

# The Shadows - Apache 1

♩ = 138,000824

The musical score is arranged in a vertical staff layout. It includes the following parts:

- DRUMS:** Written in a drum clef with a 4/4 time signature. The first two measures contain rests. The third measure contains a sequence of notes: a quarter note on the middle line, followed by eighth notes on the first and second lines, and another quarter note on the middle line. The fourth measure contains a similar sequence: a quarter note on the middle line, eighth notes on the first and second lines, and a quarter note on the middle line. There are 'x' marks under the eighth notes in the third and fourth measures, indicating cymbal hits.
- JAZZ GTR:** Written in a treble clef with a 4/4 time signature. It contains three measures of rests.
- STEEL GTR:** Written in a treble clef with a 4/4 time signature. It contains three measures of rests.
- MUTED GTR:** Written in a treble clef with a 4/4 time signature. It contains three measures of rests.
- JAZZ GTR:** Written in a treble clef with a 4/4 time signature. It contains three measures of rests.
- FRETLESS:** Written in a bass clef with a 4/4 time signature. It contains three measures of rests.
- SYN STR 1:** Written in a treble clef with a 4/4 time signature. It contains three measures of rests.

Below the fretless guitar staff, there is a tempo marking: ♩ = 138,000824.

4

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

6

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

8

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

10

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

11

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

13

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

15

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

17

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

19

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

21

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

22

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

23

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

SYN STR 1

25

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

27

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1



29

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

31

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

33

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

35

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

37

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

39

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

41

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

43

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

45

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

47

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

49

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

51

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

53

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

Detailed description: This musical score block covers measures 53 and 54. It features five staves: DRUMS (top), STEEL GTR, MUTED GTR, FRETLESS, and SYN STR 1 (bottom). The DRUMS staff uses a drum set icon and shows a pattern of quarter notes with 'x' marks above them. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes. The MUTED GTR staff is in treble clef and shows a similar rhythmic pattern. The FRETLESS staff is in bass clef and contains a melodic line. The SYN STR 1 staff is in treble clef and shows a few notes in the first measure followed by rests.

55

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

Detailed description: This musical score block covers measures 55 and 56. It features four staves: DRUMS (top), STEEL GTR, MUTED GTR, and FRETLESS. The DRUMS staff uses a drum set icon and shows a pattern of quarter notes with 'x' marks above them. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes. The MUTED GTR staff is in treble clef and shows a similar rhythmic pattern. The FRETLESS staff is in bass clef and contains a melodic line.

57

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

59

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

SYN STR 1



61

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

63

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

65

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

67

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

SYN STR 1

69

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

71

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

73

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

75

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

77

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

79

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

81

DRUMS

JAZZ GTR

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

83

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

85

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

Musical score for measures 85-86. The score includes five staves: DRUMS, STEEL GTR, MUTED GTR, FRETLESS, and SYN STR 1. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The STEEL GTR staff features a dense texture of chords with triplets. The MUTED GTR staff has a sparse pattern of eighth notes. The FRETLESS staff shows a bass line with eighth notes. The SYN STR 1 staff has a long, sustained chord.

87

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

Musical score for measures 87-88. The score includes five staves: DRUMS, STEEL GTR, MUTED GTR, FRETLESS, and SYN STR 1. The DRUMS staff continues with a rhythmic pattern. The STEEL GTR staff has a dense texture of chords. The MUTED GTR staff has a few notes in the first two measures. The FRETLESS staff shows a bass line. The SYN STR 1 staff has a long, sustained chord.

89

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1

91

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SYN STR 1



93

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

95

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

97

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

99

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

101

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

102

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

SYN STR 1

DRUMS

The Shadows - Apache 1

♩ = 138,000824

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

Measures 32-34: A drum staff with a double bar line on the left. Measure 32 features a continuous eighth-note pattern on the snare drum. Measure 33 has a similar pattern with occasional cymbal accents. Measure 34 continues the pattern with a cymbal accent on the final eighth note.

35

Measures 35-37: A drum staff with a double bar line on the left. Measure 35 has a snare pattern with cymbal accents. Measure 36 continues with a similar pattern. Measure 37 features a more complex pattern with cymbal accents.

38

Measures 38-41: A drum staff with a double bar line on the left. Measure 38 has a snare pattern with cymbal accents. Measure 39 continues with a similar pattern. Measure 40 features a more complex pattern with cymbal accents. Measure 41 continues the pattern with a cymbal accent on the final eighth note.

