

# Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

DRUMS

MARIMBA

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

+DETUN EP

ORGAN 3

BRASS 1

♩ = 123,002235

MELODY

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, followed by Marimba, Vibraphon, Jazz Guitar, Steel Guitar, Clean Guitar, Overdrive, Distortion (with guitar tab), and Fingerboard. The bottom section includes Choir Aah, +Detuned EP, Organ 3, Brass 1, Melody, and A. Piano 1. The tempo is marked as 123,002235. The score shows the first four measures of the piece, with some instruments having rests and others playing specific notes or patterns.

5

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

MELODY

Detailed description of the musical score for measures 5-8:
 

- DRUMS:** A steady 4/4 drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats.
- OVERDRIVE:** A distorted guitar line with a mix of eighth and sixteenth notes, some with bends.
- DISTORTIO:** Guitar tablature for the distorted guitar part, showing fret numbers (0-3) and techniques like triplets and bends.
- FINGERDBA:** A bass line with a mix of eighth and sixteenth notes, some with bends.
- MELODY:** A clean guitar line with a mix of eighth and sixteenth notes, some with bends.



9

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

MELODY

Detailed description of the musical score for measures 9-12:
 

- DRUMS:** Continues the 4/4 drum pattern from the previous section.
- OVERDRIVE:** Continues the distorted guitar line with similar rhythmic patterns.
- DISTORTIO:** Continues the guitar tablature for the distorted guitar part.
- FINGERDBA:** Continues the bass line with similar rhythmic patterns.
- MELODY:** Continues the clean guitar line with similar rhythmic patterns.

12 3

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

+DETUN EP

MELODY

Detailed description of the score for measures 12-14:
 

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- OVERDRIVE:** Shows a melodic line with various note values and rests.
- DISTORTIO:** Includes guitar tablature for the top three strings (T, A, B). The first measure has fret numbers 3, 3, 3. The second measure has 3, 3, 3. The third measure has 3, 3, 3. The fourth measure has 3, 3, 3. The fifth measure has 3, 3, 3. The sixth measure has 3, 3, 3. The seventh measure has 3, 3, 3. The eighth measure has 3, 3, 3. The ninth measure has 3, 3, 3. The tenth measure has 3, 3, 3. The eleventh measure has 3, 3, 3. The twelfth measure has 3, 3, 3.
- FINGERDBA:** Shows a bass line with eighth notes and rests.
- +DETUN EP:** Shows a detuned electric piano part with chords and single notes.
- MELODY:** Shows a melodic line with eighth notes and rests.



15

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

MELODY

Detailed description of the score for measures 15-17:
 

- DRUMS:** Continues the rhythmic pattern from the previous section.
- OVERDRIVE:** Shows a melodic line with various note values and rests.
- DISTORTIO:** Includes guitar tablature for the top three strings (T, A, B). The first measure has fret numbers 3, 3, 0. The second measure has 3, 3, 3. The third measure has 3, 3, 3. The fourth measure has 3, 3, 3. The fifth measure has 3, 3, 3. The sixth measure has 3, 3, 3. The seventh measure has 3, 3, 3. The eighth measure has 3, 3, 3. The ninth measure has 3, 3, 3. The tenth measure has 3, 3, 3. The eleventh measure has 3, 3, 3. The twelfth measure has 3, 3, 3.
- FINGERDBA:** Shows a bass line with eighth notes and rests.
- CHOIR AAH:** Shows a vocal line with a few notes and rests.
- MELODY:** Shows a melodic line with eighth notes and rests.

18

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

MELODY

A.PIANO 1



21

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

MELODY

A.PIANO 1

23

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

MELODY

A.PIANO 1



25

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

MELODY

A.PIANO 1

27

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTIO

T	0	2	0	2	0	0	0	0	0
A	4	4	4	4	4	2	4	2	2
B	3	3	3	3	3	2	2	4	2

FINGERDBA

MELODY

A.PIANO 1



29

DRUMS

CLEAN GTR

DISTORTIO

T	2	2	4	2	2	2	4	2	0	0	0	0	2	
A	2	2	2	2	2	2	2	2	4	4	4	2	4	2
B	2	2	2	2	2	2	2	2	2	2	2	4	2	2

FINGERDBA

MELODY

A.PIANO 1

31

DRUMS

CLEAN GTR

DISTORTIO

FINGERDBA

MELODY

A.PIANO 1

String	M31	M31	M31	M31	M31	M31	M31	M31	M32	M32	M32	M32	M32	M32
T	2	2	4	2	2	2	4	2	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	4	4	2	4	2
B	2	2	2	2	2	2	2	2	2	2	2	4	2	2



