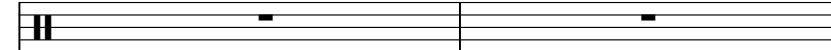


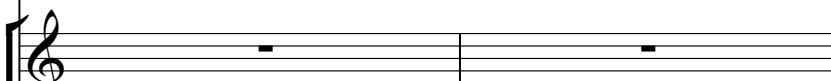
# The Verve - Bitter Sweet Symphony

♩ = 84,000084

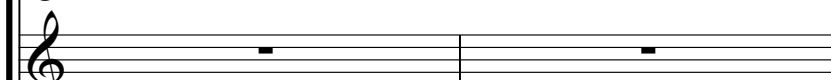
Percussion



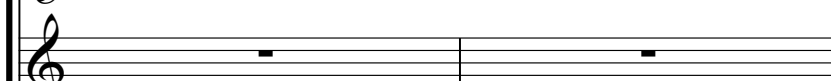
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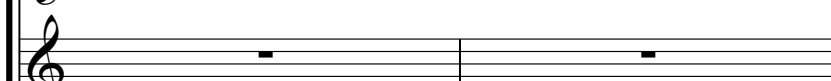
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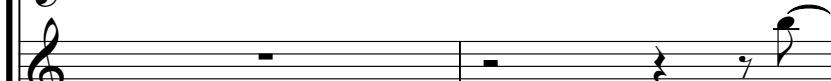
Electric Guitar



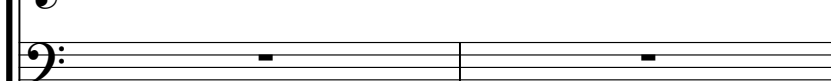
Electric Guitar



Electric Guitar



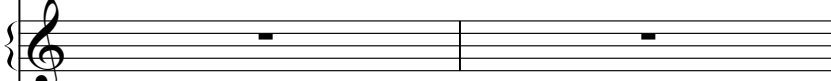
Acoustic Bass



Tape Sampler Keyboard [Strings]



Lead 8 (Bass + Lead)



FX 6 (Goblins)



♩ = 84,000084

Viola




Viola



Viola



Violoncello



Musical score for measures 2-4. The score includes staves for E. Gtr., Tape Smp. Str, three Vla. (Violins), and Vc. (Violoncello). The E. Gtr. staff has a treble clef and a 3-measure rest. The Tape Smp. Str staff has a treble clef and contains a melodic line. The three Vla. staves have bass clefs and contain complex rhythmic patterns with many accidentals. The Vc. staff has a bass clef and contains a melodic line.



Musical score for measures 5-7. The score includes staves for E. Gtr., Tape Smp. Str, three Vla. (Violins), and Vc. (Violoncello). The E. Gtr. staff has a treble clef and a 5-measure rest. The Tape Smp. Str staff has a treble clef and contains a melodic line. The three Vla. staves have bass clefs and contain complex rhythmic patterns with many accidentals. The Vc. staff has a bass clef and contains a melodic line.

7

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

6

3

3

8

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with several triplet markings (indicated by the number '3'). The Acoustic Bass (A. Bass) staff provides a simple bass line with a triplet at the end. The Tape Sampler (Tape Smp. Str) staff contains a long, sustained note. The FX 6 staff has a few notes. The Violin (Vla.) section consists of three staves, with the top staff playing a melodic line and the two lower staves providing accompaniment with frequent rests. The Violoncello (Vc.) staff has a few notes at the bottom of the page.

9

Perc. E. Gtr. A. Bass Tape Smp. Str FX 6 Vla. Vla. Vla. Vc.

Detailed description: This musical score page, numbered 5, covers measures 9 through 12. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar part is mostly silent, indicated by a long horizontal line. The Acoustic Bass part has a simple melodic line. The Tape Sampler, FX, and Violin parts have specific melodic and harmonic contributions. The Violoncello part mirrors the Acoustic Bass line. The Violin parts have a more active role with repeated rhythmic patterns.

10

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

11

Perc. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 11. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including triplets and a sextuplet. The Electric Guitars (E. Gtr.) are split into two staves: the upper staff has a melodic line with a long sustain, and the lower staff has a more rhythmic accompaniment. The Acoustic Bass (A. Bass) provides a steady bass line. The Tape Samples (Tape Smp. Str) and Lead 8 parts have melodic lines with some chromaticism. The FX 6 part has a sustained melodic line. The Violins (Vla.) are split into three staves, with the top staff playing a melodic line and the lower two staves providing harmonic support. The Violoncello (Vc.) part has a melodic line in the lower register. The score is written in a standard musical notation style with various clefs and time signatures.

12

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a 12-measure section. The Percussion part features a complex rhythmic pattern with triplets and various articulations. The Electric Guitars (E. Gtr.) part has a melodic line in the upper staff and a sustained chord in the lower staff. The Acoustic Bass (A. Bass) part provides a steady bass line with a triplet at the end. The Tape Sample (Tape Smp. Str) part consists of a single sustained note. The Lead 8 part has a simple melodic line. The FX 6 part has a melodic line with a long sustain. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines with long sustains.



13

Perc. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with a sharp sign and a long sustain. The third staff is another Electric Guitar (E. Gtr.) part, mostly silent with a few notes. The fourth staff is for Acoustic Bass (A. Bass), providing a simple bass line. The fifth staff is for Tape Samples (Tape Smp. Str), with a few notes. The sixth staff is for Lead 8, with a few notes. The seventh staff is for FX 6, with a few notes. The eighth staff is for Viola (Vla.) and Violoncello (Vc.), with a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

14

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 10 at the top left and 14 at the top center, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with sixteenth notes, eighth notes, and triplets, marked with 'x' and '3'. The first Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second Electric Guitar staff (E. Gtr.) is in treble clef and shows a long, sustained note with a curved line above it. The Acoustic Bass staff (A. Bass) is in bass clef and contains a simple bass line with quarter and eighth notes, including a triplet. The Tape Sampler staff (Tape Smp. Str) is in treble clef and shows a long, sustained note with a curved line above it. The FX 6 staff is in treble clef and contains a few notes with a curved line above them. The Viola staff (Vla.) is in alto clef (C-clef on the second line) and contains a melodic line with quarter and eighth notes. The Violoncello staff (Vc.) is in bass clef and contains a melodic line with quarter and eighth notes.

15

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 16. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for muffled sounds. The Electric Guitars (E. Gtr.) section consists of three staves; the middle one has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Acoustic Bass (A. Bass) staff shows a bass line with a triplet of eighth notes. The Tape Sampler (Tape Smp. Str) staff contains a long, sustained note. The Lead 8 staff has a melodic line with a key signature change to one sharp at the end. The FX 6 staff has a melodic line with a long note. The Viola (Vla.) and Violoncello (Vc.) staves are at the bottom, with the Viola staff having a key signature of two flats (Bb) and a 3/8 time signature, and the Vc. staff having a key signature of one sharp (F#) and a 3/8 time signature.