42

Measures 42-44: A drum staff with a double bar line on the left. Measure 42 has a snare pattern with cymbal accents. Measure 43 continues with a similar pattern. Measure 44 features a more complex pattern with cymbal accents.

45

Measures 45-47: A drum staff with a double bar line on the left. Measure 45 has a snare pattern with cymbal accents. Measure 46 continues with a similar pattern. Measure 47 features a more complex pattern with cymbal accents.

48

Measures 48-50: A drum staff with a double bar line on the left. Measure 48 has a snare pattern with cymbal accents. Measure 49 continues with a similar pattern. Measure 50 features a more complex pattern with cymbal accents.

51

Measures 51-54: A drum staff with a double bar line on the left. Measure 51 has a snare pattern with cymbal accents. Measure 52 continues with a similar pattern. Measure 53 features a more complex pattern with cymbal accents. Measure 54 continues the pattern with a cymbal accent on the final eighth note.

55

Measures 55-59: A drum staff with a double bar line on the left. Measure 55 has a snare pattern with cymbal accents. Measure 56 continues with a similar pattern. Measure 57 features a more complex pattern with cymbal accents. Measure 58 continues the pattern with a cymbal accent on the final eighth note. Measure 59 continues the pattern with a cymbal accent on the final eighth note.

60

Measures 60-62: A drum staff with a double bar line on the left. Measure 60 has a snare pattern with cymbal accents. Measure 61 continues with a similar pattern. Measure 62 features a more complex pattern with cymbal accents.

63

Measures 63-65: A drum staff with a double bar line on the left. Measure 63 has a snare pattern with cymbal accents. Measure 64 continues with a similar pattern. Measure 65 features a more complex pattern with cymbal accents.

DRUMS

67

Musical notation for drum part 67, showing a complex rhythmic pattern with various note values and rests.

71

Musical notation for drum part 71, showing a complex rhythmic pattern with various note values and rests.

74

Musical notation for drum part 74, showing a complex rhythmic pattern with various note values and rests.

78

Musical notation for drum part 78, showing a complex rhythmic pattern with various note values and rests.

81

Musical notation for drum part 81, showing a complex rhythmic pattern with various note values and rests.

84

Musical notation for drum part 84, showing a complex rhythmic pattern with various note values and rests.

87

Musical notation for drum part 87, showing a complex rhythmic pattern with various note values and rests.

90

Musical notation for drum part 90, showing a complex rhythmic pattern with various note values and rests.

93

Musical notation for drum part 93, showing a complex rhythmic pattern with various note values and rests.

96

Musical notation for drum part 96, showing a complex rhythmic pattern with various note values and rests.

V.S.

4

# DRUMS

98

Musical notation for drums, measures 98-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. There are 'x' marks below the notes in measures 99, 100, 101, and 102, indicating a specific drum sound or technique.

100

Musical notation for drums, measure 100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. There are 'x' marks above the notes, indicating a specific drum sound or technique.

103

Musical notation for drums, measure 103. The notation is on a single staff with a double bar line at the beginning. It features a single eighth note with a stem pointing up, followed by a long horizontal bar representing a sustained sound or a specific drum technique. A large number '2' is written above the bar.

♩ = 138,000824

3

8

13

18

23

8

36

3

3

41

45

15

62

3

Detailed description: This is a guitar score for the piece 'Apache 1' by The Shadows. It is written in 4/4 time with a tempo of 138,000824. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff starts at measure 8 and features a mix of eighth and sixteenth notes. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes an eighth-note triplet and two sixteenth-note triplets. The sixth staff starts at measure 36 and contains a triplet of eighth notes. The seventh staff starts at measure 41. The eighth staff starts at measure 45 and features a 15-measure rest. The ninth staff starts at measure 62 and ends with a triplet of eighth notes.



68



73



78



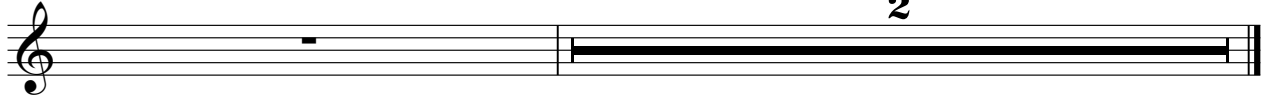
94



98



103



STEEL GTR

The Shadows - Apache 1

♩ = 138,000824

2

7

10

12

14

16

18

20

22

24

V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



55



58



61



63



65



68



V.S.

