

# Rolling Stones - You Can't Always Get What You Want

♩ = 104,000557

FR.HORN

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ORGAN 1

♩ = 104,000557

BASS&LEAD

A.PIANO 1



6

CHOIR AAHS

CHOIR AAHS

10

CHOIR AAHS

CHOIR AAHS

Detailed description: This system covers measures 10 through 13. The top staff, labeled 'CHOIR AAHS', contains a vocal line with a melodic line of eighth and quarter notes. The bottom staff, also labeled 'CHOIR AAHS', contains a bass line with block chords. A double bar line is present on the left side of the system.

14

CHOIR AAHS

CHOIR AAHS

Detailed description: This system covers measures 14 through 17. The top staff, labeled 'CHOIR AAHS', contains a vocal line with a melodic line and some rests. The bottom staff, also labeled 'CHOIR AAHS', contains a bass line with block chords. A double bar line is present on the left side of the system.

18

STEEL GTR

CHOIR AAHS

CHOIR AAHS

Detailed description: This system covers measures 18 through 20. It features three staves. The top staff is labeled 'STEEL GTR' and shows a complex rhythmic pattern with many beamed notes. The middle staff is labeled 'CHOIR AAHS' and shows a vocal line with a melodic line. The bottom staff is also labeled 'CHOIR AAHS' and shows a bass line with block chords. Time signatures of 2/4 and 4/4 are indicated. A double bar line is present on the left side of the system.

21

FR.HORN

STEEL GTR

Detailed description: This system covers measures 21 through 23. It features two staves. The top staff is labeled 'FR.HORN' and shows a melodic line with some rests. The bottom staff is labeled 'STEEL GTR' and shows a complex rhythmic pattern with many beamed notes. A double bar line is present on the left side of the system.

24

FR.HORN

STEEL GTR

Detailed description: This system covers measures 24 through 27. It features two staves. The top staff is labeled 'FR.HORN' and shows a melodic line with some rests. The bottom staff is labeled 'STEEL GTR' and shows a complex rhythmic pattern with many beamed notes. A double bar line is present on the left side of the system.

27

FR.HORN

STEEL GTR

CHOIR AAHS



30

STEEL GTR

CHOIR AAHS



32

STEEL GTR

CHOIR AAHS



34

STEEL GTR

CHOIR AAHS



36

DRUMS

STEEL GTR

CHOIR AAHS

38

DRUMS

STEEL GTR

CHOIR AAHS



40

DRUMS

STEEL GTR

CHOIR AAHS



42

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

44

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



46

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

48

Musical score for measures 48-49. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and BASS&LEAD. The BASS&LEAD staff features a triplet of eighth notes in measure 49.



50

Musical score for measures 50-51. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and BASS&LEAD. The BASS&LEAD staff features a triplet of eighth notes in measure 51.

52

The image displays a musical score for a multi-instrument ensemble. The score is organized into six horizontal staves, each with a label on the left side. The instruments are: DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and BASS&LEAD. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff uses a treble clef and shows complex chordal textures with many notes. The FINGERDBAS staff uses a bass clef and shows a simple melodic line. The CHOIR AAHS staff uses a treble clef and shows a vocal line with some rests. The ORGAN 1 staff uses a treble clef and shows a simple harmonic accompaniment. The BASS&LEAD staff uses a treble clef and shows a melodic line with some long notes. The score is divided into two measures by a double bar line. The first measure contains the first four staves, and the second measure contains the last two staves.

54

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ORGAN 1

BASS&LEAD



56

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

A.PIANO 1



57

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

59

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

61

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

The musical score for page 11, measures 61-63, is arranged in a vertical staff format. The parts are as follows:

- DRUMS:** Measure 61 features a rhythmic pattern with accents on the first and third eighth notes of each measure. Measure 62 continues this pattern. Measure 63 shows a single note with a fermata.
- STEEL GTR:** Measure 61 consists of four chords. Measure 62 continues with four chords. Measure 63 features a melodic line starting with a fermata on a high note, followed by a descending eighth-note scale.
- FINGERDBAS:** Measure 61 has a steady eighth-note bass line. Measure 62 continues this pattern. Measure 63 shows a single note with a fermata.
- CHOIR AAHS (top):** Measure 61 has a rest. Measure 62 has a vocal line starting with a rest, followed by a quarter note and an eighth-note pair. Measure 63 has a vocal line starting with a rest, followed by a quarter note and an eighth-note pair.
- CHOIR AAHS (bottom):** Measure 61 has a vocal line starting with a rest, followed by a quarter note and an eighth-note pair. Measure 62 has a rest. Measure 63 has a rest.
- BASS&LEAD:** Measure 61 has a rhythmic bass line with eighth notes and rests. Measure 62 continues this pattern. Measure 63 shows a single note with a fermata.
- A.PIANO 1:** Measure 61 has a complex chordal accompaniment with eighth notes and rests. Measure 62 continues this pattern. Measure 63 has a complex chordal accompaniment with eighth notes and rests.

