

The President - You`re Gonna Like It

♩ = 130,002380

BASS DRUM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2



4

BASS DRUM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

6

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This musical score is for a percussion ensemble and guitar/piano. It consists of ten staves. The first five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW CONGA, and HIGH CONGA. The next three staves are for guitar: STEEL GTR, NYLON GTR, and ACOU BASS. The final staff is for A.PIANO 2. The score is divided into two measures. The first measure starts at measure 6. The SNARE DRUM part has a rest in the first measure, followed by a sixteenth-note triplet in the second measure. The BASS DRUM part has a dotted quarter note in the first measure and a quarter note in the second. The CLOSED H.H part has a rest in the first measure and a series of eighth notes in the second. The LOW CONGA part has a rest in the first measure and a dotted quarter note in the second. The HIGH CONGA part has a rest in the first measure and a series of eighth notes in the second. The STEEL GTR part has a complex rhythmic pattern in the first measure and a rest in the second. The NYLON GTR part has a complex rhythmic pattern in the first measure and a series of eighth notes in the second. The ACOU BASS part has a dotted quarter note in the first measure and a quarter note in the second. The A.PIANO 2 part has a rest in the first measure and a series of eighth notes in the second.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This musical score is for a percussion ensemble and guitar/piano. It consists of nine staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Conga, and High Conga. The guitar section includes Steel Guitar and Nylon Guitar. The piano part is labeled 'A.PIANO 2'. The score is divided into two measures. The first measure starts with a rehearsal mark '8'. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum has a steady eighth-note pattern. The Closed Hi-Hat has a pattern of eighth notes marked with 'x'. The Open Hi-Hat has a pattern of eighth notes with accents. The Low Conga has a pattern of quarter notes with accents. The High Conga has a pattern of eighth notes with accents. The Steel Guitar has a pattern of quarter notes with accents. The Nylon Guitar has a complex pattern of eighth notes with accents. The Acou Bass has a pattern of quarter notes with accents. The A.PIANO 2 part has a pattern of quarter notes with accents.

10

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

12

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This musical score page, numbered 5, contains a multi-stemmed arrangement for percussion and guitar. The percussion section includes six staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW CONGA, and HIGH CONGA. The guitar section includes four staves: STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts at measure 12. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x's. The OPEN HIHAT part has a few notes in the second measure. The LOW CONGA part has a dotted quarter note followed by a half note in the first measure, and a quarter note followed by an eighth note in the second. The HIGH CONGA part has a quarter note followed by an eighth-note pattern in the first measure, and a quarter note followed by an eighth-note pattern in the second. The STEEL GTR part has a whole rest in the first measure and a chord in the second. The NYLON GTR part has a complex rhythmic pattern with chords and single notes. The ACOU BASS part has a simple bass line with quarter notes. The A.PIANO 2 part has a few notes in the second measure.

14

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

16

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

18

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

20

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This musical score page, numbered 20, features seven staves. The top five staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks), OPEN HIHAT (quarter notes with accents), and LOW CONGA (quarter notes with accents). The next two staves are for guitar: STEEL GTR (chords) and NYLON GTR (chords with slash marks). The bottom two staves are for bass: ACOU BASS (quarter notes) and A.PIANO 2 (chords with slash marks). The score is divided into two measures by a vertical bar line.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW CONGA, and HIGH CONGA. The bottom four staves are for guitar and piano: STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts at measure 24. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for hi-hats. The guitar parts use standard notation with chords and melodic lines. The piano part provides harmonic support with chords and melodic fragments. The key signature has one flat (B-flat) and the time signature is 4/4.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

