

The Scorpions - Hello Josephine

♩ = 165,002884

4/4

SNARE DRUM

BASS DRUM

HANDCLAP

8

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

12

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1



15

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1



18

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

21

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1



24

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

27

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1



30

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

33

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

#E.GUITAR2

ORGAN 1



36

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

A.PIANO 1

#E.GUITAR2

ORGAN 1

38

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

A.PIANO 1

#E.GUITAR2

ORGAN 1



41

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

A.PIANO 1

#E.GUITAR2

ORGAN 1

44

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

#E.GUITAR2

ORGAN 1



48

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

51

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1



54

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

57

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1



60

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

63

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1



66

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

69

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

#E.GUITAR2

ORGAN 1



72

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

A.PIANO 1

#E.GUITAR2

ORGAN 1

74

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

A.PIANO 1

#E.GUITAR2

ORGAN 1

77

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

A.PIANO 1

#E.GUITAR2

ORGAN 1

79

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

A.PIANO 1

#E.GUITAR2

ORGAN 1

81

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

#E.GUITAR2

ORGAN 1



85

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

89

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1



93

SNARE DRUM

BASS DRUM

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

96

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

99

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

102

SNARE DRUM

BASS DRUM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

104

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

HIGHT TOM

MID TOM

HANDCLAP

ACOU BASS

MELODY

A.PIANO 1

ORGAN 1

This musical score page contains measures 104 through 107. The top section features seven drum parts: SNARE DRUM, BASS DRUM, LOW TOM, CRASH CYMB, HIGHT TOM, MID TOM, and HANDCLAP. The bottom section features four keyboard parts: ACOU BASS, MELODY, A.PIANO 1, and ORGAN 1. The drum parts are written on a grand staff with a common time signature. The keyboard parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The ACOU BASS part features a complex, fast-paced melodic line. The MELODY part features a simple, slow-moving line. The A.PIANO 1 part features a complex, fast-paced chordal line. The ORGAN 1 part features a simple, slow-moving line.