63

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



65

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

67

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

A.PIANO 1



69

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

71

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 71 and 72. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and BASS&LEAD (bottom). The drum part has a consistent pattern of eighth notes with 'x' marks above them. The steel guitar part consists of dense chords. The fingerboard bass part has a simple eighth-note line. The choir part has a vocal line with rests. The organ part has a few sustained notes. The bass and lead part has a melodic line with a double bar line in measure 72.



73

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and BASS&LEAD (bottom). The drum part continues with the same eighth-note pattern. The steel guitar part continues with chords. The fingerboard bass part continues with eighth notes. The choir part continues with a vocal line. The organ part has a few sustained notes. The bass and lead part has a melodic line with a double bar line in measure 74.

75

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

A.PIANO 1



77

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

79

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



81

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



83

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ORGAN 1

BASS&LEAD

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 17, starting at measure 83. The score includes parts for Drums, Steel Guitar, Fingerbass, two Choir parts (AAHS), Organ 1, Bass & Lead, and A. Piano 1. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Steel Guitar part consists of dense, multi-measure chords. The Fingerbass part has a melodic line with some chromatic movement. The Choir parts have vocal lines with rests. The Organ part has a few notes in the second measure. The Bass & Lead part shows a melodic line with some syncopation. The A. Piano part features a series of chords, some with accidentals.

85

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



87

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

89

The image displays a musical score for six different parts, arranged vertically. Each part is represented by a separate staff with its instrument name to the left. The parts are: DRUMS (top staff), STEEL GTR (second staff), FINGERDBAS (third staff), CHOIR AAHS (fourth staff), CHOIR AAHS (fifth staff), BASS&LEAD (sixth staff), and A.PIANO 1 (bottom staff). The score includes various musical notations such as rhythmic patterns, chords, and melodic lines. The DRUMS staff uses a drum set icon and rhythmic notation. The STEEL GTR staff uses a treble clef and includes a key signature change to one sharp (F#). The FINGERDBAS staff uses a bass clef. The two CHOIR AAHS staves use a treble clef. The BASS&LEAD staff uses a treble clef. The A.PIANO 1 staff uses a treble clef. The page number '89' is located at the top left of the score, and '19' is at the top right.

The image displays a multi-stem musical score for a band. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- STEEL GTR:** Shows a melodic line in the upper register with some chords and a final section with dense, fast-moving chords.
- FINGERDBAS:** Provides a bass line with a mix of eighth and quarter notes, including some chromatic movement.
- CHOIR AAHS:** Two staves showing vocal parts with melodic lines and some chordal accompaniment.
- BASS&LEAD:** A melodic line in the lower register, featuring eighth notes and some chromatic runs.
- A.PIANO 1:** A piano accompaniment part with a steady eighth-note bass line and chordal accompaniment.

93

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

Detailed description of the musical score: The score is for page 21, starting at measure 93. It consists of seven staves. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with accents. The Steel Guitar staff uses a treble clef and shows a series of chords. The Fingerboard Bass staff uses a bass clef and shows a melodic line. The two Choir AAHS staves use a treble clef and show sparse vocal entries. The Bass & Lead staff uses a treble clef and shows a triplet. The A. Piano 1 staff uses a treble clef and shows a complex chordal accompaniment.

95

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

Detailed description: This system contains measures 95 and 96. The DRUMS part features a pattern of eighth notes with accents and a snare drum. The STEEL GTR part has a block chord in measure 95 and a similar chord in measure 96. The FINGERDBAS part has a simple eighth-note line. The CHOIR AAHS part has a block chord in measure 95 and a similar chord in measure 96. The BASS&LEAD part has a whole rest in measure 95 and a melodic line starting in measure 96. The A.PIANO 1 part has a complex chordal accompaniment with many notes.



