

# Rolling Stones - Rolling Stones Medley Nr 1 Medley

♩ = 132,001587

The musical score is arranged in a vertical staff format with the following tracks from top to bottom:

- DRUMS**: A drum set icon and a 4/4 time signature. The notation shows a series of rests followed by a short melodic phrase in the final measure.
- +12STR GTR**: A guitar track with a treble clef and 4/4 time signature, consisting of four measures of rests.
- DISTORTION**: A guitar track with a treble clef and 4/4 time signature. It features a melodic line starting in the third measure, with notes including a quarter note with a slash (accidental), eighth notes, and quarter notes with sharps.
- OVERDRIVE**: A guitar track with a treble clef and 4/4 time signature, consisting of four measures of rests.
- OVERDRIVE**: A second guitar track with a treble clef and 4/4 time signature, identical to the Distortion track.
- CLEAN GTR**: A guitar track with a treble clef and 4/4 time signature. The staff is empty, with chord diagrams for E, B, G, D, A, B, A, E, A written vertically on the left side.
- GTHARMONIC**: A guitar track with a treble clef and 4/4 time signature. The staff is empty, with chord diagrams for E, B, G, D, A, B, A, E, A written vertically on the left side.
- ACOU BASS**: A bass guitar track with a bass clef and 4/4 time signature. It shows rests for the first three measures and a quarter note in the fourth measure.
- ORGAN 3**: An organ track with a treble clef and 4/4 time signature, consisting of four measures of rests.
- A.PIANO 2**: A piano track with a treble clef and 4/4 time signature, consisting of four measures of rests.

A second tempo marking, ♩ = 132,001587, is located above the Organ 3 and A.PIANO 2 tracks.

5

DRUMS

DISTORTION

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 2



7

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 2

9

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 2



10

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOU BASS

A.PIANO 2

12

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

14

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

16

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

TAB

A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

A	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1



20

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

A	0	0	0	0	0	0	0	3	4	1	4	4	4	1	4
B	1	1	1	1	1	1	1	4	2	2	2	2	2	2	2

22

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

Tablature for Clean GTR (Measures 22-23):

A	4	4	1	4	4	4	1	4	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1



24

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

Tablature for Clean GTR (Measures 24-25):

A	0	0	0	0	0	0	0	4	1	4	4	4	1	4
B	1	1	1	1	1	1	1	2	2	2	2	2	2	2

26

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

Tablature for CLEAN GTR (Measures 26-27):

A	4	4	1	4	4	4	1	4	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1



28

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

Tablature for CLEAN GTR (Measures 28-29):

A	0	0	0	0	0	0	0	4	1	4	4	4	1	4
B	1	1	1	1	1	1	1	2	2	2	2	2	2	2

30

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

T	4	4	1	4	4	4	1	4	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

ACOUBASS

ORGAN 3

A.PIANO 2



33

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6

ACOUBASS

ORGAN 3

A.PIANO 2



35

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2



38

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

40

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2



42

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

44

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1



46

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

A.PIANO 2

A	0	0	0	0	0	0	0	4	4	1	4	4	4	4	1	4
B	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2

48

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

T										
A	4	4	1	4	4	4	1	4		
B	2	2	2	2	2	2	2	2		

ACOU BASS

A.PIANO 2

==

52

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

T					0	0	0	0												
A									2	2	2	2	0	0	0	3	0			
B					4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2

ACOU BASS

ORGAN 3

A.PIANO 2

55

DRUMS

Drum notation for measures 55-58, showing a consistent rhythmic pattern with snare and bass drum hits.

+12STR GTR

+12STR GTR notation for measures 55-58, featuring a melodic line with various chords and intervals.

DISTORTION

Distortion guitar notation for measures 55-58, showing a distorted guitar part with heavy chords.

OVERDRIVE

Overdrive guitar notation for measures 55-58, featuring a guitar part with a moderate level of distortion.

CLEAN GTR

T					0	0	0	0		2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2		4	4	4	4	2	2	2	2
B	2	2	2	2													

ACOU BASS

Acoustic bass notation for measures 55-58, showing a simple bass line with quarter notes.

ORGAN 3

Organ notation for measures 55-58, featuring a multi-voice organ part with chords and melodic lines.

A.PIANO 2

A.PIANO 2 notation for measures 55-58, showing a piano accompaniment with chords and moving lines.

