

The Righteous Brothers - Unchained Melody 1

♩ = 84,000671

MELODY

TIMPANI

DRUMS

TUBULARBEL

HARP

STEEL GTR

ACOU BASS

CHOIR AAHS

REVERSCYMB

♩ = 84,000671

SLOWSTRING

SLOWSTRING

TREMOLOSTR

7

MELODY

DRUMS

HARP

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

TREMOLOSTR



12

DRUMS

HARP

STEEL GTR

ACOU BASS

SLOWSTRING

TREMOLOSTR

17

MELODY  
DRUMS  
HARP  
STEEL GTR  
ACOU BASS  
CHOIR AAHS  
SLOWSTRING  
TREMLOSTR

Detailed description: This system contains measures 17 through 21. The MELODY part features a series of eighth notes with grace notes. DRUMS play a steady quarter-note pattern. HARP has a complex texture with many sixteenth notes. STEEL GTR plays a rhythmic pattern of eighth notes with grace notes. ACOU BASS plays a simple line of quarter notes. CHOIR AAHS has a vocal line with some rests. SLOWSTRING and TREMLOSTR parts are present but mostly contain rests or sustained notes.



22

$\text{♩} = 74,000,000,000$

MELODY  
HARP  
STEEL GTR  
ACOU BASS  
CHOIR AAHS  
SLOWSTRING  
SLOWSTRING  
TREMLOSTR

Detailed description: This system contains measures 22 through 26. MELODY has a few notes, including a half note. HARP features a triplet of eighth notes. STEEL GTR has a few notes with grace notes. ACOU BASS plays a line of quarter notes. CHOIR AAHS has a vocal line with a long note. SLOWSTRING and TREMLOSTR parts are present, with SLOWSTRING having a long note and TREMLOSTR having a complex texture. A second tempo marking  $\text{♩} = 74,000,000,000$  is present above the SLOWSTRING part.

27 ♩ = 55,000458 ♩ = 44,000206 ♩ = 84,000671

MELODY

DRUMS

HARP

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

SLOWSTRING



MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS



MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

SLOWSTRING

TREMOLOSTR

♩ = 74,0000000000 ♩ = 55,000458 ♩ = 40,000000

♩ = 74,0000000000 ♩ = 55,000458 ♩ = 40,000000

MELODY  
TIMPANI  
TUBULARBEL  
STEEL GTR  
ACOU BASS  
CHOIR AAHS  
SLOWSTRING  
SLOWSTRING

♩ = 84,000671 ♩ = 76,000351  
♩ = 66,000069 ♩ = 56,000446 ♩ = 48,000042 ♩ = 76,000351

49 5



MELODY  
TIMPANI  
DRUMS  
TUBULARBEL  
CHOIR AAHS  
REVERSCYMB  
SLOWSTRING  
SLOWSTRING  
TREMOLSTR

54

# The Righteous Brothers - Unchained Melody 1

## MELODY

♩ = 84,000671

6 9

18 ♩ = 74,00007

24 ♩ = 64,000000    ♩ = 55,000458    ♩ = 84,000671

33

40 ♩ = 74,000000

47 ♩ = 55,000458    ♩ = 40,000000    ♩ = 84,000671    ♩ = 76,000351

51 ♩ = 66,000598    ♩ = 40,000000    ♩ = 76,000351

3

# TIMPANI

# The Righteous Brothers - Unchained Melody 1

Musical notation for measures 1-5. The piece is in 4/4 time. Above the staff are two sets of MIDI pitch data:  $74,000,000$  (with a treble clef) and  $55,000,458$  (with a bass clef). The notes are marked with dynamic values  $84,000671$ . The first three measures contain rests, with measure lengths of 21, 3, and 16 measures respectively. The last two measures contain rests of 16 and 16 measures respectively.

Musical notation for measures 44-48. Measure 44 has a dynamic marking of  $84,000671$ . Above the staff are MIDI pitch data:  $74,000,000$  (treble clef),  $55,000,458$  (bass clef),  $76,000,826$  (treble clef),  $57,000,649$  (bass clef), and  $74,000,000$  (treble clef). Measures 44-47 contain rests of 3, 3, 3, and 3 measures respectively. Measure 48 contains a sequence of notes: G4, F4, E4, D4, C4.

Musical notation for measures 54-55. Measure 54 contains a sequence of notes: G4, F4, E4, D4, C4. Measure 55 contains a rest of 2 measures.

