

# Rolling Stones - Paint It Black 1

♩ = 151,000381

drum\_mix

drum\_mix

bass

bass

guitar 1

guitar 1a

guitar 1b

guitar 2

lead voc

back voc

back voc

Detailed description: This system contains the first four measures of the song. The drum mix part shows a simple pattern of quarter notes. The bass part is mostly rests. Guitar 1 has a melodic line starting in the third measure. Guitar 1a has a long note with a slur. Guitar 1b has a complex rhythmic pattern with slurs and ties. Guitar 2, lead vocal, and back vocal parts are mostly rests.



5

drum\_mix

guitar 1

guitar 1b

Detailed description: This system contains measures 5-7. The drum mix part has a more active pattern in measures 6 and 7. Guitar 1 has a melodic line with triplets in measures 6 and 7. Guitar 1b has a simple melodic line in measure 5.

2

8

drum\_mix

bass

guitar 2



11

drum\_mix

bass

guitar 1

guitar 2

lead voc



13

drum\_mix

bass

guitar 1

guitar 2

lead voc

15

drum\_mix

bass

guitar 1

guitar1a

guitar 2

lead voc



17

drum\_mix

bass

guitar 1

guitar 2

lead voc

19

drum\_mix

bass

guitar 1

guitar 1a

guitar 2

lead voc



22

drum\_mix

bass

guitar 1

guitar 1a

guitar 2

lead voc

24

The image displays a musical score for a multi-instrumental piece, starting at measure 24. The score is organized into eight staves, each representing a different instrument or vocal part. The top staff, labeled 'drum\_mix', features a drum set with various rhythmic patterns indicated by 'x' marks and note heads. Below it, the 'bass' staff uses a treble clef to show a steady bass line. The 'guitar 1' staff is in treble clef, showing a melodic line with some chromaticism. 'guitar 1a' and 'guitar 1b' have sparse, mostly silent parts with a few notes. 'guitar 2' is in treble clef and plays a complex, rhythmic accompaniment with many chords and single notes. The 'lead voc' staff shows a vocal melody with a mix of quarter and eighth notes. Finally, the 'back voc' staff provides a supporting vocal line, mostly consisting of quarter notes.

26

drum\_mix

bass

guitar 1

guitar1a

guitar 2

lead voc

back voc

Detailed description: This block contains the musical score for measures 26 and 27. It features seven staves: drum\_mix (drums), bass (bass line), guitar 1 (rhythm guitar), guitar1a (guitar 1 alternate), guitar 2 (rhythm guitar), lead voc (lead vocals), and back voc (backing vocals). The drum part shows a mix of snare and tom patterns. The bass line is a simple eighth-note pattern. Guitar 1 and 2 play chords and single notes. Lead and back vocals have sparse notes.



28

drum\_mix

bass

guitar 1

guitar 2

lead voc

Detailed description: This block contains the musical score for measures 28 and 29. It features five staves: drum\_mix (drums), bass (bass line), guitar 1 (rhythm guitar), guitar 2 (rhythm guitar), and lead voc (lead vocals). The drum part continues with snare and tom patterns. The bass line is a simple eighth-note pattern. Guitar 1 and 2 play chords and single notes. Lead vocals have sparse notes.

30

drum\_mix

bass

guitar 1

guitar1a

guitar 2

lead voc



32

drum\_mix

bass

guitar 1

guitar 2

lead voc

34

drum\_mix  
bass  
guitar 1  
guitar1a  
guitar 2  
lead voc

This musical score block covers measures 34 and 35. It features six staves: drum\_mix, bass, guitar 1, guitar1a, guitar 2, and lead voc. Measure 34 is marked with a '34' and contains a complex drum pattern with 'x' marks on the snare line, a bass line with eighth notes, guitar 1 with a fast sixteenth-note run, guitar 2 with a triplet of eighth notes, and lead voc with a triplet of eighth notes. Measure 35 continues the patterns, with guitar 1 playing a series of chords and guitar 2 playing a series of chords.