33

DRUMS

CLEAN GTR

DISTORTIO

FINGERDBA

MELODY

A.PIANO 1

String	M33	M33	M33	M33	M33	M33	M33	M33	M34	M34	M34	M34	M34	M34
T	2	2	4	2	2	2	4	2	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	4	4	2	4	2
B	2	2	2	2	2	2	2	2	2	2	2	4	2	2

35

DRUMS

CLEAN GTR

DISTORTIO

FINGERDBA

MELODY

A.PIANO 1

Detailed description of measures 35-36: The score consists of seven staves. DRUMS has a consistent rhythmic pattern of eighth notes. CLEAN GTR plays a series of chords in the key of D major. DISTORTIO provides guitar tabs for both the top (T) and bottom (B) strings. FINGERDBA plays a bass line with a mix of eighth and quarter notes. MELODY has a few notes in the first measure. A.PIANO 1 plays a complex accompaniment with many beamed notes.



37

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

+DETUN EP

MELODY

A.PIANO 1

Detailed description of measures 37-38: The score consists of ten staves. DRUMS continues with the same rhythmic pattern. CLEAN GTR is silent in measure 37 and has a few notes in measure 38. OVERDRIVE is silent. DISTORTIO provides guitar tabs for both strings. FINGERDBA continues with the bass line. CHOIR AAH has a vocal line in measure 38. +DETUN EP has a sustained chord in measure 38. MELODY has a few notes in measure 38. A.PIANO 1 continues with the accompaniment.



39

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

+DETUN EP

MELODY

Detailed description of measures 39-40: The score consists of seven staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The OVERDRIVE staff has a treble clef and a key signature of one sharp (F#). The DISTORTIO staff is a guitar TAB with two lines, A and B. The FINGERDBA staff is a bass line with a bass clef. The CHOIR AAH staff has a treble clef and a key signature of one sharp. The +DETUN EP staff is a piano accompaniment with treble and bass clefs. The MELODY staff has a treble clef and a key signature of one sharp. A double bar line is present between measures 39 and 40.



41

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

+DETUN EP

MELODY

Detailed description of measures 41-42: The score continues with seven staves. The DRUMS staff maintains the same rhythmic pattern. The OVERDRIVE staff has a treble clef and a key signature of one sharp. The DISTORTIO staff is a guitar TAB with two lines, A and B. The FINGERDBA staff is a bass line with a bass clef. The CHOIR AAH staff has a treble clef and a key signature of one sharp. The +DETUN EP staff is a piano accompaniment with treble and bass clefs. The MELODY staff has a treble clef and a key signature of one sharp, featuring a triplet in the first measure of measure 41. A double bar line is present between measures 41 and 42.

43

DRUMS

OVERDRIVE

DISTORTIO

T  
A  
B

FINGERDBA

CHOIR AAH

+DETUN EP

MELODY

45

DRUMS

VIBRAPHON

JAZZ GTR

CLEAN GTR

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

+DETUN EP

MELODY

The musical score for page 11, measures 45-47, features the following instruments and parts:

- DRUMS:** A complex rhythmic pattern with various drum sounds.
- VIBRAPHON:** A melodic line with eighth and sixteenth notes.
- JAZZ GTR:** Chordal accompaniment with a focus on the 7th fret.
- CLEAN GTR:** Similar chordal accompaniment to the Jazz GTR part.
- OVERDRIVE:** Sustained chordal textures.
- DISTORTIO:** A section with a 7/4 time signature, likely for a distorted guitar effect.
- FINGERDBA:** A bass line with a mix of eighth and sixteenth notes.
- CHOIR AAH:** A vocal line with a melodic contour.
- +DETUN EP:** A part for an electric piano with a detuned effect, showing chordal textures.
- MELODY:** A melodic line in treble clef, primarily consisting of eighth and sixteenth notes.

48

DRUMS

VIBRAPHON

JAZZ GTR

CLEAN GTR

FINGERDBA

MELODY



50

DRUMS

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBA

MELODY

52

DRUMS

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBA

MELODY



54

DRUMS

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBA

MELODY

56

DRUMS

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBA

MELODY



58

DRUMS

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

DISTORTIO

FINGERDBA

MELODY

60

DRUMS

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

DISTORTIO

FINGERDBA

MELODY



62

DRUMS

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

DISTORTIO

FINGERDBA

MELODY

64

DRUMS

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

DISTORTIO

FINGERDBA

MELODY



66

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

MELODY

A.PIANO 1



68

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

MELODY

A.PIANO 1



70

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

MELODY

A.PIANO 1

72

DRUMS

OVERDRIVE

DISTORTIO

FINGERDBA

CHOIR AAH

MELODY

A.PIANO 1

The score for measures 72-73 features a complex arrangement. The Drums part shows a steady rhythm with snare and tom patterns. The Overdrive and FingerdbA parts have melodic lines with various articulations. The Distortion part includes a fretboard diagram with fret numbers (0, 2, 3) and string numbers (A, B). The Choir AAH part has a vocal line with a fermata. The Melody part is mostly silent. The A. Piano 1 part has a dense, multi-layered accompaniment.