DRUMS

The Righteous Brothers - Unchained Melody 1

♩ = 84,000671

Musical staff for measures 1-9. Measure 1-2 are rests. Measures 3-7 have a cymbal symbol above the staff. Measure 8 is a rest. Measure 9 has four quarter notes.

10

Musical staff for measures 10-15, each containing four quarter notes.

16

Musical staff for measures 16-22. Measures 16-21 have four quarter notes. Measure 22 has a double bar line and a '2' above it.

23

♩ = 74,00007600 ♩ = 55,004580206 ♩ = 84,000671

Musical staff for measures 23-29. Measure 23 is a rest. Measure 24 has a double bar line and a '3' above it. Measures 25-29 have quarter notes with stems up.

32

Musical staff for measures 32-37, each containing quarter notes with stems up.

38

Musical staff for measures 38-43, each containing quarter notes with stems up.

44

♩ = 74,00007600 ♩ = 55,004580206 ♩ = 76,0095599000021

Musical staff for measures 44-49. Measure 44 is a rest. Measure 45 has a double bar line and a '3' above it. Measure 46 is a rest. Measure 47 has a double bar line and a '3' above it. Measure 48 is a rest. Measure 49 has a double bar line and a '2' above it. Measure 50 has a double bar line and a '3' above it.



TUBULARBEL

The Righteous Brothers - Unchained Melody 1

♩ = 84,000671      ♩ = 74,0000600      ♩ = 55,000458206      ♩ = 84,000671

**21**      **3**      **16**

44      ♩ = 74,0000600      ♩ = 55,000458206      ♩ = 76,00082069170000251

**3**      **3**

54

**2**

HARP

The Righteous Brothers - Unchained Melody 1

♩ = 84,000671

6

10

14

18

22

♩ = 74,00060000

V.S.

2

HARP

♪ = 55,000458 ♪ = 44,000206 ♪ = 84,000671

26

16

A musical staff in treble clef. It begins with a 7-measure rest. The first measure contains a quarter note G4 and a quarter note A4. The second measure contains a quarter note B4 and a quarter note C5. The third measure contains a quarter note D5 and a quarter note E5. The fourth measure contains a quarter note F5 and a quarter note G5. The fifth measure contains a quarter note A5 and a quarter note B5. The sixth measure contains a quarter note C6 and a quarter note D6. The seventh measure contains a quarter note E6 and a quarter note F6. The eighth measure contains a quarter note G6 and a quarter note A6. The ninth measure contains a quarter note B6 and a quarter note C7. The tenth measure contains a quarter note D7 and a quarter note E7. The eleventh measure contains a quarter note F7 and a quarter note G7. The twelfth measure contains a quarter note A7 and a quarter note B7. The thirteenth measure contains a quarter note C8 and a quarter note D8. The fourteenth measure contains a quarter note E8 and a quarter note F8. The fifteenth measure contains a quarter note G8 and a quarter note A8. The sixteenth measure contains a quarter note B8 and a quarter note C9. The staff ends with a double bar line.

44

♪ = 74,0007000 ♪ = 55,000458 ♪ = 84,000671 ♪ = 76,0003000 ♪ = 80,0004000 ♪ = 84,000671 ♪ = 88,0009000 ♪ = 92,0001200

3

3

5

A musical staff in treble clef. It consists of six measures, each containing a whole rest. The staff ends with a double bar line.

STEEL GTR

The Righteous Brothers - Unchained Melody 1

The musical score is written for steel guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 84,000671 and a measure rest followed by a bar line with a '7' above it. The second staff starts at measure 12. The third staff starts at measure 16. The fourth staff starts at measure 20 and has a tempo marking of ♩ = 74,000076. The fifth staff starts at measure 24 and has two tempo markings: ♩ = 64,000000 and ♩ = 55,00015802064,000671, with a measure rest and a bar line with a '2' above it. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 41 and has two tempo markings: ♩ = 74,00007000 and ♩ = 55,0001580000, with a measure rest and a bar line with a '3' above it. The ninth staff starts at measure 49 and has three tempo markings: ♩ = 84,000671, ♩ = 76,000351, and ♩ = 66,00056000470,000000, with a measure rest and a bar line with a '4' above it.

