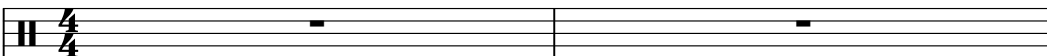
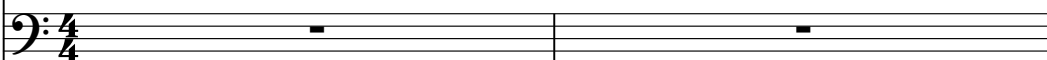




The Prodigy - Your Love


♩ = 138,002090


DRUMS 

SYNTHBASS 

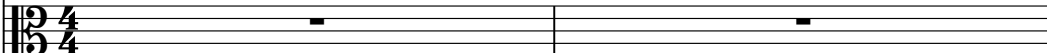
SYNVOX 

MIDI 

CHRIS HOW 

SAWWAVE 

♩ = 138,002090


TREMOLOST 

YOUR LOVE 



3
YOUR LOVE 

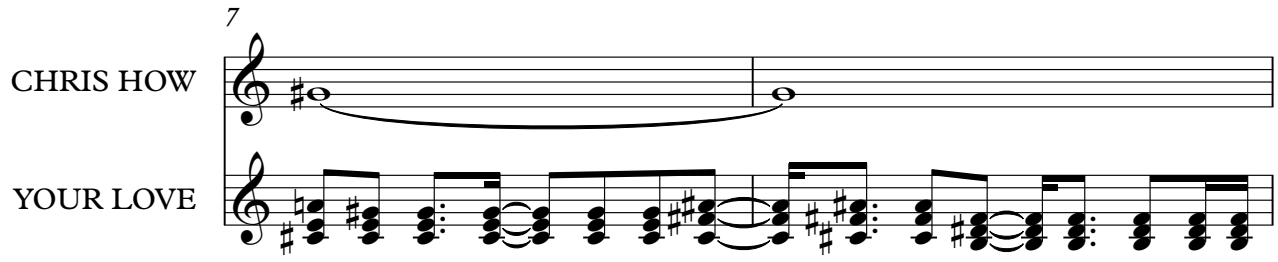


5
YOUR LOVE 

7

CHRIS HOW

YOUR LOVE

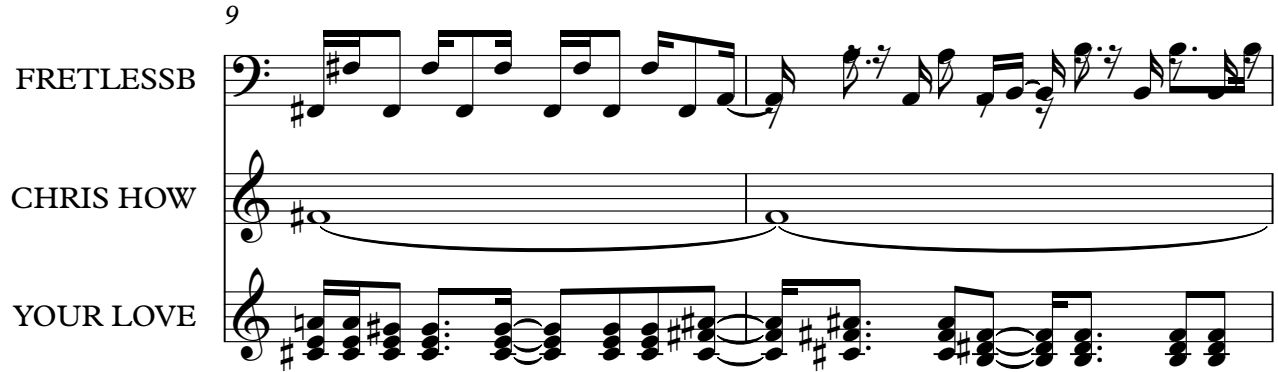


9

FRETLESSB

CHRIS HOW

YOUR LOVE



11

FRETLESSB

CHRIS HOW

YOUR LOVE



13

FRETLESSB

CHRIS HOW

YOUR LOVE



15

FRETLESSB

MIDI

CHRIS HOW

YOUR LOVE



17

DRUMS

MIDI

CHRIS HOW

YOUR LOVE



19

DRUMS

CHRIS HOW

YOUR LOVE

20

DRUMS

CHRIS HOW

YOUR LOVE



21

DRUMS

CHRIS HOW

YOUR LOVE



23

DRUMS

CHRIS HOW

YOUR LOVE



25

FRETLESSB



27

FRETLESSB

TREMOLOST

29

DRUMS

FRETLESSB

SYNVOX

TREMOLOST

YOUR LOVE

30

DRUMS

FRETLESSB

SYNVOX

YOUR LOVE

31

DRUMS

FRETLESSB

SYNVOX

YOUR LOVE

32

DRUMS

FRETLESSB

YOUR LOVE



33

DRUMS

FRETLESSB

SYNVOX

YOUR LOVE



34

DRUMS

FRETLESSB

SYNVOX

YOUR LOVE

35

DRUMS

FRETLESSB

SYNVOX

YOUR LOVE



36

DRUMS

FRETLESSB

YOUR LOVE



37

DRUMS

FRETLESSB

SYNVOX

YOUR LOVE

38

DRUMS

FRETLESSB

SYNVOX

YOUR LOVE

39



DRUMS

FRETLESSB

SYNVOX

REVERSCYM

TREMOLOST

YOUR LOVE

40



41

SYNTHBASS

TREMOLOST

43
SYNTHBASS



45
SYNTHBASS

TREMOLOST



47
SYNTHBASS

REVERSCYM

TREMOLOST



49
DRUMS

SYNTHBASS

TREMOLOST



51
DRUMS

SYNTHBASS

TREMOLOST

53

DRUMS

SYNTHBASS

TREMOLOST



55

DRUMS

SYNTHBASS

TREMOLOST



57

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX

59

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX



61

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX



63

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX

65

DRUMS

FRETLESSB

SYNTHBASS

SAWWAVE



67

DRUMS

FRETLESSB

SYNTHBASS

SAWWAVE



69

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX

SAWWAVE

71

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX

SAWWAVE

Detailed description: This musical score block covers measures 71 and 72. It features five staves: DRUMS (top), FRETLESSBASS (bass clef), SYNTHBASS (bass clef), SYNVOX (treble clef), and SAWWAVE (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FRETLESSBASS and SYNTHBASS staves play a similar melodic line with eighth and sixteenth notes. The SYNVOX staff has triplet markings over the first two measures. The SAWWAVE staff has a melodic line with a triplet in the second measure.



