

The Romantics - Talking in Your Sleep

♩ = 130,002380

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL

♩ = 130,002380

Detailed description: This system contains six staves. The top staff is for DRUMS in 4/4 time, showing a drum set with a snare hit in the fifth measure. The second staff is STEEL GTR in 4/4 time, with a treble clef and a few notes in the fifth measure. The third staff is FINGERDBAS in 4/4 time, with a bass clef and notes in the fifth measure. The fourth staff is SYNTH DRUM in 4/4 time, with a treble clef and notes in the fifth measure. The fifth staff is FINGERDBAS in 4/4 time, with a treble clef and rests. The sixth staff is CRYSTAL in 4/4 time, with a treble clef and rests. A tempo marking '♩ = 130,002380' is placed above the first staff and below the fifth staff.



5

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

Detailed description: This system contains four staves. The top staff is DRUMS in 4/4 time, showing a continuous pattern of snare hits. The second staff is STEEL GTR in 4/4 time, with a treble clef and a complex chordal pattern. The third staff is FINGERDBAS in 4/4 time, with a bass clef and a melodic line. The fourth staff is SYNTH DRUM in 4/4 time, with a treble clef and notes in the second measure. A measure number '5' is written above the first staff.

8

DRUMS

STEEL GTR

FINGERDBAS



11

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



13

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

15

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK



18

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK



20

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

22

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM



24

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

26

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM



28

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

30

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM



32

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM



34

DRUMS

STEEL GTR

FINGERDBAS

36

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL



38

DRUMS

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL

40

DRUMS

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL



42

DRUMS

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL

44

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

FINGERDBAS



46

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

48

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



50

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

52

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



54

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

56

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM



58

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

60

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM



62

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

64

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

65



66

DRUMS

STEEL GTR

FINGERDBAS

68

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL



70

DRUMS

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL

72

DRUMS

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL



74

DRUMS

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL

76

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

FINGERDBAS

Detailed description: This system contains measures 76 and 77. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The STEEL GTR part has a melodic line with some rests and slurs. The FINGERDBAS part has a bass line with slurs and rests. The HONKY TONK part consists of a steady stream of chords. The SYNTH DRUM part has a rhythmic pattern with slurs and rests. The second FINGERDBAS part has a few notes with slurs and rests.



78

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

Detailed description: This system contains measures 78 and 79. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has a melodic line with slurs and rests. The FINGERDBAS part has a bass line with slurs and rests. The HONKY TONK part consists of a steady stream of chords. The SYNTH DRUM part has a rhythmic pattern with slurs and rests.

80

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



82

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

84

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

Detailed description: This system contains measures 84 and 85. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part has a melodic line with some rests and a sharp sign. The FINGERDBAS part has a simple bass line with eighth notes. The HONKY TONK part consists of a steady eighth-note chordal accompaniment. The SYNTH DRUM part has a rhythmic pattern of eighth notes with sharp signs.



86

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

Detailed description: This system contains measures 86 and 87. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has a melodic line with a flat sign and some rests. The FINGERDBAS part has a bass line with eighth notes and a sharp sign. The HONKY TONK part continues with the eighth-note chordal accompaniment. The SYNTH DRUM part has a rhythmic pattern of eighth notes with sharp signs.

88

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



90

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

92

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



94

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

96

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM



98

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

100

DRUMS

STEEL GTR

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL



102

DRUMS

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL

104

DRUMS

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL



106

DRUMS

FINGERDBAS

SYNTH DRUM

FINGERDBAS

CRYSTAL

108

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

FINGERDBAS

Detailed description: This system of musical notation covers measures 108, 109, and 110. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, HONKY TONK, SYNTH DRUM, and FINGERDBAS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a treble clef and contains several chords and melodic lines. The FINGERDBAS staff (middle) has a bass clef and contains a melodic line. The HONKY TONK staff has a treble clef and contains a series of chords. The SYNTH DRUM staff has a treble clef and contains a rhythmic pattern with sharp signs. The FINGERDBAS staff (bottom) has a treble clef and contains a few chords and rests.