97

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

Detailed description: This system contains measures 97 and 98. The DRUMS part has a more complex eighth-note pattern with accents and a snare drum. The STEEL GTR part has a dense, fast-moving chordal accompaniment. The FINGERDBAS part has a melodic line with some triplets. The CHOIR AAHS part has a block chord in measure 97 and a similar chord in measure 98. The BASS&LEAD part has a melodic line with a triplet in measure 97. The A.PIANO 1 part has a complex chordal accompaniment with many notes.

99

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



101

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

102

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



103

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



105

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, FINGERBAS, CHOIR AAHS, CHOIR AAHS, BASS&LEAD, and A.PIANO 1. The DRUMS staff uses a drum set icon and shows a sequence of rhythmic patterns. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic lines. The FINGERBAS staff is in bass clef and shows sparse notes. The two CHOIR AAHS staves are in treble clef, with the second staff starting on an octave 8. The BASS&LEAD staff is in treble clef and features a prominent sustained chord. The A.PIANO 1 staff is in treble clef and provides a harmonic accompaniment with chords and moving lines.

107

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

109

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

111

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

3



113

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

115

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

117

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ORGAN 1

BASS&LEAD

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument or vocal part. The first staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a series of chords and melodic lines. The third staff is for FINGERDBAS, with a bass line consisting of eighth and quarter notes. The fourth and fifth staves are for CHOIR AAHS, with the first staff showing a melodic line and the second staff showing rests and a final chord. The sixth staff is for ORGAN 1, with a treble and bass clef, showing a melodic line and a long note with a grace note. The seventh staff is for BASS&LEAD, with a bass clef and a melodic line.

119

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

A.PIANO 1



120

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

122

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 6-piece band. The staves are arranged vertically from top to bottom: DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, BASS&LEAD, and A.PIANO 1. The DRUMS staff uses a standard drum set notation with a snare drum on the top line and a bass drum on the bottom line. The STEEL GTR staff is in treble clef and features a complex, rhythmic pattern of chords and single notes. The FINGERDBAS staff is in bass clef and plays a melodic line with some chromaticism. The CHOIR AAHS staff is in treble clef and consists of block chords and rests. The BASS&LEAD staff is in treble clef and plays a rhythmic accompaniment of chords. The A.PIANO 1 staff is in treble clef and plays a complex, rhythmic pattern of chords and single notes. The score is marked with a rehearsal mark '122' at the beginning of the first staff.

124

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

Detailed description of the musical score: The score is for page 32, starting at measure 124. It consists of seven staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by a half note. The Steel Guitar staff has a series of chords in the first four measures, followed by a melodic line in the fifth and sixth measures. The Fingerboard Bass staff has a consistent eighth-note bass line. The first Choir AAHS staff has a few scattered notes. The second Choir AAHS staff has a few notes at the beginning. The Bass & Lead staff has a rhythmic accompaniment with eighth notes. The A. Piano 1 staff has a complex accompaniment with many chords and some melodic movement.



126

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



128

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

130

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

132

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

Detailed description: This musical score page contains six staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Steel Guitar, featuring complex chordal textures with many beamed notes. The third staff is for Finger Bass, with a melodic line in the bass clef. The fourth and fifth staves are for Choir Ahhs, with the fourth staff showing vocal lines and the fifth staff showing accompaniment. The sixth staff is for Bass & Lead, with a melodic line in the treble clef. The bottom staff is for A. Piano 1, with a complex accompaniment of chords and moving lines.

134

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

The musical score for page 36, measures 134-137, is arranged in a vertical staff format. The instruments and parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique.
- STEEL GTR:** Consists of chords and arpeggios, primarily in the upper register.
- FINGERDBAS:** Has a melodic line with a flat, moving across the lower register.
- CHOIR AAHS (top):** Features a vocal line with a few notes and rests.
- CHOIR AAHS (bottom):** Includes vocal accompaniment with rests and chords.
- BASS&LEAD:** Has a melodic line with slurs, moving across the lower register.
- A.PIANO 1:** Features a complex chordal accompaniment with many notes and rests.

136

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument or vocal part. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for Steel Guitar, showing a series of chords and melodic lines. The third staff is for Finger Bass, with a simple bass line. The fourth and fifth staves are for Choir AAHS, with the first staff showing vocal lines and the second showing chordal accompaniment. The sixth staff is for Bass & Lead, with a melodic line. The seventh staff is for A. PIANO 1, with a complex chordal accompaniment. The score is numbered 136 at the beginning and 37 at the top right.