28

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score is for a percussion ensemble and guitar. It consists of ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Conga, and High Conga. The guitar section includes Steel Guitar, Nylon Guitar, Acoustic Bass, and A. Piano 2. The score is divided into two measures by a vertical bar line. The Snare Drum part features a rhythmic pattern of eighth notes and rests. The Bass Drum part has a steady eighth-note pulse. The Closed Hi-Hat part is marked with 'x' symbols indicating hits. The Open Hi-Hat part has a few notes with accents. The Low Conga part has a simple melody with a slur. The High Conga part has a more complex rhythmic pattern with slurs. The Steel Guitar part has a melodic line with slurs. The Nylon Guitar part has a complex rhythmic pattern with many slurs. The Acoustic Bass part has a simple bass line. The A. Piano 2 part has a simple accompaniment with slurs.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

32

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

33

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW CONGA

HIGH CONGA

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score is for a percussion ensemble and guitar. It consists of eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW CONGA, and HIGH CONGA. The bottom three staves are for guitar: NYLON GTR, ACOU BASS, and A.PIANO 2. The score begins at measure 33. The SNARE DRUM part features a pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part is marked with 'x' symbols, indicating a closed hi-hat sound. The LOW CONGA part has a pattern of quarter notes. The HIGH CONGA part has a pattern of quarter notes with a slur over the first two notes. The NYLON GTR part features a complex rhythmic pattern with many sixteenth notes and rests. The ACOU BASS part has a pattern of quarter notes. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes and rests.

34

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW CONGA, and HIGH CONGA. The last four staves are for guitar and piano: STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts at measure 34. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a few notes with accents. The LOW CONGA part has a few notes with accents. The HIGH CONGA part has a series of notes with accents. The STEEL GTR part has a few notes with accents. The NYLON GTR part has a complex pattern of notes with accents. The ACOU BASS part has a few notes with accents. The A.PIANO 2 part has a complex pattern of notes with accents.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

38

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

The musical score is divided into two measures, 38 and 39. The percussion instruments (Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Mid Tom, Low Conga, and High Conga) are written in a simplified notation where notes represent hits. The guitar parts (Steel Guitar and Nylon Guitar) and the Acoustic Bass part are written in standard musical notation. The A.PIANO 2 part is also in standard notation, featuring complex chordal textures. The Nylon Guitar part shows a rhythmic pattern of chords and single notes. The Acoustic Bass part provides a steady bass line. The A.PIANO 2 part features a mix of chords and melodic lines.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

44

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

46

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

50

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score covers measures 50 and 51. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Conga, and High Conga. The string section includes Steel Guitar, Nylon Guitar, Acoustic Bass, and A. Piano 2. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The percussion parts use a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for hi-hats. The string parts feature complex chordal textures and melodic lines.

52

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW CONGA, and HIGH CONGA. The last four staves are for guitar and piano: STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts at measure 52. The notation includes various rhythmic patterns, rests, and articulation marks. The percussion parts feature a mix of eighth and quarter notes, with some syncopation. The guitar parts use chords and melodic lines, while the piano part provides harmonic support with chords and moving lines.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW CONGA

HIGH CONGA

NYLON GTR

ACOU BASS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The percussion section (top five staves) uses a simplified notation where notes represent drum sounds. The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of quarter notes marked with an 'x'. The Low Conga part has a pattern of quarter notes. The High Conga part has a pattern of quarter notes with a slur over the first two notes. The Nylon Guitar part (6th staff) uses a complex notation with chords and single notes. The Acoustic Bass part (7th staff) has a pattern of quarter notes. The Piano 2 part (8th staff) has a complex notation with chords and single notes.

55

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

57

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

LOW CONGA

HIGH CONGA

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score is for a percussion ensemble and guitar/bass/keys. It consists of 11 staves. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Mid Tom, Low Conga, and High Conga. The guitar part is for Nylon Guitar, the bass part is for Acoustic Bass, and the piano part is for A.Piano 2. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

NYLON GTR

ACOU BASS

A.PIANO 2

63

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

NYLON GTR

ACOU BASS

A.PIANO 2

67

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW CONGA, and HIGH CONGA. The bottom four staves are for guitar and piano: STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts at measure 67. The notation includes various rhythmic patterns, rests, and articulation marks. The percussion parts feature a mix of eighth and quarter notes, with some syncopation. The guitar parts use chords and melodic lines, while the piano part provides harmonic support with chords and single notes.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score is for a percussion ensemble and guitar. It consists of ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, LOW CONGA, and HIGH CONGA. The last four staves are for guitar and piano: STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '69'. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and 'x' marks for hi-hats. The guitar parts use treble clefs and feature chords and melodic lines. The piano part uses a treble clef and features sustained chords.

