

The Shadows - Guitar Tango 1

♩ = 130,004913

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 130,004913



5

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



8

Remixed

Remixed

Remixed

Remixed

12

Remixed



15

Remixed



19

Remixed



22

Remixed



26

Remixed

30 3



33



36



39

43

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



45

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



48

Remixed

Remixed

Remixed

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Remixed

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Remixed

52

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55

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66

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72

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75

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80

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84

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87

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96

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

97

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The Shadows - Guitar Tango 1

Remixed

♩ = 130,004913

2

5

7

10

13

16

19

22

25

28

V.S.

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 130,004913. The first system (measures 2-5) features a continuous sixteenth-note run with a '2' above the first measure and '6' above the subsequent three. The second system (measures 5-7) continues this run. The third system (measures 7-10) introduces a pattern of eighth notes with triplets. The fourth system (measures 10-13) continues the triplet pattern. The fifth system (measures 13-16) continues the triplet pattern. The sixth system (measures 16-19) continues the triplet pattern. The seventh system (measures 19-22) introduces a pattern of eighth notes with triplets and sixteenth-note chords. The eighth system (measures 22-25) continues this pattern. The ninth system (measures 25-28) continues this pattern. The tenth system (measures 28-31) continues this pattern. The score concludes with 'V.S.' (Vivace) at the end of the final system.

32

Musical notation for guitar, measures 32-35. The notation shows a sequence of chords with fingerings 6, 3, 3, 3, 6, 3, 3, 3.

36

Musical notation for guitar, measures 36-39. The notation shows a sequence of chords with fingerings 6, 3, 3, 3, 6, 3, 3, 3.

40

Musical notation for guitar, measures 40-43. The notation shows a sequence of chords with fingerings 6, 3, 3, 3, 6, 3, 3, 3.

44

Musical notation for guitar, measures 44-47. The notation shows a sequence of chords with fingerings 6, 3, 6, 3, 3, 3.

48

Musical notation for guitar, measures 48-50. The notation shows a sequence of chords with fingerings 3, 3, 3.

51

Musical notation for guitar, measures 51-53. The notation shows a sequence of chords with fingerings 3, 3, 3.

54

Musical notation for guitar, measures 54-56. The notation shows a sequence of chords with fingerings 6, 3, 6, 3, 3, 6, 3.

57

Musical notation for guitar, measures 57-59. The notation shows a sequence of chords with fingerings 3, 6, 3, 6, 3, 3, 6, 3.

60

Musical notation for guitar, measures 60-63. The notation shows a sequence of chords with fingerings 3, 3, 3, 3, 3, 3, 3, 3.

64

Musical notation for guitar, measures 64-67. The notation shows a sequence of chords with fingerings 6, 3, 3, 3, 6, 3, 3, 3.

68

72

76

80

83

86

89

92

95

97

The Shadows - Guitar Tango 1

Remixed

♩ = 130,004913

5

9

13

17

21

25

29

33

37

40

V.S.

44

48

52

56

61

65

69

73

77

81

85



89



93



The Shadows - Guitar Tango 1

Remixed

♩ = 130,004913

The score is written for guitar in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. It includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into measures, with measure numbers 2, 5, 7, 10, 13, 16, 19, 22, 26, and 30 indicated. The key signature has two sharps (F# and C#). The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

This musical score, labeled 'Remixed', consists of ten staves of music, numbered 32 through 54. The notation is dense, featuring complex chordal textures and intricate rhythmic patterns. Key features include:

- Measure 32:** Starts with a 6-measure chordal sequence, followed by 3-measure triplets and another 6-measure sequence.
- Measure 35:** Features a 3-measure triplet, a 3-measure triplet, and a 6-measure sequence.
- Measure 37:** Includes a 3-measure triplet, a 3-measure triplet, a 6-measure sequence, and a 3-measure triplet.
- Measure 39:** Shows a 3-measure triplet, a 3-measure triplet, a 6-measure sequence, and a 3-measure triplet.
- Measure 42:** Contains a 6-measure sequence, a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet.
- Measure 44:** Features a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet.
- Measure 45:** Includes a 3-measure triplet, a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet.
- Measure 48:** Shows a 6-measure sequence and a 3-measure triplet.
- Measure 51:** Features a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet.
- Measure 54:** Contains a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet.

The score is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by its complex, layered chordal structure and frequent use of triplets.

Musical score for guitar, measures 58-83. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex chordal textures and rhythmic patterns, including numerous triplets and sixteenth-note runs. The notation includes stems, beams, and various articulation marks. Measure numbers 58, 62, 65, 68, 70, 72, 75, 77, 80, and 83 are indicated at the start of their respective staves.

V.S.

86

89

92

95

96

97

The Shadows - Guitar Tango 1

Remixed

♩ = 130,004913

6



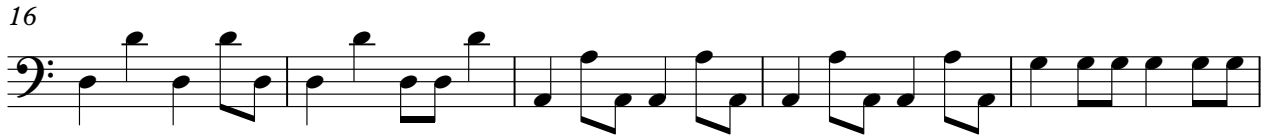
Musical notation for measures 6-10, featuring a sixteenth-note bass line.

11



Musical notation for measures 11-15, including a trill in measure 14.

16



Musical notation for measures 16-20.

21



Musical notation for measures 21-25, including a trill in measure 24.

26



Musical notation for measures 26-30.

31



Musical notation for measures 31-33, featuring triplets and a sextuplet.

34



Musical notation for measures 34-36, featuring sextuplets and triplets.

37



Musical notation for measures 37-39, featuring triplets and a sextuplet.

40



Musical notation for measures 40-42, featuring sextuplets and triplets.

43



Musical notation for measures 43-45, featuring triplets and sextuplets.

V.S.

47



52



57



63



66



69



72



75



79



84



89



93



Remixed

The Shadows - Guitar Tango 1

♩ = 130,004913

The musical score is presented in a single system with seven staves. The first six staves are for guitar, and the seventh is for piano. The guitar part is in 4/4 time, indicated by the '4' over the first staff. The key signature has one sharp (F#). The score includes several measures with thick black bars indicating specific techniques or durations, labeled with numbers: 2, 32, 17, 10, and 10. The piano part begins at measure 75. The tempo is marked as ♩ = 130,004913. The score concludes with a double bar line at the end of the seventh staff.

♩ = 130,004913

2

7

32

45

17

69

69

77

10

10

92

92

96

96

♩ = 130,004913

2

7

32

46

17

69

78

10

10

93

Remixed

The Shadows - Guitar Tango 1

♩ = 130,004913

54

59

65

70

18

92

95

Remixed

The Shadows - Guitar Tango 1

♩ = 130,004913

54

60

68

19

92

95