17

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with triplets and a sextuplet. The two Electric Guitar staves have melodic lines with some chromaticism and a triplet. The Acoustic Bass staff provides a simple harmonic line. The Tape Samples staff has a few notes. The Lead 8 staff has a melodic line. The FX 6 staff has a sustained note. The Viola and Violoncello staves have a sustained note. The page number 17 is at the top left, and 13 is at the top right.

18

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 14, covers measures 18 through 21. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms, including triplets of eighth notes. The first Electric Guitar staff (E. Gtr.) has a treble clef and contains a series of chords, some with triplets. The second Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one sharp (F#), showing a melodic line with some rests. The Acoustic Bass staff (A. Bass) has a bass clef and a melodic line with a triplet at the end. The Tape Sampler staff (Tape Smp. Str) has a treble clef and a long, sustained note. The FX 6 staff has a treble clef and a melodic line with a long note. The Viola staff (Vla.) has an alto clef and a melodic line with a long note. The Violoncello staff (Vc.) has a bass clef and a melodic line with a long note.

19

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

The musical score for measures 19-22 includes the following parts:

- Perc.**: A complex rhythmic pattern featuring a mix of eighth and sixteenth notes, with several triplet markings (indicated by '3' and a bracket) and a '6' marking above a note.
- E. Gtr.**: Two staves. The upper staff is mostly empty with a few notes. The lower staff contains a melodic line with a prominent 6th fret bend on a note.
- A. Bass**: A bass line with a few notes, including a half note and a quarter note.
- Tape Smp. Str**: A string part with a few notes, including a half note and a quarter note.
- Lead 8**: A lead line with a few notes, including a half note and a quarter note.
- FX 6**: A part with a few notes, including a half note and a quarter note.
- Vla.**: A viola part with a few notes, including a half note and a quarter note.
- Vc.**: A violin part with a few notes, including a half note and a quarter note.

20

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 16, starting at measure 20. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. It includes triplets and a 7/8 time signature. The first Electric Guitar staff (E. Gtr.) is mostly empty, with a few notes in the first measure. The second Electric Guitar staff (E. Gtr.) plays a melodic line with dotted rhythms and rests. The Acoustic Bass staff (A. Bass) provides a steady bass line with a triplet in the final measure. The Tape Sampler staff (Tape Smp. Str) contains a long, sustained note. The Lead 8 staff plays a melodic line with a slur. The FX 6 staff has a few notes with a slur. The Viola staff (Vla.) plays a melodic line with a slur. The Violoncello staff (Vc.) plays a melodic line with a slur. The score is written in a standard musical notation style with various clefs and time signatures.



21

Perc.   
 E. Gtr.   
 E. Gtr.   
 A. Bass   
 Tape Smp. Str   
 Lead 8   
 FX 6   
 Vla.   
 Vc.

Detailed description: This is a page of a musical score, page 17, starting at measure 21. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including triplets and sixteenth notes. The two Electric Guitar (E. Gtr.) staves show melodic lines with some bends and slurs. The Acoustic Bass (A. Bass) staff provides a steady bass line. The Tape Samples (Tape Smp. Str) staff contains short melodic fragments. The Lead 8 staff has a few notes with a sharp sign. The FX 6 staff features a long, sustained note with a slur. The Viola (Vla.) and Violoncello (Vc.) staves at the bottom have melodic lines with slurs and some rests.

22

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 18, contains measures 22 through 25. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes, eighth notes, and triplets, marked with 'x' for muffled hits and 'o' for open hits. The two Electric Guitar (E. Gtr.) staves show a melodic line with a key signature of one sharp (F#) and a sustained chord in the second staff. The Acoustic Bass (A. Bass) staff provides a bass line with a triplet in the fifth measure. The Tape Sampler (Tape Smp. Str) staff contains a long, sustained note. The FX 6 staff has a melodic line with a slur. The Viola (Vla.) and Violoncello (Vc.) staves have a melodic line with a slur and a key signature of one flat (Bb).

23

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

The image shows a musical score for measures 23 and 24. The percussion part (Perc.) is the most complex, featuring a series of rhythmic patterns: a triplet of eighth notes, a triplet of eighth notes with a slash, a sextet of eighth notes, and another triplet of eighth notes. The electric guitar parts (E. Gtr.) include a lead line with a sharp sign and a second guitar part with a slash. The acoustic bass (A. Bass) part has a simple melodic line. The string samples (Tape Smp. Str) and lead 8 parts have similar melodic lines. The FX 6 part has a long note with a slash. The violin (Vla.) and viola (Vc.) parts are shown at the bottom with a double bar line.

24

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 20, starting at measure 24. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and various articulations like accents and slurs. The Electric Guitar (E. Gtr.) staff has a melodic line with some rests. The Acoustic Bass (A. Bass) staff provides a bass line with a triplet at the end. The Tape Sample (Tape Smp. Str) staff contains a single long note. The Lead 8 staff has a melodic line. The FX 6 staff has a melodic line. The Viola (Vla.) and Violoncello (Vc.) staves are grouped together and feature a long, sustained note with a slur.

25

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

The musical score for measures 25-28 features the following parts:

- Perc.**: A complex rhythmic pattern starting at measure 25 with a triplet of eighth notes, followed by another triplet, a sextuplet of eighth notes, and a final triplet. The pattern continues with similar rhythmic groupings.
- E. Gtr.**: Features a melodic line with a sharp sign, including a long note with a slur and a sharp sign, and another long note with a slur.
- A. Bass**: A simple bass line with a few notes and a slur.
- Tape Smp. Str**: A melodic line with a sharp sign and a slur.
- Lead 8**: A melodic line with a sharp sign and a slur.
- FX 6**: A melodic line with a sharp sign and a slur.
- Vla.**: A melodic line with a slur.
- Vc.**: A melodic line with a slur.

26

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 22, starting at measure 26. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for muffled sounds. The first Electric Guitar (E. Gtr.) staff has a melodic line with dotted eighth notes and a 7th fret barre. The second E. Gtr. staff is mostly empty with a few notes. The Acoustic Bass (A. Bass) staff has a simple bass line with a triplet of eighth notes. The Tape Sampler (Tape Smp. Str) staff has a long, sustained note. The FX 6 staff has a melodic line with a slur. The Viola (Vla.) staff has a melodic line with a slur. The Violoncello (Vc.) staff has a melodic line with a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

27

Perc. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description: This is a page of a musical score, page 23, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, three Violas (Vla.), and Violin (Vc.). The Percussion staff features a complex rhythmic pattern with triplets and a sextuplet. The Electric Guitars and Acoustic Bass parts have melodic lines with some sustained notes. The Tape Samples, Lead 8, and FX 6 parts provide additional melodic and textural elements. The Violas and Violin parts have more complex rhythmic and melodic patterns, with some triplets and sustained notes. The score is written in a standard musical notation style with various clefs and time signatures.