74

DRUMS

MARIMBA

VIBRAPHON

STEEL GTR

OVERDRIVE

FINGERDBA

ORGAN 3

MELODY

The score for measures 74-75 continues the musical theme. The Drums part maintains the rhythmic pattern. The Marimba and Vibraphon parts have melodic lines with various articulations. The Steel Gtr part has a dense, multi-layered accompaniment. The Overdrive part has a melodic line with various articulations. The FingerdbA part has a melodic line with various articulations. The Organ 3 part has a melodic line with various articulations. The Melody part has a melodic line with various articulations.

77

DRUMS

MARIMBA

VIBRAPHON

STEEL GTR

OVERDRIVE

FINGERDBA

ORGAN 3

MELODY

79

DRUMS

MARIMBA

VIBRAPHON

STEEL GTR

OVERDRIVE

FINGERDBA

ORGAN 3

MELODY

81

DRUMS

MARIMBA

VIBRAPHON

STEEL GTR

OVERDRIVE

FINGERDBA

ORGAN 3

MELODY

The musical score consists of eight staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MARIMBA staff has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The VIBRAPHON staff has a treble clef. The STEEL GTR staff has a treble clef and features a complex, rhythmic pattern of chords. The OVERDRIVE staff has a treble clef and shows a series of chords with a 'z' symbol indicating a specific effect or technique. The FINGERDBA staff has a bass clef and plays a steady, rhythmic line. The ORGAN 3 staff has a treble clef and plays a series of chords. The MELODY staff has a treble clef and plays a simple, melodic line.

84

DRUMS

MARIMBA

VIBRAPHON

STEEL GTR

OVERDRIVE

FINGERDBA

ORGAN 3

MELODY

Detailed description: This is a musical score for a 7-piece band. The score is written for eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MARIMBA, featuring a melodic line with eighth and sixteenth notes. The third staff is for VIBRAPHON, with a similar melodic line. The fourth staff is for STEEL GTR, showing a complex, multi-voiced texture with many notes beamed together. The fifth staff is for OVERDRIVE, consisting of a series of chords with eighth notes. The sixth staff is for FINGERDBA, showing a melodic line in the bass clef. The seventh staff is for ORGAN 3, with a melodic line and some chordal accompaniment. The eighth staff is for MELODY, featuring a melodic line with some rests. The score is numbered 84 at the beginning.

87

DRUMS

MARIMBA

VIBRAPHON

STEEL GTR

OVERDRIVE

FINGERDBA

+DETUN EP

ORGAN 3

MELODY



90

DRUMS

OVERDRIVE

FINGERDBA

+DETUN EP

93

DRUMS

VIBRAPHON

OVERDRIVE

FINGERDBA

+DETUN EP

Detailed description: This system of musical notation covers measures 93 to 95. The DRUMS part features a steady quarter-note pattern in the first measure, followed by a complex, multi-layered rhythmic pattern of eighth and sixteenth notes with accents. The VIBRAPHON part is mostly silent, with a few sustained notes in the second and third measures. The OVERDRIVE part consists of a single sustained note in the second measure. The FINGERDBA part has a melodic line with a long slur across the first two measures. The +DETUN EP part is a complex, multi-voice guitar arrangement with many notes and slurs.



96

DRUMS

VIBRAPHON

STEEL GTR

FINGERDBA

CHOIR AAH

+DETUN EP

BRASS 1

MELODY

Detailed description: This system of musical notation covers measures 96 to 98. The DRUMS part continues with a complex rhythmic pattern. The VIBRAPHON part has a melodic line with a triplet in the second measure. The STEEL GTR part features a dense, multi-voice arrangement with many notes and slurs. The FINGERDBA part has a simple melodic line. The CHOIR AAH part has a melodic line with a long slur. The +DETUN EP part has a melodic line with a long slur. The BRASS 1 part has a melodic line with a long slur. The MELODY part has a melodic line with a long slur.