57

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

T					0	0	0	0	2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2
B	2	2	2	2												

ACOUBASS

ORGAN 3

A.PIANO 2

59

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

T					0	0	0	0		2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2		4	4	4	4	2	2	2	2
B	2	2	2	2													

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is for a rock track, page 15, starting at measure 59. It features a multi-track arrangement. The drums play a consistent pattern of eighth notes with accents. The 12-string guitar plays a melodic line with a mix of natural and sharp notes. The distortion and overdrive tracks provide a harmonic accompaniment with chords and single notes. The clean guitar track is represented by a fretboard diagram showing fingerings for the top three strings (T, A, B). The acoustic bass line is a simple eighth-note pattern. The organ part consists of block chords in the right hand and sustained notes in the left hand. The piano part features a complex, multi-voiced accompaniment with many notes per chord.

61

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

T					0	0	0	0	2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2
B	2	2	2	2												

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2



63

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

T					0	0	0	0	2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2
B	2	2	2	2												

ACOUBASS

ORGAN 3

A.PIANO 2

65

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

T					0	0	0	0	2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2
B	2	2	2	2												

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

67

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

T					0	0	0	0	2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2
B	2	2	2	2												

ACOU BASS

ORGAN 3

A.PIANO 2

69

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

71

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

The musical score for page 20, measures 69-71, is presented in a multi-staff format. The instruments included are DRUMS, +12STR GTR, DISTORTION, OVERDRIVE, CLEAN GTR, ACOUBASS, ORGAN 3, and A.PIANO 2. The score is divided into two systems by a double bar line. The first system covers measures 69-70, and the second system covers measures 71-72. The CLEAN GTR staff includes guitar tabs for both treble (T) and bass (B) clefs. The drum notation uses 'x' for cymbals and triangles for toms. The piano part (A.PIANO 2) features complex chordal textures with many beamed notes. The organ part (ORGAN 3) consists of sustained chords. The bass part (ACOUBASS) provides a steady rhythmic foundation with eighth notes.

73

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

The musical score is arranged vertically. From top to bottom, the staves are: DRUMS (drum notation), +12STR GTR (guitar with 12-string effect), DISTORTION (guitar with distortion effect), OVERDRIVE (guitar with overdrive effect), CLEAN GTR (guitar with clean tone and a fretboard diagram), ACOUBASS (acoustic bass), ORGAN 3 (organ), and A.PIANO 2 (piano). The score consists of three measures of music. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The fretboard diagram for the clean guitar shows the following fret numbers: Measure 1: T, A, B (2, 2, 6, 6); Measure 2: 2, 2, 4, 4; Measure 3: 2, 2, 6, 6.

76

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

78

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

The musical score for page 23, starting at measure 78, features the following components:

- DRUMS:** A drum set with a snare drum, hi-hat, and kick drum, playing a consistent rhythmic pattern.
- +12STR GTR:** A guitar track with a +12 octave effect, playing a series of chords.
- DISTORTION:** A guitar track with a distortion effect, playing a series of chords.
- OVERDRIVE:** A guitar track with an overdrive effect, playing a series of chords.
- CLEAN GTR:** A guitar track with a clean tone, playing a series of chords. The guitar tabs for this track are:
 

T																			
A		2		2		4		4				2		2		2		2	
B	0		0		2		2					0		0		0		0	
- ACOUBASS:** An acoustic bass track playing a series of notes.
- ORGAN 3:** An organ track playing a series of chords.
- A.PIANO 2:** A piano track playing a series of chords.

80

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

T										0	0	0	0
A		4		4		4		4		4	4	2	2
B		2		2		2		2		2	2	2	2

ACOU BASS

ORGAN 3

A.PIANO 2



82

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

The musical score consists of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is for +12STR GTR, featuring a melodic line with sharp accidentals and slurs. The third staff is for DISTORTION, showing a distorted guitar line with heavy chords and slurs. The fourth staff is for OVERDRIVE, similar to the distortion but with a different texture. The fifth staff is for CLEAN GTR, which includes a guitar tab with fret numbers (2, 4, 0, 2, 2, 2, 2, 4, 2, 2, 2, 2) and a 3-measure triplet. The sixth staff is for ACOUBASS, showing a bass line with eighth and sixteenth notes. The seventh staff is for ORGAN 3, with a grand staff showing chords and single notes. The eighth staff is for A.PIANO 2, showing a piano accompaniment with chords and moving lines.