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW CONGA, and HIGH CONGA. The bottom four staves are for guitar and piano: STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '71'. The percussion parts feature various rhythmic patterns, including snare hits, bass drum notes, and conga patterns. The guitar parts feature complex chordal textures and melodic lines. The piano part features sustained chords and melodic fragments.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This musical score page, numbered 37, contains measures 73 through 76. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Conga, and High Conga. The string section includes Steel Guitar, Nylon Guitar, Acoustic Bass, and A. Piano 2. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use standard notation with stems and flags for snare and bass drums, and 'x' marks for hi-hat. The string parts use treble and bass clefs with various note values and rests. The piano part uses a grand staff with a treble clef and a bass clef.

74

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CRASH CYMB

LOW CONGA

HIGH CONGA

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

SNARE DRUM

The President - You`re Gonna Like It

♩ = 130,002380

5

11

17

23

29

35

41

47

53

59

Detailed description: This image shows a snare drum score for the song 'The President - You're Gonna Like It'. The score is written in 4/4 time with a tempo of 130,002380. It consists of ten staves of music, each representing a measure. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a flag for the hi-hat, and a vertical line with a cross for the bass drum. The first staff (measures 1-5) features a complex pattern with a five-measure rest, followed by a series of eighth notes and a sixteenth-note triplet. The subsequent staves (measures 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, 51-55, 56-60) show a consistent pattern of eighth notes and hi-hat accents. The notation is clean and professional, suitable for a music book or sheet music.

V.S.

2

SNARE DRUM

65



71



The President - You`re Gonna Like It

BASS DRUM

♩ = 130,002380

2



8



13



18



23



28



33



38



43



48



V.S.

2

BASS DRUM

53



58



63



68



72



2

CLOSED H.H

The President - You`re Gonna Like It

♩ = 130,002380

6

Musical staff 1: 4/4 time signature, first measure contains a whole note chord with a '6' above it. The rest of the staff contains rhythmic notation with 'x' marks above notes.

10

Musical staff 2: Rhythmic notation with 'x' marks above notes.

14

Musical staff 3: Rhythmic notation with 'x' marks above notes.

18

Musical staff 4: Rhythmic notation with 'x' marks above notes.

22

Musical staff 5: Rhythmic notation with 'x' marks above notes.

26

Musical staff 6: Rhythmic notation with 'x' marks above notes.

30

Musical staff 7: Rhythmic notation with 'x' marks above notes.

34

Musical staff 8: Rhythmic notation with 'x' marks above notes.

38

Musical staff 9: Rhythmic notation with 'x' marks above notes.

42

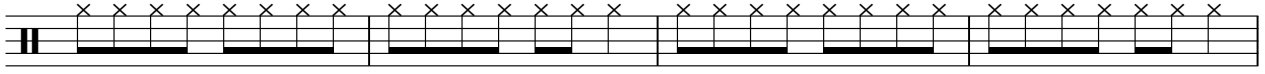
Musical staff 10: Rhythmic notation with 'x' marks above notes.

V.S.