98

DRUMS

VIBRAPHON

STEEL GTR

FINGERDBA

CHOIR AAH

+DETUN EP

BRASS 1

MELODY



100

DRUMS

VIBRAPHON

STEEL GTR

FINGERDBA

CHOIR AAH

+DETUN EP

BRASS 1

MELODY

102

DRUMS

VIBRAPHON

STEEL GTR

FINGERDBA

CHOIR AAH

+DETUN EP

BRASS 1

MELODY

Detailed description: This block contains the musical notation for measures 102 and 103. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is VIBRAPHON, with a melodic line in a key signature of two flats. The third staff is STEEL GTR, featuring a dense, rhythmic accompaniment with many beamed notes. The fourth staff is FINGERDBA, with a bass line that includes a triplet of eighth notes. The fifth staff is CHOIR AAH, with a vocal line consisting of a few notes and rests. The sixth staff is +DETUN EP, with a melodic line in a key signature of two flats. The seventh staff is BRASS 1, with a few notes and rests. The eighth staff is MELODY, with a melodic line in a key signature of two flats. A double bar line is present at the end of measure 103.



104

DRUMS

VIBRAPHON

STEEL GTR

FINGERDBA

CHOIR AAH

+DETUN EP

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 104 and 105. The score is arranged in a system with nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is VIBRAPHON, with a melodic line in a key signature of two flats. The third staff is STEEL GTR, featuring a dense, rhythmic accompaniment with many beamed notes. The fourth staff is FINGERDBA, with a bass line that includes a triplet of eighth notes. The fifth staff is CHOIR AAH, with a vocal line consisting of a few notes and rests. The sixth staff is +DETUN EP, with a melodic line in a key signature of two flats. The seventh staff is MELODY, with a melodic line in a key signature of two flats. The eighth staff is A.PIANO 1, which is mostly empty. A double bar line is present at the end of measure 105.

♩ = 70,000237

106

STEEL GTR

FINGERDBA

♩ = 70,000237

MELODY

A.PIANO 1

108

STEEL GTR

CLEAN GTR

MELODY

A.PIANO 1

110

DRUMS

VIBRAPHON

STEEL GTR

CLEAN GTR

FINGERDBA

MELODY

A.PIANO 1

112

DRUMS

VIBRAPHON

STEEL GTR

CLEAN GTR

FINGERDBA

MELODY

A.PIANO 1

Detailed description: This page of a musical score, numbered 28, covers measures 112 through 115. It features seven staves for different instruments. The Drums staff uses a drum set notation with 'x' marks above the staff to indicate hits on the snare and cymbals. The Vibraphon staff is in treble clef and shows a rest followed by a chord. The Steel GTR staff is in treble clef with a key signature of one flat, playing a melodic line. The Clean GTR staff is in treble clef with a key signature of one flat, playing a complex chordal accompaniment with many beamed notes. The Fingerdba staff is in bass clef, playing a simple bass line. The Melody staff is in treble clef with a key signature of one flat, playing a melodic line. The A.PIANO 1 staff is in treble clef with a key signature of one flat, playing a complex accompaniment with many beamed notes.

113

DRUMS

MARIMBA

VIBRAPHON

JAZZ GTR

STEEL GTR

CLEAN GTR

OVERDRIVE

DISTORTIO

FINGERDBA

+DETUN EP

ORGAN 3

BRASS 1

MELODY

A.PIANO 1

Rolling Stones - Rolling Stones Medley Nr 3 Medley

DRUMS

♩ = 123,002235

5

9

13

16

18

20

23

26

28

V.S.

The image displays a drum score for a medley of Rolling Stones songs. It begins with a tempo marking of 123,002235 and a 4/4 time signature. The notation is organized into ten systems, each starting with a measure number (5, 9, 13, 16, 18, 20, 23, 26, 28). The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some notes are marked with an asterisk (\*), likely indicating specific drum techniques or accents. The score concludes with the instruction 'V.S.' (Verso).

DRUMS

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

46

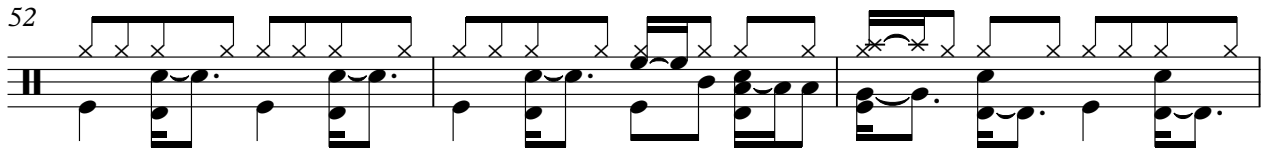
Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