138

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



140

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

142

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



144

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

146

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



147

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



148

Musical score for measures 148-151. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, BASS&LEAD, and A.PIANO 1. The piano part features a repeating sixteenth-note pattern with a '6' marking below the staff. The bass and lead guitar part features a repeating eighth-note pattern with a slash and a '6' marking below the staff. The steel guitar part features a repeating eighth-note pattern with a slash and a '6' marking below the staff. The choir part features a single note on a whole note.



149

Musical score for measures 149-152. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, BASS&LEAD, and A.PIANO 1. The piano part features a repeating sixteenth-note pattern with a '6' marking below the staff. The bass and lead guitar part features a repeating eighth-note pattern with a slash and a '6' marking below the staff. The steel guitar part features a repeating eighth-note pattern with a slash and a '6' marking below the staff. The choir part features a single note on a whole note.

150

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



151

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

153

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



155

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

157

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



159

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

161

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1



163

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

A.PIANO 1

165

FR.HORN

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BASS&LEAD

A.PIANO 1

167

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a specific instrument label on the left:

- DRUMS:** The top staff shows a drum set. It begins with a snare drum hit (indicated by a vertical bar) followed by a bass drum hit (indicated by a circle with a vertical line). In the second measure, there are two sixteenth-note patterns, each marked with a '6' above it, representing a hi-hat or cymbal pattern.
- STEEL GTR:** The second staff is for a steel guitar. It features a complex, rhythmic pattern of chords in the first measure, followed by a sustained chord in the second measure.
- FINGERDBAS:** The third staff is for a finger bass. It starts with a rest in the first measure, followed by a sequence of notes in the second measure, and then rests in the subsequent measures.
- CHOIR AAHS:** The fourth and fifth staves are for two different voices of a choir, both labeled 'CHOIR AAHS'. Both staves show rests throughout the entire piece.
- BASS&LEAD:** The sixth staff is for a bass and lead instrument. It shows rests in all four measures.
- A.PIANO 1:** The bottom staff is for a piano. It shows rests in the first and second measures, followed by a sustained chord in the third measure, and then rests in the final measure.

FR.HORN

Rolling Stones - You Can't Always Get What You Want

♩ = 104,000557

17

Musical notation for measures 17-22. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 contains a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 22 contains a half note B4.

23

Musical notation for measures 23-26. Measure 23 is a whole rest. Measure 24 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 25 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 26 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

27

138

5

Musical notation for measures 27-31. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest.



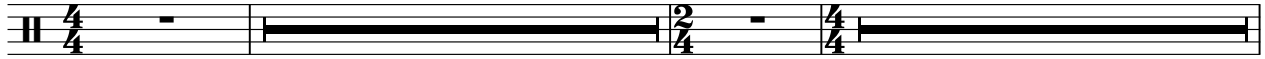
Rolling Stones - You Can't Always Get What You Want

DRUMS

♩ = 104,000557

17

16



36



38



40



42



45



48



51



54



57



V.S.



DRUMS

92

96

99

102

106

109

112

115

118

121

V.S.

