = 125,000000

9

15

22

30

38

45

50

85

10 10 7 7

104

Musical staff 104: Treble clef, whole notes, chords.

113

Musical staff 113: Treble clef, half notes, chords.

120

Musical staff 120: Grand staff with 14-measure rests in both staves.

138

Musical staff 138: Grand staff with melodic lines in both staves.

143

Musical staff 143: Grand staff with chords and a triplet in the bass staff.

149

Musical staff 149: Treble clef, half notes.

153

Musical staff 153: Grand staff with chords and 2-measure rests in both staves.

♩ = 125,000000

48

53

58

64

20

88

93

98

METAL PAD

The Police - Wrapped Around Your Finger 2

♩ = 125,000000

37 2

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 125,000,000. The system consists of two measures. Measure 37 is a whole rest. Measure 38 contains a melodic line with eighth and sixteenth notes, followed by a whole rest. A double bar line is present at the end of measure 38.

43

2

This block contains the second system of musical notation. It starts with a treble clef and a 4/4 time signature. Measure 43 contains a melodic line with eighth and sixteenth notes. Measure 44 is a whole rest. A double bar line is present at the end of measure 44.

48

109

This block contains the third system of musical notation. It starts with a treble clef and a 4/4 time signature. Measure 48 contains a melodic line with eighth and sixteenth notes. Measure 49 is a whole rest. A double bar line is present at the end of measure 49.

STRINGS

The Police - Wrapped Around Your Finger 2

♩ = 125,000000

50



55



60

26



90

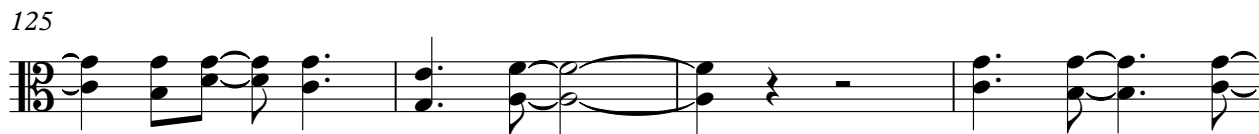
26



120



125



129

26