36

drum\_mix  
bass  
guitar 1  
guitar1a  
guitar 2  
lead voc

This musical score block covers measures 36 and 37. It features six staves: drum\_mix, bass, guitar 1, guitar1a, guitar 2, and lead voc. Measure 36 is marked with a '36' and contains a drum pattern with 'x' marks on the snare line, a bass line with eighth notes, guitar 1 with a fast sixteenth-note run, guitar 2 with a series of chords, and lead voc with a series of eighth notes. Measure 37 continues the patterns, with guitar 1 playing a series of chords and guitar 2 playing a series of chords.



38

drum\_mix

Drum mix staff showing rhythmic notation with various symbols (x's) and beams, indicating specific drum patterns.

bass

Bass staff with a treble clef, showing a series of eighth notes and rests.

guitar 1

Guitar 1 staff with a treble clef, showing chordal notation and rests.

guitar1a

Guitar 1a staff with a treble clef, showing a simple melodic line.

guitar 2

Guitar 2 staff with a treble clef, showing complex rhythmic notation and chordal structures.

lead voc

Lead vocal staff with a treble clef, showing sparse notes and rests.

40

drum\_mix

bass

guitar 1

guitar1a

guitar1b

guitar 2

lead voc

back voc

42

drum\_mix  
bass  
guitar 1  
guitar1a  
guitar 2  
lead voc  
back voc

This musical score covers measures 42 and 43. The drum mix part features a complex rhythmic pattern with various note values and rests. The bass line consists of a steady sequence of eighth notes. Guitar 1 plays a series of chords and single notes, while guitar 1a is silent. Guitar 2 plays a melodic line with frequent slurs and accents. Lead and back vocals are present, with lead vocal having a few notes and back vocal being mostly silent.



44

drum\_mix  
bass  
guitar 1  
guitar 2  
lead voc

This musical score covers measures 44 and 45. The drum mix continues with a similar rhythmic pattern. The bass line remains consistent with eighth notes. Guitar 1 and guitar 2 play intricate melodic and harmonic parts with many slurs and accents. Lead vocal has several notes, while back vocal is silent.

46

drum\_mix

bass

guitar 1

guitar1a

guitar 2

lead voc



48

drum\_mix

bass

guitar 1

guitar 2

lead voc

50

drum\_mix  
bass  
guitar 1  
guitar1a  
guitar 2  
lead voc

This musical score block covers measures 50 and 51. It features six staves: drum\_mix, bass, guitar 1, guitar1a, guitar 2, and lead voc. Measure 50 shows a drum mix with a steady beat, a bass line with a walking pattern, guitar 1 with a complex chordal texture, guitar 1a with a single note, guitar 2 with a rhythmic pattern, and lead voc with a melodic line. Measure 51 continues these parts with some changes in the guitar 1 and lead voc parts.



52

drum\_mix  
bass  
guitar 1  
guitar1a  
guitar 2  
lead voc

This musical score block covers measures 52 and 53. It features six staves: drum\_mix, bass, guitar 1, guitar1a, guitar 2, and lead voc. Measure 52 shows a drum mix with a steady beat, a bass line with a walking pattern, guitar 1 with a complex chordal texture, guitar 1a with a single note, guitar 2 with a rhythmic pattern, and lead voc with a melodic line. Measure 53 continues these parts with some changes in the guitar 1 and lead voc parts.

54

drum\_mix

bass

guitar 1

guitar1a

guitar 2

lead voc

56

drum\_mix

Drum mix notation on a single staff. It features a series of notes with 'x' marks above them, indicating specific drum sounds or techniques. The notes are primarily eighth and quarter notes.

bass

Bass line notation on a single staff. It consists of vertical lines representing chords or sustained notes, typical of a bass guitar accompaniment.

guitar 1

Guitar 1 notation on a single staff. It shows a melodic line with slurs, accidentals (sharps), and a dotted note.

guitar1a

Guitar 1a notation on a single staff. It features a sharp sign (#) above a note, indicating a specific pitch.

guitar1b

Guitar 1b notation on a single staff. It features a sharp sign (#) above a note, indicating a specific pitch.

guitar 2

Guitar 2 notation on a single staff. It shows a complex arrangement of chords and melodic lines with slurs and accidentals.

lead voc

Lead vocal notation on a single staff. It features a melodic line with various note values and rests.

back voc

Back vocal notation on a single staff. It features a melodic line with various note values and rests.