SNARE DRUM

The Scorpions - Hello Josephine

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3

4/4

7

12

16

20

25

29


33

38

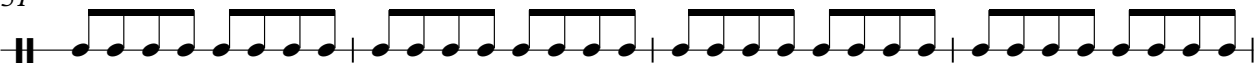
42

SNARE DRUM


47



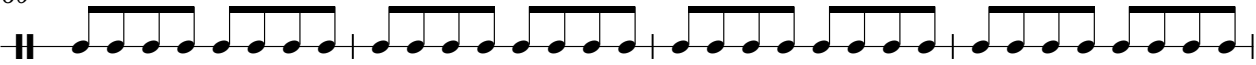
51




55



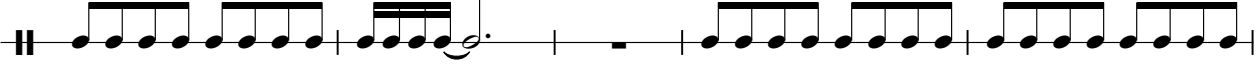
60




64




68



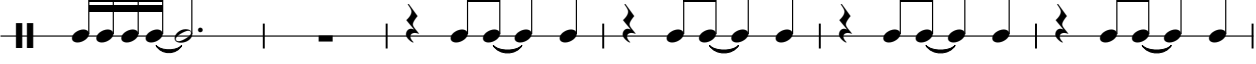
73




77



81



87



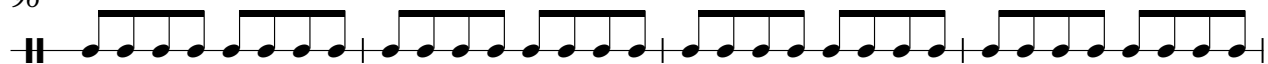
SNARE DRUM

3

92



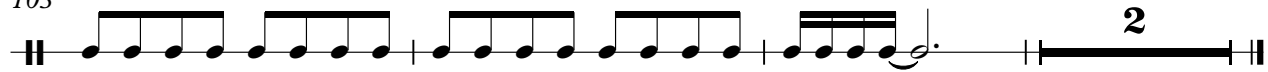
96



100



103



BASS DRUM

BASS DRUM

♩ = 165,002884

3



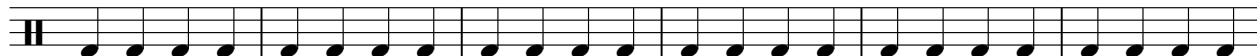
9



15



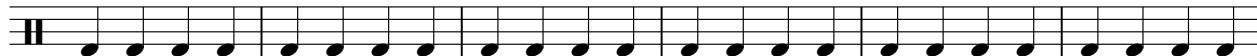
21



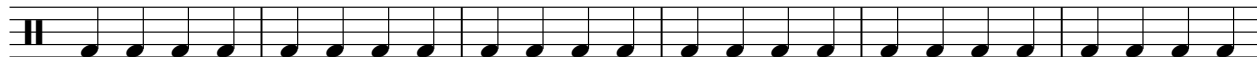
27



33



39



45



51



57

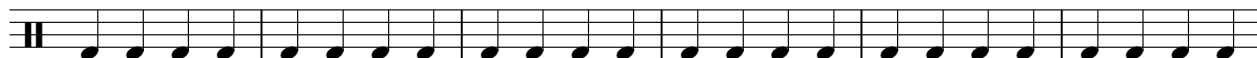


V.S.

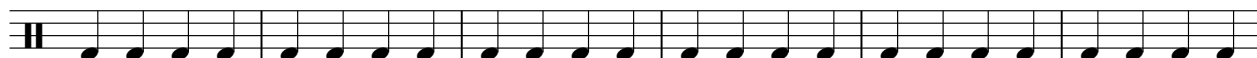
63



69



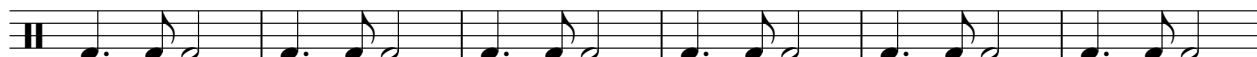
75



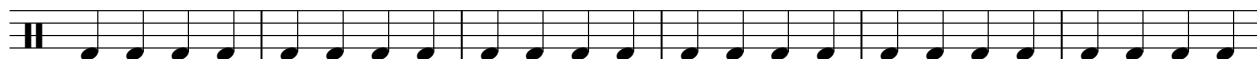
81



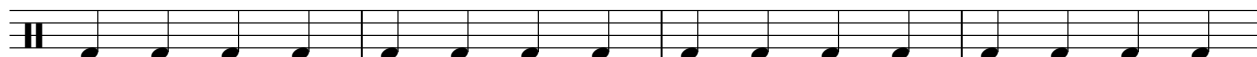
87



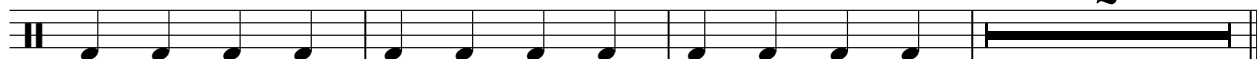
93



99



103



LOW TOM

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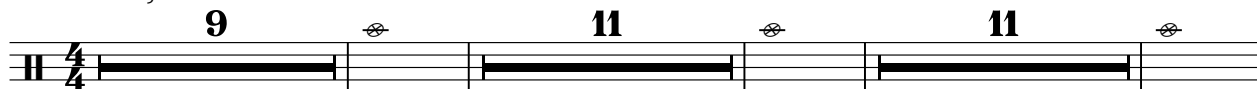
♩ = 165,002884



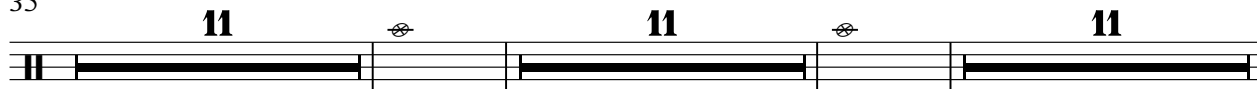
CRASH CYMB

The Scorpions - Hello Josephine

♩ = 165,002884



35



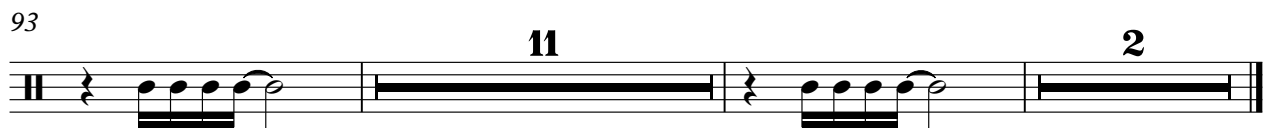
70



HIGH TOM

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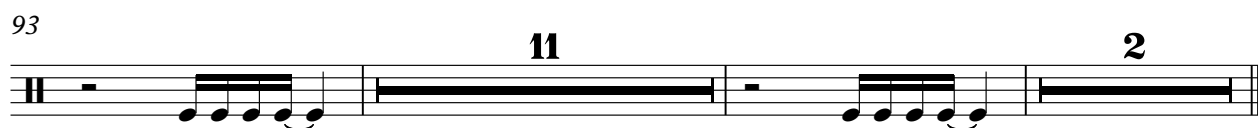
♩ = 165,002884