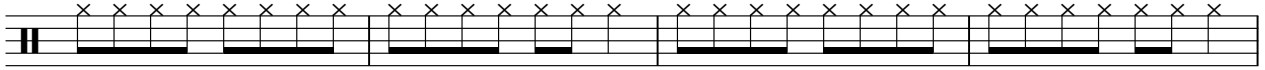
2

CLOSED H.H

46



50



54



58



62



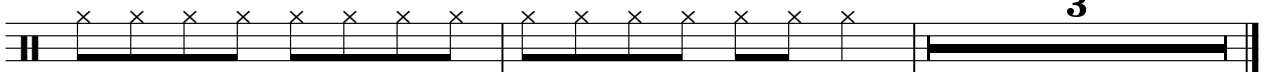
66



70



73



3

OPEN HIHAT

The President - You`re Gonna Like It

♩ = 130,002380

7

13

20

27

34

41

48

55

62

67

2

OPEN HIHAT

72

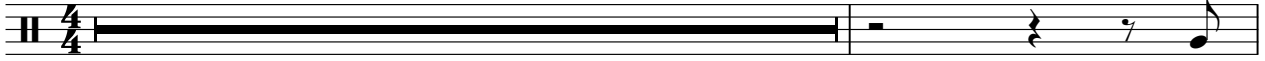
A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter rest, and a quarter note G4 with a fermata. The third measure has a whole rest. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4 with a fermata. Above the staff, there are two diamond-shaped symbols: one above the second measure and one above the fourth measure. A double bar line is at the end of the fourth measure. A large number '2' is written above the staff at the end of the fourth measure.

LOW TOM

The President - You`re Gonna Like It

♩ = 130,002380

38



40

20

17



RIDE CYMB

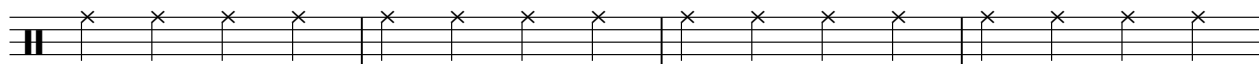
The President - You`re Gonna Like It

♩ = 130,002380

39

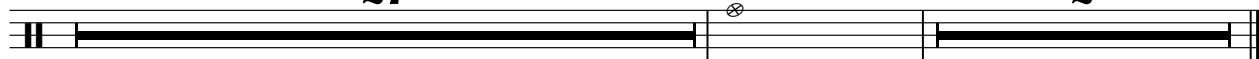


44



48


27 **2**




CRASH CYMB

The President - You`re Gonna Like It

♩ = 130,002380

74  **2**

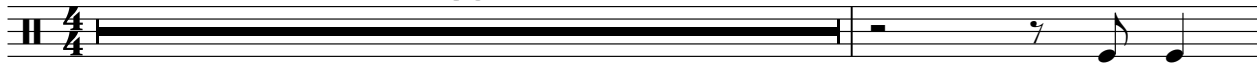


MID TOM

The President - You`re Gonna Like It

♩ = 130,002380

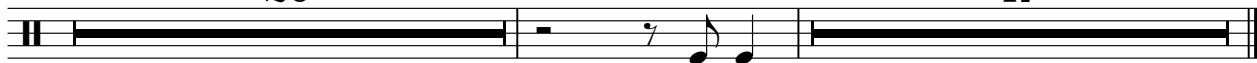
38



40

20

17



LOW CONGA

The President - You`re Gonna Like It

♩ = 130,002380

6

12

18

24

30

36

42

48

54

60

V.S.