58

drum\_mix

bass

guitar 1

guitar1a

guitar 2

lead voc

back voc

61

guitar 1

guitar 2

lead voc

63

guitar 1

guitar 2

lead voc



65

drum\_mix

guitar 1

guitar 2

lead voc

This musical score block covers measures 65 and 66. It features four staves: drum\_mix, guitar 1, guitar 2, and lead voc. The drum mix shows a pattern of eighth notes and rests. Guitar 1 has a melodic line with a triplet of eighth notes in measure 66. Guitar 2 plays a complex chordal accompaniment with many beamed notes. Lead vocal has a simple line of notes.



67

drum\_mix

bass

guitar 1

guitar 2

lead voc

This musical score block covers measures 67 through 70. It features five staves: drum\_mix, bass, guitar 1, guitar 2, and lead voc. The drum mix shows a consistent eighth-note pattern. The bass line is a simple melodic line. Guitar 1 and 2 play complex, multi-note accompaniment. Lead vocal has a melodic line with some rests.

70

drum\_mix

bass

guitar 1

guitar 2

lead voc



72

drum\_mix

bass

guitar 1

guitar 2

lead voc

back voc

74

drum\_mix

bass

guitar 1

guitar 2

lead voc

back voc



76

drum\_mix

bass

guitar 1

guitar 2

lead voc

20

78

drum\_mix

bass

guitar 1

guitar1a

guitar 2

lead voc

Detailed description: This block contains the musical notation for measures 78 and 79. It features six staves: drum\_mix (drum set), bass (bass line), guitar 1 (rhythm guitar), guitar1a (lead guitar), guitar 2 (rhythm guitar), and lead voc (lead vocal). The key signature has one sharp (F#). The drum part consists of a steady eighth-note pattern. The bass line is a simple eighth-note accompaniment. Guitar 1 plays a rhythmic pattern with some bends. Guitar 2 plays a complex rhythmic pattern with many accidentals. The lead vocal part has a few notes, including a triplet in measure 79.



80

drum\_mix

bass

guitar 1

guitar 2

lead voc

Detailed description: This block contains the musical notation for measures 80 and 81. It features the same six staves as the previous block. The drum part continues with the same eighth-note pattern. The bass line continues with eighth notes. Guitar 1 has a triplet of eighth notes in measure 81. Guitar 2 continues with its complex rhythmic pattern. The lead vocal part has several notes, including a triplet in measure 81.

82

drum\_mix

bass

guitar 1

guitar1a

guitar 2

lead voc



84

drum\_mix

bass

guitar 1

guitar1a

guitar 2

lead voc

drum\_mix

bass

guitar 1

guitar 1a

guitar 2

lead voc

The image displays a multi-stem musical score for six instruments: drum\_mix, bass, guitar 1, guitar 1a, guitar 2, and lead voc. The score is organized into six horizontal staves. The drum\_mix staff at the top uses a drum notation system with various symbols like 'x' and 'o' above notes. The bass staff uses a treble clef and contains a series of eighth notes with a '7' indicating a fret. The guitar 1 staff uses a treble clef and features chordal structures with a '7' and a sharp sign. The guitar 1a staff uses a treble clef and shows a simple eighth-note melody. The guitar 2 staff uses a treble clef and contains a complex rhythmic pattern with chords and a '7' and sharp sign. The lead voc staff uses a treble clef and shows a sparse vocal line with rests and notes.