84

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

T	2	2	2	2	0	0	0	0		
A	4	4	4	4	2	2	2	2		
B									2	2
										6
										6

ACOUBASS

ORGAN 3

A.PIANO 2

86

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

The musical score consists of nine staves. The 'DRUMS' staff uses a drum set notation with 'x' for cymbals and triangles for toms. The '+12STR GTR' staff features a treble clef with a key signature of two sharps (F# and C#) and a complex chordal accompaniment. The 'DISTORTION' and 'OVERDRIVE' staves use a treble clef and show a progression of chords, including some with accidentals like flats. The 'CLEAN GTR' staff is a guitar tab with two systems of strings (T, A, B) and fret numbers (0, 2, 4, 6). The 'ACOU BASS' staff uses a bass clef and shows a simple bass line. The 'ORGAN 3' staff uses a grand staff (treble and bass clefs) with block chords. The 'A.PIANO 2' staff uses a treble clef and features a piano accompaniment with various chord voicings and melodic lines.

88

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

90

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

92

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

The musical score for page 29, measures 90-92, is presented in a multi-staff format. The instruments included are Drums, +12STR GTR, Distortion, Overdrive, Clean GTR (with guitar tabs), Acou Bass, Organ 3, and A.PIANO 2. The score is divided into two systems by a double bar line between measures 91 and 92. The first system (measures 90-91) shows a complex arrangement of sounds, with the +12STR GTR and Distortion parts featuring dense, sustained chords. The Clean GTR part includes guitar tabs: Measure 90 (A: 2 2 4 4, B: 0 0 2 2) and Measure 91 (A: 2 2 2 2, B: 0 0 0 0). The second system (measures 92-93) shows a change in the guitar parts, with the +12STR GTR and Distortion parts featuring more rhythmic patterns. The Clean GTR part includes guitar tabs: Measure 92 (A: 4 4 4 4, B: 2 2 2 2) and Measure 93 (A: 4, B: 2). The Organ 3 part features a change in key signature from D major to B minor between measures 91 and 92.

95

DRUMS

DISTORTION

OVERDRIVE



99

DRUMS

DISTORTION

OVERDRIVE



103

DRUMS

DISTORTION

OVERDRIVE



107

DRUMS

DISTORTION

OVERDRIVE



111

DRUMS

DISTORTION

OVERDRIVE

115

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

A.PIANO 2



117

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

T	0	2	0	2	0	0	7	0	7
B	3	3	3	3	5	5	5	5	5

CLEAN GTR

ACOU BASS

ORGAN 3

A.PIANO 2

119

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

T	0	2	0	2	0	0	0	2	0	2
B	3	3	3	3	3	3	3	3	3	3

ACOU BASS

ORGAN 3

A.PIANO 2



121

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

T	0	2	0	2	0	0	7	0	7
B	3	3	3	3	5	5	5	5	5

ACOU BASS

ORGAN 3

A.PIANO 2



123

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2



125

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

127

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

T	0	2	0	2	0	0	0	2	0	2
B	3	3	3	3	3	3	3	3	3	3

ACOUBASS

ORGAN 3

A.PIANO 2



129

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

T	0	2	0	2	0	0	7	0	7
B	3	3	3	3	5	5	5	5	5

ACOUBASS

ORGAN 3

A.PIANO 2

131

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

T	0	2	0	2	0	0	0	2	0	2
B	3	3	3	3	3	3	3	3	3	3

GTHARMONIC

T										7
A										
B										0

ACOU BASS

ORGAN 3

A.PIANO 2



134

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

GTHARMONIC

T	0	3	7	0	5	0	1	1	3	0	3	5	1
A													
B								0					

ACOU BASS

137

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

GTHARMONIC

ACOU BASS

Detailed description: This system covers measures 137 to 139. The Drums staff shows a consistent pattern of snare and bass drum hits. The Distortion and Overdrive staves feature complex, multi-note guitar riffs. The second Overdrive staff includes fret numbers: 10, 7, 15, 5, 12, 0, 12, 8, 10, 1, 15. The Guitar Harmonic staff shows fret positions 2 and 1. The Acoustic Bass staff provides a steady rhythmic accompaniment.



140

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

GTHARMONIC

ACOU BASS

Detailed description: This system covers measures 140 to 142. The Drums staff continues with the established pattern. The Distortion and Overdrive staves show more intricate guitar work with various bends and notes. The second Overdrive staff includes fret numbers: 0, 10, 0, 10, 0, 3, 0, 0, 5, 3, 5. The Guitar Harmonic staff shows fret positions 0 and 0. The Acoustic Bass staff maintains the rhythmic foundation.