28

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 24, covers measures 28 through 31. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. It includes triplet markings (3) and a large slur spanning across measures. The Electric Guitar (E. Gtr.) staff is mostly empty, with a few notes in the first measure. The Acoustic Bass (A. Bass) staff shows a simple bass line with a triplet in the final measure. The Tape Sample Strings (Tape Smp. Str) staff contains a long, sustained note with a large slur. The Lead 8 staff has a melodic line with eighth notes and rests. The FX 6 staff features a melodic line with a long slur. The Violin (Vla.) section consists of three staves: the top staff has a melodic line with a long slur, while the two lower staves provide harmonic support with chords and single notes. The Violoncello (Vc.) staff has a simple bass line.



29

Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description: This is a page of a musical score, page 25, starting at measure 29. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. It includes triplets of eighth notes and a triplet of sixteenth notes. The Electric Guitar (E. Gtr.) staff is mostly empty, with a few notes at the beginning. The Acoustic Bass (A. Bass) staff has a simple line of notes. The Tape Sample String (Tape Smp. Str) staff has a few notes. The Lead 8 staff has a line of notes. The FX 6 staff has a few notes. The Violin (Vla.) staff has a line of notes. The Violin II (Vla.) staff has a line of notes. The Violin III (Vla.) staff has a line of notes. The Violoncello (Vc.) staff has a line of notes.

30

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 26, begins at measure 30. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests, including triplets. The Electric Guitar (E. Gtr.) staff is mostly empty. The Acoustic Bass (A. Bass) staff has a simple line with a triplet. The Tape Sample Strings (Tape Smp. Str) staff contains a long, sustained note. The Lead 8 staff has a few notes with a sharp sign. The FX 6 staff has a few notes with a sharp sign. The Violin (Vla.) section consists of three staves, with the top staff having a long note and the others having rhythmic patterns. The Violoncello (Vc.) staff has a few notes with a sharp sign.

31

Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 27 in the top right corner and 31 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample String (Tape Smp. Str), Lead 8, FX 6, Violin (Vla.), Violin (Vla.), Violin (Vla.), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and '6'. A large bracket spans across the Percussion staff, with the numbers 3, 2, and 3 written below it. The E. Gtr. staff is mostly empty. The A. Bass staff has a simple melodic line. The Tape Smp. Str, Lead 8, FX 6, and Vc. staves also contain simple melodic or harmonic lines. The three Vla. staves show a more complex melodic line with many notes and rests. The Vc. staff has a simple melodic line.

32

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 28, begins at measure 32. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests, including triplet markings. The Electric Guitar (E. Gtr.) staff is mostly empty. The Acoustic Bass (A. Bass) staff has a simple bass line with a triplet of eighth notes. The Tape Sample Strings (Tape Smp. Str) staff contains a long, sustained note. The Lead 8 staff has a melodic line with eighth notes and rests. The FX 6 staff has a few notes with a long sustain. The Violin (Vla.) section consists of three staves: the top staff has a melodic line with a long phrase, while the two lower staves provide harmonic support with chords and single notes. The Violoncello (Vc.) staff has a simple bass line.

33

Perc. E. Gtr. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description of the musical score: The score is for measures 33-36. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The three Electric Guitar parts are mostly silent, with a long sustain line in the third staff. The Acoustic Bass part has a simple melodic line. The Tape Sampler, Lead 8, and FX 6 parts have specific melodic and harmonic contributions. The Violin and Viola parts are written in a dense, multi-stemmed format, with the Violins playing a rhythmic accompaniment and the Viola playing a melodic line.

34

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 30 at the top left, begins with a measure number of 34. The score is arranged in a multi-stem format. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals, and includes triplet markings. The two Electric Guitar (E. Gtr.) parts are mostly silent, with a long, sustained note in the lower register. The Acoustic Bass (A. Bass) part has a simple melodic line with a triplet at the end. The Tape Sample (Tape Smp. Str) part consists of a single, long, sustained note. The Lead 8 part has a few scattered notes, including a sharp sign. The FX 6 part has a few notes, some with a sharp sign. The Violin (Vla.) parts are arranged in three staves, with the top staff playing a melodic line and the lower two staves providing harmonic support with chords and single notes. The Violoncello (Vc.) part has a few notes, including a sharp sign.

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 31, begins at measure 35. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves contain intricate melodic and harmonic lines, including triplets and sixteenth-note runs. The Acoustic Bass (A. Bass) staff provides a steady bass line. The Tape Sampler (Tape Smp. Str) and Lead 8 staves have sparse, melodic fragments. The FX 6 staff contains sustained notes. The three Viola (Vla.) staves play a rhythmic accompaniment with slurs. The Violoncello (Vc.) staff has a simple bass line.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 32, begins at measure 36. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves contain intricate melodic and harmonic lines, heavily featuring triplet rhythms. The Acoustic Bass (A. Bass) staff provides a steady bass line with occasional triplet figures. The Tape Sampler (Tape Smp. Str) and FX 6 staves are mostly silent, with a few notes in the FX 6 staff. The Violin (Vla.) and Viola (Vc.) staves play sustained notes with some melodic movement. The Violin staff has a long, sweeping line across the measures. The Viola staves play rhythmic patterns with accents. The Viola (Vc.) staff has a few notes at the end of the page.



37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 37 through 40. The percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The four electric guitar parts (E. Gtr.) are highly active, with the first three parts containing numerous triplets and sixteenth-note runs, while the fourth part (E. Gtr.) is mostly sustained notes. The acoustic bass (A. Bass) plays a simple line of quarter notes. The tape sample string (Tape Smp. Str) and FX 6 parts have sparse, melodic lines. The three viola parts (Vla.) play a rhythmic pattern of eighth notes with various accidentals. The violoncello (Vc.) part is a simple line of quarter notes.

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 38 to 41. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) are divided into four staves; the first three play a melodic line with triplets and slurs, while the fourth staff is mostly silent. The Acoustic Bass (A. Bass) provides a simple harmonic accompaniment with a triplet in measure 41. The Tape Samples (Tape Smp. Str) and FX 6 tracks contain specific sound effects. The Violin (Vla.) and Viola (Vc.) parts play a melodic line with slurs and accents. The score is written in a key with one sharp (F#) and a 3/4 time signature.

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

40

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 36, contains measures 40 through 43. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for muffled sounds. The two Electric Guitar (E. Gtr.) staves show a melodic line with a long sustain in the second staff. The Acoustic Bass (A. Bass) staff has a simple bass line with a triplet of eighth notes at the end. The Tape Sample (Tape Smp. Str) staff contains a single long note with a sustain. The Lead 8 staff has a simple melodic line. The FX 6 staff has a melodic line with a long sustain. The Viola (Vla.) and Violoncello (Vc.) staves have a melodic line with a long sustain.

41

Perc. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vc.