49

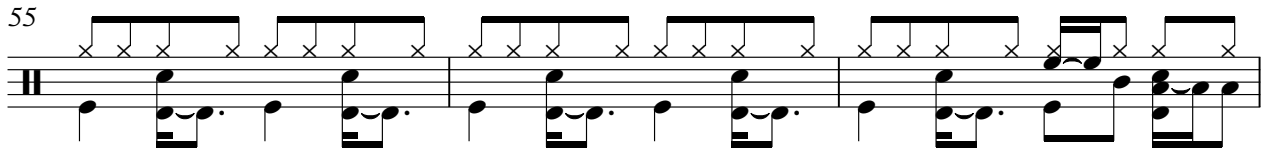
Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

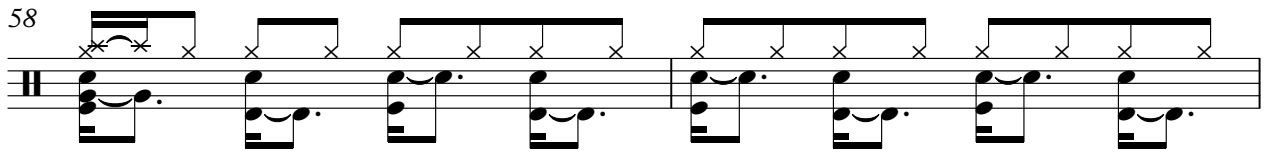
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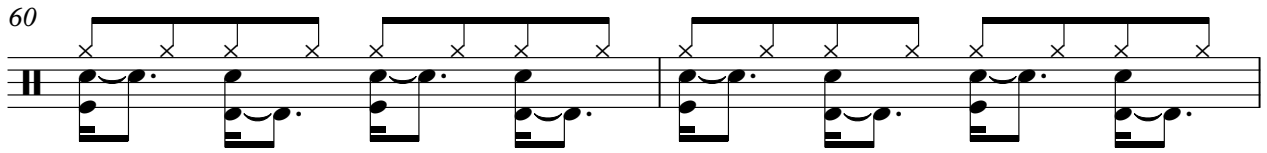
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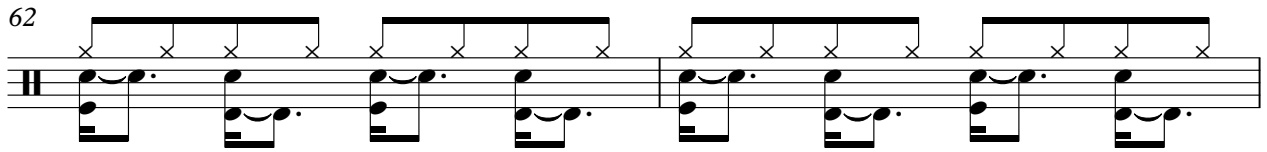
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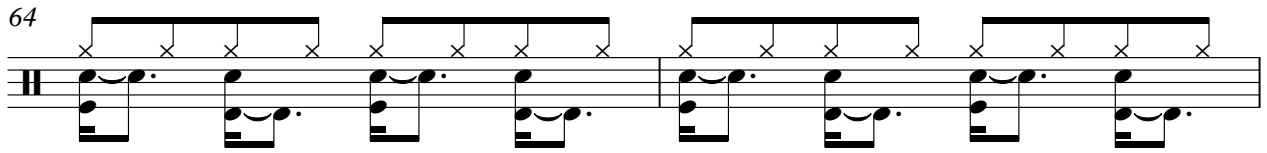
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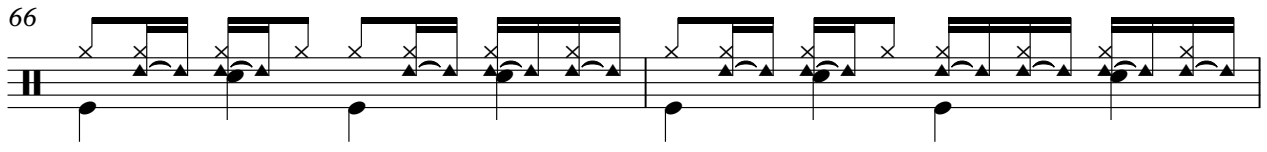
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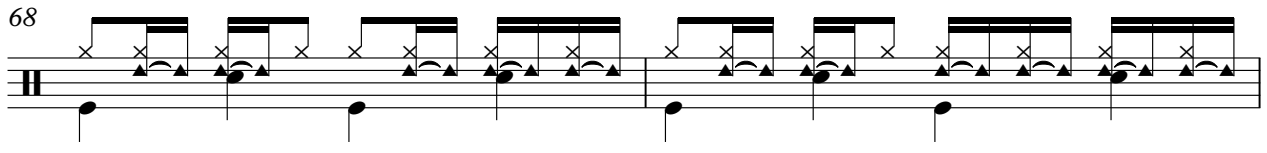
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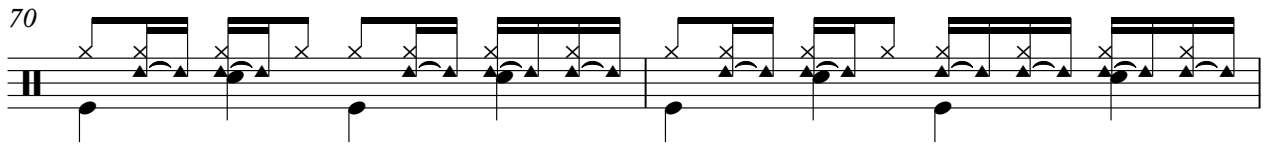
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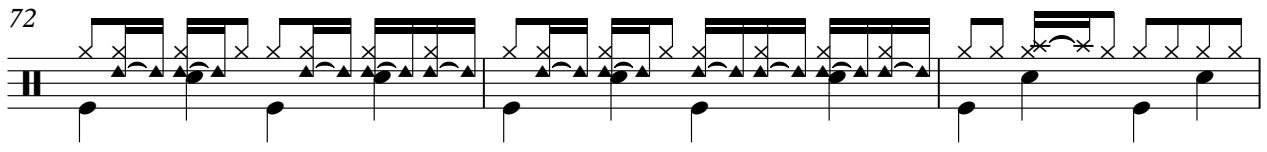
68



