

Rolling Stones - Get Out Of My Cloud

♩ = 124,000252

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

CHARANG

5

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

7

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

0 0

4 4 2 2 2 2 2 2 2 2

2 2 0 0 0 0 0 0 0 0

9

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

0 0

4 4 2 2 2 2 2 2 4 4 2

2 2 0 0 0 0 0 0 5 5 2

11

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

T	0	0	2	2	2	2	2	2	0
A	1	1	4	4	2	2	2	2	4
B	2	2	5	5	0	0	0	0	2

FINGERDBAS

CHARANG

13

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

T	0	0	2	2	2	2	2	2	2
A	4	4	2	2	0	0	0	0	2
B	2	2	0	0	0	0	0	0	2

FINGERDBAS

CHARANG

15

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

17

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

19

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

Tablature for Overdrive (Measures 19-20):
T: 3 0 3 5 3
A:
B: 2 2 2 0 2 2 4 2

21

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

Tablature for Overdrive (Measures 21-22):
T: 0 0 2 0 2
A: 4 2 4 2 0 0 0 2 2 2 2
B: 2 2 2 2 0 0 0 0 0 0 2

23

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

25

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

27

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

T
A
B

2 4 2 2 0 2

28

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

CHARANG

T
A
B

2 4 2 2 0 2

29

DRUMS



MUTED GTR



DISTORTION



OVERDRIVE

T		0	0	0	0	0	0
A	2	2	0	0	0	0	0
B		2	2	2	2	2	2

FINGERDBAS



CHARANG



CHARANG



31

DRUMS

Drum notation for measures 31-34. The notation includes a double bar line at the start of measure 31, followed by a series of rhythmic patterns using 'x' marks for cymbals and stems for drums. Measure 32 features a cymbal crash. Measure 33 has a cymbal crash and a snare drum. Measure 34 has a cymbal crash and a snare drum.

MUTED GTR

Muted guitar notation for measures 31-34. The notation shows a series of eighth notes and chords, with many notes marked with a slash and a vertical line through it, indicating they are muted.

DISTORTION

Distortion guitar notation for measures 31-34. The notation shows a series of eighth notes and chords, with many notes marked with a slash and a vertical line through it, indicating they are muted.

OVERDRIVE

	0	0	0	0	0	0	
T		2	2				
A	2	2	2	2	1		2
B			2	2		2	2

FINGERDBAS

Finger bass notation for measures 31-34. The notation shows a series of eighth notes and chords, with many notes marked with a slash and a vertical line through it, indicating they are muted.

CHARANG

Charang notation for measures 31-34. The notation shows a series of eighth notes and chords, with many notes marked with a slash and a vertical line through it, indicating they are muted.

CHARANG

Charang notation for measures 31-34. The notation shows a series of eighth notes and chords, with many notes marked with a slash and a vertical line through it, indicating they are muted.

33

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

CHARANG

35

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

37

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

11 7 9 5 0 2 2

39

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

0 0 2 2 0 2 0 4 4 2 2 0 2

41

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

2 0 0 2 0 0 2 0 2 0

T 0 4 2 2 4 0

A 2 2 0 2 0 2

B 0 0 0 4 0 4

43

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

0 2 0

T 2 4 2 0 2 2 0

A 2 2 2 0 0 2 2

B 2 2 2 0 0 0 0 0 0 2 4 0 4 2

45

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

0 2 2 2 0 0 2 0

T
A
B

2 0 2 4 2

47

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

0 0 2 2 2 2 2 0

T
A
B

4 4 2 2 2 2 2 4

2 2 0 0 0 2 0 0 0 0 2

49

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

Overdrive Tablature (Measures 49-50):

T									
A							2	2	2
B	0	0	0	0	0	0	0	0	0

51

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

Overdrive Tablature (Measures 51-52):

T	0	2	2	2	2	2	0
A	4	2	2	4	2	2	4
B	2	2	0	0	4	0	2

53

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

54

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

CHARANG

55

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

CHARANG

T			0	0				0			0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	1	2	2	1
B											2	2	2	2

57

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B										

FINGERDBAS

CHARANG

CHARANG

59

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

CHARANG

61

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

63

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

65

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

67

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

69

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

71

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

73

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

75

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

T									
A	2	2	3	0	1	2			0
B					2	0	4		2

FINGERDBAS

CHARANG

77

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

T	0	2	2	1	1	2	2	0
A						2	2	4
B	2	2	4	4	2	2	0	2

FINGERDBAS

CHARANG

79

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

80

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

CHARANG

81

DRUMS



MUTED GTR



DISTORTION



OVERDRIVE

T		2		4		0		0		0		0		0
A	2	2	2	4	2	2	2	2	2	2	2	2	2	2
B														

FINGERDBAS



CHARANG



CHARANG



83

DRUMS

Drum notation for measures 83-86. The notation includes a double bar line at the start of measure 83, followed by a series of rhythmic patterns using 'x' marks for cymbals and stems for drums. Measure 84 features a cymbal crash marked with an asterisk (*).

