

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

SYN BASS 1

A.PIANO 1



5

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

8

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

11

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CHOIR AAHS

SYN BASS 1

A.PIANO 1

Detailed description: This musical score is divided into two systems. The first system covers measures 8 through 10, and the second system covers measures 11 through 13. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, and Crash Cymbal. The piano accompaniment features an Overdrive guitar line, a Choir 'Aahs' vocal line, a Syn Bass line, and an Acoustic Piano line. The piano line is characterized by complex chordal textures and arpeggiated patterns. A double bar line is present at the beginning of the second system (measure 11).

14

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

SYN BASS 1

A.PIANO 1



17

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

SYN BASS 1

A.PIANO 1

20

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

27

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 24-26 and 27-29. The top system (measures 24-26) features a drum kit with Snare Drum, Bass Drum, and Closed Hi-Hat, and piano parts for Overdrive, Choir Aahs, Syn Bass 1, and A. Piano 1. The bottom system (measures 27-29) adds a Crash Cymbal to the drum kit. The piano parts are complex, with A. Piano 1 featuring dense chordal textures and triplets. The Overdrive part has a melodic line with some chromaticism. The Choir Aahs part consists of sustained chords. The Syn Bass 1 part provides a steady bass line. A double bar line is placed between measures 24 and 27.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

CHOIR AAHS

SYN BASS 1

A.PIANO 1



33

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

36

SNARE DRUM

BASS DRUM

CLOSED H.H

CHOIR AAHS

SYN BASS 1

A.PIANO 1



38

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

SYN BASS 1

A.PIANO 1

41

SNARE DRUM

BASS DRUM

CLOSED H.H

CHOIR AAHS

SYN BASS 1

A.PIANO 1



44

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

SYN BASS 1

A.PIANO 1

46

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

48

SNARE DRUM

BASS DRUM

CLOSED H.H.

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

A.PIANO 2

50

SNARE DRUM

BASS DRUM

CLOSED H.H.

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

A.PIANO 2

53

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1



56

SNARE DRUM

BASS DRUM

CLOSED H.H

CHOIR AAHS

SYN BASS 1

A.PIANO 1

59

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

OVERDRIVE

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1



62

RIM SHOT

CHOIR AAHS

ORGAN 3

SYN BASS 1

65

SNARE DRUM

CLOSED H.H

TOMS

CHOIR AAHS

ORGAN 3

SYN BASS 1



69

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

CHOIR AAHS

ORGAN 3

SYN BASS 1

72

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OVERDRIVE

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

75

SNARE DRUM

BASS DRUM

CLOSED H.H.

OVERDRIVE

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

78

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OVERDRIVE

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

81

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CHOIR AAHS

SYN BASS 1

A.PIANO 1



84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

SYN BASS 1

A.PIANO 1

87

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

SYN BASS 1

A.PIANO 1

90

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

92

SNARE DRUM

BASS DRUM

CLOSED H.H.

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

A.PIANO 2

94

SNARE DRUM

BASS DRUM

CLOSED H.H.

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1

A.PIANO 2

97

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

CHOIR AAHS

SYN BASS 1

A.PIANO 1



100

SNARE DRUM

BASS DRUM

CLOSED H.H

CHOIR AAHS

SYN BASS 1

A.PIANO 1

103

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OVERDRIVE

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

106

SNARE DRUM

BASS DRUM

CLOSED H.H

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

108

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

111

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

114

SNARE DRUM

BASS DRUM

CLOSED H.H

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, starting at measure 111 and ending at measure 114. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, CHOIR AAHS, ORGAN 3, SYN BASS 1, and A.PIANO 1. The drum parts are written in a standard drum notation style. The CHOIR AAHS part is written in a treble clef with a key signature of one sharp (F#). The ORGAN 3 part is written in a treble clef with a key signature of one flat (Bb). The SYN BASS 1 part is written in a bass clef with a key signature of one sharp (F#). The A.PIANO 1 part is written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

