

♩ = 63,000065 ♩ = 63,000065

Alto Saxophone

ANGIE

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Synth Strings

FX 5 (Brightness)

Solo



5

J. Gtr.



7 ♩ = 66,000069

Alto Sax.

J. Gtr.

Solo

♩ = 66,000069

9

Alto Sax.

J. Gtr.

Solo

11

Alto Sax.

J. Gtr.

Solo

13

Alto Sax.

J. Gtr.

Solo

68,000076

69,000015

15

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

70,000069

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

28

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

32

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 42 and 43. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves feature complex chordal textures with many beamed notes and a triplet of eighth notes in the first measure of measure 42. The E. Bass staff has a simple eighth-note line. The Syn. Str. and FX 5 staves have a few notes in measure 43. The Solo staff has a melodic line with eighth notes and rests.



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 44 and 45. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staves have more complex textures, including a sharp sign in the second measure of measure 44. The E. Bass staff has a simple eighth-note line. The Syn. Str. and FX 5 staves have long, sustained notes with ties. The Solo staff has a melodic line with eighth notes and rests.

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



64

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



66

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 74, contains seven staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a complex chordal texture and the fourth staff showing a similar texture with more frequent chord changes. The fifth staff is for E. Bass (Electric Bass), with a simple eighth-note line. The sixth staff is for Syn. Str. (Synthesizer Strings), and the seventh staff is for FX 5 (Effects), both showing chordal textures. The bottom staff is for Solo, featuring a complex melodic line with many sixteenth and thirty-second notes.

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 76. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two Electric Guitars (third and fourth staves), Electric Bass (fifth staff), Synthesizer Strings (sixth staff), FX 5 (seventh staff), and Solo (eighth staff). The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitars play a complex, fast-moving chordal accompaniment. The Electric Bass provides a steady eighth-note bass line. The Synthesizer Strings and FX 5 parts play sustained chords. The Solo part features a complex, fast-moving melodic line with many grace notes.

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Alto Saxophone

♩ = 63,000065 ♩ = 63,0000656,000069

5

10 ♩ = 68,000076

14 ♩ = 69,000015 ♩ = 70,000069

17

21

25

28

31

34

37

7

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is two sharps (F# and C#). The score begins with a measure rest followed by a whole note chord. The first staff (measures 5-9) includes a measure rest with a '5' above it, followed by eighth and sixteenth notes. The second staff (measures 10-13) features eighth notes and a measure rest. The third staff (measures 14-16) contains eighth notes and a measure rest. The fourth staff (measures 17-20) is filled with eighth and sixteenth notes. The fifth staff (measures 21-24) continues with eighth notes and a measure rest. The sixth staff (measures 25-27) has eighth notes and a measure rest. The seventh staff (measures 28-30) includes eighth notes and a measure rest. The eighth staff (measures 31-33) features eighth notes and a triplet of eighth notes. The ninth staff (measures 34-36) contains eighth notes and a measure rest. The tenth staff (measures 37-39) has eighth notes and a measure rest with a '7' above it.

Alto Saxophone

46

49

53

59

62

65

68

72

76

2

Percussion

Musical score for Percussion, measures 48-76. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation using 'x' marks to indicate hits, with some notes and beams. The bottom staff contains a melodic line with notes, rests, and beams. Measure numbers 48, 51, 54, 57, 60, 63, 66, 70, 73, and 76 are indicated on the left side of the score. A '3' is written above the final measure (76), indicating a triplet. The score ends with a double bar line.

Jazz Guitar

♩ = 63,000065 ♩ = 63,000065

5

7 ♩ = 66,000069

10

13 ♩ = 68,000076 ♩ = 69,000015 ♩ = 70,000069

16

18

20

23

26

V.S.

Detailed description: This is a jazz guitar score consisting of ten staves of music. The notation is primarily in treble clef. The first staff begins with a whole rest followed by a melodic line. The second staff continues the melody with some chromaticism. The third staff features a complex rhythmic pattern with many beamed eighth notes. The fourth staff continues this pattern. The fifth staff has a melodic line with a triplet of eighth notes. The sixth staff is a dense block of chords with many beamed eighth notes. The seventh staff continues this chordal texture. The eighth staff has a melodic line with some chromaticism. The ninth staff continues the melodic line. The tenth staff concludes the piece with a melodic line. Fret numbers are indicated above various notes. The tempo or feel is indicated by ♩ = followed by a sequence of fret numbers. The marking 'V.S.' appears at the end of the piece.