MUTED GTR

Muted guitar notation for measures 83-86. The notation shows a series of chords and single notes, many with a slash through the note head to indicate muting.

DISTORTION

Distortion guitar notation for measures 83-86. The notation shows a series of chords and single notes, many with a slash through the note head to indicate distortion.

OVERDRIVE

Guitar fretboard notation for measures 83-86. The notation shows fret numbers for strings T, A, and B. Measure 83: T (0), A (2), B (2). Measure 84: T (0), A (2), B (2). Measure 85: T (0), A (2), B (2). Measure 86: T (0), A (2), B (2).

FINGERDBAS

Finger bass notation for measures 83-86. The notation shows a series of notes and rests in the bass clef.

CHARANG

Charang notation for measures 83-86. The notation shows a series of notes and rests in the treble clef.

CHARANG

Charang notation for measures 83-86. The notation shows a series of notes and rests in the treble clef.

85

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

CHARANG

87

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHARANG

DRUMS

Rolling Stones - Get Out Of My Cloud

♩ = 124,000252

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

Drum notation for measures 43 through 79. The notation is presented in ten systems, each starting with a measure number (43, 47, 51, 55, 59, 63, 67, 71, 75, 79). Each system consists of two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The notation is organized into four-measure phrases. Measure 63 features a double bar line and a fermata over the first two measures. Measure 67 includes an asterisk (*) above the first measure of the phrase. Measure 71 includes an asterisk (*) above the second measure of the phrase. Measure 75 includes an asterisk (*) above the second measure of the phrase. Measure 79 includes an asterisk (*) above the second measure of the phrase.

DRUMS

83

Musical notation for measures 83, 84, and 85. The notation consists of two staves. The upper staff uses a drum notation system with 'x' marks for notes and beams connecting them. The lower staff uses a standard musical notation system with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes in the lower staff are quarter notes, with some beamed together. The first measure of each system contains six notes, the second contains six notes, and the third contains six notes.

86

Musical notation for measures 86, 87, and 88. The notation consists of two staves. The upper staff uses a drum notation system with 'x' marks for notes and beams connecting them. The lower staff uses a standard musical notation system with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes in the lower staff are quarter notes, with some beamed together. The first measure of each system contains six notes, the second contains six notes, and the third contains six notes. The notation ends with a double bar line.

MUTED GTR

Rolling Stones - Get Out Of My Cloud

♩ = 124,000252

2

6

8

10

12

14

16

18

20

22

V.S.

Musical score for Muted Guitar, page 2, measures 24-45. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece is characterized by a consistent rhythmic pattern of eighth notes and rests, with occasional sixteenth notes and slurs. The key signature is F#.

24

26

28

31

34

37

39

41

43

45

Musical score for Muted Guitar, measures 47-67. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes stems, beams, and various rhythmic markings such as accents and slurs. The measures are numbered 47, 49, 51, 53, 55, 58, 61, 63, 65, and 67. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

69



Musical notation for measures 69 and 70. The notation is in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, characteristic of a muted guitar style. The notes are often beamed together in groups, and there are many rests throughout the passage.

71



Musical notation for measures 71 and 72. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

73



Musical notation for measures 73 and 74. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

75



Musical notation for measures 75 and 76. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

77



Musical notation for measures 77 and 78. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

79



Musical notation for measures 79 and 80. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

81



Musical notation for measures 81, 82, and 83. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

84



Musical notation for measures 84, 85, and 86. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

87



Musical notation for measures 87, 88, and 89. The notation continues the complex, rhythmic pattern of chords and single notes in treble clef with a key signature of one sharp (F#).

DISTORTION

Rolling Stones - Get Out Of My Cloud

♩ = 124,000252

2

6

9

12

15

18

21

24

27

29

v.s.

32



36



39



42



45



48



51



54



56



59



Detailed description: This image shows a page of musical notation for a guitar piece titled "DISTORTION". The page is numbered "2" in the top left corner. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 32, 36, 39, 42, 45, 48, 51, 54, 56, and 59 indicated at the beginning of their respective lines. The music features a complex, rhythmic pattern of chords and single notes, characteristic of a distorted guitar sound. The notation includes various note values, rests, and accidentals, with some notes beamed together. The overall style is that of a guitar tablature or lead sheet for a rock or metal genre.