73

DRUMS

FRETLESSB

ORGAN3

SYNTHBASS

SYNVOX

SAWWAVE

Detailed description: This musical score block covers measures 73 and 74. It features six staves: DRUMS (top), FRETLESSBASS (bass clef), ORGAN3 (treble clef), SYNTHBASS (bass clef), SYNVOX (treble clef), and SAWWAVE (treble clef). The DRUMS staff continues with a complex rhythmic pattern. The FRETLESSBASS and SYNTHBASS staves play a similar melodic line. The ORGAN3 staff plays a chordal accompaniment with sustained notes. The SYNVOX staff has triplet markings over the first two measures. The SAWWAVE staff is mostly silent, with a few notes in the first measure.

75

DRUMS

FRETLESSB

ORGAN3

SYNTHBASS

SYNVOX



76

DRUMS

FRETLESSB

ORGAN3

SYNTHBASS

SYNVOX

77

DRUMS

FRETLESSB

ORGAN3

SYNTHBASS

SYNVOX



79

DRUMS

FRETLESSB

ORGAN3

SYNTHBASS

SYNVOX

81

DRUMS

FRETLESSB

ORGAN3

SAWWAVE



82

DRUMS

FRETLESSB

ORGAN3

SAWWAVE



83

DRUMS

FRETLESSB

ORGAN3

SAWWAVE

84

DRUMS

FRETLESSB

ORGAN3

SAWWAVE

Detailed description: This system covers measures 84 and 85. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The FRETLESSB staff has a bass line with a key signature of one flat. The ORGAN3 staff plays chords in a key signature of one sharp. The SAWWAVE staff has a few notes in a key signature of one flat.



85

DRUMS

FRETLESSB

ORGAN3

SAWWAVE

Detailed description: This system covers measures 85 and 86. The DRUMS staff continues the rhythmic pattern. The FRETLESSB staff has a bass line with a key signature of one sharp. The ORGAN3 staff plays chords in a key signature of one sharp. The SAWWAVE staff has a triplet of notes in a key signature of one sharp.



86

DRUMS

FRETLESSB

ORGAN3

SAWWAVE

Detailed description: This system covers measures 86 and 87. The DRUMS staff continues the rhythmic pattern. The FRETLESSB staff has a bass line with a key signature of one flat. The ORGAN3 staff plays chords in a key signature of one sharp. The SAWWAVE staff has a few notes in a key signature of one flat.