Detailed description: This is a multi-stem musical score for measures 41-44. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for cymbals and 'o' for other drums. The first two Electric Guitars (E. Gtr.) play melodic lines with a key signature of one sharp (F#) and a 7/8 time signature. The Acoustic Bass (A. Bass) provides a steady bass line. The Tape Samples (Tape Smp. Str) and Lead 8 parts have sparse melodic entries. The FX 6 part includes a long, sustained note. The Viola (Vla.) and Violoncello (Vc.) parts play similar melodic lines in the lower register.

42

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 38, begins at measure 42. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The first Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second Electric Guitar staff (E. Gtr.) is in treble clef and contains a long, sustained chord. The Acoustic Bass staff (A. Bass) is in bass clef and contains a simple bass line with quarter and eighth notes, including a triplet of eighth notes. The Tape Sample Strings staff (Tape Smp. Str) is in treble clef and contains a long, sustained chord. The FX 6 staff is in treble clef and contains a melodic line with quarter and eighth notes. The Viola staff (Vla.) is in alto clef (C-clef on the second line) and contains a melodic line with quarter and eighth notes. The Violoncello staff (Vc.) is in bass clef and contains a melodic line with quarter and eighth notes.

43 Perc. 

E. Gtr. 

E. Gtr. 

A. Bass 

Tape Smp. Str 

Lead 8 

FX 6 

Vla. 

Vc. 

44

Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vc.

Detailed description: This is a page of a musical score, page 40, starting at measure 44. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and includes triplet markings (indicated by a '3' below the notes) and various articulation marks like 'x' and 'o'. The Electric Guitar (E. Gtr.) staff has a melodic line with quarter and eighth notes, some with slurs. The Acoustic Bass (A. Bass) staff follows a similar melodic line with quarter and eighth notes, including a triplet at the end. The Tape Smp. Str staff contains a single long note with a slur. The Lead 8 staff has a melodic line with quarter and eighth notes. The FX 6 staff has a melodic line with quarter and eighth notes. The Viola (Vla.) and Violoncello (Vc.) staves are grouped together; the Viola part has a long note with a slur, and the Cello part has a melodic line with quarter and eighth notes.



45

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description of the musical score: The score is for measures 45 through 48. The Percussion part (Perc.) is the most complex, featuring a series of rhythmic patterns. It starts with a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, a quarter note, a sextet of eighth notes, and a final triplet of eighth notes. The Electric Guitar (E. Gtr.) part begins with a quarter rest, followed by a quarter note with a sharp sign, a dotted quarter note, a half note, and a quarter note with a sharp sign. The Acoustic Bass (A. Bass) part consists of a quarter note, a quarter note, a half note, and a quarter note. The Tape Smp. Str part has a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note. The Lead 8 part has a quarter rest, a quarter note, a quarter note, and a quarter note. The FX 6 part has a quarter note, a quarter note, and a half note. The Viola (Vla.) part has a quarter note, a quarter note, a quarter note, and a quarter note. The Violoncello (Vc.) part has a quarter note, a quarter note, a quarter note, and a quarter note.

46

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description of the musical score: The score is for measures 46 and 47. The Percussion part (Perc.) is on a single staff with a complex rhythmic pattern, featuring several triplet eighth notes and accents. The Electric Guitar (E. Gtr.) part has two staves. The top staff shows a melodic line with a 7th fret bend and a sustained texture. The bottom staff shows a sustained texture. The Acoustic Bass (A. Bass) part has a simple line with a triplet eighth note. The Tape Smp. Str part has a sustained texture. The FX 6 part has a melodic line with a sustained texture. The Viola (Vla.) part has a melodic line with a sustained texture. The Violoncello (Vc.) part has a melodic line with a sustained texture.

47

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 43, starting at measure 47. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including triplets and sixteenth notes. The two Electric Guitar (E. Gtr.) staves show melodic lines with some sustained notes and a more intricate, possibly distorted, texture in the lower register. The Acoustic Bass (A. Bass) staff provides a simple, steady bass line. The Tape Samples (Tape Smp. Str) staff contains a few discrete notes. The Lead 8 staff has a rhythmic, eighth-note pattern. The FX 6 staff features a long, sustained note. The Viola (Vla.) and Violoncello (Vc.) staves at the bottom show a melodic line with some sustained notes and a more active, eighth-note pattern in the lower register.

48

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 44, covers measures 48 through 51. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for cymbals and 'o' for other percussion. The Electric Guitars (E. Gtr.) are split into two staves: the top staff has a melodic line with a 7th fret marker, and the bottom staff has a more complex, multi-voiced line with triplets. The Acoustic Bass (A. Bass) provides a simple bass line with a triplet in the final measure. The Tape Samples (Tape Smp. Str) staff contains a long, sustained sample. The Lead 8 staff has a simple melodic line. The FX 6 staff has a few notes with a long sustain. The Viola (Vla.) and Violoncello (Vc.) staves have a few notes with long sustains.

49

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

50

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

51

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

52

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

The musical score for page 48, starting at measure 52, consists of eight staves. The Percussion staff (Perc.) begins with a complex rhythmic pattern featuring a sextuplet (6) and several triplets (3). The Electric Guitar (E. Gtr.) and Acoustic Bass (A. Bass) staves have simple melodic lines. The Tape Sample String (Tape Smp. Str) staff has a long sustained note. The Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.) staves have various melodic and harmonic parts.



53

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with four groups of notes, each marked with a '3' (triplet) or a '6' (sextuplet). The Electric Guitar (E. Gtr.) staff has a melodic line with a sharp sign and a long slur. The Acoustic Bass (A. Bass) staff has a simple melodic line. The Tape Sample Strings (Tape Smp. Str) staff has a few notes with a sharp sign. The Lead 8 staff has a simple melodic line. The FX 6 staff has a few notes with a long slur. The Violin (Vla.) and Cello (Vc.) staves have sustained notes with a long slur.

54

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

The musical score for page 50, measures 54-58, is arranged in a multi-staff format. The Percussion staff (Perc.) is the most complex, featuring a series of rhythmic patterns with accents and triplets (marked with a '3'). The Electric Guitar (E. Gtr.) staff is in the key of D major (one sharp) and contains a melodic line with a key signature change to one flat (F major) at measure 57. The Acoustic Bass (A. Bass) staff provides a harmonic base, including a triplet of eighth notes at the end of the measure. The Tape Sample String (Tape Smp. Str) staff is a sustained texture. The FX 6 staff has a melodic line with a slur. The Viola (Vla.) staff has a melodic line with a slur. The Violoncello (Vc.) staff has a melodic line with a slur.

55

Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description: This is a page of a musical score, page 51, starting at measure 55. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3', '3', '6', and '3'. The Electric Guitar (E. Gtr.) staff has a few notes with a sharp sign. The Acoustic Bass (A. Bass) staff shows a simple melodic line. The Tape Sample String (Tape Smp. Str) staff has a few notes with a sharp sign. The Lead 8 staff has a series of notes with a sharp sign. The FX 6 staff has a long, sustained note with a sharp sign. The Violin (Vla.) staff has a few notes with a sharp sign. The Violin (Vla.) staff has a series of notes with a sharp sign. The Violin (Vla.) staff has a series of notes with a sharp sign. The Violoncello (Vc.) staff has a few notes with a sharp sign.