88

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument or vocal part. The top staff, labeled 'drum\_mix', features a drum set notation with various rhythmic patterns and accents. The 'bass' staff uses a treble clef and contains a series of chords. The 'guitar 1' staff is in a treble clef and shows a melodic line with some chromaticism. 'guitar 1a' and 'guitar 1b' are also in treble clef, with 'guitar 1a' playing a sustained chord and 'guitar 1b' playing a few notes. 'guitar 2' is in a treble clef and plays a complex, rhythmic chordal pattern. The 'lead voc' staff is in a treble clef and contains a vocal melody. The 'back voc' staff is in a treble clef and provides a supporting vocal line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

90

drum\_mix  
bass  
guitar 1  
guitar1a  
guitar 2  
lead voc  
back voc

This musical score covers measures 90 and 91. The drum mix part features a steady rhythm with a snare drum on the second and fourth beats of each measure. The bass line consists of a series of eighth notes, with a triplet of eighth notes in measure 91. Guitar 1 plays a series of chords, while guitar 2 plays a complex rhythmic pattern with many sixteenth notes. Lead and back vocals are present, with lead vocal having a melodic line and back vocal providing a harmonic accompaniment.



92

drum\_mix  
bass  
guitar 1  
guitar1a  
guitar 2  
lead voc

This musical score covers measures 92 and 93. The drum mix continues with the same steady rhythm. The bass line features a triplet of eighth notes in measure 93. Guitar 1 plays a series of chords, and guitar 2 plays a complex rhythmic pattern with many sixteenth notes. Lead and back vocals are present, with lead vocal having a melodic line and back vocal providing a harmonic accompaniment.



94

Musical score for measures 94-95. The score includes staves for drum\_mix, bass, guitar 1, guitar 1a, guitar 2, and lead voc. The drum part features a steady eighth-note pattern. The bass line has a triplet of eighth notes in the first measure. Guitar 1 has a melodic line with a star symbol in the second measure. Guitar 2 has a triplet of eighth notes in the first measure and a triplet of chords in the second measure. The lead vocal part has a few notes in the first measure and rests in the second.



96

Musical score for measures 96-97. The score includes staves for drum\_mix, bass, guitar 1, guitar 2, and lead voc. The drum part continues with the eighth-note pattern. The bass line has a triplet of eighth notes in the second measure. Guitar 1 has a melodic line with a star symbol in the second measure. Guitar 2 has a triplet of eighth notes in the first measure and a triplet of chords in the second measure. The lead vocal part has a few notes in the first measure and rests in the second.

98

drum\_mix

bass

guitar 1

guitar 2

lead voc



100

drum\_mix

bass

guitar 1

guitar 2

lead voc

102

Musical score for measures 102-103. The score includes five staves: drum\_mix, bass, guitar 1, guitar 2, and lead voc. The drum part features a steady eighth-note pattern. The bass line consists of eighth notes with accents. Guitar 1 plays a melodic line with slurs and accents. Guitar 2 features a triplet of eighth notes in the first measure of each system. The lead vocal part has a few notes in the first measure of each system.



104

Musical score for measures 104-105. The score includes five staves: drum\_mix, bass, guitar 1, guitar 2, and lead voc. The drum part continues with the eighth-note pattern. The bass line has a more complex rhythmic pattern with slurs and accents. Guitar 1 plays a melodic line with slurs and accents. Guitar 2 features a sextuplet of eighth notes in the first measure of the second system, followed by triplet eighth notes. The lead vocal part has a few notes in the first measure of each system.

106

drum\_mix

bass

guitar 1

guitar 2

lead voc



108

drum\_mix

bass

guitar 1

guitar 2

lead voc

110

drum\_mix

bass

guitar 1

guitar 2

lead voc



112

drum\_mix

bass

guitar 1

guitar 2

lead voc

114

drum\_mix

bass

guitar 1

guitar 2

lead voc



116

drum\_mix

bass

guitar 1

guitar 2

lead voc

118

Musical score for measures 118-119. The score includes five staves: drum\_mix, bass, guitar 1, guitar 2, and lead voc. The drum mix shows a steady pattern of eighth notes. The bass line features a mix of eighth and sixteenth notes. Guitar 1 has a melodic line with some bends. Guitar 2 plays a chordal accompaniment with triplets. The lead vocal line has sparse notes and rests.