110

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

Detailed description: This system of musical notation covers measures 110, 111, and 112. It features five staves: DRUMS (top), STEEL GTR, FINGERDBAS, HONKY TONK, and SYNTH DRUM. The DRUMS staff continues the rhythmic pattern from the previous system. The STEEL GTR staff has a treble clef and contains chords and melodic lines. The FINGERDBAS staff has a bass clef and contains a melodic line. The HONKY TONK staff has a treble clef and contains a series of chords. The SYNTH DRUM staff has a treble clef and contains a rhythmic pattern with sharp signs.

112

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



114

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

116

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



118

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

120

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



122

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM

124

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

SYNTH DRUM



126

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

129

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK



131

DRUMS

STEEL GTR

FINGERDBAS

HONKY TONK

FINGERDBAS

DRUMS

The Romantics - Talking in Your Sleep

♩ = 130,002380

2

7

11

15

19

23

27

31

35

38

V.S.

DRUMS

41

44

47

51

55

59

63

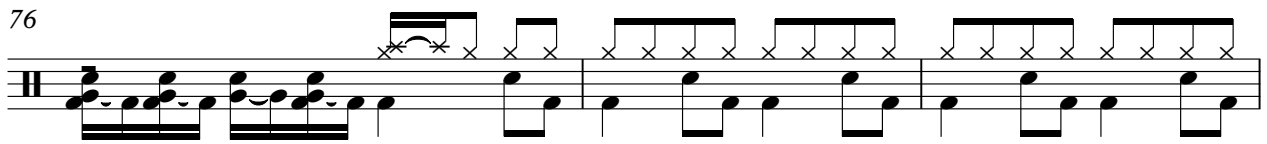
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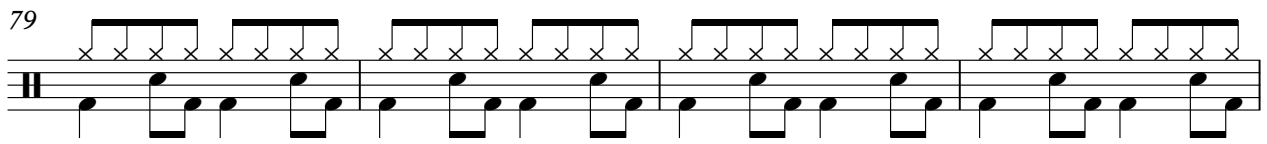
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DRUMS