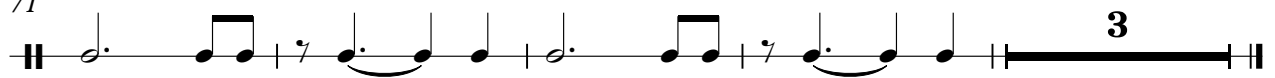
2

LOW CONGA

66



71



HIGH CONGA

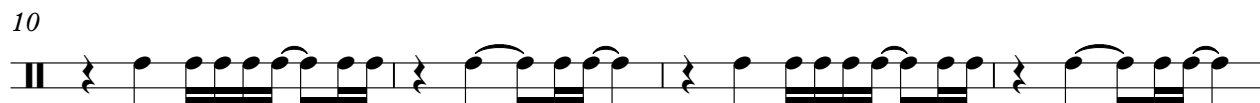
The President - You`re Gonna Like It

♩ = 130,002380


6




10



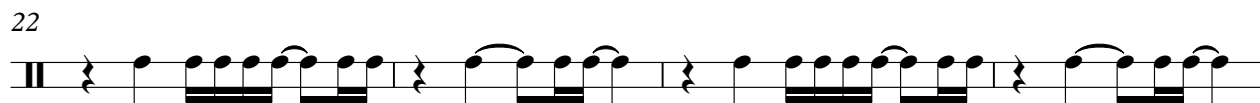
14



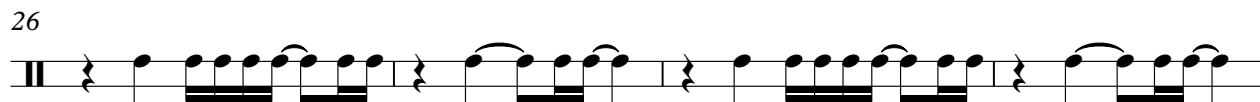
18



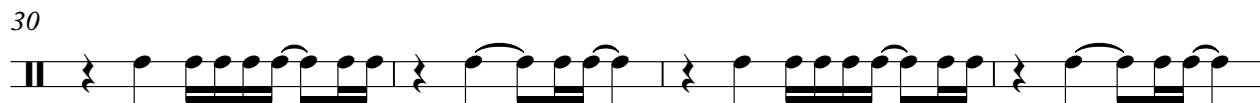
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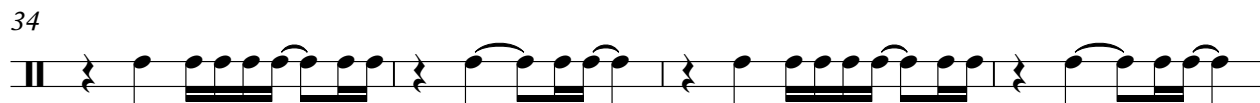
26



30



34



38



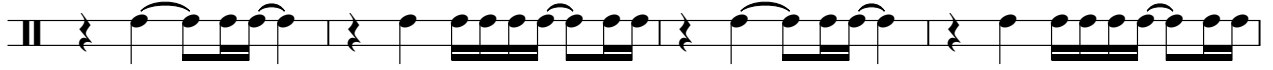
42



V.S.

HIGH CONGA

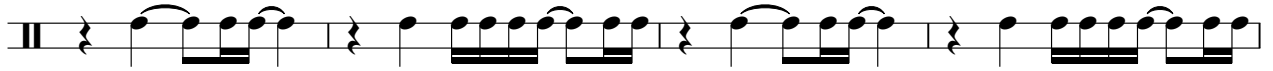
46



50



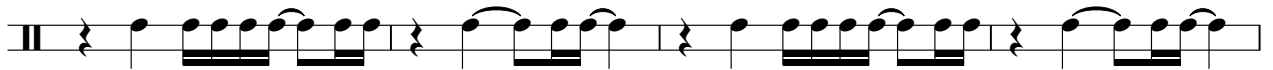
54



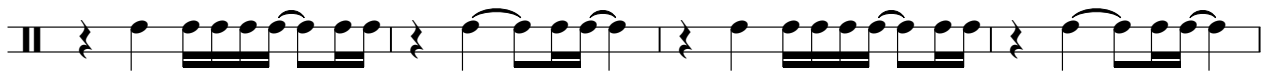
58



62



66



70



73



STEEL GTR

The President - You`re Gonna Like It

♩ = 130,002380

2

6

13

17

23

29

32

2

2

Detailed description: This is a guitar tab for a steel guitar in 4/4 time. The tempo is marked as 130,002380. The score is divided into six systems of music. The first system (measures 1-5) starts with a double bar line and an accent '2'. The second system (measures 6-12) begins with measure 6, contains a double bar line with an accent '2', and ends with another double bar line with an accent '2'. The third system (measures 13-16) starts with measure 13. The fourth system (measures 17-22) begins with measure 17, contains a double bar line with an accent '2', and ends with a double bar line. The fifth system (measures 23-28) starts with measure 23, contains a double bar line with an accent '2', and ends with a double bar line. The sixth system (measures 29-34) begins with measure 29, contains two double bar lines with accents '2', and ends with a double bar line.