70



72



V.S.



DRUMS

75

Musical notation for measures 75-78. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-82. Similar to measures 75-78, featuring a consistent drum pattern and a bass line.

83

Musical notation for measures 83-86. Continues the drum and bass line pattern.

87

Musical notation for measures 87-91. The drum pattern changes to a simpler snare and bass drum pattern, while the bass line continues.

92

Musical notation for measures 92-94. The drum pattern changes to a more complex pattern with cymbals and snare.

95

Musical notation for measures 95-96. Continues the complex drum pattern and bass line.

97

Musical notation for measures 97-98. Continues the complex drum pattern and bass line.

99

Musical notation for measures 99-100. Continues the complex drum pattern and bass line.

101

Musical notation for measures 101-102. Continues the complex drum pattern and bass line.

103

Musical notation for measures 103-104. Continues the complex drum pattern and bass line.

105

DRUMS

$\text{♩} = 70,000237$

4

5

111

3

2

MARIMBA

Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

72



76



79



82



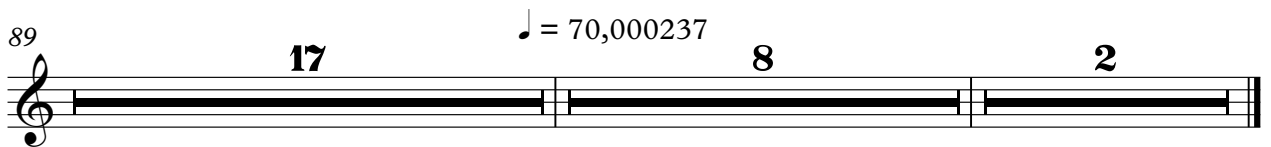
86



89

♩ = 70,000237

17 8 2



VIBRAPHON

Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

**43**

47

49

51

53

55

57

59

61

63

V.S.