70



72



74



76



78



80



82



84



86



88



90

Musical staff 90: Treble clef, starting with a series of chords and a triplet of eighth notes.

92

Musical staff 92: Treble clef, continuing the chordal pattern with some melodic lines.

95

Musical staff 95: Treble clef, featuring a mix of chords and eighth-note patterns.

98

Musical staff 98: Treble clef, including a triplet of eighth notes and various chordal textures.

101

Musical staff 101: Treble clef, dominated by a series of chords with a triplet of eighth notes.

103

Musical staff 103: Treble clef, mostly empty with a double bar line and a '2' indicating a measure rest.

MUTED GTR

The Shadows - Apache 1

♩ = 138,000824

23

26

30

45

49

52

56

60

67

82

12

4

13

2

MUTED GTR

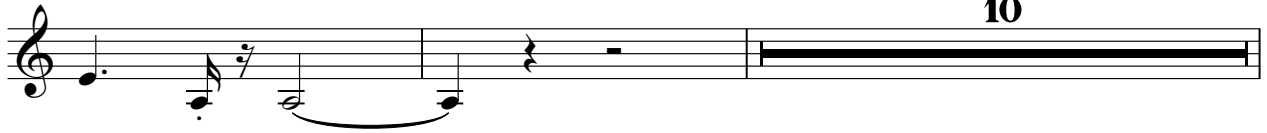
85



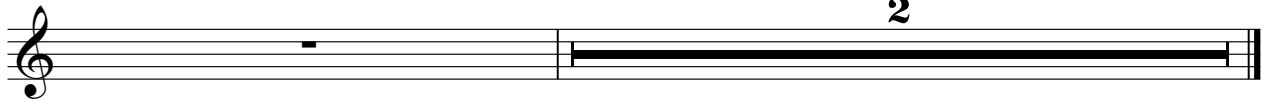
89



91



103





♩ = 138,000824

21

25

34 6

67

34

103

2

FRETLESS

The Shadows - Apache 1

♩ = 138,000824

3



10



15



20



25



28



31



36



41



45



V.S.

48



51



55



59



64



68



73



78



82



85



89



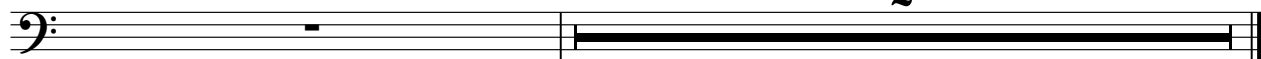
93



99



103



♩ = 138,000824

3

12

21

30

39

48

6

60

2

2

SYN STR 1

68

Musical staff 68: Treble clef, 8 measures of chords. Measures 1-2: G4, B4, D5. Measure 3: G4, B4, D5, E5. Measure 4: G4, B4, D5, E5, F5. Measure 5: G4, B4, D5, E5, F5. Measure 6: G4, B4, D5, E5, F5, G5. Measure 7: G4, B4, D5, E5, F5, G5. Measure 8: G4, B4, D5, E5, F5, G5, A5.

77

Musical staff 77: Treble clef, 6 measures of chords. Measures 1-2: G4, B4, D5. Measure 3: G4, B4, D5, E5. Measure 4: G4, B4, D5, E5, F5. Measure 5: G4, B4, D5, E5, F5, G5. Measure 6: G4, B4, D5, E5, F5, G5, A5.

86

Musical staff 86: Treble clef, 6 measures of chords. Measures 1-2: G4, B4, D5. Measure 3: G4, B4, D5, E5. Measure 4: G4, B4, D5, E5, F5. Measure 5: G4, B4, D5, E5, F5, G5. Measure 6: G4, B4, D5, E5, F5, G5, A5.

95

Musical staff 95: Treble clef, 7 measures of chords. Measures 1-2: G4, B4, D5. Measure 3: G4, B4, D5, E5. Measure 4: G4, B4, D5, E5, F5. Measure 5: G4, B4, D5, E5, F5, G5. Measure 6: G4, B4, D5, E5, F5, G5, A5. Measure 7: G4, B4, D5, E5, F5, G5, A5, B5.

103

Musical staff 103: Treble clef, 2 measures of a whole rest. A large '2' is written above the staff.