

The Rubettes - Jukebox Jive 1

♩ = 173,000397

MELODY

DRUMS

MELO TOM 1

TUBULARBEL

MUTED GTR

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

♩ = 173,000397



5

DRUMS

MELO TOM 1

7

DRUMS

MELO TOM 1

TUBULARBEL

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description of measures 7-8: The score features a drum kit with a hi-hat pattern and a snare line. Melotom 1 plays a rhythmic pattern of eighth notes. Tubularbell plays a melodic line with a triplet. Clean guitar plays a chord progression. Distortion guitar has a tab with fret numbers 2, 2, 0. Fretless bass plays a melodic line. Voice oohs sing a melodic phrase. A. Piano 1 plays a complex accompaniment with triplets and chords.



9

DRUMS

TUBULARBEL

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1

Detailed description of measures 9-11: The score continues with the drum kit. Tubularbell plays a melodic line with a long note. Clean guitar plays a chord progression. Distortion guitar has a tab with fret numbers 2/0, 4/4, 4/2. Fretless bass plays a melodic line. Voice oohs sing a melodic phrase. A. Piano 1 plays a complex accompaniment with chords and triplets.

12

DRUMS

TUBULARBEL

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHs

A.PIANO 1

Detailed description of measures 12-14: The score consists of seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Tubularbell staff has a long note in measure 12 followed by rests. The Clean Gtr staff features chords in measures 12 and 14. The Distortion staff contains guitar tabs for measures 12, 13, and 14. The Fretless staff has a simple eighth-note bass line. The Voice Oohs staff has vocal-like notes. The A. Piano 1 staff has a complex, rhythmic accompaniment.



15

MELODY

DRUMS

TUBULARBEL

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHs

A.PIANO 1

Detailed description of measures 15-17: The score consists of seven staves. The Melody staff has a new melodic line starting in measure 15. The Drums staff continues with a similar pattern. The Tubularbell staff has a note in measure 15. The Clean Gtr staff has chords in measures 15 and 17. The Distortion staff contains guitar tabs for measures 15, 16, and 17. The Fretless staff has a bass line with a sharp sign in measure 17. The Voice Oohs staff has vocal-like notes. The A. Piano 1 staff has a complex accompaniment with triplets in measure 15.

18

MELODY

DRUMS

TUBULARBEL

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1

DISTORTION fretboard diagrams:
 Measure 18: T 4, A 4, B 2
 Measure 19: T 4, A 4, B 2
 Measure 20: T 0, A 0, B 5



21

MELODY

DRUMS

TUBULARBEL

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1

DISTORTION fretboard diagrams:
 Measure 21: T 0, A 0, B 5
 Measure 22: T 2, A 2, B 0
 Measure 23: T 0, A 0, B 0

23

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1



26

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

A.PIANO 1

29

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

A.PIANO 1

DISTORTION TABS:

T	2	2	1	2	3	3
A	1	1	0	1	2	2
B	4	4	3	4	0	0



31

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

DISTORTION TABS:

T	4	2	6	4	4	1	2	3
A	4	4	4	4	4	0	1	2
B	2	4	4	2	2	4	3	4

34

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

TAB: A 3/0, B 0 | 0 0 | 4 4 | 2



36

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

TAB: A 0, B 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

39

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1



42

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1

45

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHHS

A.PIANO 1

TAB for DISTORTION (Measures 45-46):

T	2	2	1	2	3	3	
A	1	1	0	1	2	2	
B	4	4	3	4	0	0	0



47

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHHS

A.PIANO 1

TAB for DISTORTION (Measures 47-48):

T	4	2	6	4	4	1	2	3
A	4	4	4	4	4	0	1	2
B	2	4	4	2	2	4	3	4

50

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1



52

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

55

DRUMS

MELO TOM 1

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1



58

DRUMS

MELO TOM 1

VOICE OOHS

A.PIANO 1

60

MELODY

DRUMS

TUBULARBEL

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1

DISTORTION fret numbers:
 Measure 60: T 2, A 2, B 0
 Measure 61: T 2, A 2, B 0
 Measure 62: T 4, A 4, B 2



63

MELODY

DRUMS

TUBULARBEL

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1

DISTORTION fret numbers:
 Measure 63: T 4, A 4, B 2
 Measure 64: T 0, A 0, B 5
 Measure 65: T 0, A 0, B 5

66

MELODY

DRUMS

TUBULARBEL

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1



68

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1

71

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

DISTORTION FRETBOARD DIAGRAMS:

T	0	2	2	2	1	2	3
A	2	1	1	1	0	1	2
B	4	4	4	4	3	4	0



74

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

DISTORTION FRETBOARD DIAGRAMS:

T	3	0	4	2	2	6
A	0	0	4	4	4	4
B	0	0	2	2	4	4

77

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

A.PIANO 1

Tablature for DISTORTION:

