

# The Shadows - FBI 1

♩ = 210,003143

Musical score for measures 1-4. The score is written for five parts: DRUMS, MUTED GTR (top), MUTED GTR (middle), MELODY, and FINGERDBAS. The time signature is 12/8. The key signature has one sharp (F#). The tempo is marked as ♩ = 210,003143. The notation includes rests for the first three measures, followed by rhythmic patterns in the fourth measure.

Musical score for measures 5-8. The score is written for five parts: DRUMS, MUTED GTR (top), MELODY, and FINGERDBAS. The time signature is 12/8. The key signature has one sharp (F#). The tempo is marked as ♩ = 210,003143. The notation includes rests for the first three measures, followed by rhythmic patterns in the fourth measure.

6

DRUMS

MUTED GTR

MELODY

FINGERDBAS

7

DRUMS

MUTED GTR

MELODY

FINGERDBAS

8

DRUMS

MUTED GTR

MELODY

FINGERDBAS

9

DRUMS

MUTED GTR

MELODY

FINGERDBAS

10

DRUMS

MUTED GTR

MELODY

FINGERDBAS

11

DRUMS

MUTED GTR

MELODY

FINGERDBAS

12

DRUMS

MUTED GTR

MELODY

FINGERDBAS

Musical score for measures 12-13. The score includes staves for DRUMS, MUTED GTR, MELODY, and FINGERDBAS. Measure 12 shows a drum pattern with eighth notes, muted guitar with eighth notes and rests, a melody with eighth notes and rests, and a finger bass with quarter notes.

13

DRUMS

MUTED GTR

MELODY

FINGERDBAS

Musical score for measures 13-14. The score includes staves for DRUMS, MUTED GTR, MELODY, and FINGERDBAS. Measure 13 shows a drum pattern with eighth notes and a triplet, muted guitar with eighth notes and rests, a melody with eighth notes and rests, and a finger bass with quarter notes.

14

DRUMS

MUTED GTR

MUTED GTR

MELODY

FINGERDBAS

Musical score for measures 14-15. The score includes staves for DRUMS, MUTED GTR, MUTED GTR, MELODY, and FINGERDBAS. Measure 14 shows a drum pattern with eighth notes and rests, muted guitar with eighth notes and rests, a second muted guitar staff with eighth notes and rests, a melody with a long note and rests, and a finger bass with quarter notes.

