

# The Searchers - Sweet For My Sweet

♩ = 134,000351

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as ♩ = 134,000351. The score begins with three measures of rest for all instruments. In the fourth measure, the instruments enter:

- DRUMS:** Features a steady bass drum pattern (marked with 'x') and a snare drum pattern.
- MELODY:** Starts with a quarter rest, followed by a quarter note, a half note, and a whole note.
- STEEL GTR:** Plays a rhythmic pattern of eighth and quarter notes.
- MUTED GTR:** Plays a rhythmic pattern of eighth notes with muted chords.
- FINGERDBAS:** Provides a simple bass line with quarter notes.
- CHOIR AAHS:** Remains silent throughout the first four measures.
- A.PIANO:** Provides harmonic support with chords and single notes.

5

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

7

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

9

DRUMS  
MELODY  
STEEL GTR  
MUTED GTR  
FINGERDBAS  
A.PIANO

This system contains measures 9 and 10. The drums play a consistent pattern of eighth notes with 'x' marks above them. The melody consists of quarter notes and eighth notes. The steel guitar plays a melodic line with eighth notes and quarter notes. The muted guitar plays a rhythmic accompaniment of eighth notes with 'x' marks. The finger bass plays a bass line with quarter notes and eighth notes. The acoustic piano provides harmonic support with chords and single notes.

11

DRUMS  
MELODY  
STEEL GTR  
MUTED GTR  
FINGERDBAS  
A.PIANO

This system contains measures 11 and 12. The drums continue their pattern. The melody has a rest in measure 11 and resumes in measure 12. The steel guitar continues its melodic line. The muted guitar continues its rhythmic accompaniment. The finger bass continues its bass line. The acoustic piano continues its harmonic accompaniment.

13

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

15

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

17

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

Detailed description: This system of musical notation covers measures 17 and 18. It features six staves: DRUMS (top), MELODY (treble clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and A.PIANO (treble clef). The drums play a consistent pattern of eighth notes with 'x' marks above them. The melody consists of quarter and eighth notes. The muted guitar has a rhythmic pattern of eighth notes with 'x' marks above them. The fingerboard bass has a simple bass line. The choir part has a few notes, and the piano accompaniment features chords and single notes.

19

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

Detailed description: This system of musical notation covers measures 19 and 20. It features the same six staves as the previous system. The drums continue their pattern. The melody and muted guitar parts are similar to the previous system. The fingerboard bass, choir, and piano accompaniment parts also continue their respective parts.

21

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

23

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

25

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

27

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

29

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

31

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO



33

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

35

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

37

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

39

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

41

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

43

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

45

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

47

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

49

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

51

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

53

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

Detailed description: This system of music covers measures 53 and 54. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part has a melodic line with some slurs and accents. The MUTED GTR part consists of a steady eighth-note accompaniment with 'z' marks above the notes. The FINGERDBAS part has a simple bass line with quarter and eighth notes. The A.PIANO part features a series of chords and single notes, some with 'z' marks above them.

55

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

Detailed description: This system of music covers measures 55 and 56. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a few notes in measure 55 and then rests. The STEEL GTR part has a melodic line in measure 55 and rests in measure 56. The MUTED GTR part continues with its eighth-note accompaniment. The FINGERDBAS part continues with its bass line. The CHOIR AAHS part has a few notes in measure 55 and rests in measure 56. The A.PIANO part continues with its chordal accompaniment.

57

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

59

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

61

DRUMS

MELODY

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

63

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO



65

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

67

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

69

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO

71

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

73

The image displays a musical score for seven different parts, arranged vertically. Each part is represented by a separate staff with its instrument name labeled to the left. The parts are: DRUMS (top staff, featuring a drum set icon and rhythmic notation), MELODY (second staff, treble clef), STEEL GTR (third staff, treble clef), MUTED GTR (fourth staff, treble clef, showing chordal textures), FINGERDBAS (fifth staff, bass clef), CHOIR AAHS (sixth staff, treble clef), and A.PIANO (bottom staff, treble clef, showing chordal textures). The score spans measures 73 to 78. A vertical line on the left side of the staves indicates the start of the score.

75

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO

Detailed description: This musical score page features seven staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and vertical stems for other drums. The 'MELODY' staff is in treble clef with a few notes. The 'STEEL GTR' staff is in treble clef with a melodic line. The 'MUTED GTR' staff is in treble clef with a rhythmic pattern of chords. The 'FINGERDBAS' staff is in bass clef with a simple bass line. The 'CHOIR AAHS' staff is in treble clef with a vocal line. The 'A.PIANO' staff is in treble clef with a piano accompaniment. A vertical line on the left side of the page groups all staves together.

77

The image displays a musical score for seven different parts, arranged vertically. The parts are: DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERDBAS, CHOIR AAHS, and A.PIANO. The score is written in a single system with a common time signature. The DRUMS part uses a drum staff with various rhythmic notations including eighth and sixteenth notes with 'x' marks. The MELODY part is on a treble clef staff with quarter and eighth notes. The STEEL GTR part is on a treble clef staff with eighth and sixteenth notes, some with slurs. The MUTED GTR part is on a treble clef staff with chords and rests. The FINGERDBAS part is on a bass clef staff with quarter and eighth notes. The CHOIR AAHS part is on a treble clef staff with quarter and eighth notes. The A.PIANO part is on a treble clef staff with chords and rests.