124

128

131

134

137

140

143

146

149

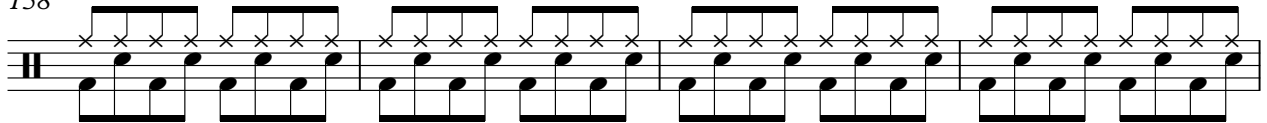
152

DRUMS

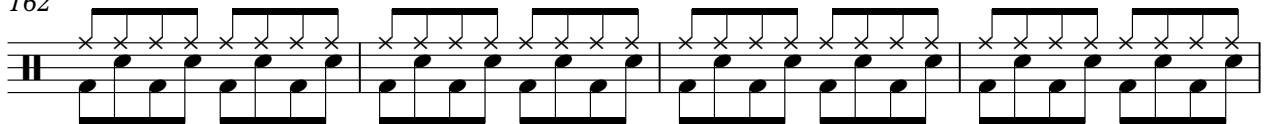
155



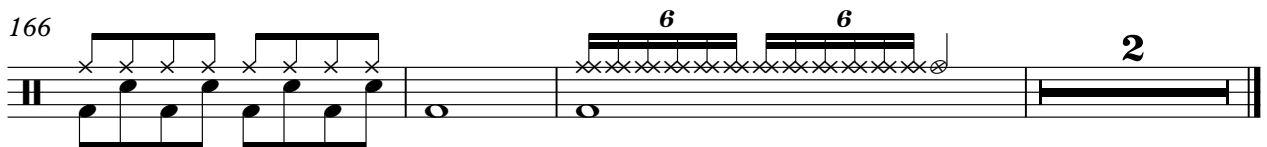
158



162



166



♩ = 104,000557

17

21

24

27

30

33

36

39

42

46

V.S.

Detailed description: This is a guitar score for the song 'You Can't Always Get What You Want' by the Rolling Stones, specifically for the steel guitar part. The score is written in 4/4 time and begins with a tempo marking of 104,000557. It starts at measure 17, which contains a whole rest. From measure 21 onwards, the music is a dense, rhythmic accompaniment consisting of multiple beamed eighth notes across several staves. The texture is complex, with many notes beamed together in groups of four or six. There are occasional rests and some melodic lines interspersed within the chordal texture. The score ends at measure 46 with a 'V.S.' (Verso) instruction.

49

52

55

58

61

65

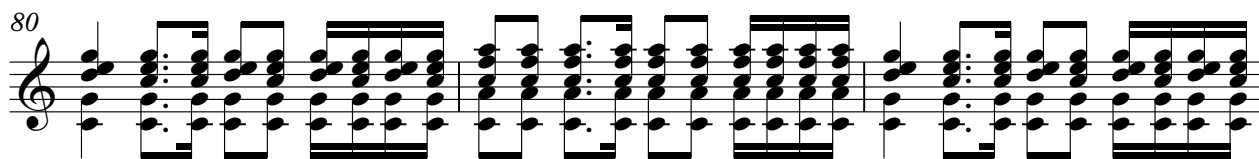
68

71

74

77

80



Musical notation for measures 80-82, featuring a complex rhythmic pattern of chords and single notes.

83



Musical notation for measures 83-85, continuing the complex rhythmic pattern.

86



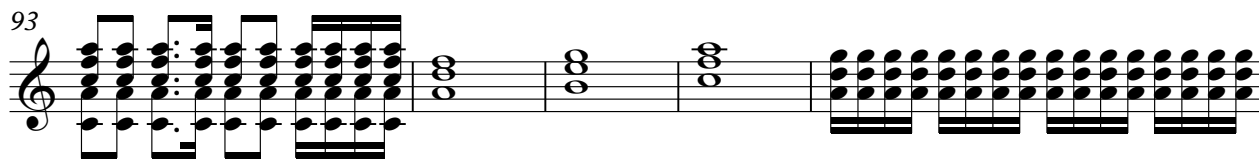
Musical notation for measures 86-88, continuing the complex rhythmic pattern.

89



Musical notation for measures 89-92, including a melodic line in the right hand.

93



Musical notation for measures 93-97, featuring a melodic line in the right hand.

98



Musical notation for measures 98-100, continuing the complex rhythmic pattern.

101



Musical notation for measures 101-103, continuing the complex rhythmic pattern.

104



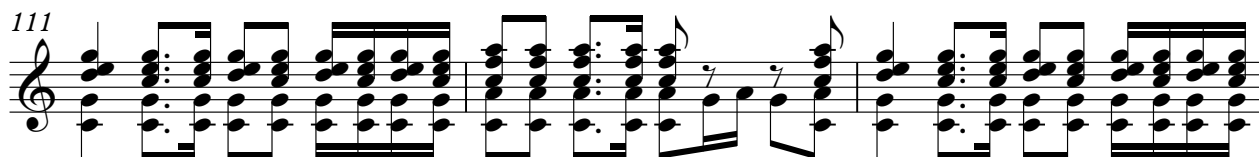
Musical notation for measures 104-107, including a melodic line in the right hand.

108



Musical notation for measures 108-110, continuing the complex rhythmic pattern.