120

Musical score for measures 120-121. The score includes five staves: drum\_mix, bass, guitar 1, guitar 2, and lead voc. The drum mix continues with eighth notes. The bass line has a more active eighth-note pattern. Guitar 1 plays a melodic line with bends. Guitar 2 features a complex accompaniment with sextuplets and triplets. The lead vocal line has a melodic line with some rests.

122

drum\_mix

bass

guitar 1

guitar 2

lead voc



124

drum\_mix

bass

guitar 1

guitar 2

lead voc



126

drum\_mix

bass

guitar 1

guitar 2

lead voc



128

drum\_mix

bass

guitar 1

guitar 2

lead voc

130

drum\_mix

bass

guitar 1

guitar 2

lead voc



132

drum\_mix

bass

guitar 1

guitar 2

lead voc

134

drum\_mix

bass

guitar 1

guitar 2

lead voc



136

drum\_mix

bass

guitar 1

guitar 2

lead voc

drum\_mix

Drum mix staff showing a snare drum hit in the first measure, followed by rests in the subsequent three measures.

bass

Bass staff showing a triplet of eighth notes in the first measure, followed by rests in the subsequent three measures.

guitar 1

Guitar 1 staff showing a series of chords in the first measure, followed by rests in the subsequent three measures.

guitar 2

Guitar 2 staff showing a triplet of eighth notes in the first measure, followed by rests in the subsequent three measures.

lead voc

Lead vocal staff showing a series of notes in the first measure, followed by rests in the subsequent three measures.

# Rolling Stones - Paint It Black 1

drum\_mix

♩ = 151,000381

drum\_mix 6

Measures 1-6 of the drum mix. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds. The first measure is a whole rest.

Measures 7-10 of the drum mix. The notation continues the rhythmic pattern from the previous section, with various drum sounds indicated by 'x' marks.

Measures 11-14 of the drum mix. The notation continues the rhythmic pattern, showing a consistent flow of eighth and sixteenth notes.

Measures 15-18 of the drum mix. The notation continues the rhythmic pattern, with some notes marked with 'x'.

Measures 19-22 of the drum mix. The notation continues the rhythmic pattern, with some notes marked with 'x'.

Measures 23-26 of the drum mix. The notation continues the rhythmic pattern, with some notes marked with 'x'.

Measures 27-30 of the drum mix. The notation continues the rhythmic pattern, with some notes marked with 'x'.

Measures 31-34 of the drum mix. The notation continues the rhythmic pattern, with some notes marked with 'x'.

Measures 35-38 of the drum mix. The notation continues the rhythmic pattern, with some notes marked with 'x'.

Measures 39-42 of the drum mix. The notation continues the rhythmic pattern, with some notes marked with 'x'.

V.S.

46

50

54

58

67

72

76

80

84

88

92



96



100



104



108



112



116



120



124



128



V.S.

4

drum\_mix

132



136





# Rolling Stones - Paint It Black 1

bass

♩ = 151,000381  
bass 8

12

16

20

25

29

33

37

42

46

V.S.

Detailed description: This is a musical score for the bass line of the song 'Paint It Black' by The Rolling Stones. The score is written in 4/4 time and consists of 12 staves of music. The tempo is marked as ♩ = 151,000381. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, driving eighth-note pattern. The first staff begins with a whole rest for 8 measures. The subsequent staves contain dense rhythmic figures, often with pairs of eighth notes beamed together. There are several instances of accidentals, including sharps and naturals, scattered throughout the piece. The notation includes stems, beams, and note heads, with some notes having flags or beams. The score is labeled 'bass' and '8' at the beginning, and 'V.S.' at the end.