VIBRAPHON

66 **8**

78

83

88 **3**

96 **3**

101  $\text{♩} = 70,000237$  **4**

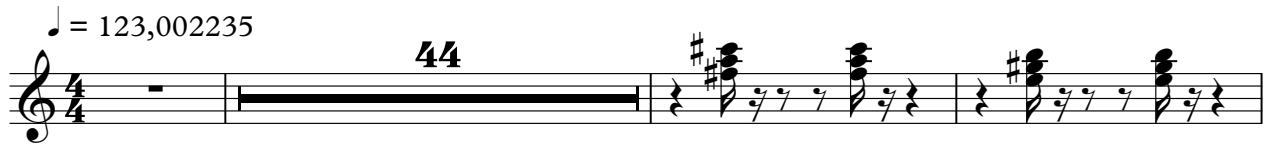
110 **2**

JAZZ GTR

Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

44



48



52

3



55



59



63



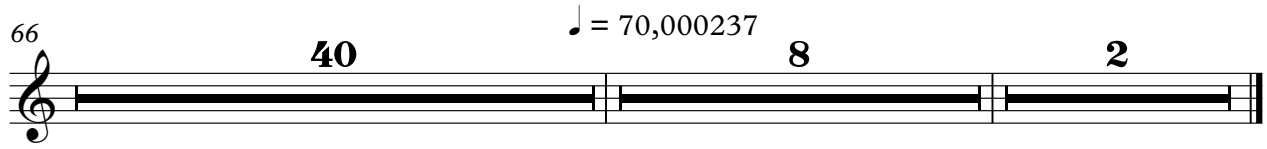
66

40

♩ = 70,000237

8

2



STEEL GTR

Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

48

52

56

60

64

8

75

79

83

87

6

STEEL GTR

96

99

101

103

105

107

110

112



♩ = 123,002235

26

31

36 8

47

51 3

55

59

63

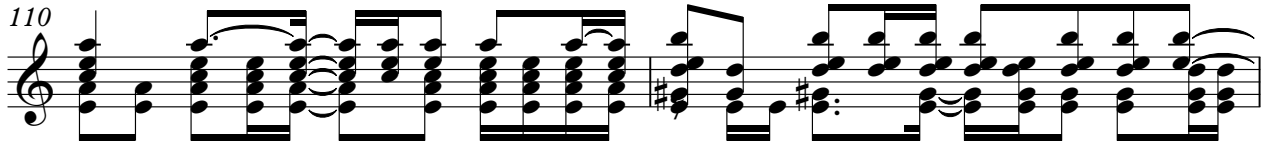
66 40 3

♩ = 70,000237

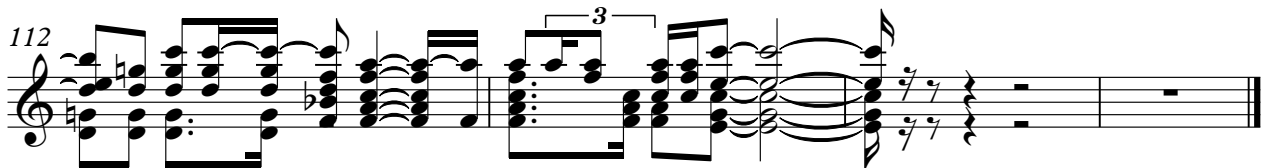
2

CLEAN GTR

110



112



OVERDRIVE

Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

6

9

12

15

19

22

25

28

43

10

20

OVERDRIVE

66

69

73

77

81

85

89

95

♩ = 70,000237

# Rolling Stones - Rolling Stones Medley Nr 3 Medley

## DISTORTIO

♩ = 123,002235

E				0	0	1	1		0	0	1	1	0	0	1	1
T				1	1	1	1		1	1	1	1	1	1	1	1
A				0	0				0	0			0	0		
B				3	3	3	3		3	3	3	3	3	3	3	3

6

T				0	0	0		0	1	1		0	0	1	1	0	0	1	1
A	3	0		0	3	3	3	0	0	0		0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

10

T				0	0	0		0	1	1		0	0	1	1	0	0	1	1
A	3	0		0	3	3	3	0	0	0		0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

14

T								0	1	1	1	1	1	1	1	1	1	1	1
A	3	0		0	3	3	3	0	0	0		0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

19

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B								2	0	0	0	0	0	0	0	0	0	0	0

23

T	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B					2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B					2	2	4	2	4	2	2	2	2	2	2	2	2	2	2

31

T	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

T	10	5	14	5	12	10	5	7	7	0	10	0	9	7	2	5	7	2	10
A																			
B																			

V.S.

2 42

# DISTORTIO

	10 5 14 5 12 10 5 7	10 5 14 5 12 10 5 7	7 0 10 0 9 7 2 5	7
T				7
A				4
B				

46

**12**

T				
A	-----			
B	0	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 2

61

T			
A			
B	2 2 2 2 2	2 2 2 2 2 0	0 0 5 5 5 5

64

T			
A	0 0 0 0 0 0	0 0 0 0 0 0	0 2 0 2
B	0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3

67

T			
A	0 2 0 0 2	0 2 0 2	0 2 0 0 2
B	3 3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

70

T			
A	0 2 0 2	0 2 0 0 2	0 2 0 2
B	3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3

73

♩ = 70,000237

**32**

**8**

**2**

T			
A	0 2 0 2	-----   -----   -----	
B	3 3 3 3 3		

♩ = 123,002235

2

7

11

15

19

23

28

32

36

40

V.S.

44



48



52



56



60



64



68



73



77



81





85



89



96



102

♩ = 70,000237

3



110



113



CHOIR AAH

Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

14

20

3

11

37

42

46

20

70

24

97

101

104

10

♩ = 70,000237

♩ = 123,002235

10 25

39

43

44

43

89

92

95

2

+DETUN EP

99

103

105

$\text{♩} = 70,000237$

ORGAN 3

Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

72

Musical staff for measures 72-78. Measure 72 is a whole rest. Measures 73-78 contain complex chordal structures with slurs and accidentals.

79

Musical staff for measures 79-83. Measures 79-80 contain complex chordal structures. Measures 81-83 contain eighth notes with slurs.