56

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

57

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass staff (A. Bass) has a simple bass line. The Tape Smp. Str staff (Tape Smp. Str) contains a melodic line with a sharp sign. The Lead 8 staff (Lead 8) has a melodic line with a sharp sign. The FX 6 staff (FX 6) has a melodic line with a sharp sign. The Vla. staff (Vla.) has a melodic line with a sharp sign. The Vc. staff (Vc.) has a simple bass line.

58

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

59

Perc. E. Gtr. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and a sextuplet. The three Electric Guitar (E. Gtr.) staves are currently silent. The Acoustic Bass (A. Bass) staff has a simple melodic line. The Tape Sampler (Tape Smp. Str) staff contains a few notes with a sharp sign. The Lead 8 staff has a melodic line with some rhythmic patterns. The FX 6 staff has a few notes with a long sustain. The Violin (Vla.) and Viola (Vc.) staves have a melodic line with a sharp sign. The three Violin (Vla.) staves have a rhythmic pattern with a sharp sign.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str, Lead 8, FX 6, Vla., and Vc. The score is in 4/4 time, starting at measure 60. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass part has a simple bass line with a triplet at the end. The Tape Smp. Str part is a sustained string texture. The Lead 8 part has a melodic line with eighth notes and rests. The FX 6 part has a melodic line with eighth notes and rests. The Vla. part consists of three staves with complex chordal textures and triplets. The Vc. part has a simple bass line with a triplet at the end.

60

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

3

6

3

3

3

3

3

3



61

Perc. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description: This is a page of a musical score, page 57, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, three Violin (Vla.) staves, and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with triplets and various articulations. The Electric Guitars are currently silent, indicated by a horizontal line. The Acoustic Bass, Tape Samples, Lead 8, FX 6, and Vc. staves all play a melodic line consisting of a half note followed by a dotted quarter note. The Violin staves play a rhythmic accompaniment of eighth notes, with some notes marked with a sharp sign. The page number '57' is in the top right corner, and the measure number '61' is at the beginning of the first staff.

62

Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description of the musical score: The score is for a 4/4 piece, starting at measure 62. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar (E. Gtr.) part is silent, indicated by a whole rest. The Acoustic Bass (A. Bass) part has a simple line with a triplet of eighth notes in the final measure. The Tape Sample Strings (Tape Smp. Str) part consists of a single sustained note. The Lead 8 part has a few scattered notes, including a triplet in the final measure. The FX 6 part has a few notes, including a triplet in the final measure. The Violin (Vla.) section has three staves: the top staff has a melodic line with a long slur, and the two lower staves have rhythmic accompaniment with triplets. The Violoncello (Vc.) part has a few notes, including a triplet in the final measure.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 59, starting at measure 63. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for Electric Guitars (E. Gtr.), each with different melodic and harmonic lines, including triplets and slurs. The Acoustic Bass (A. Bass) staff follows, providing a simple bass line. Below that are three staves for Tape Sampler (Tape Smp. Str), Lead 8, and FX 6, each with a few notes. The bottom section consists of four staves for strings: two for Violins (Vla.) and two for Viola (Vc.), with various melodic and harmonic parts. The score includes various musical notations such as notes, rests, slurs, and triplets.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 60, contains measures 64 through 68. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The three Electric Guitar parts play a melodic line with triplets and a sixteenth-note triplet. The Acoustic Bass part provides a simple harmonic accompaniment. The Tape Sample String, FX 6, and Violin parts are mostly silent or have minimal activity. The Viola and Violoncello parts play a melodic line with triplets and a sixteenth-note triplet. The score is written in a key with one sharp (F#) and a 2/4 time signature.

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 61, starting at measure 65. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. Below it are three staves for Electric Guitars (E. Gtr.), each with intricate melodic and harmonic lines, including triplets and slurs. The Acoustic Bass (A. Bass) staff follows, providing a simple bass line. The Tape Smp. Str (Tape Samples) and FX 6 (Effects) staves contain sparse notes and a long sustain effect. The Violin (Vla.) section consists of three staves, with the top staff playing a melodic line and the two lower staves providing harmonic support. The Violoncello (Vc.) staff at the bottom plays a simple bass line. The score includes various musical notations such as notes, rests, slurs, and triplets.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 62, starting at measure 66. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and various note values. Below it are three staves for Electric Guitars (E. Gtr.), each with a treble clef and a key signature of one sharp (F#). The first two guitar staves have a similar melodic line with triplets, while the third staff has a more rhythmic accompaniment. The Acoustic Bass (A. Bass) staff is in the bass clef and features a simple bass line with a triplet. The Tape Smp. Str (Tape Samples) and FX 6 (Effects) staves are mostly empty, with some notes in the FX 6 staff. The Violin (Vla.) and Viola (Vc.) staves are in the bass clef and feature a melodic line with a key signature of one sharp. The Viola part has a more complex texture with many notes and rests.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 63, starting at measure 67. The score is arranged in a multi-stem format. The instruments and parts are: Percussion (Perc.), four Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Sampler (Tape Smp. Str), Lead 8, FX 6, three Violins (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play intricate melodic and harmonic lines, including triplets and sixteenth-note runs. The Acoustic Bass provides a steady, melodic accompaniment. The Tape Sampler, Lead 8, and FX 6 parts have sparse, melodic lines. The Violins and Violoncello parts play sustained, melodic lines with some chromatic movement. The score is written in a key with one sharp (F#) and a 4/4 time signature.

68

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 64 at the top left. The score begins at measure 68. The Percussion part (Perc.) is the most complex, featuring a variety of rhythmic patterns including triplets, sixteenth notes, and eighth notes, with some notes marked with 'x' to indicate specific techniques. The Electric Guitars (E. Gtr.) part consists of two staves; the top staff has a few notes and rests, while the bottom staff is mostly empty. The Acoustic Bass (A. Bass) part is in the bass clef and features a simple line of notes, including a triplet. The Tape Sample (Tape Smp. Str) part is a single note that spans the entire duration of the page. The Lead 8 part is a single staff with a few notes. The FX 6 part is a single staff with a few notes. The Viola (Vla.) part is in the alto clef and features a few notes. The Violoncello (Vc.) part is in the bass clef and features a few notes.



69

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes, indicated by 'x' marks above the notes. The second and third staves are for Electric Guitars (E. Gtr.), with the first staff containing a melodic line with a long sustain and the second staff being mostly silent with some effects. The fourth staff is for Acoustic Bass (A. Bass), providing a steady bass line. The fifth staff is for Tape Samples (Tape Smp. Str), showing a melodic line. The sixth staff is for Lead 8, with a few notes. The seventh staff is for FX 6, featuring a melodic line with a long sustain. The eighth staff is for Viola (Vla.), and the ninth staff is for Violoncello (Vc.), both playing a melodic line. The score is numbered 69 at the top left and 65 at the top right.