116

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

119

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

122

SNARE DRUM

BASS DRUM

CLOSED H.H

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

124

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

127

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1



130

SNARE DRUM

BASS DRUM

CLOSED H.H

CHOIR AAHS

SYN BASS 1

A.PIANO 1

133

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

OVERDRIVE

CHOIR AAHS

ORGAN 3

SYN BASS 1

A.PIANO 1

SNARE DRUM

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

5

10

15

21

27

32

38

44

49

54

Detailed description: This image shows a snare drum score for the song 'Let's Spend the Night Together' by the Rolling Stones. The score is written in 4/4 time with a tempo of 136,001999. It consists of 54 measures, divided into 11 systems of five measures each. The notation uses a single staff with a double bar line on the left. The drum is represented by vertical stems with various note heads: solid black circles for snare hits, open circles for cymbal hits, and horizontal lines for hi-hat patterns. The first measure (measure 5) is a whole rest. The score features a variety of rhythmic patterns, including steady eighth-note patterns, eighth-note pairs, and complex sixteenth-note runs. Measure numbers 5, 10, 15, 21, 27, 32, 38, 44, 49, and 54 are indicated at the start of their respective systems.

V.S.

SNARE DRUM

59

7

70

76

82

88

93

98

103

108

113

SNARE DRUM

118



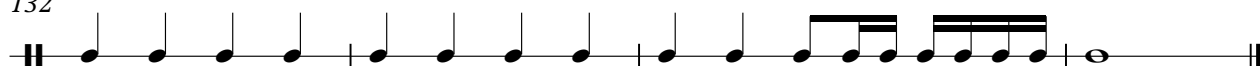
123



128



132



BASS DRUM

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

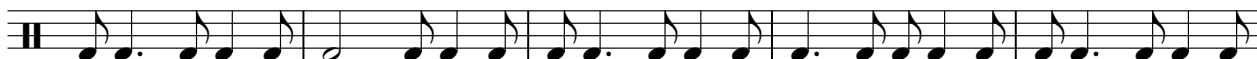
6



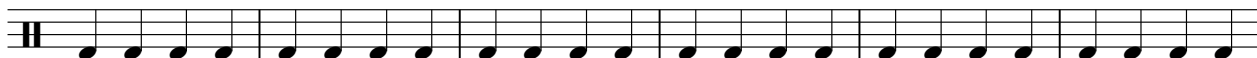
11



16



21



27



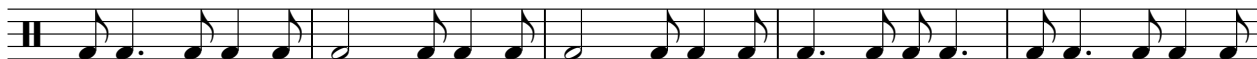
32



37



42



47



53



V.S.

2

BASS DRUM

58



69



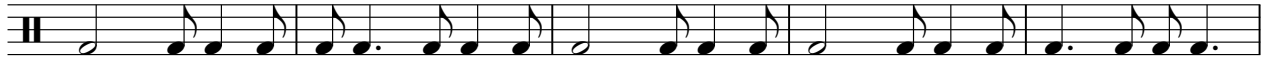
75



80



85



90



96



101



106



112



BASS DRUM

118



123



128



132



CLOSED H.H

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

6

Musical staff 1: 4/4 time signature, measure 1 with a whole note chord, measures 2-4 with eighth notes marked with 'x'.

10

Musical staff 2: Measures 5-8 with eighth notes marked with 'x'.

14

Musical staff 3: Measures 9-12 with eighth notes marked with 'x'.

18

Musical staff 4: Measures 13-16 with eighth notes marked with 'x'.

22

Musical staff 5: Measures 17-20 with eighth notes marked with 'x'.

26

Musical staff 6: Measures 21-24 with eighth notes marked with 'x'.

30

Musical staff 7: Measures 25-28 with eighth notes marked with 'x'.

34

Musical staff 8: Measures 29-32 with eighth notes marked with 'x'.

38

Musical staff 9: Measures 33-36 with eighth notes marked with 'x'.