The image displays a musical score for seven different parts, arranged vertically. Each part is represented by a five-line staff. The parts are labeled on the left side of the page: DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERDBAS, CHOIR AAHS, and A.PIANO. The score is divided into four measures by vertical bar lines. The DRUMS part uses a drum set icon and a single note on the first line of the staff. The MELODY part uses a treble clef and a single note on the first line. The STEEL GTR part uses a treble clef and a single note on the first line, with a double bar line and a repeat sign above the staff. The MUTED GTR part uses a treble clef and a single note on the first line, with a double bar line and a repeat sign above the staff. The FINGERDBAS part uses a bass clef and a single note on the first line. The CHOIR AAHS part uses a treble clef and a single note on the first line. The A.PIANO part uses a treble clef and a single note on the first line, with a double bar line and a repeat sign above the staff. The score is written in black ink on a white background.

The Searchers - Sweet For My Sweet

DRUMS

♩ = 134,000351

Drum notation for measures 1-5. The first three measures are empty. The fourth measure begins with a snare drum (marked with an asterisk) and a bass drum. The fifth measure continues with a snare drum and a bass drum.

6

Drum notation for measures 6-10. Each measure contains a snare drum (marked with an asterisk) and a bass drum.

10

Drum notation for measures 11-15. Each measure contains a snare drum (marked with an asterisk) and a bass drum.

13

Drum notation for measures 16-20. Each measure contains a snare drum (marked with an asterisk) and a bass drum.

16

Drum notation for measures 21-25. Each measure contains a snare drum (marked with an asterisk) and a bass drum.

20

Drum notation for measures 26-30. Each measure contains a snare drum (marked with an asterisk) and a bass drum.

24

Drum notation for measures 31-35. Each measure contains a snare drum (marked with an asterisk) and a bass drum.

28

Drum notation for measures 36-40. Each measure contains a snare drum (marked with an asterisk) and a bass drum.

32

Drum notation for measures 41-45. Each measure contains a snare drum (marked with an asterisk) and a bass drum.

35

Drum notation for measures 46-50. Each measure contains a snare drum (marked with an asterisk) and a bass drum.

V.S.

39

Musical notation for drum set, measures 39-42. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.

43

Musical notation for drum set, measures 43-46. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.

47

Musical notation for drum set, measures 47-50. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.

51

Musical notation for drum set, measures 51-53. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.

54

Musical notation for drum set, measures 54-56. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.

57

Musical notation for drum set, measures 57-60. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.

61

Musical notation for drum set, measures 61-64. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.

65

Musical notation for drum set, measures 65-68. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.

69

Musical notation for drum set, measures 69-72. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.

73

Musical notation for drum set, measures 73-76. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat patterns indicated by 'x' marks above the notes.



DRUMS

76

Musical notation for drums, measures 76-80. The notation is written on a five-line staff. Measure 76 begins with a double bar line and a key signature of one flat. The first four measures (76-79) feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and 'x' marks above notes. Measure 80 contains a single eighth note followed by a quarter rest.

81

An empty musical staff with a double bar line at the beginning and end, indicating measure 81.

The Searchers - Sweet For My Sweet

MELODY

♩ = 134,000351

7

12

19

24

29

36

41

46

49



STEEL GTR

The Searchers - Sweet For My Sweet

♩ = 134,000351

6

9

13

8

24

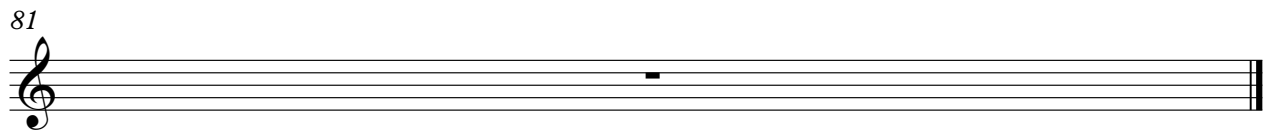
28

32

34

8

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 134,000351. The score consists of eight staves of music. The first staff begins with a whole rest for the first three measures, followed by a melodic line. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with an 8-measure rest. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The seventh staff starts at measure 32. The eighth staff starts at measure 34 and ends with an 8-measure rest. The melody is primarily composed of eighth and quarter notes, with some triplet markings.



MUTED GTR

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♩ = 134,000351

6

8

10

12

14

16

19

22

25

Detailed description: This is a guitar tab for a muted guitar track. The music is in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 134,000351. The first three measures of the first staff are empty, indicating a rest. From the fourth measure onwards, the music consists of a series of chords, each represented by a vertical line with a slash and a dot (e.g., /·). These chords are placed on the staff to indicate the fret position. The chords are primarily clustered between the 4th and 7th frets. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. Some chords have a dot above them, possibly indicating an accent or a specific articulation. The overall style is that of a rhythmic accompaniment for a song.

V.S.







♩ = 134,000351



7



12



17



22



27



32



37



42



47



V.S.

2

# FINGERDBAS

52



57



62



67



72



76



81



♩ = 134,000351

13

19

24

12

39

44

12

60

8

72

77

81

# The Searchers - Sweet For My Sweet

A.PIANO

♩ = 134,000351

6  
10  
13  
17  
20  
23  
27  
30  
34

V.S.

Musical score for A.PIANO, page 2, measures 38-68. The score is written in treble clef and consists of ten staves of music. The measures are numbered 38, 42, 45, 49, 52, 56, 59, 62, 65, and 68. The music features a complex rhythmic pattern with many beamed notes and rests, suggesting a fast tempo. The notation includes various note values, rests, and dynamic markings.