DISTORTION

63



Musical notation for measure 63, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

66



Musical notation for measure 66, continuing the complex rhythmic pattern with eighth and sixteenth notes.

69



Musical notation for measure 69, featuring a complex rhythmic pattern with eighth and sixteenth notes.

72



Musical notation for measure 72, continuing the complex rhythmic pattern with eighth and sixteenth notes.

75



Musical notation for measure 75, featuring a complex rhythmic pattern with eighth and sixteenth notes.

78



Musical notation for measure 78, continuing the complex rhythmic pattern with eighth and sixteenth notes.

80



Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes.

82



Musical notation for measure 82, continuing the complex rhythmic pattern with eighth and sixteenth notes.

85



Musical notation for measure 85, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Rolling Stones - Get Out Of My Cloud

OVERDRIVE

♩ = 124,000252

2

E																			
B																			
G																			
A																			
D																			
A																			
E																			
A																			

7

T	0	0																	
A	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

10

T																			
A	2		2		2	2		1	1	2	2		2	2	2	2	4		
B	0	0	0	5	5	2		2	2	4	4	2	0	0	0	2	2	2	2

13

T	0	0																	
A	4	4	2	2				2											
B	2	2	0	0	0	0		2		2									

16

T																			
A								0	0	2	2								
B	2		0	0	0	0		2	2	2	0	0							

19

T	3	0	3	7	5	3	0												
A								2	2	2	4		4	4	2	2	2	2	2
B								0	0	0	2		2	2	2	2	0	0	0

22

T																			
A																			
B	0	0	2																

25

T	0	0																	
A	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

28

T																			
A																			
B																			

32

T																			
A	2	2	2	2	2														
B																			

V.S.

OVERDRIVE

	17 12 12 10	11 7 9 5 0 0	3	0	0	2	2
T							
A				2	2	4	4
B				2	2	2	2

40

		0 2 0	2 0 2 0 2 0 2 0	0	0	2	2
T							
A		2		4	2	2	4
B	0	2		0		0	2

43

	0			0	0 2 2 0 0
T					
A	4	2	2	2	1
B	2 2 2 0	0 2	0 2	4 0 4	2

46

	0	0	0	0 0	2 2	2 2	0
T							
A	2	2	4	4 4	2 2	2 2	4
B	2	0	2	2 2 0 0	0 2	0 2	2

49

	7	3	0		0	2	2
T							
A				2	2	2	2
B				0 0 0	0	0	4

52

		2	2	4	0	0 0 0	0 0 0
T							
A	2	2	2	2	2	2 2 2	2 2 2 2
B	0	0	0	2	2 2 2 0		

55

	0 0	0	0	0 0 0	0	0 0	0
T							
A	2 2 2 2	2 2 2	2 2	2 2 2 2	1	2 2 2 2	2 2
B							

58

	0	0	0	0	2	5	3	3	2	2	7	7
T												
A	2 2	2 2	2 2	2 2	0 2	2 4	2	2	2	0 7	0	7
B												

62

	17	17	0	0	0	2	2
T							
A			2	2	4	2	2
B			2	0 0	2	2 2 2	0 2

66

			0	0 2	0 2 2	0
T						
A	2	2	4		2	2
B	0	0	2		2	2

	0					3	0	3	0	3			4	0	2	0	0
T																	
A		4			2								4		2	2	0
B	2	2	2	0													

72

						0	0						2	3	0		
T	0																
A		2			4	4	2	2	2	2	1	3	0		2	2	0
B		0	0	2	2	2	2	0	0	2							

76

			0			0											
T	1	2					2	2	1		1	2	2	0		0	
A			1									2	2	4		4	2
B	2	0	4	2		2	2	4	4	2	2	2	0	0	2	2	2

80

	0	10				0				0					0		
T							2	4			0	0			0	0	0
A		9				2	2	4	2	2			2	2	2	2	2
B			2			2	2	4	2	2	2	2	2	2	2	2	2

83

	0	0	0	0	0	0	0	0			0	0	0	0			
T			0	0	2		0	0					0	0	1		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
B																	

86

	5	5	5	5	0	2	7	0			4	4					
T		7	7	7	0	0	0	0			5	5					
A	2										4	4					
B																	

♩ = 124,000252

6



10



14



18



22



26



29



32



36



40



V.S.

44



48



52



55



58



62



66



70



74



78



81



84



87



CHARANG

Rolling Stones - Get Out Of My Cloud

♩ = 124,000252

9

13

17

21

25

29

33

37

41

45

V.S.

CHARANG

Rolling Stones - Get Out Of My Cloud

♩ = 124,000252

26

1 2 3 4 5

32

21

5 6 7 8 9

58

21

9 10 11 12 13

82

5

13 14 15 16