143

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

GTHARMONIC

ACOU BASS

Detailed description: This system covers measures 143 to 145. The Drums staff continues with the established pattern. The Distortion and Overdrive staves show more intricate guitar work with various bends and notes. The second Overdrive staff includes fret numbers: 3, 3, 0, 7, 0, 3, 7, 3, 0. The Guitar Harmonic staff shows fret positions 2, 2, 2, and 0. The Acoustic Bass staff maintains the rhythmic foundation.

146

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

GTHARMONIC

ACOUBASS



148

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

GTHARMONIC

ACOUBASS

ORGAN 3

A.PIANO 2

150

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2



152

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

154

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

A	0	7	0	7	0	2	0	2	0
B	5	5	5	5	3	3	3	3	3



156

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

A	0	0	2	0	2	0	2	0	2	0
B	3	3	3	3	3	3	3	3	3	5

158

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2



160

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2



162

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2



164

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

A.PIANO 2

168

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



172

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



176

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3

179

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3



182

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3

185

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3



188

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

191

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



195

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



199

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS

203

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



207

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



211

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3

214

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3



217

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3

220

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

2 4 1 4 2 4 1 2

0 4 0 2 0 4 0



223

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

CLEAN GTR

ACOUBASS

2



227

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



231

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



235

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS

239

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 2



243

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS

ORGAN 3

A.PIANO 2

246

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3



249

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

ACOU BASS

ORGAN 3

252

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

Tablature for CLEAN GTR: T A B | | 2 4 1 4 2 4 1



255

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

ACOUBASS

ORGAN 3

Tablature for CLEAN GTR: T A B | 2 | 0 4 0 2 0 4 0 2

258

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



262

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



266

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS

270

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



274

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



278

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS

281

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



285

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



289

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS

293

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

ACOU BASS



296

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

GTHARMONIC

ACOU BASS

ORGAN 3

12 9 4 14



DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

GTHARMONIC

ACOUBASS

ORGAN 3



300

DRUMS

+12STR GTR

DISTORTION

OVERDRIVE

OVERDRIVE

GTHARMONIC

ACOUBASS

ORGAN 3

Rolling Stones - Rolling Stones Medley Nr 1 Medley

DRUMS

♩ = 132,001587

**3**

8

11

15

19

23

27

31

35

39

V.S.

## DRUMS

43

43

47

47

51

51

54

54

57

57

60

60

63

63

66

66

69

69

72

72

DRUMS

75

78

81

84

87

90

93

97

101

105

V.S.

DRUMS

109

Drum notation for measures 109-112. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

113

Drum notation for measures 113-116. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

117

Drum notation for measures 117-120. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

121

Drum notation for measures 121-124. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

125

Drum notation for measures 125-128. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

129

Drum notation for measures 129-132. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

133

Drum notation for measures 133-136. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

137

Drum notation for measures 137-140. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

141

Drum notation for measures 141-144. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

145

Drum notation for measures 145-148. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

DRUMS

149

Musical notation for drum part 149, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

153

Musical notation for drum part 153, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

157

Musical notation for drum part 157, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

161

Musical notation for drum part 161, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

165

Musical notation for drum part 165, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

169

Musical notation for drum part 169, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

173

Musical notation for drum part 173, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

177

Musical notation for drum part 177, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

181

Musical notation for drum part 181, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

185

Musical notation for drum part 185, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

V.S.

189

193

197

201

205

209

213

217

221

225

DRUMS

229

Musical notation for drum set at measure 229. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

233

Musical notation for drum set at measure 233. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

237

Musical notation for drum set at measure 237. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

241

Musical notation for drum set at measure 241. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

245

Musical notation for drum set at measure 245. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

249

Musical notation for drum set at measure 249. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

253

Musical notation for drum set at measure 253. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

257

Musical notation for drum set at measure 257. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

261

Musical notation for drum set at measure 261. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

265

Musical notation for drum set at measure 265. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

V.S.