MID TOM

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♩ = 165,002884



HANDCLAP

The Scorpions - Hello Josephine

$\text{♩} = 165,002884$

3

8

14

19

25

30

36

41

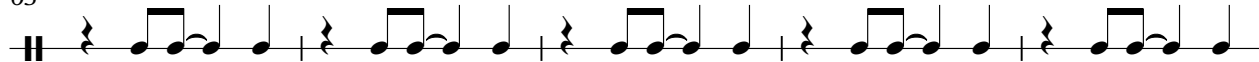
47

52

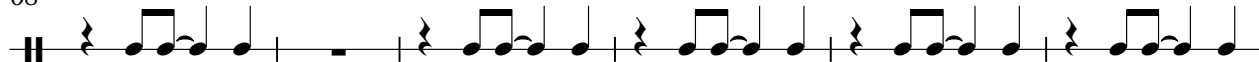
58



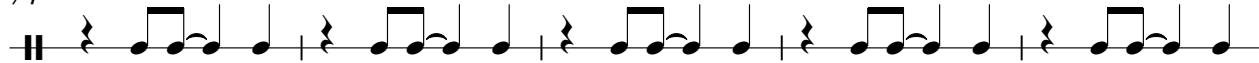
63



68



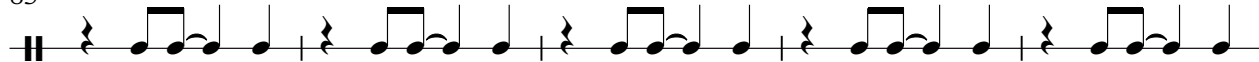
74



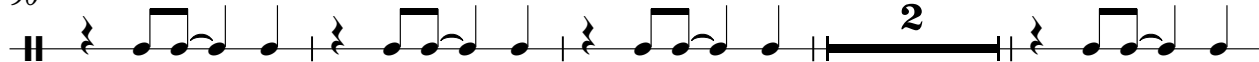
79



85



90



96



101



♩ = 165,002884

10

13

16

18

20

23

25

27

30

33

V.S.

This musical score is for an acoustic bass instrument, spanning measures 35 to 57. The notation is written on a single staff in treble clef. The key signature consists of one sharp (F#), and the time signature is 4/4. The music is characterized by a continuous eighth-note bass line, often with triplets, and a melody of eighth notes. Measure 35 begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure 45 features a key signature change to one sharp (F#). Measure 50 contains a whole rest, indicating a full-measure rest for the instrument. The piece concludes at measure 57.

This musical score is for the ACOU BASS part, page 3, covering measures 60 to 81. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or eight. There are several measures with rests, notably at measures 69, 71, 73, 75, 78, and 81. The score ends with a double bar line at measure 81, followed by the instruction 'V.S.' (Verso).

V.S.

84

87

90

94

96

98

100

102

104

This musical score is for the ACOU BASS part, spanning measures 84 to 104. It is written on a single staff in treble clef. The notation is a mix of eighth and sixteenth notes, often beamed together in groups, and includes many rests. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at measure 104.

MELODY

The Scorpions - Hello Josephine

♩ = 165,002884

9

14

18

23

28

32

12

48

52

56

62

V.S.

MELODY

66

12

82

82

86

86

90

Exercise 90 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with rests, spanning two measures.

94

94

[illegible]

103

Example 103

♩ = 165,002884

10

13

15

18

20

23

25

28

30

32

V.S.

35



38



40



42



44



47



50



52



54



56



59



62



65



68



71



74



76



79



82



86



V.S.

♩ = 165,002884

33

36

38

40

42

45

24

72

74

77

79

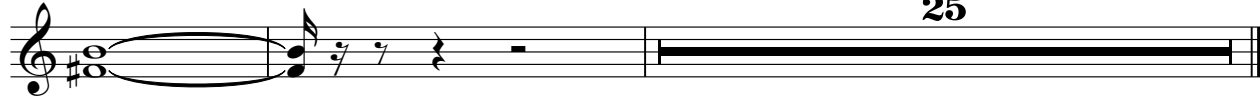
V.S.

2

#E.GUITAR2

81

25



ORGAN 1

The Scorpions - Hello Josephine

♩ = 165,002884

10

17

25

33

41

49

57

65

72

79

12

2

ORGAN 1