29

32

34

36

39

42

45

48

50

52

55

58

60

62

64

66

68

70

72

75

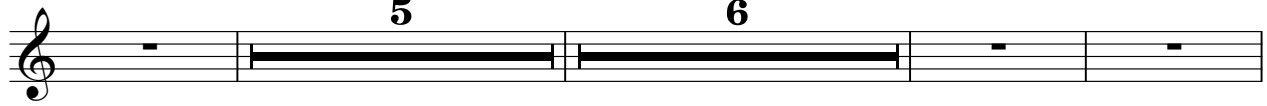
V.S.

77

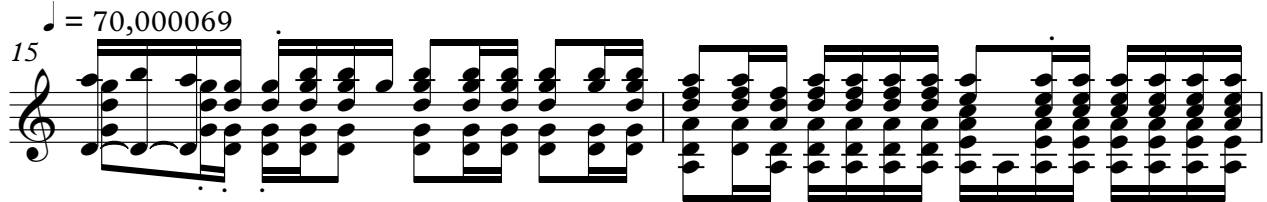


Jazz Guitar

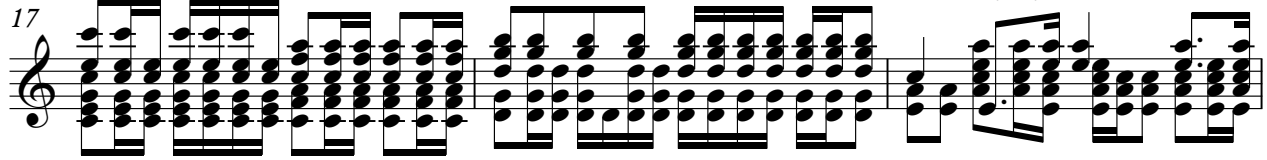
♩ = 63,000065 ♩ = 63,00006566,000069 ♩ = 68,00007000015