15

DRUMS

MUTED GTR

MELODY

FINGERDBAS

16

DRUMS

MUTED GTR

MELODY

FINGERDBAS

17

DRUMS

MUTED GTR

MELODY

FINGERDBAS

18

DRUMS

MUTED GTR

MELODY

FINGERDBAS

19

DRUMS

MUTED GTR

MELODY

FINGERDBAS

20

DRUMS

MUTED GTR

MELODY

FINGERDBAS

21

DRUMS

MUTED GTR

MELODY

FINGERDBAS

22

DRUMS

MUTED GTR

MELODY

FINGERDBAS

23

DRUMS

MUTED GTR

MELODY

FINGERDBAS

24

DRUMS

MUTED GTR

MUTED GTR

MELODY

FINGERDBAS

25

DRUMS

MUTED GTR

FINGERDBAS

26

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS



28

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

29

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

30

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

32

DRUMS

MUTED GTR

MUTED GTR

MELODY

FINGERDBAS

34

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

35

DRUMS

MUTED GTR

MELODY

FINGERDBAS

36

DRUMS

MUTED GTR

MELODY

FINGERDBAS

37

DRUMS

MUTED GTR

MELODY

FINGERDBAS

38

DRUMS

MUTED GTR

MELODY

FINGERDBAS

39

DRUMS

MUTED GTR

MELODY

FINGERDBAS

40

DRUMS

MUTED GTR

MELODY

FINGERDBAS

41

DRUMS

MUTED GTR

MELODY

FINGERDBAS

42

DRUMS

MUTED GTR

MELODY

FINGERDBAS

43

DRUMS

MUTED GTR

MELODY

FINGERDBAS

44

DRUMS

MUTED GTR

MELODY

FINGERDBAS

45

DRUMS

MUTED GTR

MELODY

FINGERDBAS

46

DRUMS

MUTED GTR

MUTED GTR

MELODY

FINGERDBAS

47

DRUMS

MUTED GTR

MELODY

FINGERDBAS

48

DRUMS

MUTED GTR

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MUTED GTR

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MUTED GTR

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68

DRUMS

MUTED GTR

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69

DRUMS

MUTED GTR

MELODY

FINGERDBAS

70

DRUMS

MUTED GTR

MELODY

FINGERDBAS

71

DRUMS

MUTED GTR

MELODY

FINGERDBAS

72

DRUMS

MUTED GTR

MELODY

FINGERDBAS

73

DRUMS

MUTED GTR

MELODY

FINGERDBAS

74

DRUMS

MUTED GTR

MELODY

FINGERDBAS

75

DRUMS

MUTED GTR

MELODY

FINGERDBAS

76

DRUMS

MUTED GTR

MELODY

FINGERDBAS

77

DRUMS

MUTED GTR

MELODY

FINGERDBAS

78

DRUMS

MUTED GTR

MELODY

FINGERDBAS

79

DRUMS

MUTED GTR

MELODY

FINGERDBAS

80

DRUMS

MUTED GTR

MELODY

FINGERDBAS

81

DRUMS

MUTED GTR

MELODY

FINGERDBAS



82

DRUMS

MUTED GTR

MELODY

FINGERDBAS

83

DRUMS

MUTED GTR

MELODY

FINGERDBAS

The Shadows - FBI 1

DRUMS

♩ = 210,003143

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

Musical notation for measures 33-34. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-36. The top staff shows a complex drum pattern with many 'x' marks and stems. The bottom staff shows a bass line with eighth and sixteenth notes.

38

Musical notation for measures 38-39. The top staff shows a steady drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

41

Musical notation for measures 41-42. The top staff shows a steady drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

44

Musical notation for measures 44-45. The top staff shows a steady drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measures 47-48. The top staff shows a steady drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-51. The top staff shows a steady drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

53

Musical notation for measures 53-54. The top staff shows a steady drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-57. The top staff shows a steady drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

59

Musical notation for measures 59-60. The top staff shows a steady drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

DRUMS

61

Musical notation for measures 61-63. Measure 61 features a drum part with a snare drum on the first and third beats, and a bass drum on the second and fourth beats. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 62 and 63 continue the bass line with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

64

Musical notation for measures 64-66. Measure 64 features a drum part with a snare drum on the first, second, and fourth beats, and a bass drum on the third beat. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 65 and 66 continue the bass line with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

67

Musical notation for measures 67-69. Measure 67 features a drum part with a snare drum on the first, second, and fourth beats, and a bass drum on the third beat. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 68 and 69 continue the bass line with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

70

Musical notation for measures 70-72. Measure 70 features a drum part with a snare drum on every beat. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 71 and 72 continue the bass line with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

73

Musical notation for measures 73-75. Measure 73 features a drum part with a snare drum on every beat. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 74 and 75 continue the bass line with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

76

Musical notation for measures 76-78. Measure 76 features a drum part with a snare drum on every beat. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 77 and 78 continue the bass line with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

79

Musical notation for measures 79-81. Measure 79 features a drum part with a snare drum on every beat. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 80 and 81 continue the bass line with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

82

Musical notation for measures 82-84. Measure 82 features a drum part with a snare drum on every beat. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 83 and 84 continue the bass line with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0. A double bar line is present at the end of measure 84, with a '2' above it, indicating a second ending.

The Shadows - FBI 1

MUTED GTR

♩ = 210,003143

2

5

3

7

9

11

3

13

15

17

19

21

3

V.S.

23

25

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34

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38

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42

Musical score for Muted Guitar (MUTED GTR), measures 44 to 61. The score is written in standard musical notation on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The piece features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 1, 2, 3, 4, 5, and 6 below the staff. Measure 44 shows a sequence of eighth notes. Measure 46 introduces a pattern of chords. Measures 48-51 continue with similar chordal patterns. Measure 52 features a triplet of eighth notes. Measure 53 has a triplet of eighth notes and a slur over a group of notes. Measure 55 shows a sequence of eighth notes. Measure 57 continues with eighth notes and chords. Measure 59 features eighth notes and chords. Measure 61 concludes with eighth notes and chords.

V.S.

63

66

68

70

72

74

76

78

80

82



MUTED GTR

83

The musical notation for measure 83 consists of a single staff in treble clef. The first part of the measure contains a sequence of chords and notes: a dotted quarter note G4, followed by an eighth note G4 with a sharp sign, then a dotted quarter note G4, and finally an eighth note G4 with a sharp sign. This is followed by a triplet of eighth notes: G4, A4, and B4. The final part of the measure is a whole note chord with a '2' written above it, indicating a second fret barre. The piece ends with a double bar line.

# The Shadows - FBI 1

MUTED GTR

♩ = 210,003143

12 12 9

24

28

31

35 11 11

59

62

65 3 3

67 18

# The Shadows - FBI 1

## MELODY

♩ = 210,003143

3

8

12

15

19

22

24

8

33

37

41

44

47

50

53

56

69

73

MELODY

76



79



82



♩ = 210,003143

2

7

11

15

19

23

27

30

33

36

V.S.

40



44



48



52



56



60



63



66



69



73



FINGERDBAS

77



81