87

DRUMS

FRETLESSB

ORGAN3

SAWWAVE



88

DRUMS

FRETLESSB

ORGAN3

SYNVOX

CHRIS HOW

SAWWAVE

TREMOLOST

YOUR LOVE

90

SYNVOX

CHRIS HOW

YOUR LOVE



92

SYNVOX

CHRIS HOW

YOUR LOVE



94

SYNVOX

CHRIS HOW

YOUR LOVE

96

DRUMS

FRETLESSB

CHRIS HOW

TREMOLOST

YOUR LOVE



98

DRUMS

FRETLESSB

TREMOLOST

YOUR LOVE



99

DRUMS

FRETLESSB

TREMOLOST

YOUR LOVE

100

DRUMS

FRETLESSB

TREMOLOST

YOUR LOVE



101

DRUMS

FRETLESSB

TREMOLOST

YOUR LOVE



102

DRUMS

FRETLESSB

TREMOLOST

YOUR LOVE

103

DRUMS

FRETLESSB

CHRIS HOW

TREMOLOST

YOUR LOVE



104

DRUMS

FRETLESSB

CHRIS HOW

TREMOLOST

YOUR LOVE

105

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE



106

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE

107

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE

108

DRUMS

FRETLESSB

CHRIS HOW

YOUR LOVE

109

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE

110

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE



111

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE



112

DRUMS

FRETLESSB

CHRIS HOW

YOUR LOVE

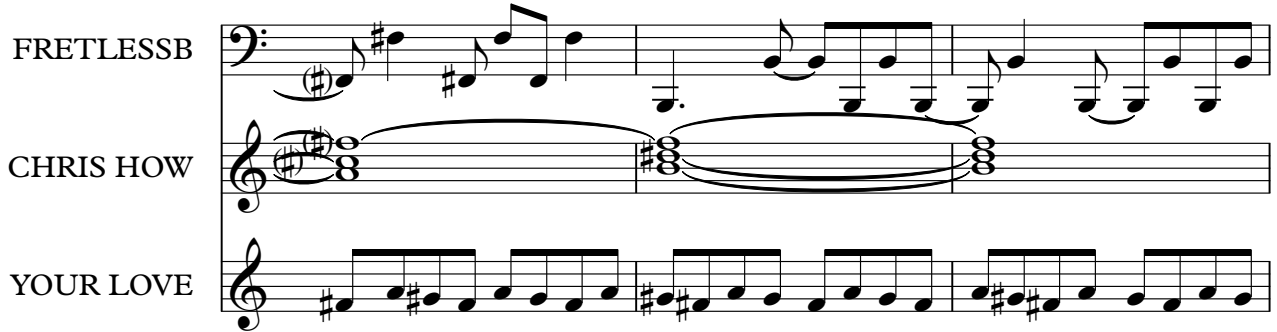
The musical score is organized into three systems, each corresponding to a measure number (110, 111, and 112). Each system contains five staves: DRUMS, FRETLESSB, SYNVOX, CHRIS HOW, and YOUR LOVE. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The FRETLESSB staff is in bass clef and shows melodic lines with various articulations like slurs and accents. The SYNVOX staff features a triplet of notes in the first measure of each system. The CHRIS HOW staff shows a single note with a sharp sign in the first measure. The YOUR LOVE staff contains complex chordal textures with many sharps and naturals, indicating a key signature of three sharps (F#, C#, G#).

