

The Righteous Brothers - Unchained Melody 3

♩ = 80,000000

Rythm

Piano Emb

Rythm

♩ = 80,000000

Melody2

Melody

4

Rythm

Piano Emb

Rythm

Melody

6

Rythm

Piano Emb

Rythm

Melody

7

Rythm

Piano Emb

Rythm

Melody

8

Rythm

Piano Emb

Rythm

Melody2

Melody

10

Rythm

Piano Emb

Rythm

Melody2

Melody

11

Rythm

Piano Emb

Rythm

Melody2

Melody

13

Rythm

Piano Emb

Rythm

Melody2

Melody

15

Rythm

Piano Emb

Rythm

Melody2

Melody

17

Rythm

Piano Emb

Rythm

Melody2

Melody

19

Rythm

Piano Emb

Rythm

Melody2

Melody

21

Rythm

Piano Emb

Rythm

Melody2

Melody

22

Rythm

Piano Emb

Rythm

Melody2

Melody

24

Rythm

Piano Emb

Rythm

Melody2

Melody

26

Rythm

Piano Emb

Rythm

Melody2

27

Rythm

Piano Emb

Rythm

Melody2

Melody

28

Rythm

Piano Emb

Rythm

Melody2

Melody

6 6 6 6

29

Rythm

Piano Emb

Rythm

Melody2

Melody

6 6 6 6

30

Rythm

Piano Emb

Rythm

Melody2

Melody

31

Rythm

Piano Emb

Rythm

Melody2

Melody

32

Rythm

Piano Emb

Rythm

Melody2

Melody

6 6 6 6

33

Rythm

Piano Emb

Rythm

Melody2

Melody

6 6 6 6 3

34

Rythm

Piano Emb

Rythm

Melody2

Melody

35

Rythm

Piano Emb

Rythm

Melody2

Melody

36

Rythm

Piano Emb

Rythm

Melody2

Melody

Detailed description of the musical score for measures 36-37. The score is arranged in five systems. The first system (measures 36-37) includes: 1. Rythm: A drum line with accents and a melodic line with eighth notes. 2. Piano Emb: A grand staff with complex piano accompaniment, including triplets and slurs. 3. Rythm: A bass line with eighth notes and accents. 4. Melody2: A tenor line with a long note and a slur. 5. Melody: A treble line with a long note and a slur. The second system (measures 37-38) includes: 1. Rythm: Similar to the first system. 2. Piano Emb: Continuation of the piano accompaniment. 3. Rythm: Continuation of the bass line. 4. Melody2: Continuation of the tenor line. 5. Melody: Continuation of the treble line.

37

Rythm

Piano Emb

Rythm

Melody2

Melody

Detailed description of the musical score for measures 37-38. The score is arranged in five systems. The first system (measures 37-38) includes: 1. Rythm: A drum line with accents and a melodic line with eighth notes. 2. Piano Emb: A grand staff with complex piano accompaniment, including triplets and slurs. 3. Rythm: A bass line with eighth notes and accents. 4. Melody2: A tenor line with a long note and a slur. 5. Melody: A treble line with a long note and a slur. The second system (measures 38-39) includes: 1. Rythm: Similar to the first system. 2. Piano Emb: Continuation of the piano accompaniment. 3. Rythm: Continuation of the bass line. 4. Melody2: Continuation of the tenor line. 5. Melody: Continuation of the treble line.

38

Rythm

Piano Emb

Rythm

Melody2

Melody

39

Rythm

Piano Emb

Rythm

Melody2

Melody

40

Rythm

Piano Emb

Rythm

Melody2

Melody

42

Rythm

Piano Emb

Rythm

Melody2

Melody

43

Rythm

Piano Emb

Rythm

Melody2

Melody

44

Rythm

Piano Emb

Rythm

Melody2

Melody

46

Rythm

Piano Emb

Rythm

Melody2

Melody

48

Rythm

Piano Emb

Rythm

Melody2

Melody

50

Rythm

Piano Emb

Rythm

Melody2

Melody

51

Rythm

Piano Emb

Rythm

Melody2

Melody

53

Rythm

Piano Emb

Rythm

Melody2

Melody

55

Rythm

Piano Emb

Rythm

Melody2

Melody

57

Rythm

Piano Emb

Rythm

Melody2

Melody

59

Rythm

Piano Emb

Rythm

Melody2

Melody

60

Rythm

Piano Emb

Rythm

Melody2

Melody

3

3

3

6

6

6

61

Rythm

Piano Emb

Rythm

Melody2

Melody

3

3

Rythm

The Righteous Brothers - Unchained Melody 3

♩ = 80,000000
2

6

10

14

18

22

26

30

34

38

Detailed description: This is a guitar rhythm sheet for the song 'Unchained Melody' by The Righteous Brothers. It is written in 4/4 time with a tempo of 80 beats per minute. The score consists of ten systems of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). Each system contains two staves: a bass staff with a bass line and a guitar staff with chords and single notes. The bass line is a simple, steady eighth-note pattern. The guitar part features a series of chords and single notes, with some measures containing a double bar line and a '2' indicating a second ending or a specific rhythm. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as chord symbols and single-note stems.

V.S.

42

Musical notation for measures 42-45. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-49. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-53. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

54

Musical notation for measures 54-57. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-61. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes, ending with a whole note.

♩ = 80,000000

2

6

8

10

12

15

V.S.

Musical score for Piano Emb, measures 17-30. The score is written in treble and bass clefs. Measure 17 features a complex melodic line in the treble with a sixteenth-note triplet and a sixteenth-note sextuplet, and a bass line with a triplet. Measure 19 shows a treble line with a whole-note chord and a bass line with a half-note melody. Measure 21 contains a treble line with a triplet and a bass line with a triplet. Measure 23 features a treble line with a triplet and a bass line with a half-note melody. Measure 26 includes a treble line with a flat key signature and a bass line with a half-note melody. Measure 29 shows a treble line with a whole-note chord and a bass line with a half-note melody.

32

34

36

38

40

42

V.S.

43

Musical notation for measures 43-45. Measure 43 features a triplet of eighth notes in the right hand. Measure 45 ends with a triplet of eighth notes in the left hand.

46

Musical notation for measures 46-47. Measure 47 features a triplet of eighth notes in the right hand.

48

Musical notation for measures 48-49. Measure 48 has a triplet of eighth notes in the left hand. Measure 49 has triplets of eighth notes in both hands.

50

Musical notation for measure 50. The right hand has a sixteenth-note triplet, and the left hand has a sixteenth-note sextuplet.

51

Musical notation for measures 51-52. Measure 51 features a triplet of eighth notes in the right hand.

54

Musical notation for measures 54-55. Measure 54 features a triplet of eighth notes in the right hand.

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 58 continues the piece with similar textures.

59

Musical notation for measures 59 and 60. Measure 59 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 60 continues with similar rhythmic patterns.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 62 includes a treble clef with a series of chords and a bass clef with a melodic line. The piece concludes with a double bar line.

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Rythm

♩ = 80,000000

2



7



11



16



21



26



31



36



40



45



V.S.

2

Rythm

50



55



59



2

The Righteous Brothers - Unchained Melody 3

Melody2

♩ = 80,000000
8

13

20

27

28

29

30

31

32

33

V.S.

2

34

Melody2

6 6 6 6

35

41

47

54

59

The Righteous Brothers - Unchained Melody 3

Melody

♩ = 80,000000

5

8

11

14

18

22

24

27

30

33

36

39

43

45

48

51

54

Melody

3

57

3

60

3

6

6

6

61

2