This musical score is for a bass guitar part, spanning measures 50 to 100. It is written in a single system with ten staves. The notation is primarily composed of eighth-note patterns, often beamed together in groups of four or six. Measure 50 begins with a treble clef and a key signature of one sharp (F#). The piece features several dynamic markings, including accents (marked with a '7' over the note) and slurs. A notable feature is a measure of rest (measure 69) indicated by a thick black bar. The score concludes with triplet markings (indicated by a '3' over the notes) in measures 93 and 97. The overall texture is rhythmic and melodic, typical of a bass line in a rock or pop context.

This musical score is for a bass guitar part, spanning measures 101 to 136. It is written on a single staff in treble clef. The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. Notably, there are several triplet markings (indicated by a '3' over a bracket) in measures 125, 129, 133, and 136. The score concludes with a double bar line at the end of measure 136.

# Rolling Stones - Paint It Black 1

guitar 1

♩ = 151,000381  
guitar 1 2

7

15

20

24

29

34

38

43

48

V.S.

53



57



62



67



72



77



82



86



91



96



101

105

109

113

116

120

123

127

131

135

V.S.

4

guitar 1

137

Musical notation for guitar 1, measures 137-140. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 137 starts with a quarter rest, followed by a quarter note chord (F#4, C5, G4), a quarter rest, and a quarter note chord (F#4, C5, G4). Measure 138 contains a half note chord (F#4, C5, G4) with a slur over it, followed by four quarter note chords: (F#4, C5, G4), (F#4, C5, G4), (F#4, C5, G4), and (F#4, C5, G4). Measure 139 contains a half note chord (F#4, C5, G4) with a slur over it, followed by four quarter note chords: (F#4, C5, G4), (F#4, C5, G4), (F#4, C5, G4), and (F#4, C5, G4). Measure 140 is a whole rest, with a large number '3' above the staff. The piece ends with a double bar line.

# Rolling Stones - Paint It Black 1

guitar1a

♩ = 151,000381  
guitar1a

2 10 3

19

25 4 3

37

43 4 3

54 20

79 3

87 2

93 47



guitar1b

# Rolling Stones - Paint It Black 1

♩ = 151,000381  
guitar1b **2**

The first system of music is on a single staff in 4/4 time. It begins with a whole rest. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The third measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a half note E4.

**6** **18** **15**

The second system of music is on a single staff. It starts with a whole rest for 18 measures. The 19th measure contains a quarter note G4, a quarter rest, and a quarter note F#4. This is followed by a whole rest for 15 measures. The final measure contains a quarter note G4, a quarter rest, and a quarter note F#4.

**41** **15** **31**

The third system of music is on a single staff. It starts with a whole rest for 15 measures. The 16th measure contains a quarter note G4, a quarter rest, and a quarter note F#4. This is followed by a whole rest for 31 measures.

**88** **53**

The fourth system of music is on a single staff. It starts with a quarter note G4, a quarter rest, and a quarter note F#4. This is followed by a whole rest for 53 measures.

# Rolling Stones - Paint It Black 1

guitar 2

♩ = 151,000381  
guitar 2 8

8  
12  
15  
18  
22  
26  
29  
32  
35  
39  
V.S.

Musical score for guitar 2, measures 43-73. The score is written in treble clef and features a complex rhythmic pattern with frequent sixteenth-note chords and rests. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 43, 46, 49, 53, 57, 61, 64, 67, 70, and 73 marking the beginning of each system. The notation includes various chord voicings, including triads and dyads, and is characterized by a consistent rhythmic pulse.

76

79

82

86

90

93

97

100

104

107

V.S.

110

113

115

119

122

124

127

130

133

136

138

3

3

3

3

3

# Rolling Stones - Paint It Black 1

lead voc

♩ = 151,000381  
lead voc **10**

15

20

25

30

34

39

44

49

54

V.S.

59

3

64

69

74

3

79

3

84

89

94

99

104



108



112



116



121



126



131



136



# Rolling Stones - Paint It Black 1

back voc

♩ = 151,000381  
back voc

24 14

41

14

59

13

75

14 51