114

FRETLESSB

CHRIS HOW

YOUR LOVE

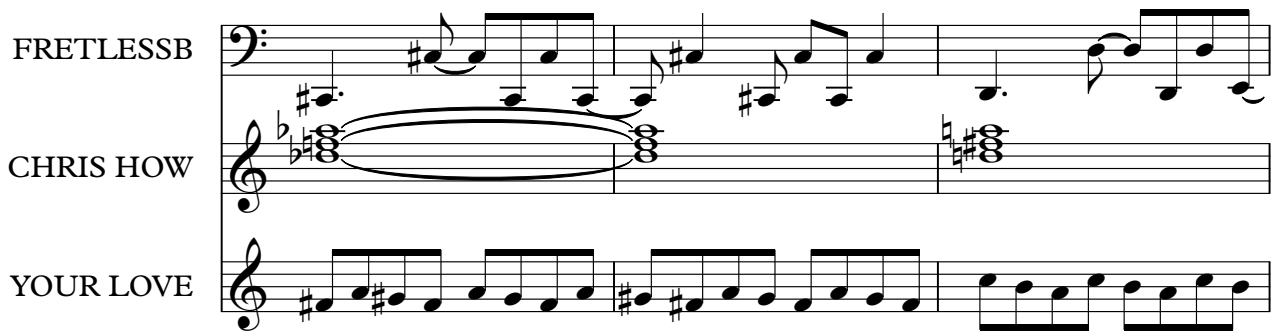


117

FRETLESSB

CHRIS HOW

YOUR LOVE



120

FRETLESSB

CHRIS HOW

YOUR LOVE



122

FRETLESSB

CHRIS HOW

YOUR LOVE



124

FRETLESSB

CHRIS HOW

YOUR LOVE

Musical score for measures 124-125. FRETLESSB (bass) has a melodic line. CHRIS HOW (guitar) has a chord progression. YOUR LOVE (vocals) has a rhythmic accompaniment.



126

DRUMS

FRETLESSB

CHRIS HOW

YOUR LOVE

Musical score for measures 126-127. DRUMS (drums) has a rhythmic pattern. FRETLESSB (bass) has a melodic line. CHRIS HOW (guitar) has a chord progression. YOUR LOVE (vocals) has a rhythmic accompaniment.



128

DRUMS

FRETLESSB

CHRIS HOW

YOUR LOVE

Musical score for measures 128-129. DRUMS (drums) has a complex rhythmic pattern. FRETLESSB (bass) has a melodic line. CHRIS HOW (guitar) has a chord progression. YOUR LOVE (vocals) has a rhythmic accompaniment.

130

DRUMS

FRETLESSB

CHRIS HOW

YOUR LOVE



132

DRUMS

FRETLESSB

CHRIS HOW

YOUR LOVE



134

DRUMS

FRETLESSB

CHRIS HOW

YOUR LOVE

136

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE



138

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE

140

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE



142

DRUMS

FRETLESSB

SYNVOX

CHRIS HOW

YOUR LOVE

144

DRUMS

FRETLESSB

SYNTHBASS

CHRIS HOW

YOUR LOVE



146

SYNTHBASS



148

SYNTHBASS

TREMOLOST



150

SYNTHBASS

TREMOLOST

152

DRUMS

SYNTHBASS

REVERSCYM

TREMOLOST



154

DRUMS

SYNTHBASS

TREMOLOST



156

DRUMS

SYNTHBASS

TREMOLOST

158

DRUMS

SYNTHBASS

TREMOLOST



160

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX

TREMOLOST



162

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX

164

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX



166

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX



168

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX

SAWWAVE

170

DRUMS

FRETLESSB

SYNTHBASS

SAWWAVE



172

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX

SAWWAVE

174

DRUMS

FRETLESSB

SYNTHBASS

SYNVOX

SAWWAVE



176

DRUMS

FRETLESSB

ORGAN3

SYNTHBASS

SYNVOX

SAWWAVE



178

ORGAN3

180

ORGAN3

SYNVOX

CHRIS HOW



182

ORGAN3

SYNVOX

CHRIS HOW



184

DRUMS

FRETLESSB

ORGAN3

SYNVOX

CHRIS HOW

186

DRUMS

FRETLESSB

ORGAN3

SYNVOX

CHRIS HOW

188

DRUMS

FRETLESSB

ORGAN3

CHRIS HOW

189

DRUMS

FRETLESSB

ORGAN3

SYNVOX

CHRIS HOW

191

DRUMS

FRETLESSB

ORGAN3

SYNVOX

CHRIS HOW



193

DRUMS

FRETLESSB

ORGAN3

SYNVOX

CHRIS HOW

195

DRUMS

FRETLESSB

ORGAN3

SYNVOX

CHRIS HOW

196

DRUMS

FRETLESSB

ORGAN3

CHRIS HOW

197

DRUMS

FRETLESSB

ORGAN3

SYNVOX

CHRIS HOW

199

DRUMS

FRETLESSB

ORGAN3

SYNVOX

CHRIS HOW



201

DRUMS

ORGAN3



203

ORGAN3



205

ORGAN3

The Prodigy - Your Love

DRUMS

♩ = 138,002090

16

19

21

23

29

31

33

35

37

39

4

8

The image displays a drum score for the song 'Your Love' by The Prodigy. It consists of ten systems of notation, each representing 4 measures. The first system starts with a 4-measure rest, followed by a 4-measure pattern of eighth notes and eighth rests. The subsequent systems (19-20, 21-22, 23-24, 29-30, 31-32, 33-34, 35-36, 37-38) each contain a 4-measure pattern of eighth notes and eighth rests. The final system (39-40) contains a 4-measure pattern of eighth notes and eighth rests, followed by an 8-measure rest. The notation uses 'x' for cymbals, '▲' for snare, and '●' for bass drum. The tempo is marked as ♩ = 138,002090.