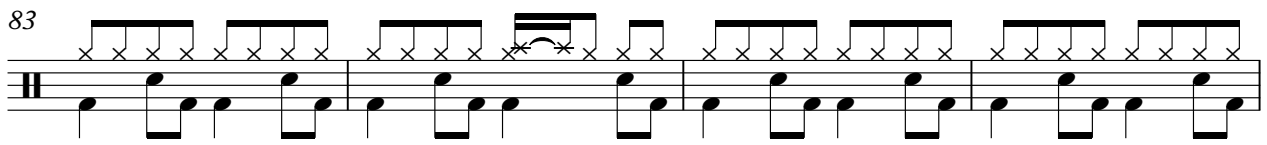
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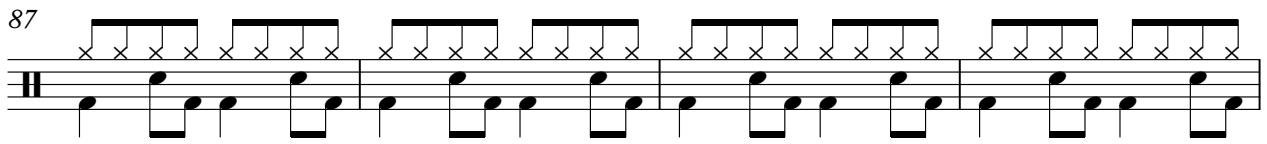
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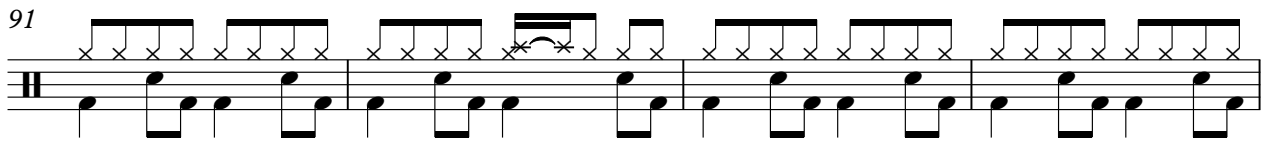
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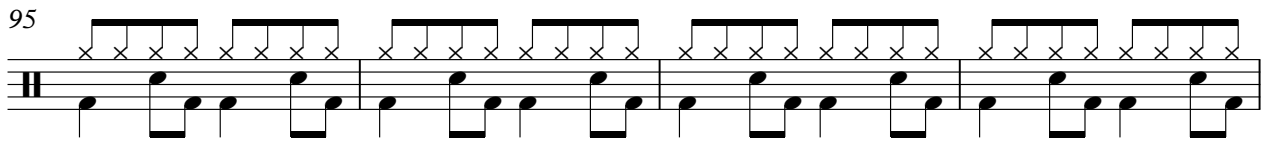
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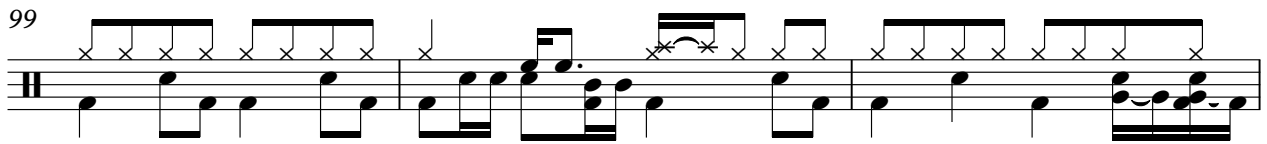
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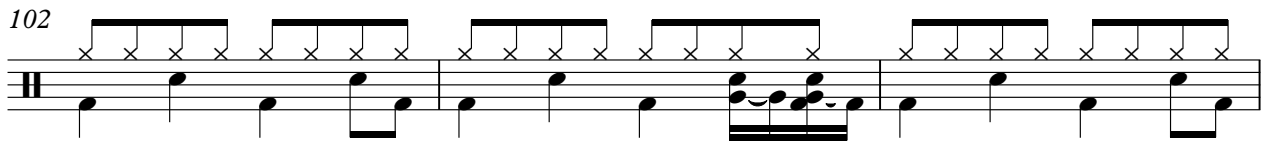
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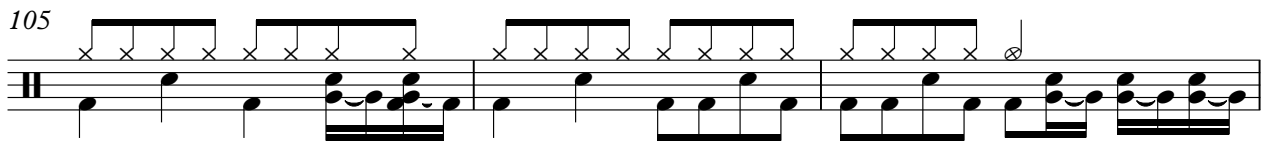
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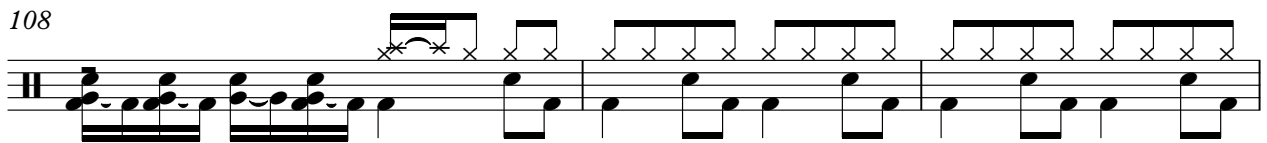
102



105



108



V.S.

