

The Shadows - Guitar Tango 2

♩ = 131,001511

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

♩ = 131,001511

MT TRUMPET

SLOWSTRING

STRINGS

5

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

7

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

MT TRUMPET

10

DRUMS
STEEL GTR
MELODY
ACOU BASS

This system covers measures 10, 11, and 12. The drums play a consistent pattern of eighth notes with triplet accents. The steel guitar features complex chords and rhythmic patterns, including triplets. The melody and acoustic bass lines are sparse, with the bass line providing a steady eighth-note accompaniment.



13

DRUMS
STEEL GTR
MELODY
ACOU BASS

This system covers measures 13, 14, and 15. The drums continue their eighth-note pattern. The steel guitar part becomes more intricate with dense chordal textures and triplets. The melody and bass lines remain relatively simple, supporting the guitar's complex accompaniment.



16

DRUMS
STEEL GTR
MELODY
ACOU BASS

This system covers measures 16, 17, and 18. The drums maintain their eighth-note accompaniment. The steel guitar continues with complex chordal patterns and triplets. The melody and bass lines provide a steady accompaniment to the guitar.



19

DRUMS
STEEL GTR
MELODY
ACOU BASS

This system covers measures 19, 20, and 21. The drums play eighth notes with triplet accents. The steel guitar part is highly complex, featuring many triplets and dense chordal textures. The melody and bass lines are sparse, focusing on the guitar's intricate accompaniment.



22

DRUMS
STEEL GTR
MELODY
ACOU BASS

This system covers measures 22, 23, and 24. The drums continue with eighth notes and triplets. The steel guitar part is very dense with many triplets and complex chordal textures. The melody and bass lines are sparse, supporting the guitar's complex accompaniment.

25 3 3 3 3 3

DRUMS

STEEL GTR

MELODY

ACOU BASS

27 3 3 3 3 3

DRUMS

STEEL GTR

MELODY

ACOU BASS

29 3 3 3 3 3

DRUMS

STEEL GTR

MELODY

ACOU BASS

31 3 3 3 3 3

DRUMS

STEEL GTR

MELODY

ACOU BASS

33 3 3 3 3 3

DRUMS

STEEL GTR

MELODY

ACOU BASS

35

DRUMS

STEEL GTR

MELODY

ACOU BASS



37

DRUMS

STEEL GTR

MELODY

ACOU BASS



39

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

MT TRUMPET



41

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

MT TRUMPET

43

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

MT TRUMPET

45

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

MT TRUMPET

48

DRUMS

STEEL GTR

MELODY

ACOU BASS

51

DRUMS

STEEL GTR

MELODY

ACOU BASS

54

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

56

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

58

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

STRINGS

60

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

62

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING



64

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

STRINGS



66

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

STRINGS

68

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This system covers measures 68 and 69. The drums play a consistent pattern of eighth notes with triplet markings. The steel guitar features complex chords and triplets. The melody line includes triplets and sixteenth notes. The acoustic bass line has a steady eighth-note rhythm with triplet markings. The slow string and strings parts provide harmonic support with sustained notes and some movement.



70

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This system covers measures 70 and 71. The drums continue with the eighth-note triplet pattern. The steel guitar and acoustic bass lines are highly rhythmic with many triplet markings. The melody line is more active with sixteenth and thirty-second notes. The slow string and strings parts are mostly silent, with some initial notes in measure 70.



72

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

MT TRUMPET

Detailed description: This system covers measures 72 and 73. The trumpet and mellophone parts play sustained notes with some dynamics. The drums, steel guitar, and acoustic bass continue with their rhythmic patterns, featuring numerous triplet markings. The melody line is more active with sixteenth and thirty-second notes.

75

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

MT TRUMPET



77

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

MT TRUMPET



79

TRUMPET

DRUMS

STEEL GTR

MELODY

ACOU BASS

MT TRUMPET

82

DRUMS

STEEL GTR

MELODY

ACOU BASS



85

DRUMS

STEEL GTR

MELODY

ACOU BASS



88

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING



91

DRUMS

STEEL GTR

MELODY

ACOU BASS

SLOWSTRING

94

DRUMS

STEEL GTR

MELODY

ACOU BASS

STRINGS

This system contains measures 94 and 95. It features five staves: DRUMS, STEEL GTR, MELODY, ACOU BASS, and STRINGS. The drums play a consistent rhythmic pattern. The steel guitar has a complex, multi-measure rest in measure 94, followed by a melodic line in measure 95. The melody and acoustic bass lines are also present. A triplets bracket is visible over the steel guitar staff in measure 94.



96

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

STRINGS

This system contains measures 96 and 97. It features six staves: TRUMPET, DRUMS, STEEL GTR, ACOU BASS, MT TRUMPET, and STRINGS. The drums continue their pattern. The steel guitar and acoustic bass have complex rhythmic patterns with sixteenth notes and triplets. The trumpet and mello-trumpet parts have melodic lines. The strings provide harmonic support.



98

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

MT TRUMPET

STRINGS

This system contains measures 98, 99, and 100. It features six staves: TRUMPET, DRUMS, STEEL GTR, ACOU BASS, MT TRUMPET, and STRINGS. The drums play a consistent pattern. The steel guitar and acoustic bass have complex rhythmic patterns with sixteenth notes and triplets. The trumpet and mello-trumpet parts have melodic lines. The strings provide harmonic support.

TRUMPET

The Shadows - Guitar Tango 2

♩ = 131,001511

2

7

32

44

24

72

16

79

3

97

3

The Shadows - Guitar Tango 2

DRUMS

♩ = 131,001511

2

6

9

12

15

18

21

24

27

29

V.S.