T			1	2	3	3	
A	4	4	0	1	2	0	
B	2	2	3	4	0	0	0



79

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

Tablature for DISTORTION:

T							
A	4						
B	2						

81

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1



84

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1

87

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

DISTORTION fretboard diagrams:

T	0	2	2	2	1	2	3
A	2	1	1	1	0	1	2
B		4	4	4	3	4	0



90

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

DISTORTION fretboard diagrams:

T	3	0	4	2	6
A	2	0	4	4	4
B					

97

MELODY

DRUMS

CLEAN GTR

DISTORTION
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1



100

MELODY

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1

102

MELODY

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1



104

MELODY

DRUMS

MUTED GTR

FRETLESS

A.PIANO 1



106

MELODY

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FRETLESS

A.PIANO 1

108

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1



111

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

114

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHs

A.PIANO 1



117

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

A.PIANO 1

119

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1



121

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

124

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

VOICE OOHS

A.PIANO 1



127

MELODY

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

130

MELODY

DRUMS

CLEAN GTR

DISTORTION

T	3		2
A	2	0	1
B	0	4	4
		2	6

FRETLESS

SYNVOX

VOICE OOHS

A.PIANO 1

The Rubettes - Jukebox Jive 1

MELODY

♩ = 173,000397

14

19

24

30

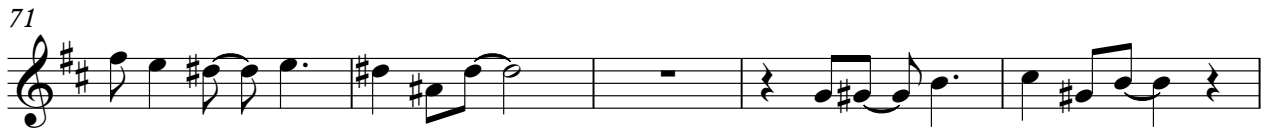
35

41

47

51

5



MELODY

109



115



120



126



132



DRUMS

The Rubettes - Jukebox Jive 1

♩ = 173,000397

The image displays a drum score for the song 'The Rubettes - Jukebox Jive 1'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum sounds. The score is divided into measures by bar lines, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves. Some measures contain asterisks and equals signs, likely indicating specific drum techniques or accents. The notation is presented in a clear, black-and-white format.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. Similar to measure 42, with a hi-hat pattern and a bass/snare pattern.

50

Musical notation for drum set at measure 50. Similar to measure 42, with a hi-hat pattern and a bass/snare pattern.

54

Musical notation for drum set at measure 54. Similar to measure 42, with a hi-hat pattern and a bass/snare pattern.

57

Musical notation for drum set at measure 57. Similar to measure 42, with a hi-hat pattern and a bass/snare pattern.

61

Musical notation for drum set at measure 61. Similar to measure 42, with a hi-hat pattern and a bass/snare pattern.

65

Musical notation for drum set at measure 65. Similar to measure 42, with a hi-hat pattern and a bass/snare pattern.

69

Musical notation for drum set at measure 69. Similar to measure 42, with a hi-hat pattern and a bass/snare pattern.

73

Musical notation for drum set at measure 73. Similar to measure 42, with a hi-hat pattern and a bass/snare pattern.

77

Musical notation for drum set at measure 77. Similar to measure 42, with a hi-hat pattern and a bass/snare pattern.

DRUMS

81

85

89

93

97

101

105

109

113

117

V.S.

4

DRUMS

121

Musical notation for measures 121-124. The top staff shows drum notation with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth and quarter notes.

125

Musical notation for measures 125-128. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

129

Musical notation for measures 129-132. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

133

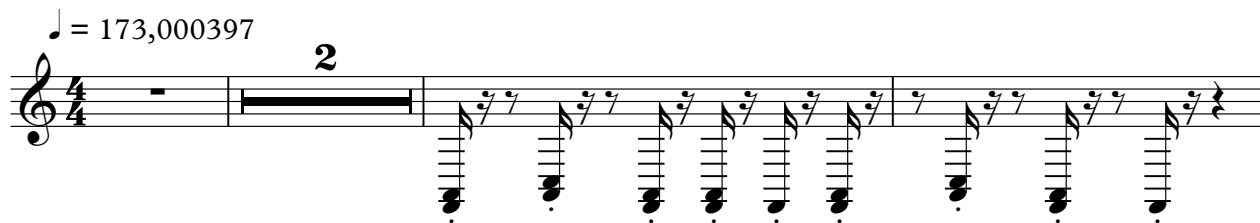
Musical notation for measures 133-136. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '2' indicating a repeat.