DRUMS

269

273

277

281

285

289

293

296

+12STR GTR

# Rolling Stones - Rolling Stones Medley Nr 1 Medley

♩ = 132,001587

5

9

8

20

24

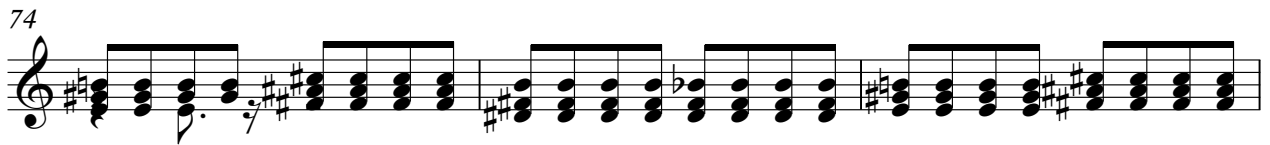
28

14

45

48

4



84

87

90

94

77

173

177

181

185

189

193

V.S.

197

201

205

210

214

218

222

226

230

234

238

242

246

250

254

258

262

266

270

272

275



279



283



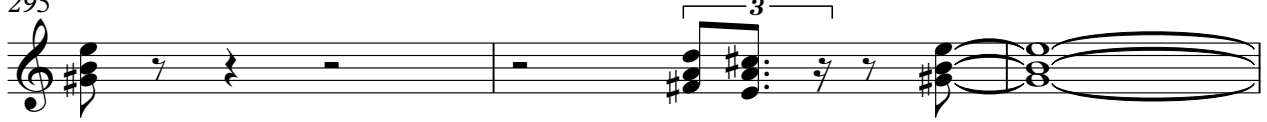
287



291



295



298



DISTORTION

Rolling Stones - Rolling Stones Medley Nr 1 Medley

♩ = 132,001587

6

10

16

21

26

31

36

41

47

3





DISTORTION

96



101



105



109



113



117



120



124



127



131



V.S.

DISTORTION

135



139



143



147



151



155



158



161



165



172



176

181

185

189

193

197

201

204

DISTORTION

207

211

215

219

223

227

231

235

239

244





OVERDRIVE

Rolling Stones - Rolling Stones Medley Nr 1 Medley

♩ = 132,001587

113

116

119

123

127

131

135

138

141

144

V.S.



2

OVERDRIVE

147

150

153

157

161

165

12

180

184

188

23

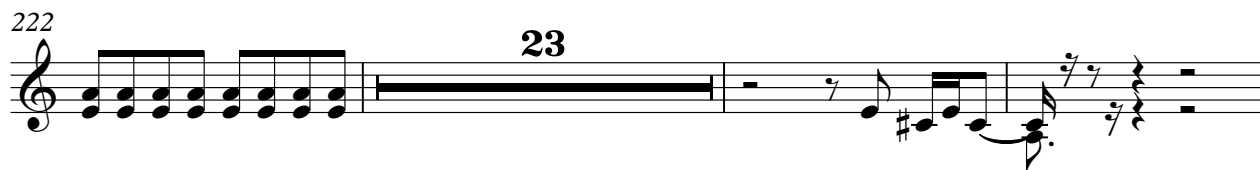
214

218



222

23



248

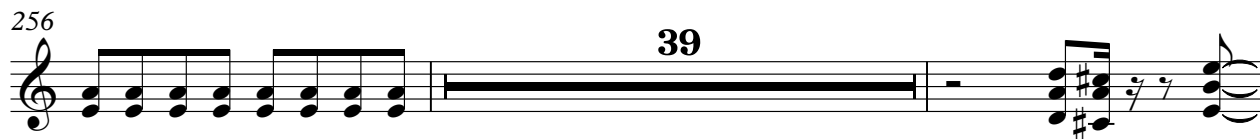


252



256

39



297

2



OVERDRIVE

Rolling Stones - Rolling Stones Medley Nr 1 Medley

♩ = 132,001587

6

10

16

21

25

29

33

38

44

V.S.

OVERDRIVE

48 3

54

58

62

66

70

74

78

82

86

OVERDRIVE

90

2

96

101

105

109

114

118

122

126

130

V.S.