DRUMS

49

Musical notation for drum set at measure 49. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

69

71

73

75

77

79

81

83

85

87

DRUMS

97

Drum notation for measures 97-100. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

99

Drum notation for measures 99-102. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with bass and snare drum patterns.

101

Drum notation for measures 101-104. Continues the drum pattern with eighth notes and 'x' marks on the top staff, and bass/snare patterns on the bottom staff.

103

Drum notation for measures 103-106. Continues the drum pattern with eighth notes and 'x' marks on the top staff, and bass/snare patterns on the bottom staff.

105

Drum notation for measures 105-108. Continues the drum pattern with eighth notes and 'x' marks on the top staff, and bass/snare patterns on the bottom staff.

107

Drum notation for measures 107-110. Continues the drum pattern with eighth notes and 'x' marks on the top staff, and bass/snare patterns on the bottom staff.

109

Drum notation for measures 109-112. Continues the drum pattern with eighth notes and 'x' marks on the top staff, and bass/snare patterns on the bottom staff.

111

Drum notation for measures 111-114. Continues the drum pattern with eighth notes and 'x' marks on the top staff, and bass/snare patterns on the bottom staff. A measure rest for 14 measures is indicated at the end of the system.

127

Drum notation for measures 127-129. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass drum pattern of eighth notes.

130

Drum notation for measures 130-133. Continues the drum pattern with eighth notes and 'x' marks on the top staff, and bass/snare patterns on the bottom staff.

DRUMS

132

134

136

138

140

142

144

153

Drum notation for measures 153 and 154. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

155

Drum notation for measures 155 and 156. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

157

Drum notation for measures 157 and 158. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

159

Drum notation for measures 159 and 160. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

161

Drum notation for measures 161 and 162. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

163

Drum notation for measures 163 and 164. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

165

Drum notation for measures 165 and 166. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

167

Drum notation for measures 167 and 168. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

169

Drum notation for measures 169 and 170. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

171

Drum notation for measures 171 and 172. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

173

175

185

187

189

191

193

195

197

199

V.S.

8

DRUMS

200

The image shows a musical score for guitar and drums. The guitar part is written on a six-line staff with a treble clef. It begins with a double bar line and a tempo marking of 200. The notation includes several measures of music with 'x' marks above the staff, indicating muted notes. There are also some notes with stems and flags. A curved line with a downward-pointing arrow is positioned above the staff, spanning across several measures. The drum part is represented by a single line with a double bar line and a large number '5' above it, indicating a specific drum part or measure.

5

FRETLESSB

The Prodigy - Your Love

♩ = 138,002090

8

11

13

15

25

27

29

31

33

35

V.S.

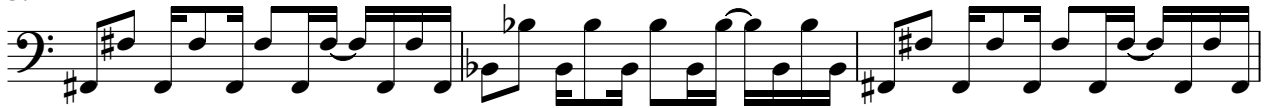
37



39



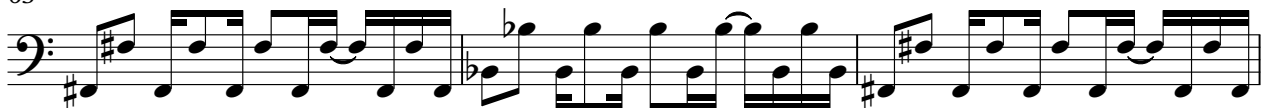
57



60



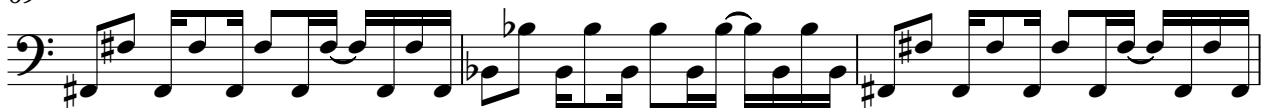
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66



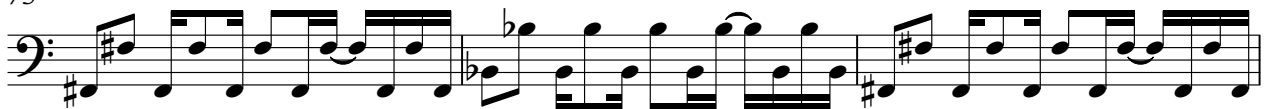
69



72



75



78



81

84

87

97

99

101

103

105

107

109

V.S.