42

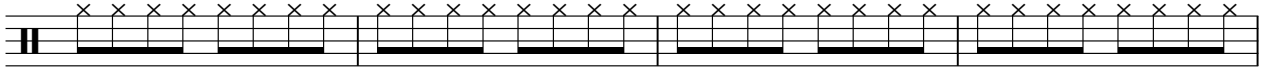
Musical staff 10: Measures 37-40 with eighth notes marked with 'x'.

V.S.

2

CLOSED H.H

46



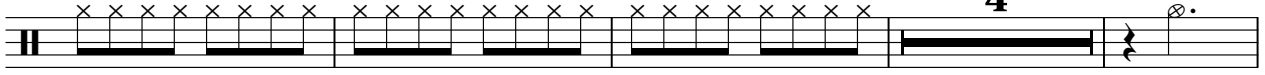
50



54



58



66



71



75



79



83



87



91



95



99



103



107



111



115



119



123



127

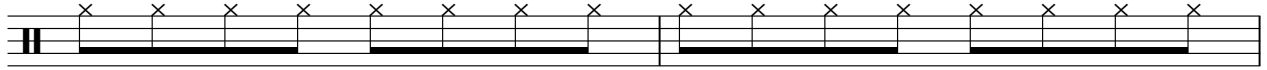


V.S.

4

CLOSED H.H

131



133



OPEN HIHAT

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

13 **3** **21**

A guitar tab for measures 13 to 21. Measure 13 is a solid black bar. Measure 14 contains a 7th fret note with a dot above it. Measure 15 is a solid black bar. Measure 16 contains a 7th fret note with a dot above it. Measure 17 is a solid black bar. Measure 18 is a solid black bar. Measure 19 is a solid black bar. Measure 20 is a solid black bar. Measure 21 is a solid black bar. The time signature is 4/4.

3 **39**

A guitar tab for measures 40 to 39. Measure 40 contains a 7th fret note with a dot above it. Measure 41 is a solid black bar. Measure 42 contains a 7th fret note with a dot above it. Measure 43 is a solid black bar. Measure 44 is a solid black bar. Measure 45 is a solid black bar. Measure 46 is a solid black bar. Measure 47 is a solid black bar. Measure 48 is a solid black bar. Measure 49 is a solid black bar. Measure 50 is a solid black bar. The time signature is 4/4.

3 **47**

A guitar tab for measures 84 to 47. Measure 84 contains a 7th fret note with a dot above it. Measure 85 is a solid black bar. Measure 86 contains a 7th fret note with a dot above it. Measure 87 is a solid black bar. Measure 88 is a solid black bar. Measure 89 is a solid black bar. Measure 90 is a solid black bar. Measure 91 is a solid black bar. Measure 92 is a solid black bar. Measure 93 is a solid black bar. Measure 94 is a solid black bar. Measure 95 is a solid black bar. Measure 96 is a solid black bar. Measure 97 is a solid black bar. Measure 98 is a solid black bar. Measure 99 is a solid black bar. Measure 100 is a solid black bar. The time signature is 4/4.