15



17



20



23



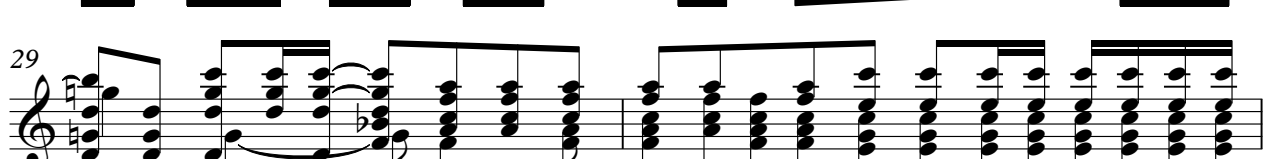
25



27



29



31

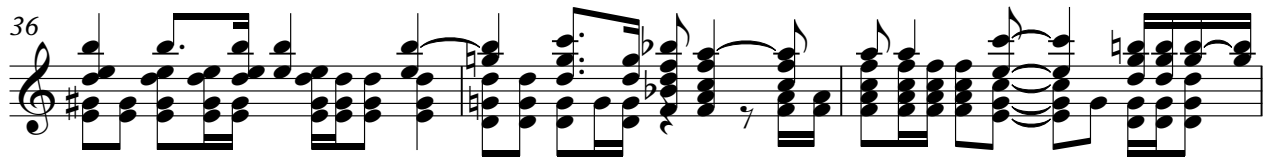


33



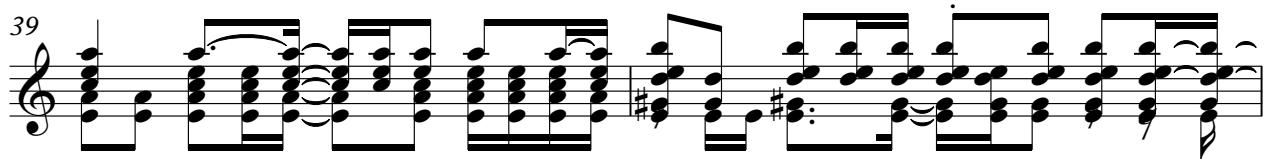
V.S.

36



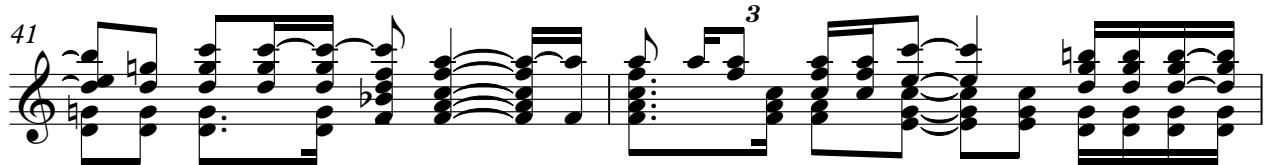
Measures 36-38: This system contains three measures of music. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many beamed notes. Measure 37 continues this pattern with some changes in articulation. Measure 38 concludes with a final chord and a fermata.

39



Measures 39-40: This system contains two measures. Measure 39 continues the intricate rhythmic patterns from the previous system. Measure 40 features a change in the bass line and concludes with a final chord.

41



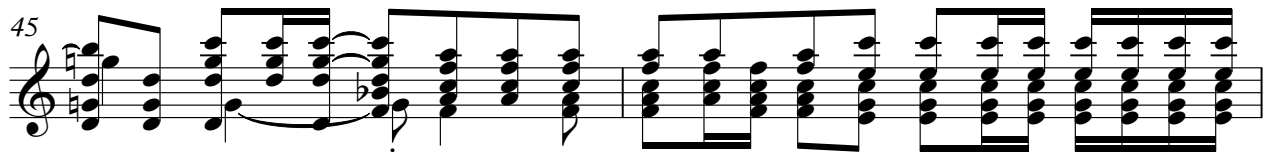
Measures 41-42: This system contains two measures. Measure 41 includes a triplet of eighth notes marked with a '3' above the notes. Measure 42 continues the complex rhythmic texture.

43



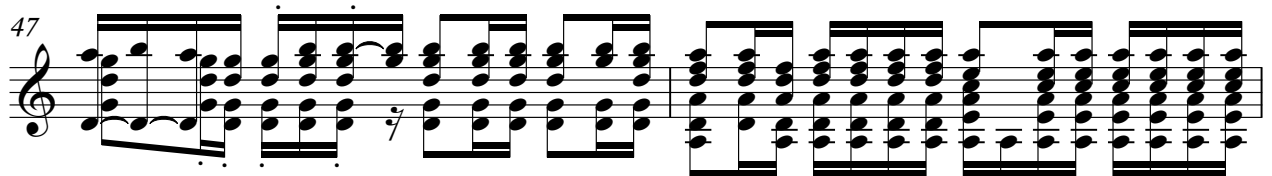
Measures 43-44: This system contains two measures. Measure 43 shows a continuation of the rhythmic patterns. Measure 44 features a change in the bass line and concludes with a final chord.

45



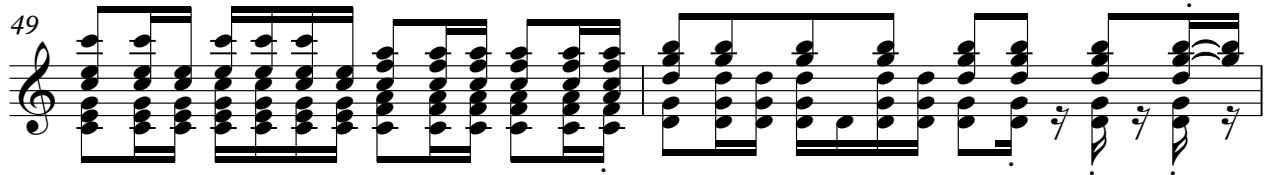
Measures 45-46: This system contains two measures. Measure 45 continues the complex rhythmic patterns. Measure 46 features a change in the bass line and concludes with a final chord.