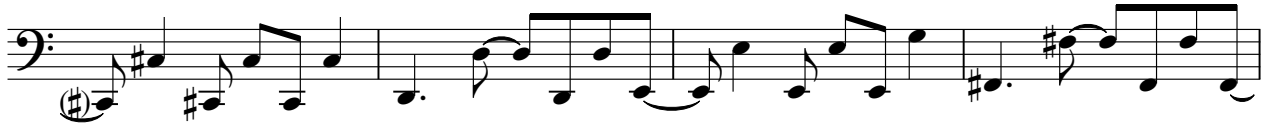
111



114



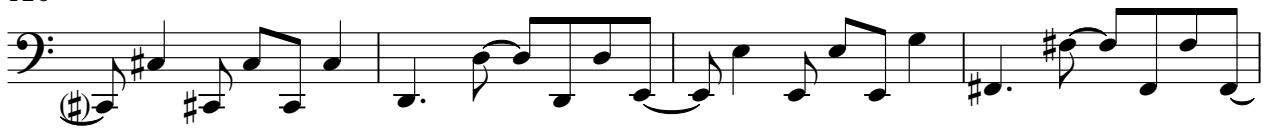
118



122



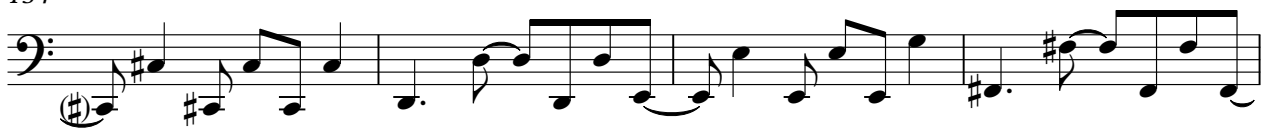
126



130



134



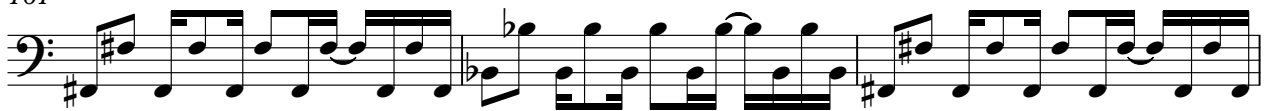
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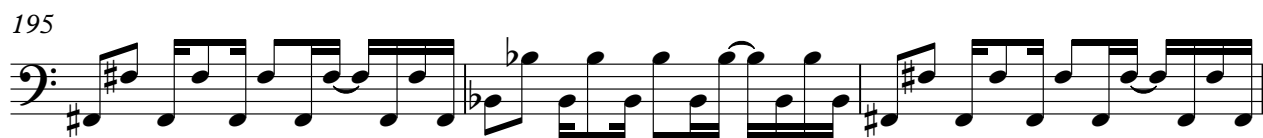
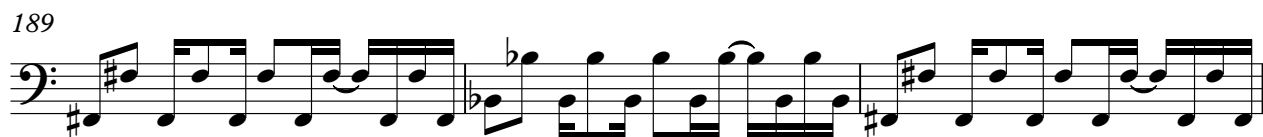
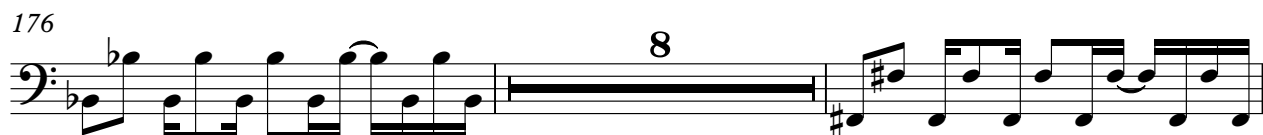
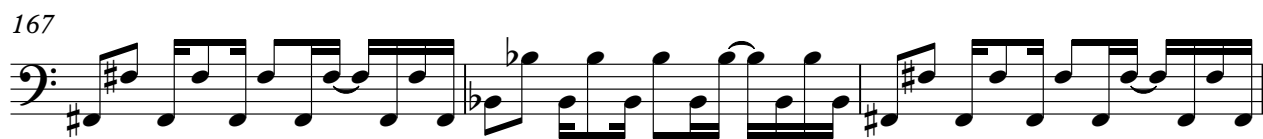


142



161





V.S.