70

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 66, begins at measure 70. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The first Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and plays a series of quarter notes. The second Electric Guitar staff (E. Gtr.) is in treble clef and features a long, sweeping slur over several notes. The Acoustic Bass staff (A. Bass) is in bass clef and plays a simple line of quarter notes, including a triplet. The Tape Sample staff (Tape Smp. Str) is in treble clef and contains a single, long, sustained note. The FX 6 staff is in treble clef and plays a few notes with a long slur. The Viola staff (Vla.) is in alto clef (C-clef on the second line) and plays a few notes with a long slur. The Violoncello staff (Vc.) is in bass clef and plays a few notes with a long slur.

71

Perc. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vc.

Detailed description: This musical score page, numbered 67, begins at measure 71. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, some marked with 'x' for cymbals. The two Electric Guitar staves (E. Gtr.) have melodic lines with a key signature of one sharp (F#) and a 7/8 time signature. The Acoustic Bass (A. Bass) staff provides a steady bass line. The Tape Samples (Tape Smp. Str) staff contains a few notes. The Lead 8 staff has a melodic line with a key signature change to one sharp. The FX 6 staff has a few notes with a long sustain. The Viola (Vla.) and Violoncello (Vc.) staves have melodic lines with a key signature of one flat (Bb) and a 7/8 time signature.

72

Perc. 3 6 3 3 3

E. Gtr.

E. Gtr.

A. Bass 3

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 68, starting at measure 72. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and a sextuplet. The two Electric Guitar (E. Gtr.) staves have sparse, melodic lines. The Acoustic Bass (A. Bass) staff has a simple bass line with a triplet at the end. The Tape Smp. Str staff contains a long, sustained note. The Lead 8 staff has a melodic line with some rests. The FX 6 staff has a few notes with a long sustain. The Viola (Vla.) and Violoncello (Vc.) staves have long, sustained notes, with the cello part starting with a tremolo effect.

73

Perc. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with triplets and sixteenth notes. The two Electric Guitar staves (E. Gtr.) have melodic lines with some bends and slurs. The Acoustic Bass (A. Bass) provides a steady bass line. The Tape Samples (Tape Smp. Str) and Lead 8 staves have sparse melodic fragments. The FX 6 staff has a long, sustained note. The Viola (Vla.) and Violoncello (Vc.) staves have melodic lines, with the Viola part including a tremolo effect.

74

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 70 at the top left, begins at measure 74. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with triplets and various note values. The first Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The second Electric Guitar staff (E. Gtr.) is in treble clef and contains a long, sustained chord. The Acoustic Bass staff (A. Bass) is in bass clef and contains a simple bass line with a triplet at the end. The Tape Samples staff (Tape Smp. Str) is in treble clef and contains a long, sustained chord. The FX 6 staff is in treble clef and contains a simple melodic line. The Viola staff (Vla.) is in alto clef and contains a simple melodic line. The Violoncello staff (Vc.) is in bass clef and contains a simple melodic line.

75

Perc. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part (top) features a complex rhythmic pattern with triplets and a sextuplet. The Electric Guitars (E. Gtr.) have two staves; the upper staff has a few notes with accidentals, and the lower staff has a long, sustained chord. The Acoustic Bass (A. Bass) plays a simple melodic line. The Tape Samples (Tape Smp. Str) and Lead 8 parts have sparse, rhythmic notes. The FX 6 part has a long, sustained note. The Violas (Vla.) and Violin (Vc.) parts have melodic lines with some complex rhythmic patterns.

76

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 76-79. The Percussion part (Perc.) is on a single staff with a complex rhythmic pattern, including a sextuplet (6) and several triplets (3). The A. Bass part is on a bass clef staff with a simple bass line, including a triplet (3). The Tape Smp. Str part is on a treble clef staff with a sustained string texture. The Lead 8 part is on a treble clef staff with a melodic line and rests. The FX 6 part is on a treble clef staff with a melodic line and a slur. The three Vla. parts are on bass clef staves with a complex melodic line, including slurs and accents. The Vc. part is on a bass clef staff with a simple bass line and a slur.



77

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

78

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

79

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Musical score for Percussion, A. Bass, Tape Smp. Str, Lead 8, FX 6, Vla. (three staves), and Vc.

Tempo: 80

80

Perc. **3**  
**6** **3** **3** **3**

A. Bass **3**

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

The score consists of seven staves. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass staff has a simple bass line with a triplet. The Tape Smp. Str staff is mostly empty with a long line. The Lead 8 staff has a melodic line with eighth notes. The FX 6 staff has a few notes. The Vla. section has three staves with complex chords and rhythmic patterns. The Vc. staff has a simple bass line.

81

Perc. E. Gtr. E. Gtr. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description: This page of a musical score, numbered 81, features eight staves. The Percussion staff at the top shows a complex rhythmic pattern with triplets and various note values. The three Electric Guitar (E. Gtr.) staves are currently silent, indicated by a horizontal bar across each staff. The Acoustic Bass (A. Bass) staff contains a simple melodic line. The Tape Sampler (Tape Smp. Str) staff has a few notes, including a sharp sign. The Lead 8 staff features a rhythmic sequence of notes with slurs. The FX 6 staff has a few notes with a long slur. The Violin (Vla.) section consists of three staves, with the top staff playing a melodic line and the two lower staves providing accompaniment. The Violoncello (Vc.) staff at the bottom has a few notes with a long slur.

82

Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description of the musical score: The score is for measures 82-85. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Electric Guitar (E. Gtr.) part is silent. The Acoustic Bass (A. Bass) part has a simple line with a triplet of eighth notes in measure 85. The Tape Sample Strings (Tape Smp. Str) part has a long, sustained note. The Lead 8 part has a few notes, including a sharp sign. The FX 6 part has a long, sustained note. The Violin (Vla.) parts have a melodic line with a sharp sign. The Violoncello (Vc.) part has a simple line.

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 79, starting at measure 83. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for Electric Guitars (E. Gtr.), each with different melodic and harmonic lines, including triplets and slurs. The Acoustic Bass (A. Bass) staff follows, providing a simple bass line. Below that are three staves for Tape Sampler (Tape Smp. Str), Lead 8, and FX 6, each with a few notes and rests. The bottom section consists of four staves for strings: two for Violins (Vla.) and two for Viola (Vc.), with various melodic and harmonic parts. The score includes various musical notations such as notes, rests, slurs, and triplets.

Musical score for measures 84-88, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- E. Gtr.**: Three Electric Guitar parts. The top part features a complex rhythmic pattern with triplets and a sixteenth-note triplet. The middle and bottom parts feature a steady eighth-note triplet pattern.
- A. Bass**: Acoustic Bass part with a simple rhythmic pattern.
- Tape Smp. Str**: Tape Sample Strings part, mostly silent.
- FX 6**: FX 6 part, mostly silent.
- Vla.**: Violin parts, including a first violin with a melodic line and two second violins with rhythmic accompaniment.
- Vc.**: Violoncello part with a simple rhythmic pattern.