111

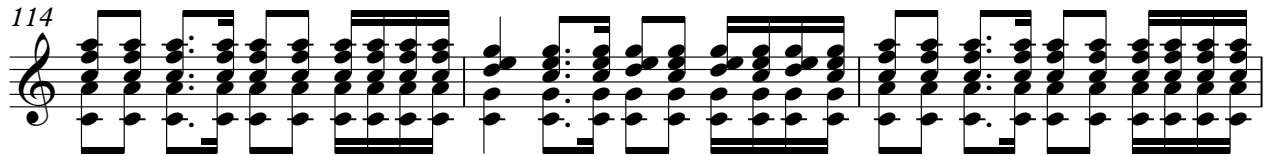


Musical notation for measures 111-113, including a melodic line in the right hand.

V.S.

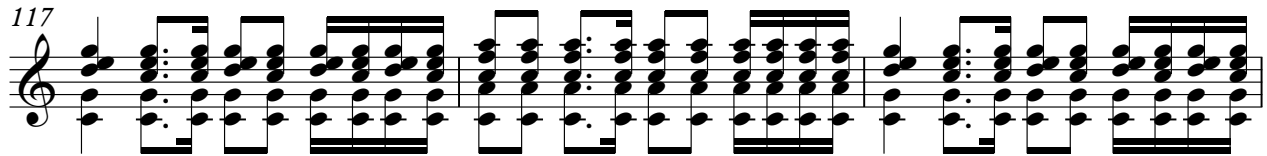


114



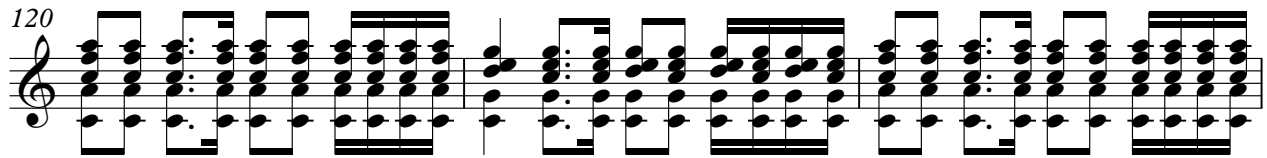
Musical notation for measures 114-116. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The chords are primarily triads and dyads, often with a dotted rhythm.

117



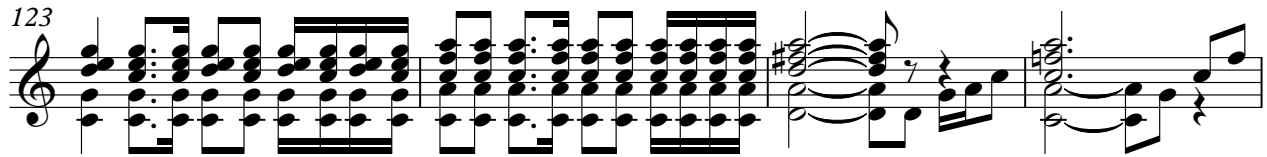
Musical notation for measures 117-119. The notation continues the complex, rhythmic pattern of chords and single notes, maintaining the same style as the previous measures.

120



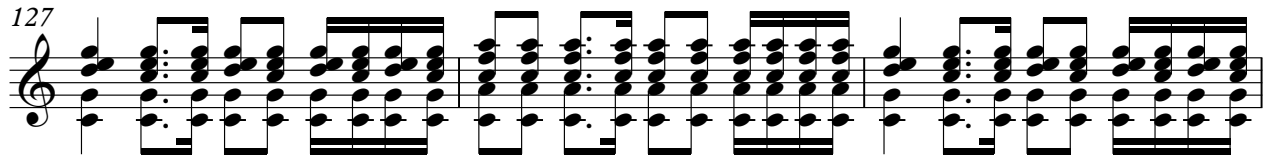
Musical notation for measures 120-122. The notation continues the complex, rhythmic pattern of chords and single notes, maintaining the same style as the previous measures.

123



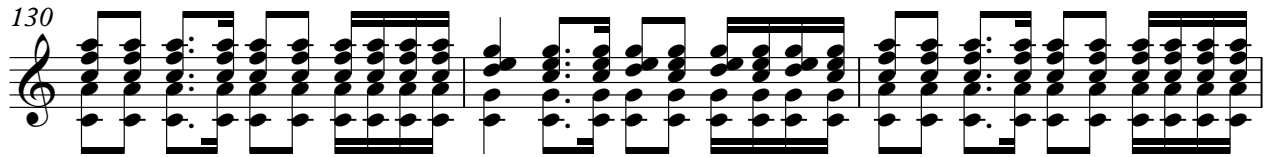
Musical notation for measures 123-126. The notation continues the complex, rhythmic pattern of chords and single notes, maintaining the same style as the previous measures.