47



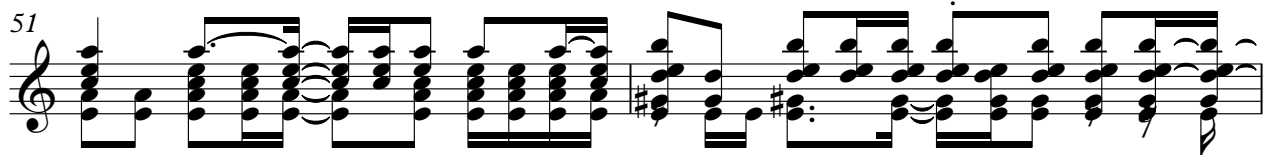
Measures 47-48: This system contains two measures. Measure 47 continues the complex rhythmic patterns. Measure 48 features a change in the bass line and concludes with a final chord.

49



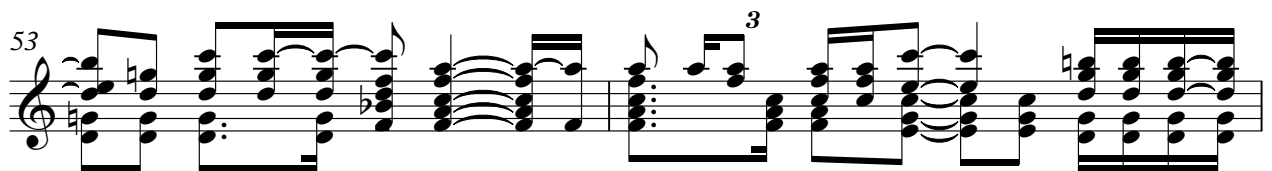
Measures 49-50: This system contains two measures. Measure 49 continues the complex rhythmic patterns. Measure 50 features a change in the bass line and concludes with a final chord.

51



Measures 51-52: This system contains two measures. Measure 51 continues the complex rhythmic patterns. Measure 52 features a change in the bass line and concludes with a final chord.

53



Measures 53-54: This system contains two measures. Measure 53 includes a triplet of eighth notes marked with a '3' above the notes. Measure 54 continues the complex rhythmic texture.

55



Measures 55-56: This system contains two measures. Measure 55 continues the complex rhythmic patterns. Measure 56 features a change in the bass line and concludes with a final chord.