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 81 at the top right and 85 at the top left, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains complex rhythmic patterns with triplets and accents. The three Electric Guitar (E. Gtr.) staves show intricate melodic lines with triplets and slurs. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) and FX 6 staves contain sparse melodic fragments. The Violin (Vla.) section consists of three staves, with the top staff playing a melodic line and the two lower staves providing harmonic support with chords and slurs. The Violoncello (Vc.) staff at the bottom has a few notes.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 82, starting at measure 86. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and various note values. Below it are three staves for Electric Guitars (E. Gtr.), each with a treble clef and a key signature of one sharp (F#). The first two guitar staves have a melodic line with triplets, while the third staff has a more rhythmic accompaniment. The Acoustic Bass (A. Bass) staff is in the bass clef and features a simple bass line with a triplet. The Tape Smp. Str (Tape Sample Strings) staff is empty. The FX 6 staff contains a few notes. The Violin (Vla.) section consists of three staves in the alto clef (C-clef on the second line), with the top staff playing a melodic line and the two lower staves providing harmonic support. The Violoncello (Vc.) staff is in the bass clef and plays a simple bass line. The score includes various musical notations such as triplets, slurs, and rests.

This musical score page features seven staves. The top four staves are grouped by a brace on the left and include:

- Perc.**: Percussion part with rhythmic patterns and triplet markings.
- E. Gtr.**: Three electric guitar staves with complex chordal and melodic lines, including triplet and sextuplet markings.
- A. Bass**: Acoustic bass line with a few notes and rests.

The bottom three staves are:

- Tape Smp. Str**: A single staff with a few notes.
- FX 6**: A single staff with a few notes.
- Vla.**: A group of four staves for Violins and Viola, with the top staff labeled 'Vla.' and the bottom three staves representing multiple violin parts and a viola part.

88

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

89

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

$\text{♩} = 77,000076$

$\text{♩} = 77,000076$

90

♩ = 67,000031

♩ = 48,000000

Tape Smp. Str

A single musical staff in treble clef with a treble clef symbol. It contains a long, thin horizontal line that spans the entire width of the staff, indicating a sustained or sampled sound.

Vla.

♩ = 67,000031

♩ = 48,000000

A musical staff in alto clef with a C-clef. It contains a single note with a dot (staccato) followed by a long horizontal line with a slur above it, indicating a sustained note.

Vla.

A musical staff in alto clef with a C-clef. It contains a sequence of notes: a quarter note with a sharp sign, followed by a dotted quarter note, then a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, and a quarter note with a sharp sign.

Vla.

A musical staff in alto clef with a C-clef. It contains a sequence of notes: a quarter note with a sharp sign, followed by a dotted quarter note, then a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, and a quarter note with a sharp sign.

Vc.

A musical staff in bass clef with a bass clef symbol. It contains a sequence of notes: a quarter note with a sharp sign, followed by a dotted quarter note, then a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, and a quarter note with a sharp sign. The final part of the staff is enclosed in a rectangular box.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

The image shows a musical score for a multi-instrument ensemble. The top section consists of seven staves: Percussion (Perc.), five Electric Guitars (E. Gtr.), and Acoustic Bass (A. Bass). These staves are mostly empty, indicating a rest or a very quiet part of the music. Below this is a section with four staves: Tape Sampler (Tape Smp. Str), Lead 8, FX 6, and a group of four staves for Violins (Vla.) and Viola (Vc.). The Tape Smp. Str staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Lead 8 and FX 6 staves are empty. The Violin and Viola staves have a complex, melodic line with many notes and slurs, suggesting a more active part of the music.

# The Verve - Bitter Sweet Symphony

## Percussion

♩ = 84,000084

**6**

8

9

10

11

12

13

14

15

16

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 17 through 26. Each staff is divided into two systems. The upper system of each staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower system contains standard musical notation with notes and rests. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are placed at the beginning of each staff. Below the notes in the lower system, there are numerical groupings: '3' appears under the first, second, and fourth measures of each staff; '6' appears under the third measure of each staff; and '3' appears under the fifth measure of each staff. Some measures also feature a slash with a vertical line through it, likely representing a specific percussive effect or a rest.



Percussion

27

28

29

30

31

32

33

34

35

36

3 3 6 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 6 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

V.S.

Percussion

Musical score for Percussion, measures 37-46. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with beams and accents. The bottom staff uses a bass clef and contains rhythmic notation with beams and accents. The measures are numbered 37 through 46. The notation includes various rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6').

47

48

49

50

51

52

53

54

55

56

3 3 6 3

3 6 3 3 3

3 3 6 3

3 3 3 3 3

3 3 6 3

3 6 3 3 3

3 3 6 3

3 3 3 3 3

3 3 6 3

3 6 3 3 3

Musical score for Percussion, measures 57-66. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks, and the bottom staff contains a melodic line with notes and rests. Measure numbers 57 through 66 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6').

Measures 57-66 are organized as follows:

- Measures 57-58: Each system has a triplet (3) in the bottom staff.
- Measures 59-60: Each system has a triplet (3) in the bottom staff of measure 59 and a sextuplet (6) in the bottom staff of measure 60.
- Measures 61-62: Each system has a triplet (3) in the bottom staff.
- Measures 63-64: Each system has a triplet (3) in the bottom staff of measure 63 and a sextuplet (6) in the bottom staff of measure 64.
- Measures 65-66: Each system has a triplet (3) in the bottom staff.

Percussion

67

68

69

70

71

72

73

74

75

76

V.S.

Percussion

Musical score for Percussion, measures 77-86. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff contains a melodic line with notes and rests. Measure numbers 77 through 86 are printed to the left of each system. Various rhythmic markings are present, including triplets (3), sextuplets (6), and a 7/8 time signature.

Percussion

87

♩ = 77,000076 ♩ = 48,000000

Musical notation for Percussion, measures 87-91. Measure 87 contains three triplets of eighth notes, each with an 'x' above it. Measure 88 contains a quarter note with an 'x' above it and a slash below it. Measure 89 contains a quarter rest. Measure 90 contains a half rest. Measure 91 contains a quarter rest. A large number '2' is positioned above the staff between measures 88 and 90.

Electric Guitar

The Verve - Bitter Sweet Symphony

♩ = 84,000084

33

36

37

39

40

19

3

64

65

67

68

13



2

Electric Guitar

83

85

87

88

♩ = 77,000076 ♩ = 67,000031 ♩ = 48,000000

2

# The Verve - Bitter Sweet Symphony

Electric Guitar

♩ = 84,000084

32 2

36 3 3 3 3 3 3

37 3 3

39 6 19

59 2 2

64 3 3 3 3 3

65 3 3

67 3 3

68 13 2

2

Electric Guitar

83

Musical notation for measure 83. It begins with a treble clef and a whole note chord. This is followed by a triplet of eighth notes. The measure concludes with a whole note chord.