127



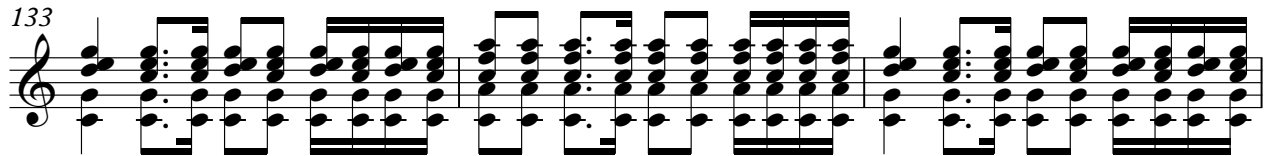
Musical notation for measures 127-129. The notation continues the complex, rhythmic pattern of chords and single notes, maintaining the same style as the previous measures.

130



Musical notation for measures 130-132. The notation continues the complex, rhythmic pattern of chords and single notes, maintaining the same style as the previous measures.

133




Musical notation for measures 133-135. The notation continues the complex, rhythmic pattern of chords and single notes, maintaining the same style as the previous measures.

136



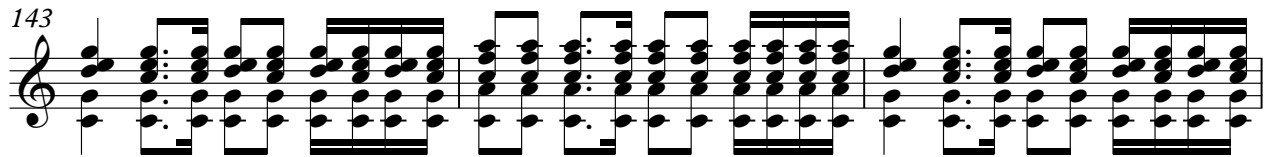
Musical notation for measures 136-139. The notation continues the complex, rhythmic pattern of chords and single notes, maintaining the same style as the previous measures.

140



Musical notation for measures 140-142. The notation continues the complex, rhythmic pattern of chords and single notes, maintaining the same style as the previous measures.

143



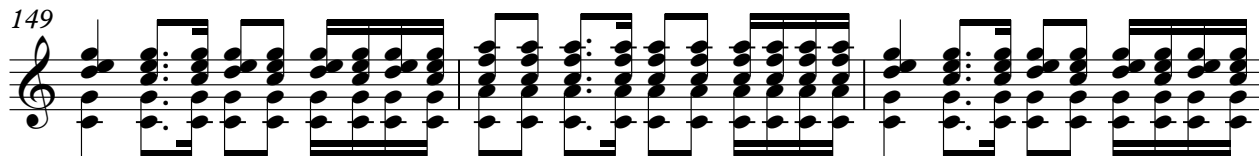
Musical notation for measures 143-145. The notation continues the complex, rhythmic pattern of chords and single notes, maintaining the same style as the previous measures.

146



Musical notation for measures 146-148. Each measure contains a complex chordal texture with multiple notes per string, typical of steel guitar style.

149



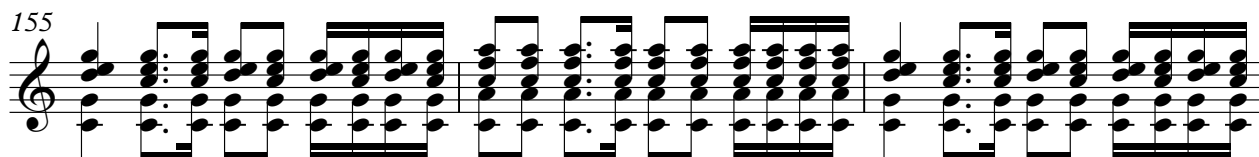
Musical notation for measures 149-151. Continuation of the complex chordal texture.

152



Musical notation for measures 152-154. Continuation of the complex chordal texture.