MELO TOM 1

The Rubettes - Jukebox Jive 1

♩ = 173,000397

2



6

48



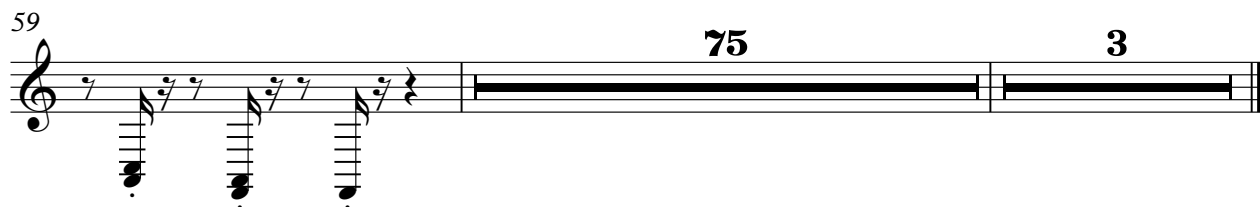
56



59

75

3



MUTED GTR

The Rubettes - Jukebox Jive 1

♩ = 173,000397

98

Musical notation for measures 98-100. Measure 98 is a whole rest. Measure 99 contains a rhythmic pattern of eighth notes and chords. Measure 100 continues the pattern.

101

Musical notation for measures 101-103. Measure 101 starts with a quarter rest followed by eighth notes and chords. Measure 102 continues the pattern. Measure 103 continues the pattern.

104

Musical notation for measures 104-106. Measure 104 starts with a quarter rest followed by eighth notes and chords. Measure 105 continues the pattern. Measure 106 continues the pattern.

107

27

3

Musical notation for measures 107-109. Measure 107 starts with a quarter rest followed by eighth notes and chords. Measure 108 is a whole rest. Measure 109 is a whole rest.

♩ = 173,000397

6

11

15

19

23

26

30

34

38

41

V.S.

Detailed description: This is a guitar score for a piece titled 'Jukebox Jive 1' by The Rubettes. The score is written for a clean guitar in 4/4 time, with a tempo of 173,000397. It consists of ten staves of music. The first staff starts with a whole rest followed by a six-measure phrase. The subsequent staves contain various chordal textures, including many chords with a slash through them, indicating they are to be played as single notes. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece, notably at measures 23, 26, 30, 34, 38, and 41. The key signature has one sharp (F#), and the piece concludes with 'V.S.' (Vivace).

45

49

52

56

63

67

70

74

78

82

85

3

89

3

93

3

96

3

100

6

3

109

3

113

3

117

3

120

3

124

3

V.S.

127

Musical notation for measures 127-130. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 127 begins with a whole note chord of F#4, A4, and C5. Measure 128 contains a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 129 features a triplet of eighth notes: F#4, A4, C5. Measure 130 consists of a whole note chord of F#4, A4, and C5.

131

Musical notation for measures 131-132. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 131 contains a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 132 features a triplet of eighth notes: F#4, A4, C5.

133

Musical notation for measures 133-134. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 133 contains a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 134 consists of a whole note chord of F#4, A4, and C5.

The Rubettes - Jukebox Jive 1

DISTORTION

♩ = 173,000397

6

E									
B									
G									
D									
A									
E									
A									

14

T									
A	2	2	2	2	4	4	0	0	2
B	0	0	0	0	4	4	0	0	0

23

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	3																		
A	2	0	0	4	1	6	4	4	4	0	1	2	3	3	0	0	4	2	3
B	0	0	4	4	4	4	4	4	4	2	2	3	4	0	0	0	4	4	0

37

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

43

T	0																		
A	2	1	1	2	1	2	3	3	2	0	0	4	1	6	4	4	4	1	2
B	4	4	4	4	3	4	0	0	0	0	4	4	4	4	4	4	3	4	0

50

T	3																		
A	0	0	0	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B				4															

54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

4

2

T	2			1	2	3	3				
A	1			0	1	2	2				
B	4	6	4	4	3	4	0	0	0	4	
		4	2	4	2					4	
										2	

FRETLESS

The Rubettes - Jukebox Jive 1

♩ = 173,000397

6

11

16

21

26

31

36

41

46

51

4

♩ = 173,000397

27

33

46

54

78

91

98

118

130

VOICE OOHS

The Rubettes - Jukebox Jive 1

♩ = 173,000397

6

10

14

18

22

7

32

3

39

43

46

3

VOICE OOHS

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

56

Musical staff 56: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

60

Musical staff 60: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

64

Musical staff 64: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

68

Musical staff 68: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

73

Musical staff 73: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

80

Musical staff 80: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

85

Musical staff 85: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

90

Musical staff 90: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

97

Musical staff 97: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

VOICE OOHS

110



115



122



127



130



The Rubettes - Jukebox Jive 1

A.PIANO 1

♩ = 173,000397

5

9

12

14

16

19

21

24

26

28

V.S.

51

53

55

60

63

65

68

70

72

74