♩ = 138,002090

72

75

78

81

84

87

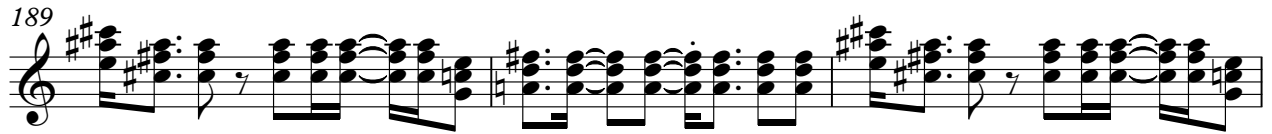
88

177

180

183

186



SYNTHBASS

The Prodigy - Your Love

♩ = 138,002090

40

43

46

49

52

55

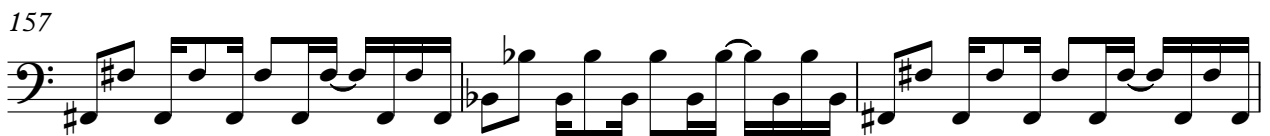
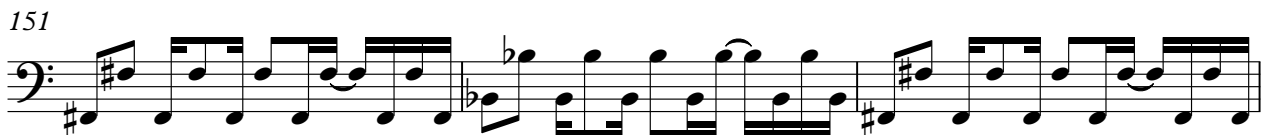
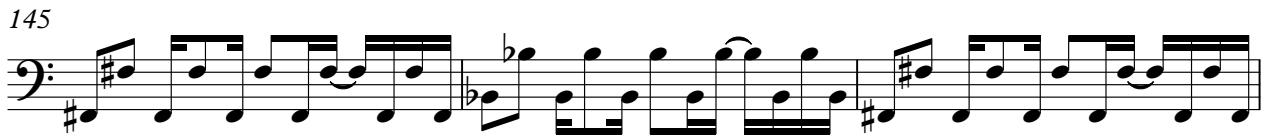
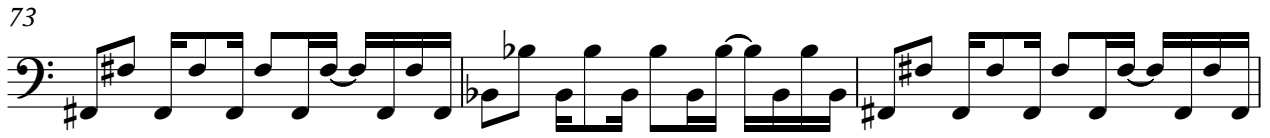
58

61

64

67

V.S.



163



166



169



172



175



♩ = 138,002090

28

33

39 17

60

65 4

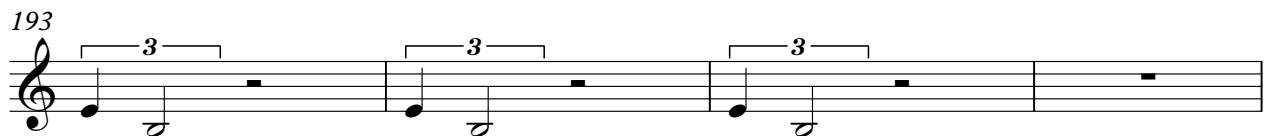
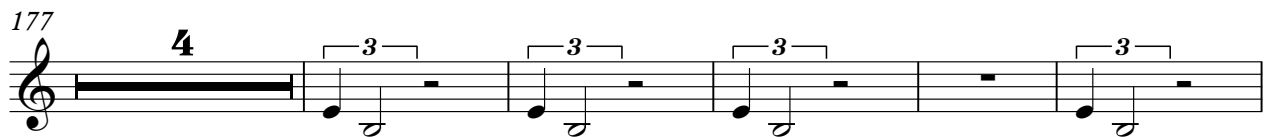
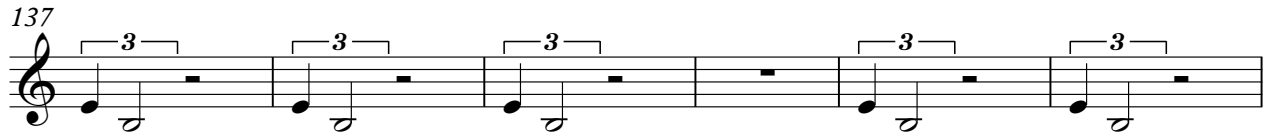
73