57

59

61

63

65

68

70

73

76

78

54



58



62



67



71



75



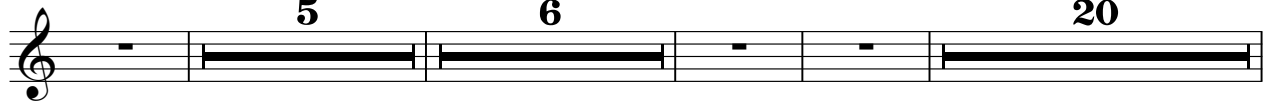
77



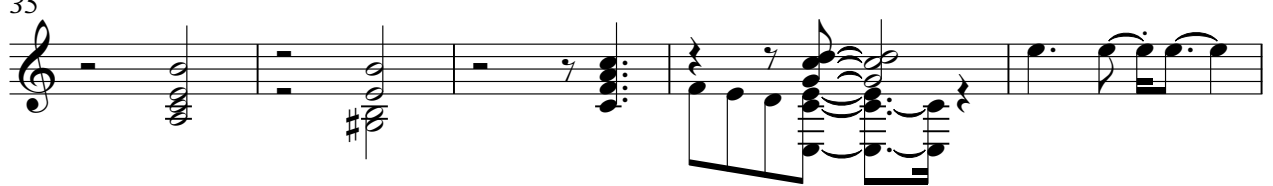
Synth Strings

♪ = 63,000065 ♪ = 63,000065 ♪ = 66,000069 ♪ = 68,000076 ♪ = 70,000069

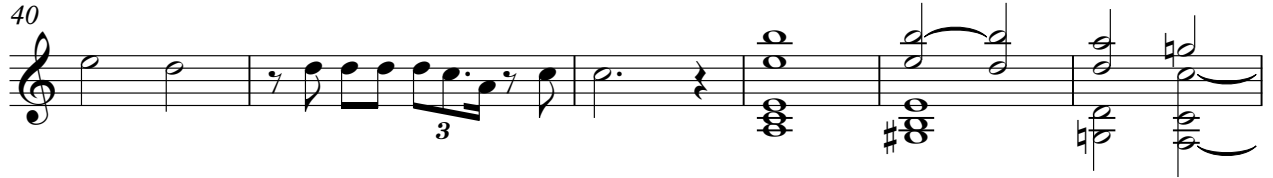
5 **6** **20**



35

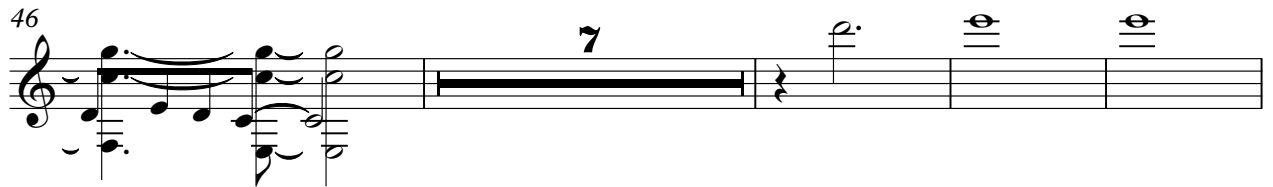


40



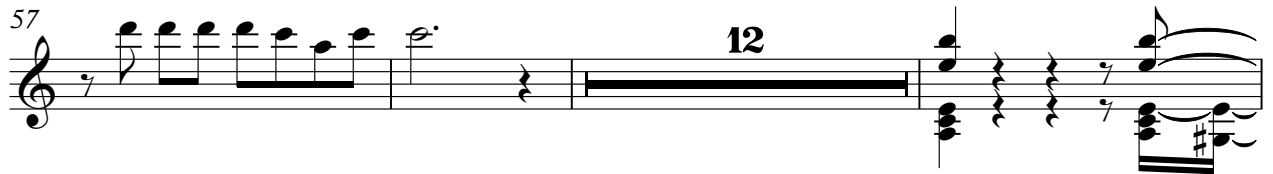
46

7



57

12



72



76



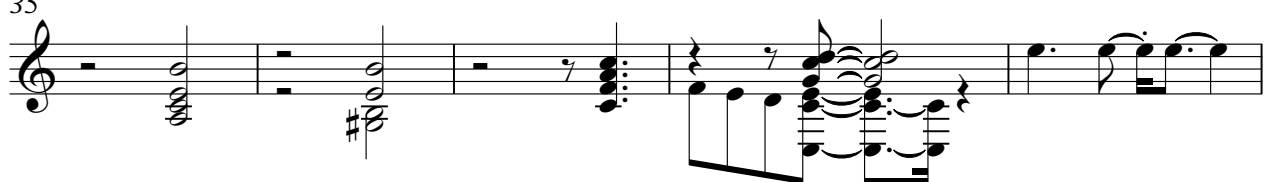
FX 5 (Brightness)