TOMS

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

67



67

CRASH CYMB

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

6 3 7

21 7 5 3

40 7 7 13

70 3 5 3

84 7 7 5

106 3 3 3 3

121 3 3 5

RIM SHOT

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

60

|| $\frac{4}{4}$ |-----| :| x x x x | x x x x | x x x x | x x x x |

63

|| x x x x | x x x x | x x x x | x x x x |-----|

71

OVERDRIVE

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

6 12

22

26 4

34 12

49

53 4

61 8

72 4 12

91

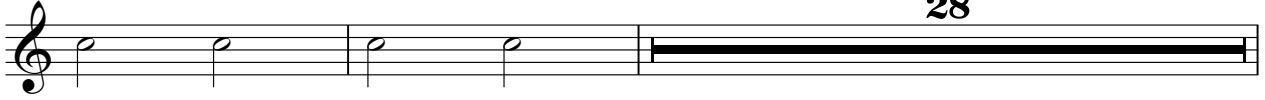
95 4

2

OVERDRIVE

103

28



133



CHOIR AAHS

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

4

8

13

20

27

32

36

42

49

Detailed description: This is a guitar score for the song 'Let's Spend the Night Together' by the Rolling Stones. The score is written in 4/4 time with a tempo of 136,001999. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of chords. The second staff continues with similar chordal patterns. The third staff has a 2-measure rest, followed by chords. The fourth staff has a 2-measure rest, followed by a complex chordal structure with a sharp sign. The fifth staff starts with a 27-measure rest, followed by chords. The sixth staff continues with chords. The seventh staff has a 2-measure rest, followed by chords. The eighth staff has a 2-measure rest, followed by chords. The ninth staff has a 49-measure rest, followed by a complex chordal structure with a sharp sign.

55



59



65



72



79



85



91



98



103



107



111

Musical staff 111: Treble clef, four measures of chords with stems and flags. Measure 1: quarter rest, eighth chord, eighth chord, eighth chord. Measure 2: eighth chord, eighth chord, eighth chord, quarter chord. Measure 3: quarter rest, eighth chord, eighth chord, eighth chord. Measure 4: eighth chord, eighth chord, eighth chord, quarter rest.

115

Musical staff 115: Treble clef, four measures of chords with stems and flags. Measure 1: quarter rest, eighth chord, eighth chord, eighth chord. Measure 2: eighth chord, eighth chord, eighth chord, quarter chord. Measure 3: quarter rest, eighth chord, eighth chord, eighth chord. Measure 4: eighth chord, eighth chord, eighth chord, quarter rest.

119

Musical staff 119: Treble clef, four measures of chords with stems and flags. Measure 1: quarter rest, eighth chord, eighth chord, eighth chord. Measure 2: eighth chord, eighth chord, eighth chord, quarter chord. Measure 3: quarter rest, eighth chord, eighth chord, eighth chord. Measure 4: eighth chord, eighth chord, eighth chord, quarter rest.

123

Musical staff 123: Treble clef, four measures of chords with stems and flags. Measure 1: quarter rest, eighth chord, eighth chord, eighth chord. Measure 2: eighth chord, eighth chord, eighth chord, quarter chord. Measure 3: quarter rest, eighth chord, eighth chord, eighth chord. Measure 4: eighth chord, eighth chord, eighth chord, quarter rest.

127

Musical staff 127: Treble clef, four measures of chords with stems and flags. Measure 1: quarter rest, eighth chord, eighth chord, eighth chord. Measure 2: eighth chord, eighth chord, eighth chord, quarter chord. Measure 3: quarter rest, eighth chord, eighth chord, eighth chord. Measure 4: eighth chord, eighth chord, eighth chord, quarter rest.

131

Musical staff 131: Treble clef, four measures of chords with stems and flags. Measure 1: quarter rest, eighth chord, eighth chord, eighth chord. Measure 2: eighth chord, eighth chord, eighth chord, quarter chord. Measure 3: quarter rest, eighth chord, eighth chord, eighth chord. Measure 4: eighth chord, eighth chord, eighth chord, quarter rest.

♩ = 136,001999 **60**

67

76 **26**

109

118

125 **6**

SYN BASS 1

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



64



71



75



79



83



87



91



95



99



103



107



111



115



119



123



V.S.

127



131



133



♩ = 136,001999

2

6

9

12

15

18

21

24

27

30

3

Musical score for A.PIANO 1, measures 34-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper register and a dense accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. A section starting at measure 52 is marked with a '3' above the staff, indicating a triplet. A section starting at measure 59 is marked with an '11' above the staff, indicating an 11-measure rest. The score concludes at measure 73.

Musical score for A.PIANO 1, page 3, measures 78-106. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and dynamic markings. Measure 96 includes a triplet of eighth notes. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the page.

V.S.

Musical score for A.PIANO 1, measures 109-133. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and dynamic markings such as *mf* and *f*. The piece concludes with a final chord in measure 133.

Measures 109, 112, 115, 118, 121, 124, 127, 130, 133.

A.PIANO 2

Rolling Stones - Let`s Spend The Night Together

♩ = 136,001999

48

47 48

51

42

41

49 50 51