DRUMS

111

Musical notation for drum set at measure 111. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

115

Musical notation for drum set at measure 115. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

119

Musical notation for drum set at measure 119. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

123

Musical notation for drum set at measure 123. The top staff shows eighth-note patterns of 'x' marks, with a triplet of eighth notes in the third measure. The bottom staff shows a bass drum pattern of quarter notes.

127

Musical notation for drum set at measure 127. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

130

Musical notation for drum set at measure 130. The top staff shows eighth-note patterns of 'x' marks, ending with a triplet of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

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STEEL GTR

♩ = 130,002380

3

7

11

15

19

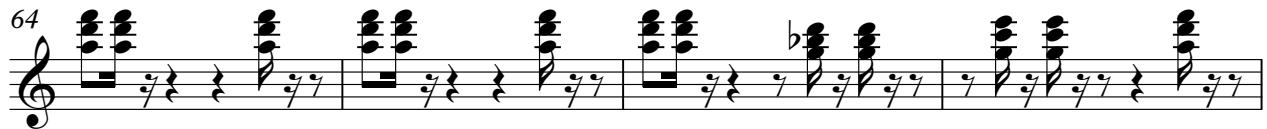
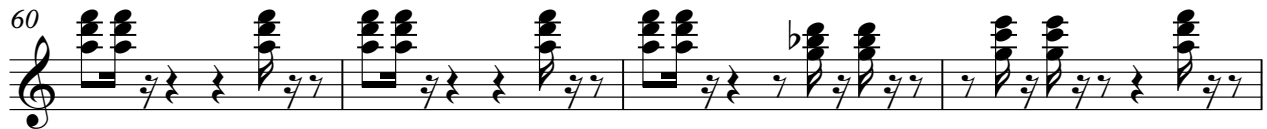
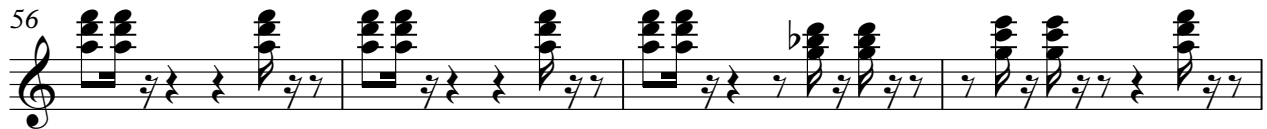
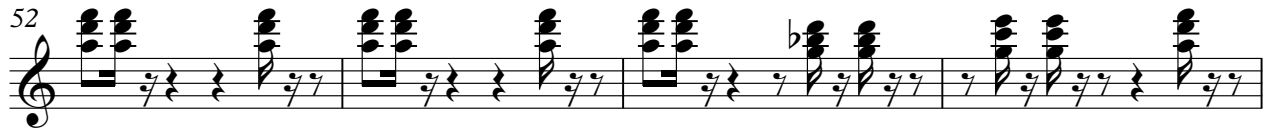
23

27

32

35

7



90

94

98

108

112

116

120

124

128

130

♩ = 130,002380

2

7

11

15

19

23

27

31

35

39

V.S.

FINGERDBAS

123



127



130



HONKY TONK

The Romantics - Talking in Your Sleep

♩ = 130,002380

11

15

19 24

46

50 23

76

80

84

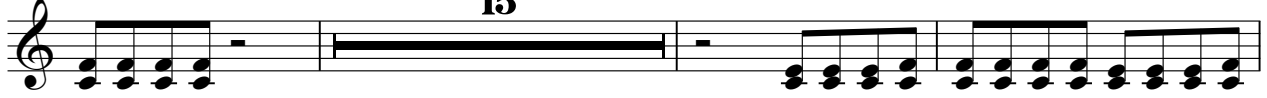
88

V.S.