78 8

90

96 9

109 25



MIDI

The Prodigy - Your Love

♩ = 138,002090

15

Musical notation for measures 15 and 16. Measure 15 is a whole rest. Measure 16 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a triplet bracket over the last three notes.

17

189

Musical notation for measures 17 and 189. Measure 17 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 189 is a whole rest.

REVERSCYM

The Prodigy - Your Love

♩ = 138,002090

39 **7**

49

103 **54**

♩ = 138,002090

6

14

23 64

93 6

106

115

124

133

141 36

181



190



197



♩ = 138,002090

64

67

70

73

7

83

87

80

169

172

175

30

TREMOLOST

The Prodigy - Your Love

♩ = 138,002090

27 10

41 3

49

56 31 7

97

104 45

153

158 46

YOUR LOVE

The Prodigy - Your Love

♩ = 138,002090

Musical staff 1: Treble clef, 4/4 time signature, first measure of the piece.

4

Musical staff 2: Treble clef, 4/4 time signature, measures 2-3.

7

Musical staff 3: Treble clef, 4/4 time signature, measures 4-5.

10

Musical staff 4: Treble clef, 4/4 time signature, measures 6-7.

13

Musical staff 5: Treble clef, 4/4 time signature, measures 8-9.

16

Musical staff 6: Treble clef, 4/4 time signature, measures 10-11.

19

Musical staff 7: Treble clef, 4/4 time signature, measures 12-13.

22

Musical staff 8: Treble clef, 4/4 time signature, measures 14-15.

24

Musical staff 9: Treble clef, 4/4 time signature, measures 16-17, ending with a double bar line and a '4' below it.

29



32



35



38



41



91



94



97



100



103



106



Musical notation for measures 106-108. The music is in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, and frequent use of chords and accidentals.

109



Musical notation for measures 109-111. The music continues with a similar complex, rhythmic accompaniment as the previous section.

112



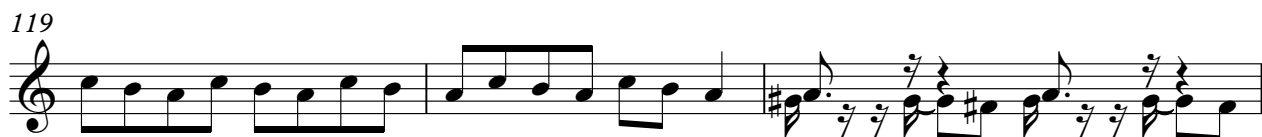
Musical notation for measures 112-114. The music continues with a similar complex, rhythmic accompaniment.

115



Musical notation for measures 115-118. The music continues with a similar complex, rhythmic accompaniment.

119



Musical notation for measures 119-121. The music continues with a similar complex, rhythmic accompaniment.

122



Musical notation for measures 122-124. The music continues with a similar complex, rhythmic accompaniment.

125



Musical notation for measures 125-127. The music continues with a similar complex, rhythmic accompaniment.

127



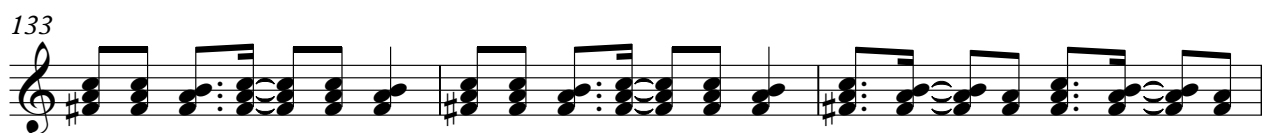
Musical notation for measures 127-129. The music continues with a similar complex, rhythmic accompaniment.

130



Musical notation for measures 130-132. The music continues with a similar complex, rhythmic accompaniment.

133



Musical notation for measures 133-135. The music continues with a similar complex, rhythmic accompaniment.

YOUR LOVE

136



139



143



62