84

Musical notation for measure 84, consisting of a continuous eighth-note triplet pattern throughout the measure.

85

Musical notation for measure 85. It starts with an eighth-note triplet, followed by another eighth-note triplet. The remainder of the measure is filled with a continuous eighth-note run.

87

Musical notation for measure 87. The key signature changes to one sharp (F#). The measure contains eighth-note triplets and a complex rhythmic pattern of eighth notes.

88

$\text{♩} = 77,000076 \quad \text{♩} = 67,000031 \quad \text{♩} = 48,000000$

2

Musical notation for measure 88, showing a treble clef and a whole note chord.

# The Verve - Bitter Sweet Symphony

Electric Guitar

♩ = 84,000084

15

18

11

33

2

36

37

39

19

59

2

2

64

65

67

13

2

Electric Guitar

81

84

85

87

88

$\text{♩} = 77,000076 \quad \text{♩} = 67,000031 \quad \text{♩} = 48,000000$

2

# The Verve - Bitter Sweet Symphony

Electric Guitar

♩ = 84,000084

**10**

14

18

22

26 **11**

40

44

48

52

54 **11**

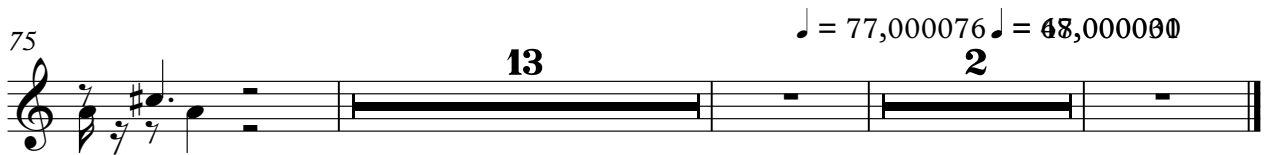
67



71



75



# The Verve - Bitter Sweet Symphony

Electric Guitar

♩ = 84,000084

8

16

28

37

44

48

49

50

51

6

2

2

3

3

3

3

16



2

Electric Guitar

69

74

$\text{♩} = 77,000076$   $\text{♩} = 68,000080$

13

2

# The Verve - Bitter Sweet Symphony

## Acoustic Bass

♩ = 84,000084



V.S.

46



50



54



58



62



66



70



74



78



82



Acoustic Bass

3

86

♩ = 77,000076 ♩ = 48,000000

Musical notation for Acoustic Bass, measure 86. The staff shows a sequence of notes: a quarter note, an eighth note, a triplet of eighth notes, a quarter note, and a quarter note. The triplet is marked with a '3' above it. The rest of the measure is empty. The staff ends with a double bar line.

Tape Sampler Keyboard [Strings] The Verve - Bitter Sweet Symphony

♩ = 84,000084

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



89

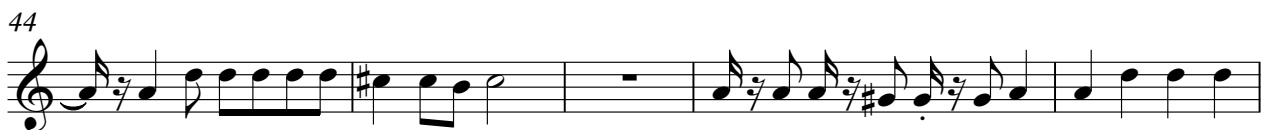
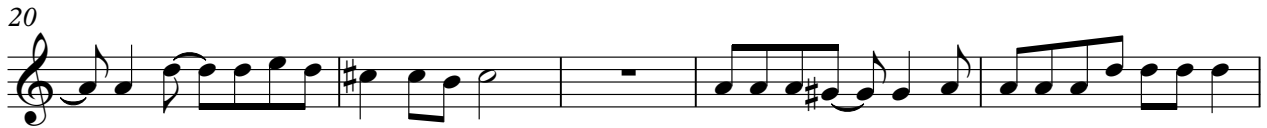
♩ = 77,000076 ♩ = 6748,000000



# The Verve - Bitter Sweet Symphony

## Lead 8 (Bass + Lead)

♩ = 84,000084



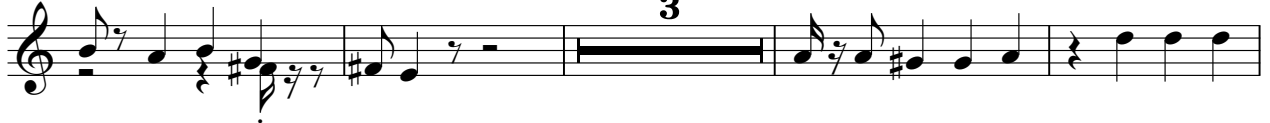
55



59



62



69



74



79



82



♩ = 77,000000,00003♩ = 48,000000

5

2



FX 6 (Goblins)

The Verve - Bitter Sweet Symphony

♩ = 84,000084

**6**



12



18



24



30



36



42



48



54



60



V.S.

66



72



78

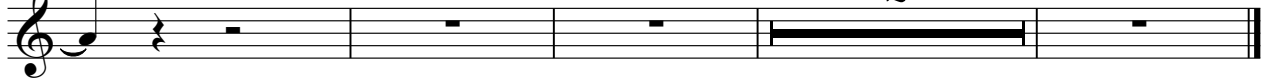


84



87

♩ = 77,000076    ♩ = 67,48,000100  
 2



Viola

The Verve - Bitter Sweet Symphony

♩ = 84,000084



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



89

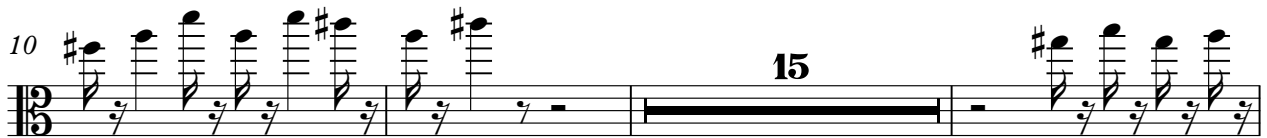
♩ = 77,000076 ♪ = 67,000031 1 = 48,000000



The Verve - Bitter Sweet Symphony

Viola

♩ = 84,000084



Viola

55

58

61

64

68

78

81

84

87

♩ = 77,000076  
♩ = 67,000031    ♩ = 48,000000

90

# The Verve - Bitter Sweet Symphony

Viola

♩ = 84,000084

Viola

55

58

61

64

68

78

81

84

87

90



# The Verve - Bitter Sweet Symphony

Violoncello

♩ = 84,000084

6

9

13

17

21

25

30

35

40

V.S.

2  
45  
Violoncello

49

53

58

63

68

73

78

83

87

89

Violoncello

$\text{♩} = 77,000076^3$

90

$\text{♩} = 67,000003$   $\text{♩} = 48,000000$