♪ = 63,000065 ♪ = 63,000065 ♪ = 66,000069 ♪ = 68,000070 ♪ = 70,000069

5 **6** **20**



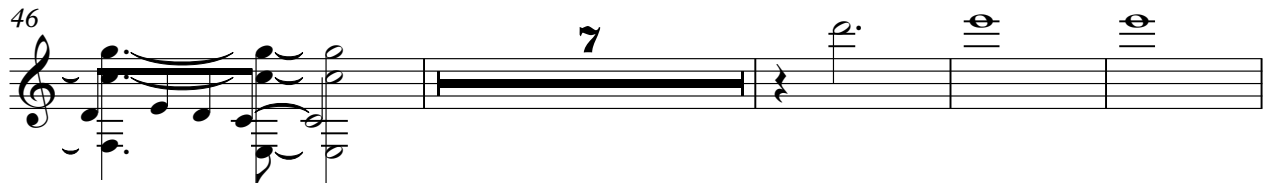
35



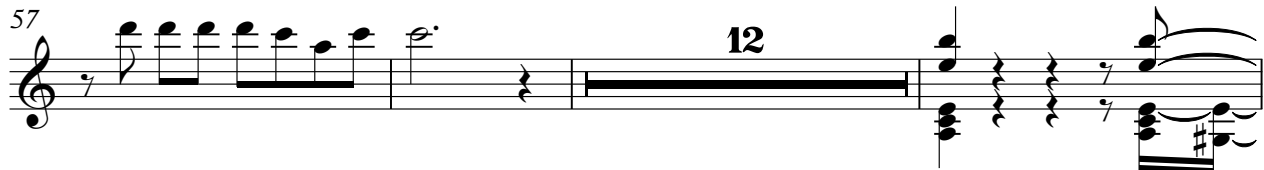
40



46



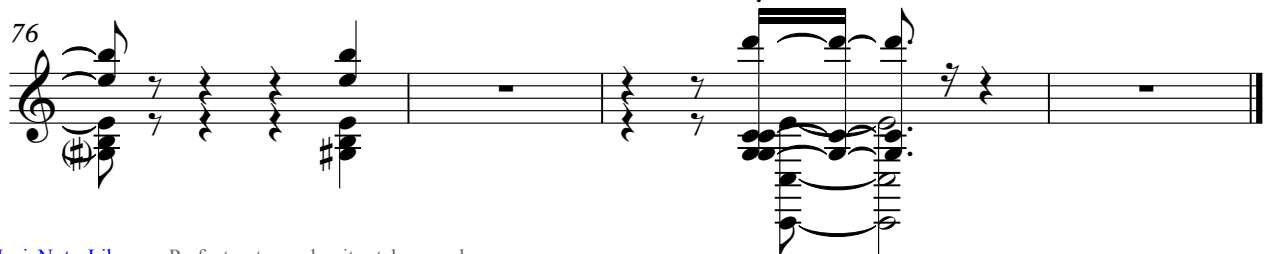
57



72



76



Solo

♩ = 63,000065 ♩ = 63,000065 ♩ = 66,000069

9

11

13

15

17

19

21

23

25

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 27 through 45. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are frequent use of slurs and ties across measures, indicating a continuous melodic or harmonic line. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final double bar line at measure 45.

This musical score is a guitar solo consisting of 19 measures, numbered 47 through 65. It is written for a single guitar on a single staff in treble clef. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 7/8. The piece features a variety of articulations, including slurs, accents, and dynamic markings. A 3/8 time signature change is indicated at measure 49. The solo concludes with a final chord in measure 65.

V.S.

66

Musical notation for measures 66-67. The system consists of a treble clef staff and a bass clef staff. Measure 66 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a steady eighth-note bass line. Measure 67 continues this pattern with some rests in the treble.

68

Musical notation for measures 68-69. Measure 68 shows a continuation of the rhythmic texture with some melodic movement in the treble. Measure 69 features a more active treble line with eighth-note runs.

70

Musical notation for measures 70-71. Measure 70 has a melodic line in the treble with some ties. Measure 71 shows a change in the bass line with a more active eighth-note pattern.

72

Musical notation for measures 72-73. Measure 72 features a treble line with eighth-note runs and some rests. Measure 73 continues with a similar rhythmic pattern.

74

Musical notation for measures 74-75. Measure 74 has a treble line with eighth-note runs. Measure 75 features a more active bass line with eighth-note patterns.

76

Musical notation for measures 76-77. Measure 76 features a treble line with eighth-note runs and some rests. Measure 77 continues with a similar rhythmic pattern.

77

Musical notation for measures 77-78. Measure 77 features a treble line with eighth-note runs and some rests. Measure 78 continues with a similar rhythmic pattern.