134



138



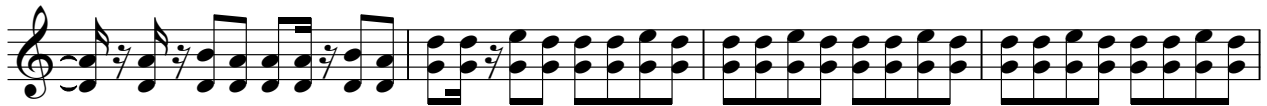
142



146



150



154



158



162



166



172



176

180

184

188

192

196

200

203

OVERDRIVE

207



211



215



219



223



227



231



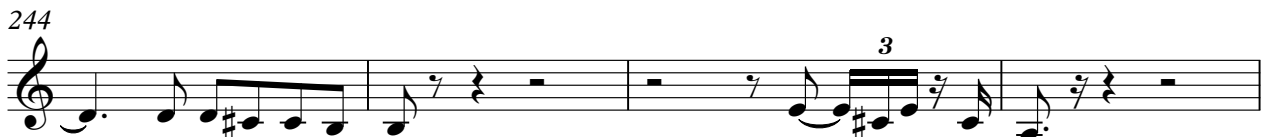
235



239



244









# Rolling Stones - Rolling Stones Medley Nr 1 Medley

CLEAN GTR

♩ = 132,001587

9

E																			
B																			
G																			
D																			
A																			
E																			

12

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

14

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

T									0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	1
B	2	2	2	2	2	2	2	2											

20

T	0	0	0	0	0	0	0												
A	1	1	1	1	1	1	1	4	4	1	4	4	4	4	1	4	4	4	4
B								2	2	2	2	2	2	2	2	2	2	2	2

23

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	4
B																			2

25

T																			
A	4	1	4	4	4	4	1	4	4	1	4	4	4	4	1	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1

28

T	0	0	0	0	0	0	0												
A	1	1	1	1	1	1	1	4	4	1	4	4	4	4	1	4	4	4	4
B								2	2	2	2	2	2	2	2	2	2	2	2

31

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.



T	0 0 0 0	2 2 2 2 0 0 0 0	0 0 0 0	2 2 2 2 0 0 0 0
A	4 4 4 4 2 2 2 2	4 4 4 4 2 2 2 2	4 4 4 4 2 2 2 2	4 4 4 4 2 2 2 2
B	2 2 2 2		2 2 2 2	

73

T			
A	1 1	2 2 4 4	1 1
B	2 2 6 6	0 0 2 2	2 2 6 6

76

T				
A	2 2 4 4	1 1	2 2 4 4	2 2 2 2
B	0 0 2 2	2 2 6 6	0 0 2 2	0 0 0 0

80

T		0 0 0 0	2 2 2 2 0 0 0 0	0 0 0 0
A	4 4 4 4	4 4 4 4 2 2 2 2	4 4 4 4 2 2 2 2	4 4 4 4 2 2 2 2
B	2 2 2 2	2 2 2 2		2 2 2 2

84

T	2 2 2 2 0 0 0 0			
A	4 4 4 4 2 2 2 2	2 2 1 1	2 2 4 4	2 2 1 1
B		2 2 6 6	0 0 2 2	2 2 6 6

88

T			
A	2 2 4 4	2 2 1 1	2 2 4 4
B	0 0 2 2	2 2 6 6	0 0 2 2

91

23

T	2 2 2 2			
A	0 0 0 0	4 4 4 4	4	
B		2 2 2 2	2	

T																					
A	0	2	0	2						0	2	0	2	0			0	0	2	0	2
B	3	3	3	3	0		0		0		3	3	3	3	3		3	3	3	3	3
					5		5	7	5	7											

121

T																					
A	0	2	0	2						0	2	0	2	0			0	0	2	0	2
B	3	3	3	3	0		0		0		3	3	3	3	3		3	3	3	3	3
					5		5	7	5	7											

125

T																					
A	0	2	0	2						0	2	0	2	0			0	0	2	0	2
B	3	3	3	3	0		0		0		3	3	3	3	3		3	3	3	3	3
					5		5	7	5	7											

129

T																					
A	0	2	0	2						0	2	0	2	0			0	0	2	0	2
B	3	3	3	3	0		0		0		3	3	3	3	3		3	3	3	3	3
					5		5	7	5	7											

133

**16**

T																					
A						0	2	0	2								0	2	0	2	0
B						0				0		0		0			3	3	3	3	3
						5				5	7	5	7								

152

T																									
A	0	0	2	0	2		0	2	0	2							0	2	0	2	0				
B	3	3	3	3	3		3	3	3	3	0		0		0	7	0	7		3	3	3	3	3	
											5		5	5	5	5									

156

T																									
A	0	0	2	0	2		0	2	0	2							0	2	0	2	0				
B	3	3	3	3	3		3	3	3	3	0		0		0	7	0	7		3	3	3	3	3	
											5		5	5	5	5									