ACOU BASS

The Righteous Brothers - Unchained Melody 1

♩ = 84,000671

7

13

20

♩ = 74,000076

27 ♩ = 55,000458 30 ♩ = 84,000671

33

39

♩ = 74,000076

45 ♩ = 64,000000

♩ = 55,000458 48 ♩ = 40,000000 51 ♩ = 84,000671 54 ♩ = 76,000035

50

♩ = 66,000069 53 ♩ = 54,000000 56 ♩ = 51

4

CHOIR AAHS

The Righteous Brothers - Unchained Melody 1

The musical score is written for a choir in 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 84,000671$ . The music begins with a whole rest, followed by a series of eighth notes and quarter notes.
- Staff 2:** Labeled with a measure number '7'. It features a triplet of eighth notes, followed by a measure with a whole rest and a '2' marking, and then continues with eighth notes.
- Staff 3:** Labeled with a measure number '19'. It contains quarter notes and a half note with a slur. A tempo marking  $\text{♩} = 64,000076$  is placed above the staff, and a '2' marking is at the end.
- Staff 4:** Labeled with a measure number '27'. It starts with a whole rest and a '2' marking, followed by quarter notes. A tempo marking  $\text{♩} = 55,000182$  is above the staff.
- Staff 5:** Labeled with a measure number '35'. It contains quarter notes and a half note with a slur.
- Staff 6:** Labeled with a measure number '42'. It features quarter notes and a half note with a slur. Tempo markings  $\text{♩} = 64,000076$  and  $\text{♩} = 55,000458$  are present.
- Staff 7:** Labeled with a measure number '49'. It contains a whole rest and a '2' marking. Tempo markings  $\text{♩} = 84,000671$ ,  $\text{♩} = 76,000351$ ,  $\text{♩} = 66,000056$ , and  $\text{♩} = 56,000000$  are above the staff.
- Staff 8:** Labeled with a measure number '54'. It features a half note with a slur, followed by a whole rest and a '2' marking. Tempo markings  $\text{♩} = 84,000671$  and  $\text{♩} = 76,000351$  are above the staff.

REVERSCYMB

The Righteous Brothers - Unchained Melody 1

♩ = 84,000671

Musical notation for the first staff, showing a treble clef and a 4/4 time signature. The first four measures contain rests. The last four measures each contain an eighth note followed by a dotted quarter note, with a fermata over the dotted note.

7

♩ = 74,0007600    ♩ = 55,004580206    ♩ = 84,000671

**16**    **3**    **16**

Musical notation for the second staff, starting at measure 7. It features three measures with thick horizontal bars, indicating 16-measure rests. Between the first and second bar is a measure with a rest and a "3" above it. Between the second and third bar is a measure with a rest and a "3" above it. Above the bars are guitar fret numbers: 74,0007600, 55,004580206, and 84,000671.

44

♩ = 74,0007600    ♩ = 55,004580206    ♩ = 76,005560906021

**3**    **3**    **2**    **3**

Musical notation for the third staff, starting at measure 44. It features four measures with thick horizontal bars, indicating rests of 3, 3, 2, and 3 measures respectively. Above the bars are guitar fret numbers: 74,0007600, 55,004580206, 76,005560906021.

SLOWSTRING

The Righteous Brothers - Unchained Melody 1

♩ = 84,000671

Musical notation for measures 1-7. Treble clef, 4/4 time. Includes guitar chord diagrams below the staff.

8

Musical notation for measures 8-14. Treble clef, 4/4 time. Includes guitar chord diagrams below the staff.

15

Musical notation for measures 15-22. Treble clef, 4/4 time. Includes guitar chord diagrams below the staff.

♩ = 74,0007000      ♩ = 55,000458,000284,000671

23

Musical notation for measures 23-29. Treble clef, 4/4 time. Includes guitar chord diagrams below the staff.

♩ = 74,0007000      ♩ = 55,000458,000671      ♩ = 76,000351

30

13      2

Musical notation for measures 30-34. Treble clef, 4/4 time. Includes guitar chord diagrams below the staff.

♩ = 66,000058,0000000351

50

2

Musical notation for measures 50-54. Treble clef, 4/4 time. Includes guitar chord diagrams below the staff.





TREMOLOSTR

The Righteous Brothers - Unchained Melody 1

♩ = 84,000671

7

7 8 9 10 11 12 13 14

15

15 16 17 18 19 20 21 22 23

♩ = 74,0

24

♩ = 64,000000    ♩ = 55,000458    ♩ = 84,000671    ♩ = 74,000007

2    14

24 25 26 27 28 29 30 31

45

♩ = 64,000000    ♩ = 84,000671    ♩ = 56,000000    ♩ = 40,000000    ♩ = 66,000069

2    3    2    3

45 46 47 48 49 50 51 52