155



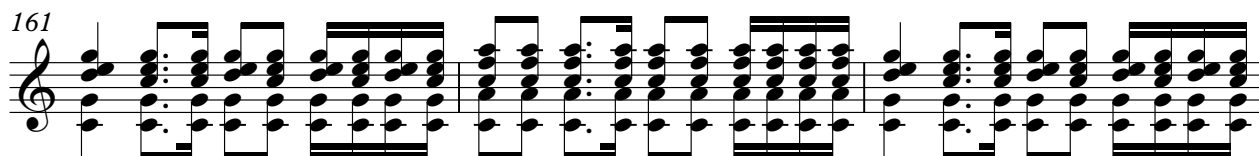
Musical notation for measures 155-157. Continuation of the complex chordal texture.

158



Musical notation for measures 158-160. Continuation of the complex chordal texture.

161



Musical notation for measures 161-163. Continuation of the complex chordal texture.

164



Musical notation for measures 164-165. Continuation of the complex chordal texture.

166



Musical notation for measures 166-167. Measure 166 continues the complex chordal texture, while measure 167 features a double bar line and a fermata with the number '2' above it, indicating a two-measure rest.

♩ = 104,000557

17 23

44

47

51

55

58

61

66

70

74

V.S.

78



82



85



88



93



97



100



103



108



112





152



156



160



164



166



♩ = 104,000557

6

11

16

27

31

35

39

43

48

V.S.







CHOIR AAHS

Rolling Stones - You Can't Always Get What You Want

♩ = 104,000557

10

19 35

58

63 19

85

89

96

104 10

CHOIR AAHS

118

8

122

8

127

8

133

8

139

8

148

8

154

8

161

8

165

8

Rolling Stones - You Can't Always Get What You Want

ORGAN 1

♩ = 104,000557

17 28

50

56 11

73 8 26 8 26

111

118

120 46 5

Detailed description: This is a musical score for an organ part. It consists of five systems of music. The first system (measures 17-28) starts with a tempo marking of ♩ = 104,000557. It features a treble clef and a 4/4 time signature. Measures 17 and 28 are marked with a double bar line and the number 17 and 28 respectively. The second system (measures 50-56) is a grand staff with treble and bass clefs. It contains a complex melodic line in the treble clef and a bass line. Measure 50 is marked. The third system (measures 56-67) is a treble clef staff with a double bar line and the number 11 in measure 56. The fourth system (measures 73-81) is a grand staff with treble and bass clefs. It contains a complex melodic line in the treble clef and a bass line. Measures 73, 81, and 82 are marked with a double bar line and the number 73. The fifth system (measures 111-118) is a treble clef staff with a double bar line and the number 111 in measure 111. The sixth system (measures 118-125) is a grand staff with treble and bass clefs. It contains a complex melodic line in the treble clef and a bass line. Measures 118 and 120 are marked. The seventh system (measures 120-125) is a treble clef staff with a double bar line and the number 120 in measure 120. The eighth system (measures 120-125) is a treble clef staff with a double bar line and the number 120 in measure 120. The ninth system (measures 120-125) is a treble clef staff with a double bar line and the number 120 in measure 120. The tenth system (measures 120-125) is a treble clef staff with a double bar line and the number 120 in measure 120.

♩ = 104,000557

17 24

44

47

52

57

60

64

67

72



115



120



123



127



131



135



139



143



146



149



152



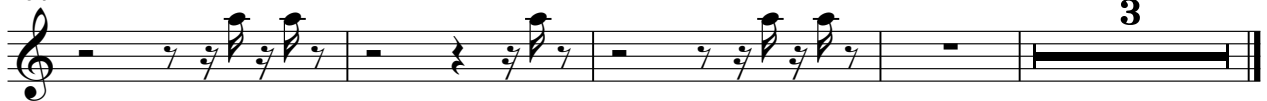
155



159



164



3



A.PIANO 1

Rolling Stones - You Can't Always Get What You Want

♩ = 104,000557

17 22

43

46

8

56

59

62

65

67

8

76

84

87

90

93

96

6

99

101

103

106

109

3

8

119

122

125

128

131

134

137

140

143

145



147



148



149



150



151



154



157



160



163



166

The musical score for A.PIANO 1, page 5, starting at measure 166, is written on a single staff with a treble clef. The first measure contains a sequence of chords: a triad of G4, B4, D5, followed by a triad of G4, B4, D5 with a flat sign over the B4, then a triad of G4, B4, D5, and finally a triad of G4, B4, D5. The second measure contains a whole rest. The third measure contains a fermata over a triad of G4, B4, D5. The fourth measure contains a fermata over a triad of G4, B4, D5 with a '2' above it. The piece concludes with a double bar line.