160

T																									
A	0	0	2	0	2		0	2	0	2							0	2	0	2	0				
B	3	3	3	3	3		3	3	3	3	0		0		0	7	0	7		3	3	3	3	3	
											5		5	5	5	5									

164

**20**

T																									
A	0	0	2	0														1	4		1		2		
B	3	3	3	3	2	0													2	4		2	4		

188

**30**


T																									
A			0	4		0	2		0	4		0	2												
B																									

221

CLEAN GTR

5

**30**

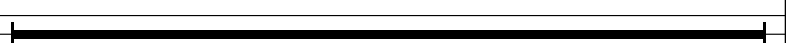
T			
A	2	0 4 0 2 0 4 0 2	
B			

254

T			
A	2 4 1 4 2 4 1 2	0 4 0 2 0 4 0	
B			

257

**45**

T		
A	2	
B		

# Rolling Stones - Rolling Stones Medley Nr 1 Medley

## GTHARMONIC

♩ = 132,001587

**131**

		7		3 7
E				
B				
G				
D				
A				
B		0	0	0
E				
A				

135

	5	0	1	1	3	0	3	5	1	10	7	15	5
T													
A													
B			0										

138

	0	12	0	12	8	10	1	15	0	10	0	10	0	3
T														
A			2											
B														

141

	0	3	0	0	3	3	15	3	3	0
T										
A								2		
B									2 2	

145

	7	0	3	7	3	3	7	10	3	0	0	10	0	5	0	0
T																
A					0	0		0						2	0	
B																

149

**147**

	0											12	9	4	14
T															
A															
B															

298

	14	7	9	4	4	0	<b>2</b>				
T											
A	1	4	2	2	2	2	2	3	1	2	
B			2		2		4	6			





38



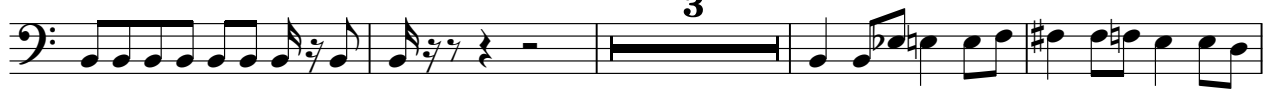
41



45



48



55



60



65



70



74



78



82



86



90



94



119



123



127



131



135



139



V.S.



188



192



196



200



204



209



214



219



223



227



V.S.

231



235



239



243



248



253



257



261



265



269





ORGAN 3

Rolling Stones - Rolling Stones Medley Nr 1 Medley

♩ = 132,001587

7

9

32

36



53

59

65

71

77

84

90

24

24

120

129

16

152

161

12

180

188

22

217

22

245

A single musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first four measures feature chords with a slur over them, and the fifth measure features a single chord. The notes are mostly whole notes.

254

A piano score consisting of two staves, treble and bass clef, with a key signature of one sharp (F#). The first three measures show chords in the treble staff and rests in the bass staff. The next two measures are completely blank, with a large '39' written above the treble staff and below the bass staff, indicating a 39-measure rest. The final measure contains a melodic line in the treble staff and a bass line in the bass staff.

297

A single musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first four measures feature chords with a slur over them, and the fifth measure features a single chord. The notes are mostly whole notes. The final measure is a whole rest, with a large '2' written above it, indicating a 2-measure rest.

♩ = 132,001587

3

9

12

15

18

21

24

27

30

33

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 35 through 62. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked 'A.PIANO 2'. The score features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties. A 4-measure rest is indicated at the end of measure 47. The notation includes various accidentals (sharps and naturals) and dynamic markings such as 'p' (piano) and 'f' (forte).

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 64 through 84. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'A.PIANO'. The score features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 84.

V.S.

This musical score is for the second piano part of a piece, starting at measure 86 and ending at measure 128. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. The first three staves (measures 86-92) feature dense, multi-measure rests and intricate chordal patterns. From measure 92 onwards, the texture becomes more fluid, with continuous melodic and harmonic lines. A double bar line is present at the end of measure 92. The notation includes various articulations such as slurs, accents, and dynamic markings, though the latter are not explicitly labeled with letters. The overall style is highly technical and detailed.

A.PIANO 2

130

132

148

150

152

154

156

158

160

162

V.S.



6

A.PIANO 2

164

75

241

58