84

Musical staff for measures 84-88. Measures 84-88 contain eighth notes with slurs and complex chordal structures.

89

♩ = 70,000237

16 8 2

Musical staff for measures 89-94. Measure 89 contains eighth notes with slurs. Measures 90-92 are whole rests. Measures 93-94 contain eighth notes with slurs.

BRASS 1

Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

94

A musical staff in 4/4 time. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 contains a dotted quarter note G4, an eighth rest, a quarter note G4, and a dotted quarter note G4. Measure 97 contains a dotted quarter note G4, an eighth rest, a quarter note G4, and a dotted quarter note G4. Measure 98 is a whole rest.

99

A musical staff in 4/4 time. Measure 99 contains a dotted quarter note G4, an eighth rest, a quarter note G4, and a dotted quarter note G4. Measure 100 contains a dotted quarter note G4, an eighth rest, a quarter note G4, and a dotted quarter note G4. Measure 101 contains a dotted quarter note G4, an eighth rest, a quarter note G4, and a dotted quarter note G4. Measure 102 is a whole rest.

103

♩ = 70,000237

2 8 2

A musical staff in 4/4 time. Measure 103 contains a dotted quarter note G4, an eighth rest, a quarter note G4, and a dotted quarter note G4. Measure 104 is a whole rest. Measure 105 is a whole rest.

MELODY

Rolling Stones - Rolling Stones Medley Nr 3 Medley

♩ = 123,002235

5

10

14

18

22

25

27

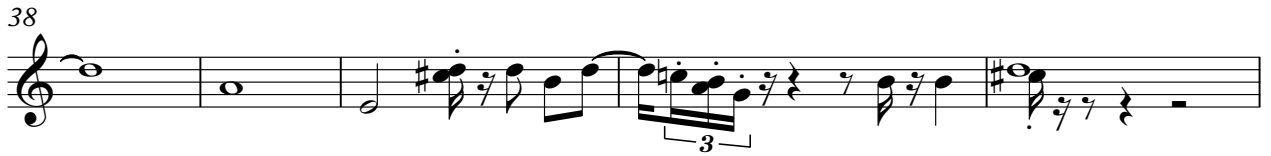
29

MELODY

33



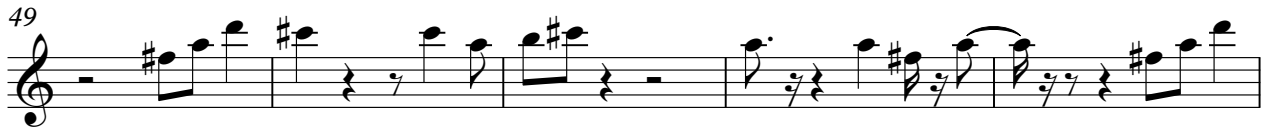
38



43



49



54



59



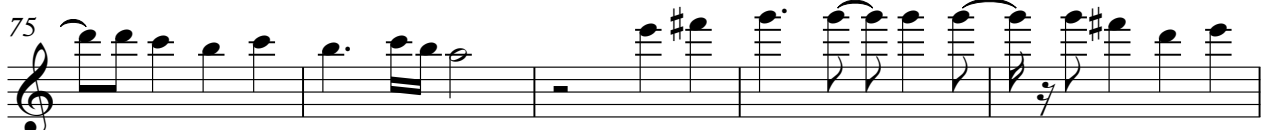
64



70



75



80





MELODY

85



8

This musical staff contains measures 85 through 88. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. There are rests in measures 86 and 87. Measure 88 features a quarter note D5, a quarter note E5, and a quarter note F#5. A double bar line with the number 8 is placed at the end of the staff.

97



This musical staff contains measures 97 through 100. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by quarter notes C5 and D5. There are rests in measures 98 and 99. Measure 100 features a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

101



This musical staff contains measures 101 through 104. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by quarter notes C5 and D5. There are rests in measures 102 and 103. Measure 104 features a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

106 ♩ = 70,000237



106 ♩ = 70,000237

This musical staff contains measures 106 through 109. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by quarter notes C5 and D5. There are rests in measures 107 and 108. Measure 109 features a quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a double bar line.

111



2

This musical staff contains measures 111 through 114. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by quarter notes C5 and D5. There are rests in measures 112 and 113. Measure 114 features a quarter note E5, a quarter note F5, and a quarter note G5. A double bar line with the number 2 is placed at the end of the staff.

Rolling Stones - Rolling Stones Medley Nr 3 Medley

A.PIANO 1

♩ = 123,002235

18

22

25

27

30

33

36

28

66

69

72

31

105  $\text{♩} = 70,000237$

108

110

112