The image displays a drum score for 'The Shadows - Guitar Tango 2'. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 29). The music is written in 4/4 time. The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplet accents. A tempo marking at the top left indicates a quarter note equals 131,001511. The score concludes with the initials 'V.S.' in the bottom right corner.

DRUMS

31

34

38

42

46

49

52

55

58

60

DRUMS

62

3 3 3 3 3

65

3 3 3 3 3 3 6 6

69

3 3 3 3 3 3 6 6

73

3 3 3 3 3 3 6 6

77

3 3 3 3 3 3 6 6

81

3 3 3 3 3 3

84

3 3 3 3 3 3

87

3 3 3 3 3 3

90

3 3 3 3 3 3

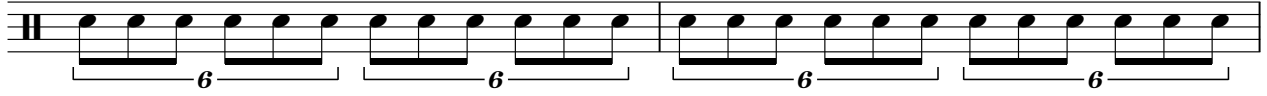
93

3 3 3 3 3 3

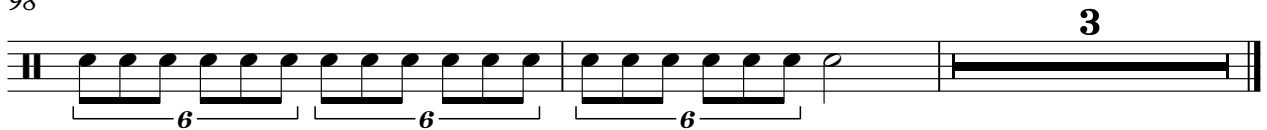
4

DRUMS

96



98



3

♩ = 131,001511

2

5

6

7

9

11

13

15

17

19

V.S.

Detailed description: This is a musical score for guitar, specifically for a steel guitar. It is written in 4/4 time and features a complex, rhythmic melody. The score is divided into measures, with measure numbers 2, 5, 6, 7, 9, 11, 13, 15, 17, and 19 indicated. The music consists of a series of chords and melodic lines, often grouped into triplets. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 131,001511. The score ends with the instruction 'V.S.' (Vivace).

This musical score is for a steel guitar, spanning measures 21 to 38. It is written in a single system on a grand staff (treble clef). The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The piece features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. Measure 21 begins with a triplet of eighth notes. Measures 23-24 show a continuation of the melodic line with some rests. Measures 25-26 are dominated by triplets of eighth notes. Measures 27-28 feature a mix of eighth and sixteenth notes, with triplets appearing again. Measures 29-31 continue the intricate rhythmic patterns, including a sextuplet in measure 30. Measures 32-33 show a return to a more regular eighth-note pattern with triplets. Measures 34-35 consist of steady eighth-note runs with triplets. Measures 36-37 are similar to the previous measures, maintaining the eighth-note texture. Measure 38 concludes the section with a final triplet of eighth notes.

Musical score for Steel Guitar, measures 39-57. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 39, 40, 42, 44, 46, 48, 50, 52, 55, and 57 are indicated at the start of their respective staves. Fingerings are indicated by numbers 3, 6, and 3. The notation includes many beamed notes and rests, creating a dense and intricate texture.

V.S.

This musical score is for a steel guitar, spanning measures 59 to 74. It is written in a single treble clef staff with a key signature of two sharps (F# and C#). The music is characterized by complex, multi-measure chords and intricate rhythmic patterns. Measures 59-61 feature large, multi-measure chords with some melodic movement. From measure 62 onwards, the texture becomes more active, with frequent triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is highly technical and typical of traditional steel guitar music.

Musical score for Steel Guitar, measures 76-91. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 76 starts with a triplet of eighth notes. Measures 77-78 contain more triplet patterns. Measure 79 has a sixteenth-note triplet. Measures 81-83 show a steady eighth-note accompaniment. Measures 85-87 feature a dense, rhythmic texture with many beamed notes. Measures 89-91 continue this dense texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

STEEL GTR

93

95

97

98

99

The Shadows - Guitar Tango 2

MELODY

♩ = 131,001511

5

10

14

18

22

26

30

33

36

39

V.S.

Musical score for guitar melody, measures 41-73. The score is written in treble clef with a key signature of one sharp (F#). The melody is characterized by frequent triplets and complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 41, 44, 48, 52, 57, 61, 64, 67, 70, and 73 indicating the start of each system. The piece concludes with a final triplet in measure 73.

MELODY

77



81



85



89



93



The Shadows - Guitar Tango 2

ACOU BASS

♩ = 131,001511

2

6

9

12

15

18

22

26

32

35

V.S.

38

3 3 6 3 3 3

41

6 3 3 3 6 3

44

3 3 6 3 6 3

47

51

54

58

64

3 3 6 3 3 3

67

6 3 3 3 6 3

70

3 3 6 3 3 3

73



76



79



83



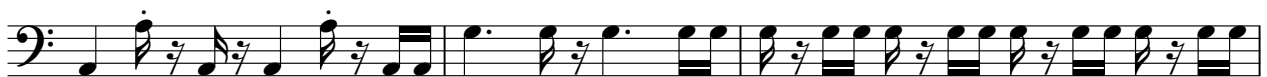
86



89



92



95



98



MT TRUMPET

The Shadows - Guitar Tango 2

♩ = 131,001511

2

7

32

44

24

72

72

79

16

97

3

SLOWSTRING

The Shadows - Guitar Tango 2

♩ = 131,001511

53

57

60

63

66

70

18

91

9

STRINGS

The Shadows - Guitar Tango 2

♩ = 131,001511

57 4

65

71

24

97

3