STEEL GTR

40

45

49

53

63

69

73

The President - You`re Gonna Like It

NYLON GTR

♩ = 130,002380

2

7

9

11

13

16

18

20

22

24

V.S.

Detailed description: This is a guitar score for nylon guitar in 4/4 time. It begins with a 2-measure rest. The tempo is marked as 130,002380. The score consists of ten staves of music, each starting with a measure number (2, 7, 9, 11, 13, 16, 18, 20, 22, 24). The music is primarily composed of chords and eighth-note patterns. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings and rhythmic patterns, with some measures containing multiple chords. The piece concludes with a 'V.S.' (Vivace) marking.

26



29



31



33



35



37



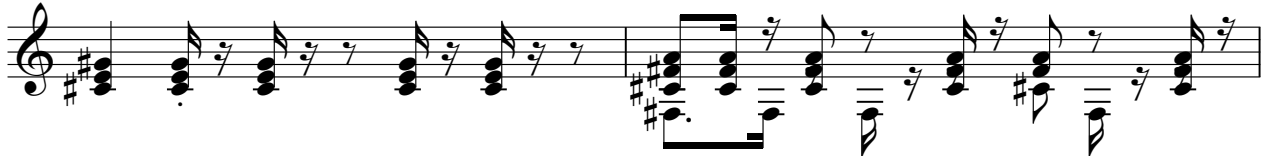
39



42



45



47



50

52

54

56

58

60

62

64

66

68

V.S.

71

Musical notation for guitar, measures 71-72. The key signature has two sharps (F# and C#). Measure 71 contains a complex chordal structure with a bracketed section. Measure 72 continues with similar chordal patterns.

73

Musical notation for guitar, measures 73-74. The key signature has two sharps. Measure 73 features a series of chords. Measure 74 continues with similar chordal patterns.

74

Musical notation for guitar, measures 75-76. The key signature has two sharps. Measure 75 contains a series of chords. Measure 76 features a complex chordal structure with a bracketed section.

The President - You`re Gonna Like It

ACOU BASS

♩ = 130,002380

2



8



13



17



22



26



30



35



40



45



V.S.

50



55



60



65



69



73



The President - You`re Gonna Like It

A.PIANO 2

♩ = 130,002380

The musical score is written for piano 2 and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130,002380. The score begins with a series of chords and arpeggiated figures. The first staff (measures 1-6) features a sequence of chords: F#4, C#5, F#4, C#5, F#4, C#5. The second staff (measures 7-11) continues with similar chordal patterns, including F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The third staff (measures 12-16) shows a more complex texture with overlapping chords and arpeggios. The fourth staff (measures 17-21) features a series of chords: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The fifth staff (measures 22-26) continues with similar chordal patterns. The sixth staff (measures 27-30) features a series of chords: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The seventh staff (measures 31-32) shows a more complex texture with overlapping chords and arpeggios. The eighth staff (measures 33-35) features a series of chords: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The ninth staff (measures 36-38) continues with similar chordal patterns. The tenth staff (measures 39-42) features a series of chords: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The eleventh staff (measures 43-46) shows a more complex texture with overlapping chords and arpeggios. The twelfth staff (measures 47-50) features a series of chords: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

V.S.

Musical score for A.PIANO 2, measures 43-73. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The notation includes many beamed notes and rests, indicating a fast and intricate piece. The score is divided into systems, with measure numbers 43, 47, 51, 54, 57, 60, 64, 69, and 73 marking the beginning of each system.