HONKY TONK

92

15



110



114



118



122



126



129



The Romantics - Talking in Your Sleep

SYNTH DRUM

♩ = 130,002380

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 130,002380. The score consists of ten lines of music, each starting with a measure number. The first line (measures 1-4) features a triplet of eighth notes, a quarter note with a flat, and a five-measure rest. The second line (measures 5-8) starts with a quarter note with a flat, followed by a seven-measure rest, and then a sequence of eighth notes with sharps. The third line (measures 9-12) continues the eighth-note sequence. The fourth line (measures 13-16) continues the eighth-note sequence. The fifth line (measures 17-20) continues the eighth-note sequence. The sixth line (measures 21-24) continues the eighth-note sequence. The seventh line (measures 25-28) continues the eighth-note sequence. The eighth line (measures 29-32) continues the eighth-note sequence. The ninth line (measures 33-36) continues the eighth-note sequence. The tenth line (measures 37-40) continues the eighth-note sequence.

V.S.

SYNTH DRUM

51



51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of eighth notes with stems pointing down, starting with a quarter rest followed by a series of eighth notes.

54



54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation starts with a quarter rest, followed by eighth notes, and includes a full bar rest.

58



58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation starts with a quarter rest, followed by eighth notes, and includes a full bar rest.

62



62

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation starts with a quarter rest, followed by eighth notes, and includes a full bar rest.

66



66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation starts with a double bar line and a '2' above it, followed by eighth notes.

71



71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down.

74



74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down.

77



77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down.

80



80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down.

83



83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down.

118



121

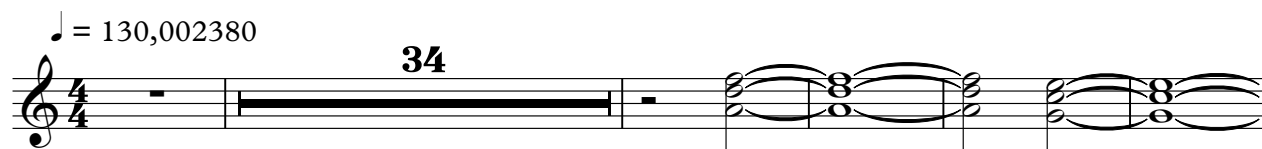


124



♩ = 130,002380

34

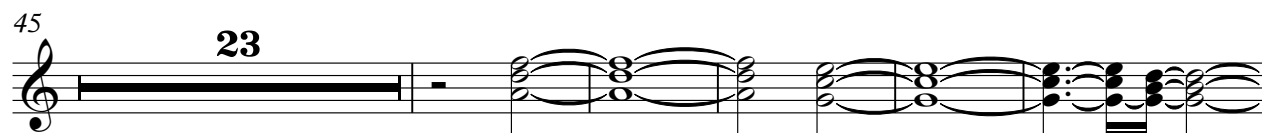


40



45

23



73

23



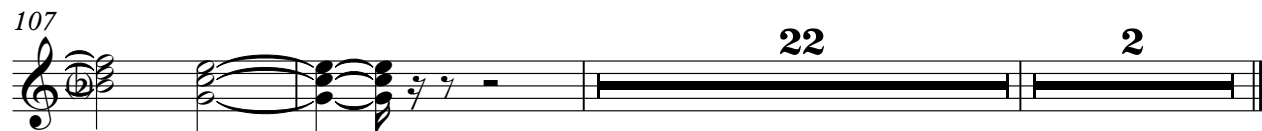
101



107

22

2



CRYSTAL

The Romantics - Talking in Your Sleep

♩ = 130,002380

35

40

44

25

73

25

101

106

25